



Farm Security Administration Photographs Of Florida

Betsy Fahlman



Farm Security Administration Photographs Of Florida:

Farm Security Administration Photographs of Florida Michael L. Carlebach, Eugene F. Provenzo, 1993 A first time presentation of significant and historically important photographs showing what life was like for a substantial number of people living and working in Florida during the 1930s The photographs alone make a significant contribution to scholarship Samuel Proctor University of Florida I want you to take pictures of everything you can find of what s happening to the people Roy Emerson Stryker told the staff of the photography project of the Farm Security Administration a New Deal agency I think you are going to find it in the faces of the people From 1935 to 1943 FSA photographers combed the countryside making and disseminating images that explained America to Americans while they raised public and congressional support for Franklin D Roosevelt s more controversial farm programs The basic concern of the FSA was agriculture Stryker said Dust migrants sharecroppers Our job was to educate the city dweller to the needs of the rural population Michael Carlebach and Eugene Provenzo Jr examine the work of the FSA in Florida as revealed in ninety four images made by photographers John Collier Dorothea Lange Carl Mydans Gordon Parks Marion Post Wolcott and Arthur Rothstein The work of Stryker s photography unit was described many years later by Arthur Rothstein There was a feeling that you were in on something new and exciting a missionary sense of dedication to this project of making the world a better place to live in Like the rest of the South rural Florida was desperately poor during the depression Per capita income in the state dropped from 510 in 1929 to 298 in 1933 and 157 banks permanently closed their doors between 1928 and 1940 Many of the FSA photographs illustrate how poor men women and children lived worked and survived during hard times Balancing images of the impoverished are those of ordinary tourists of the middle class residents of small towns and villages and of the well to do in cities along the southeastern coast Together with photographs depicting soil erosion the misuse of farmlands in northern counties and the decline of the fishing wood pulp and timber industries the Florida FSA collection offers a brilliant composite portrait of the sunshine state in the grip of the Great Depression Michael Carlebach is associate professor in the School of Communication and director of the American Studies program at the University of Miami as well as a widely published documentary and journalistic photographer His most recent book is *The Origins of Photojournalism in America* Eugene F Provenzo Jr is a professor in the School of Education at the University of Miami and the author of many books including *Video Kids Making Sense of Nintendo* Farm Security Administration Photography, the Rural South, and the Dynamics of Image-making, 1935-1943 Stuart S. Kidd, 2004 While previous studies of the photographic images of the U S southern poor produced by the Farm Security Administration FSA have been discussed in the context of individual photographers or the general culture of the Great Depression and the New Deal Kidd American history U of Reading UK situates his examination of the photographs in the institutional context of the FSA and the role played in photographic production by FSA administrator Roy Stryker The photographs emerged according to Kidd from the dialogue between Stryker and his field photographers about the proper

way to document disadvantaged and oppressed groups within the framework of a progressive federal government The resulting productions reveal an uneasy dimension to the relationship between individual and the liberal state and its cadres that is partly an outcome of class cleavages between photographer and subject Annotation 2004 Book News Inc Portland OR booknews com

The Farm Security Administration and Rural Rehabilitation in the South Charles Kenneth Roberts, 2024-01-12 This book fills an important void in the historical literature on New Deal reform and significantly updates Sidney Baldwin's 1968 book on the FSA Through the lens of the programs of the FSA Charles Kenneth Roberts does an excellent job of relating how New Deal programs attempted to rehabilitate poor rural southerners Aaron D Purcell author of *Arthur Morgan A Progressive Vision for American Reform* As the roaring twenties turned into the depressed thirties southern farmers far removed from the urban prosperity Americans had enjoyed during the 1920s heyday found already difficult farming conditions greatly intensified by the onset of the Great Depression Agricultural incompetence plagued the rural South through the misuse of land depletion of natural resources and a system of single crop farming that failed to adequately provide for growing families on small farms especially in the cotton producing Southeast Poverty and desperation came to define the farming communities of the rural South both in reality and in Americans' collective consciousness In *The Farm Security Administration and Rural Rehabilitation in the South* Charles Kenneth Roberts traces the administrative and political history of the Farm Security Administration FSA and reconciles the administration's goals with Franklin D Roosevelt's overall vision for the New Deal Roberts takes a grassroots approach to dissecting the FSA's history While other studies have focused on FSA photography or community building or even policy making in terms of top down government directives Roberts focuses on the people and state governments who faced an immediate need to aid southern farmers within their own borders and to boost their states crumbling agricultural economic bases Roberts focuses on rural rehabilitation as a key aspect of the FSA and defines the agency's legacy not in terms of its failures but rather in terms of an idealistic program whose modest successes were ultimately too few to effect real change for southern farmers Though Roosevelt failed to adequately recognize the plight of the southern farmer and political infighting hindered many of the administration's goals the creation of the FSA stands as one of the first efforts to provide sustained relief to struggling southern farmers In light of other federal programs of the era the FSA may seem like a mere footnote to the New Deal outside of its small but revered photography program But as Roberts shows the FSA's legacy has endured to the present day Charles Kenneth Roberts is a lecturer in history at Georgia Perimeter College His articles have appeared in the *Alabama Review* *Southern Historian* and *Agricultural History*

[John Vachon's America](#) John Vachon, 2003-12-12 From 1936 to 1943 John Vachon traveled across America as part of the Farm Security Administration photography project documenting the desperate world of the Great Depression and also the efforts at resistance from strikes to stoic determination This collection the first to feature Vachon's work offers a stirring and elegant record of this extraordinary photographer's vision and of America's land and people as the country moved from the

depths of the Depression to the dramatic mobilization for World War II Vachon's portraits of white and black Americans are among the most affecting that FSA photographers produced and his portrayals of the American landscape from rural scenes to small towns and urban centers present a remarkable visual account of these pivotal years in a style that is transitional from Walker Evans to Robert Frank Vachon nurtured a lifelong ambition to be a writer and the intimate and revealing letters he wrote from the field to his wife back home reflect vividly on American conditions on movies and jazz on landscape and on his job fulfilling the directives from Washington to capture the heart of America Together these letters and photographs along with journal entries and other writings by Vachon constitute a multifaceted biography of this remarkable photographer and a unique look at the years he captured in such unforgettable images **Picturing Migrants** James R. Swensen, 2015-10

As time passes personal memories of the Great Depression die with those who lived through the desperate 1930s In the absence of firsthand knowledge John Steinbeck's *The Grapes of Wrath* and the photographs produced for the New Deal's Farm Security Administration FSA now provide most of the images that come to mind when we think of the 1930s That novel and those photographs as this book shows share a history Fully exploring this complex connection for the first time *Picturing Migrants* offers new insight into Steinbeck's novel and the FSA's photography and into the circumstances that have made them enduring icons of the Depression Looking at the work of Dorothea Lange Horace Bristol Arthur Rothstein and Russell Lee it is easy to imagine that these images came straight out of the pages of *The Grapes of Wrath* This should be no surprise James R Swensen tells us because Steinbeck explicitly turned to photographs of the period to create his visceral narrative of hope and loss among Okie migrants in search of a better life in California When the novel became an instant best seller upon its release in April 1939 some dismissed its imagery as pure fantasy Lee knew better and traveled to Oklahoma for proof The documentary pictures he produced are nothing short of a photographic illustration of the hard lives and desperate reality that Steinbeck so vividly portrayed In *Picturing Migrants* Swensen sets these lesser known images alongside the more familiar work of Lange and others giving us a clearer understanding of the FSA's work to publicize the plight of the migrant in the wake of the novel and John Ford's award winning film adaptation A new perspective on an era whose hardships and lessons resonate to this day *Picturing Migrants* lets us see as never before how a novel and a series of documentary photographs have kept the Great Depression unforgettablely real for generation after generation *Beyond the Architect's Eye* Mary N. Woods, 2013-12-11 Typical architectural photography freezes buildings in an ideal moment and rarely captures what photographer Berenice Abbott called the medium's power to depict how the past jostled the present In *Beyond the Architect's Eye* Mary N Woods expands on this range of images through a rich analysis that commingles art amateur and documentary photography genres usually not considered architectural but that often take the built environment as their subject Woods explores how photographers used their built environment to capture the disparate American landscapes prior to World War II when urban and rural areas grew further apart in the face of skyscrapers massive industrialization and

profound cultural shifts Central to this study is the work of Alfred Stieglitz Frances Benjamin Johnston and Marion Post Wolcott but Woods weaves a wider narrative that also includes Alice Austen Gertrude Kasebier Berenice Abbott Margaret Bourke White Helen Levitt Lisette Model Louise Dahl Wolfe Morgan and Marvin Smith Eudora Welty Samuel Gottscho Walker Evans Max Waldman and others In such disparate places as New York City the rural South and the burgeoning metropolis of Miami these unconventional architectural photographers observed buildings as deeply connected to their context Whereas Stieglitz captured New York as the quintessential modern urban landscape in the period the South was its opposite a land supposedly frozen in the past Yet just as this myth of the Old South crystallized in photographs like Johnston's a New South shaped by popular culture and modern industry arose Miami embodied both of these visions In Wolcott's work agricultural fields where stoop labor persisted were juxtaposed with Art Deco hotels a popular modernism of the machine age that remade Miami Beach into a miniaturized Manhattan on the beach Beyond the Architect's Eye is a groundbreaking study that melds histories of American art cities and architecture with visual studies of landscape photography and cultural geography

Hope in Hard Times Mary Murphy, 2003 Arthur Rothstein Russell Lee John Vachon and Marion Post Wolcott became some of the United States best known photographers through their pictures of Depression era America Their assignment as one of their associates described it was to have a long look at the whole vast complicated rural U S landscape with all that was built on it and all those who built and wrecked and worked in it and bore kids and dragged them up and played games and paraded and picnicked and suffered and died and were buried in it In Montana the four photographers traveled to forty of the state's fifty six counties creating a rich record of the many facets of the Depression and recovery rural and urban agricultural and industrial work and play hard times and the promise of a brighter future The photographers captured the dignity of Montanans as they struggled to scratch out livings from dried up fields nurture families in the shadows of Butte head frames and foster communities on the vast expanses of the northern plains Hope in Hard Times features over 140 Farm Security Administration photographs to illustrate the story of the Great Depression in Montana and the experiences of the photographers who documented it Today these striking images from cities like Butte to small towns like Terry present an unforgettable portrait of a little studied period in the history of Montana Selected from the Farm Security Administration Collection at the Library of Congress in Washington D C the photographs in Hope in Hard Times offer viewers an unparalleled look at life in Montana in the years preceding the United States entry into World War II

A Portrait of Missouri, 1935-1943 Paul E. Parker, 2002 One tool the FSA used to defend itself against political attacks was its Photographic Section under the direction of Roy Stryker

FSA Gilles Mora, Beverly W. Brannan, 2006-10 For this remarkable volume Mora and Brannan immersed themselves in the vast archive at the Library of Congress and emerged with unknown treasures There is a new view of the achievement of the FSA photographers the most comprehensive in print that gives them their due as the creators of a new American photographic vision

New Deal Art in Arizona Betsy

Fahlman,2016-05-26 Arizona's art history is emblematic of the story of the modern West and few periods in that history were more significant than the era of the New Deal. From Dorothea Lange and Ansel Adams to painters and muralists including Native American Gerald Naylor, the artists working in Arizona under New Deal programs were a notable group whose art served a distinctly public purpose. Their photography, paintings, and sculptures remain significant exemplars of federal art patronage and offer telling lessons positioned at the intersection of community history and culture. Art is a powerful instrument of historical record and cultural construction, and many of the issues captured by the Farm Security Administration photographers remain significant issues today: migratory labor, the economic volatility of the mining industry, tourism, and water usage. Art tells important stories too, including the work of Japanese American photographer Toyo Miyatake in Arizona's internment camps, murals by Native American artist Gerald Naylor for the Navajo Nation Council Chamber in Window Rock, and African American themes at Fort Huachuca. Illustrated with 100 black and white photographs and covering a wide range of both media and themes, this fascinating and accessible volume reclaims a richly textured story of Arizona history with potent lessons for today.

Picturing Texas Robert L. Reid, 1994 This book focuses on some of the most famous photographs ever taken: the Farm Security Administration's images of Dust Bowl Texans. But there is much more to the FSA photographs than is commonly believed. From 1935 to 1943, the critical years of the Great Depression and World War II, the photographers in the federal government's Farm Security Administration and later the Office of War Information documented America, especially Texas, in all its vast complexity. Some of the most famous names in documentary photography, including Dorothea Lange, Russell Lee, and Arthur Rothstein, took more than five thousand photographs in Texas, more than in any other state. In addition to the well-known pictures of rural poverty and the Dust Bowl, these remarkable artists captured a rich panorama of everyday life in Texas's rural areas, small towns, and big cities. By the time they were done, there were few areas and aspects of Texas left undocumented. Robert L. Reid's text traces the history of the FSA and the OWI and discusses the photographers and their work. The book also presents more than two hundred magnificent duotone photographs in chapters on cotton, cattle, oil, cities, and towns; recreation and leisure; the Dust Bowl; World War II; and other themes. Readers will be moved by the vast array of images of town meetings and rodeos, down and out farmers, and prosperous businessmen, beer joints, and factories, black and brown and white.

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Florida's Historic African American Homes Jada Wright-Greene, 2021 The state of Florida has a rich history of African Americans who have contributed to the advancement and growth of today. From slaves to millionaires, African Americans from all walks of life resided in cabins, homes, and stately mansions. The lives of millionaires, educators, businessmen, community leaders, and innovators in Florida's history are explored in each residence. Mary McLeod Bethune, A. L. Lewis, and D. A. Dorsey are a few of the prominent African Americans who not only resided in the state of Florida but also created opportunities for other blacks to further their lives in education and ownership of property and to have a better

quality of life One of the most humanistic traits found in history is the home of someone who has added something of value to society Today some of these residences serve as house museums community art galleries cultural institutions and monuments that interpret and share the legacy of their owners **Scholastic Newbery Collection** Karen Hesse,Cynthia Rylant,Cynthia Lord,Ann M. Martin,2013-10-29 These critically acclaimed bestselling Newbery Winner and Honor books that highlight inner strength and perseverance are now available in this convenient eBook collection The young protagonists in each of these stories are confronted by varying conflicts which can only be overcome by their inner will and tenacity These are stories of family friendship and hope In *RULES* all Catherine wants is a normal life and having a brother with autism makes that seem nearly impossible Summer is sad when her aunt May dies in *MISSING MAY* But when a boy from school tells Summer that it is possible to reconnect with her aunt they go on an adventure *OUT OF THE DUST* is written in verse and tells the story of Billie Jo's struggle to survive in the Oklahoma dust bowl years during the Great Depression Hattie's world is turned upside down in *A CORNER OF THE UNIVERSE* when her uncle returns after being institutionalized for schizophrenia and autism

The Great Depression in Literature for Youth Rebecca L. Berg,2004-11-17 No area of the United States was untouched by the Great Depression but the severity in which people experienced those significant years depended in large part on where in the nation they lived While dust choked the life out of Americans in the plains apples grew in abundance in the Northwest Unemployment driven poverty robbed urban dwellers of hearth and home while Upper plains farm women traded eggs and chickens like money This bibliography describes the youth literature and relevant resources written about the Great Depression all categorized by geographical location Students educators historians and writers can use this book to find literature specific to their state or region gaining a greater understanding of what the Great Depression was like in their locale The Great Depression was a pivotal period in our nation's history This annotated bibliography guides readers to biographies oral histories memoirs and recollections photograph collections fiction and nonfiction books picture books international resources and other reference sources The Works Progress Administration WPA state guides are included as well as literature about the federal theater arts and music projects A comprehensive listing of museums and state historical societies complement this reference For readers interested in learning about the Great Depression this is a must have resource [Encyclopedia of Twentieth-Century Photography, 3-Volume Set](#) Lynne Warren,2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful

glossary of terms is also included **Tampa Bay Magazine** ,1995-07 Tampa Bay Magazine is the area s lifestyle magazine For over 25 years it has been featuring the places people and pleasures of Tampa Bay Florida that includes Tampa Clearwater and St Petersburg You won t know Tampa Bay until you read Tampa Bay Magazine *The New Deal in South Florida* John A. Stuart,John F. Stack,2008 Blurring the traditional disciplinary boundaries of design history and political science the contributors to *The New Deal in South Florida* examine the impact of a wide variety of New Deal projects on the region They examine letters and photographs many never before published public murals housing parks and architecture In so doing this book offers historians a new perspective on how Coral Gables Miami Beach and other communities were impacted by the New Deal programs Back cover **Children and Youth in America, 1933-1973** Robert Hamlett Bremner,John Barnard,Robert M. Mennel,1974 The concluding volumes present forty years of tumultuous history Now completed they constitute an indispensable reference and absorbing chronicle of American social history **Dorothea Lange** Judith Keller,Dorothea Lange,J. Paul Getty Museum,2002 Dorothea Lange is chiefly renowned for her social documentary work in the Great Depression of the 1930s Judith Keller discusses several of her pictures held by the Getty Museum and includes an edited transcript of a colloquium on Lange and a chronicle of her life in this illustrated study

The Handbook of Photography Studies Gil Pasternak,2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field s persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field s histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography s cultural and geopolitical influences and examines photography s multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field s rich historiography the Handbook provides critical guidance to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences

The book delves into Farm Security Administration Photographs Of Florida. Farm Security Administration Photographs Of Florida is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Farm Security Administration Photographs Of Florida, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Farm Security Administration Photographs Of Florida.

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Farm Security Administration Photographs Of Florida Introduction

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