



**FANNY KEMBLE'S**

**CIVIL WARS**

**CATHERINE CLINTON**

**THE STORY OF AMERICA'S MOST UNLIKELY ABOLITIONIST**

# Fanny Kembles Civil Wars

**Michal Rosen-Zvi**



## **Fanny Kembles Civil Wars:**

**Fanny Kemble's Civil Wars** Catherine Clinton, 2000 A biography of the British stage star turned plantation mistress whose abolitionist writings made her an unlikely heroine of the Union cause and whose life intersected in bold and dramatic ways with the most tumultuous of American conflicts the Civil War 64 illustrations *Georgia Women* Ann Short Chirhart, Betty Wood, 2009 This first of two volumes extends from the founding of the colony of Georgia in 1733 up to the Progressive era From the beginning Georgia women were instrumental in shaping the state yet most histories minimize their contributions The essays in this volume include women of many ethnicities and classes who played an important role in Georgia's history Though sources for understanding the lives of women in Georgia during the colonial period are scarce the early essays profile Mary Musgrove an important player in the relations between the Creek nation and the British Crown and the loyalist Elizabeth Johnston who left Georgia for Nova Scotia in 1806 Another essay examines the near mythical quality of the American Revolution era accounts of Georgia's War Woman Nancy Hart The later essays are multifaceted in their examination of the way different women experienced Georgia's antebellum social and political life the tumult of the Civil War and the lingering consequences of both the conflict itself and Emancipation After the war both necessity and opportunity changed women's lives as educated white women like Eliza Andrews established or taught in schools and as African American women like Lucy Craft Laney who later founded the Haines Institute attended school for the first time Georgia Women also profiles reform minded women like Mary Latimer McLendon Rebecca Latimer Felton Mildred Rutherford Nellie Peters Black and Martha Berry who worked tirelessly for causes ranging from temperance to suffrage to education The stories of the women portrayed in this volume provide valuable glimpses into the lives and experiences of all Georgia women during the first century and a half of the state's existence Historical figures include Mary Musgrove Nancy Hart Elizabeth Lichtenstein Johnston Ellen Craft Fanny Kemble Frances Butler Leigh Susie King Taylor Eliza Frances Andrews Amanda America Dickson Mary Ann Harris Gay Rebecca Latimer Felton Mary Latimer McLendon Mildred Lewis Rutherford Nellie Peters Black Lucy Craft Laney Martha Berry Corra Harris Juliette Gordon Low *Women During the Civil War* Judith E. Harper, 2004-04-28 For more information including a full list of entries a generous selection of sample entries and more visit the Women During the Civil War website Women During the Civil War An Encyclopedia is the first A-Z reference work to offer a panoramic presentation of the contributions achievements and personal stories of American women during one of the most turbulent eras of the nation's history Incorporating the most recent scholarship as well as excerpts from diaries letters newspapers and other primary source documents this Encyclopedia encompasses the wartime experiences of famous and lesser known women of all ethnic groups and social backgrounds throughout the United States during the Civil War era *The Civil War Era and Reconstruction* Mary Ellen Snodgrass, 2015-03-26 The encyclopedia takes a broad multidisciplinary approach to the history of the period It includes general and specific entries on politics and business labor industry

agriculture education and youth law and legislative affairs literature music the performing and visual arts health and medicine science and technology exploration life on the Western frontier family life slave life Native American life women and more than a hundred influential individuals

**Teaching the Literatures of the American Civil War** Colleen Glenney Boggs, 2016-08-01 Offers pedagogical techniques for teaching the literatures of the American Civil War in the college classroom including considerations of history slavery literary realism race gender landscapes violence trauma life writing and performance Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses

**Civil War Stories** Catherine Clinton, 1998 Recounts the story of Fanny Kemble and her two daughters one of whom lived with her mother in the North while the other remained with their father in the South

**English Public Opinion and the American Civil War** Duncan Andrew Campbell, 2003 Numerous issues in Britain affected public reaction to the American Civil War Opinion was not straightforward with recent evidence showing that a majority of English people were suspicious of both sides in the conflict This volume offers new insights into British attitudes to the conflict

**The Political Work of Northern Women Writers and the Civil War, 1850-1872** Lyde Cullen Sizer, 2003-06-19 This volume explores the lives and works of nine Northern women who wrote during the Civil War period examining the ways in which through their writing they engaged in the national debates of the time Lyde Sizer shows that from the 1850 publication of Uncle Tom's Cabin through Reconstruction these women as well as a larger mosaic of lesser known writers used their mainstream writings publicly to make sense of war womanhood Union slavery republicanism heroism and death Among the authors discussed are Lydia Maria Child Harriet Beecher Stowe Sara Willis Parton Fanny Fern Frances Ellen Watkins Harper Mrs E D E N Southworth Mary Abigail Dodge Gail Hamilton Louisa May Alcott Rebecca Harding Davis and Elizabeth Stuart Phelps Although direct political or partisan power was denied to women these writers actively participated in discussions of national issues through their sentimental novels short stories essays poetry and letters to the editor Sizer pays close attention to how these mostly middle class women attempted to create a rhetoric of unity giving common purpose to women despite differences in class race and politics This theme of unity was ultimately deployed to establish a white middle class standard of womanhood meant to exclude as well as include

*The Civil War as Global Conflict* David T. Gleeson, Simon Lewis, 2014-04-23 A collection of scholarly essays exploring the American Civil War from international perspectives In an attempt to counter the insular narratives of much of the sesquicentennial commemorations of the Civil War in the United States editors David T Gleeson and Simon Lewis present this collection of essays that examine the war as more than a North American conflict one with transnational concerns The book while addressing the origins of the Civil War places the struggle over slavery and sovereignty in the United States in the context of other conflicts in the Western hemisphere Additionally Gleeson and Lewis offer an analysis of the impact of the war and its results overseas Although the Civil War was the bloodiest conflict in US history and arguably its single most defining event this work

underscores the reality that the war was by no means the only conflict that ensnared the global imperial powers in the mid nineteenth century In some ways the Civil War was just another part of contemporary conflicts over the definitions of liberty democracy and nationhood The editors have successfully linked numerous provocative themes and convergences of time and space to make the work both coherent and cogent Subjects include such disparate topics as Florence Nightingale Gone with the Wind war crimes and racial violence and choices of allegiance made by immigrants to the United States While we now take for granted the nation s values of freedom and democracy we cannot understand the impact of the Civil War and the victorious new birth of freedom without thinking globally The contributors to *The Civil War as Global Conflict* reveal that Civil War era attitudes toward citizenship and democracy were far from fixed or stable Race ethnicity nationhood and slavery were subjects of fierce controversy Examining the Civil War in a global context requires us to see the conflict as a seminal event in the continuous struggles of people to achieve liberty and fulfill the potential of human freedom The book concludes with a coda that reconnects the global with the local and provides ways for Americans to discuss the war and its legacy more productively Contributors O Vernon Burton Edmund L Drago Hugh Dubrulle Niels Eichhorn W Eric Emerson Amanda Foreman David T Gleeson Matthew Karp Simon Lewis Aaron W Marrs Lesley Marx Joseph McGill James M McPherson Alexander Noonan Theodore N Rosengarten Edward B Rugemer Jane E Schultz Aaron Sheehan Dean Christopher Wilkins The writers of this collection effectively balance local and global contexts to produce a significant text that is invaluable to any scholar interested in research desiring to move away from pantomime like North South black white blue gray binaries Jesse Tyler Lobbs Kansas State University      *Encyclopedia of American Literature* Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S      **A to Z of American Women in the Performing Arts** Liz Sonneborn,2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts including birth and death dates major accomplishments and historical influence      *The Weeping Time* Anne C. Bailey,2017-10-09 In 1859 at the largest recorded slave auction in American history over 400 men women and children were sold by the Butler Plantation estates This book is one of the first to analyze the operation of this auction and trace the lives of slaves before during and after their sale Immersing herself in the personal papers of the Butlers accounts from journalists that witnessed the auction genealogical records and oral histories Anne C Bailey weaves together a narrative that brings the auction to life Demonstrating the resilience of African American families she includes interviews from the living descendants of slaves sold on the auction block showing how the memories of slavery have shaped people s lives today Using the auction as the focal point *The Weeping Time* is a compelling and nuanced narrative of one of the most pivotal eras in American history and how its legacy persists today      **Staging Family** Nan Mullenneaux,2018-12-01 Breaking every prescription of ideal femininity American actresses of the mid nineteenth century appeared in public alongside men financially supported nuclear and extended families challenged domestic common law and

traveled the globe in the transnational theater market While these women expanded professional artistic and geographic frontiers they expanded domestic frontiers as well publicly actresses used the traditional rhetoric of domesticity to mask their very nontraditional personal lives instigating historically significant domestic innovations to circumvent the gender constraints of the mid nineteenth century reinventing themselves and their families in the process Nan Mullenneaux focuses on the personal and professional lives of more than sixty women who despite their diverse backgrounds each made complex conscious and unconscious compromises to create profit and power Mullenneaux identifies patterns of macro and micro negotiation and reinvention and maps them onto the waves of legal economic and social change to identify broader historical links that complicate notions of the influence of gendered power and the definition of feminism the role of the body embodiment in race class and gender issues the relevance of family history to the achievements of influential Americans and national versus inter and transnational cultural trends While Staging Family expands our understanding of how nineteenth century actresses both negotiated power and then hid that power it also informs contemporary questions of how women juggle professional and personal responsibilities achieving success in spite of gender constraints and societal expectations

**Nineteenth-Century Transatlantic Reprinting and the Embodied Book** Jessica DeSpain, 2016-05-06 Until the Chace Act in 1891 no international copyright law existed between Britain and the United States which meant publishers were free to edit text excerpt whole passages add new illustrations and substantially redesign a book's appearance In spite of this ongoing process of transatlantic transformation of texts the metaphor of the book as a physical embodiment of its author persisted Jessica DeSpain's study of this period of textual instability examines how the physical book acted as a major form of cultural exchange between Britain and the United States that called attention to volatile texts and the identities they manifested Focusing on four influential works Charles Dickens's *American Notes for General Circulation* Susan Warner's *The Wide Wide World* Fanny Kemble's *Journal of a Residence on a Georgian Plantation* and Walt Whitman's *Democratic Vistas* DeSpain shows that for authors readers and publishers struggling with the unpredictability of the textual body the physical book and the physical body became interchangeable metaphors of flux At the same time discourses of destabilized bodies inflected issues essential to transatlantic culture including class gender religion and slavery while the practice of reprinting challenged the concepts of individual identity personal property and national identity [Trouble, Trials, and Vexations: The Journal and Correspondence of Rachel Perry Moores, Texas Plantation Mistress](#) Thomas W. Cutrer, 2025-01-28 Rachel Moores and her husband David operated a cotton plantation in the bottoms of the Sulphur River in North East Texas From that vantage point they viewed the changing fortunes of Texas as the American Civil War opened their privileged lifestyle David went to war while the task of operating this large farming enterprise fell to Rachel More than 2000 acres and dozens of enslaved people fell to her to manage This diary chronicles her struggles and provides a priceless voice of a woman having to adapt and overcome the adversities of that violent age Female perspectives often get overlooked when discussing the

American Civil War and the effects of distant events often had catastrophic implications on the folks back home Rachel s Moores diary provides a priceless window into the changing realities of Texans who once bet their futures on the value of cotton This diary and journal will be an important addition to the scholarship about elite white women and their lives in the antebellum south This manuscript is unique in that it is an extensive and detailed look into the life of a woman of the slave owning class in frontier Texas offering not only her vivid view of the slave system but of the daily life of a plantation mistress and of an invalid seeking a cure for her disease from New Orleans to New York

### **Bloody Tyrants and Little Pickles**

Marlis Schweitzer,2020-11-02 *Bloody Tyrants and Little Pickles* traces the theatrical repertoire of a small group of white Anglo American actresses as they reshaped the meanings of girlhood in Britain North America and the British West Indies during the first half of the nineteenth century It is a study of the possibilities and the problems girl performers presented as they adopted the manners and clothing of boys entered spaces intended for adults and assumed characters written for men It asks why masculine roles like Young Norval Richard III Little Pickle and Shylock came to seem normal and natural for young white girls to play and it considers how playwrights managers critics and audiences sought to contain or fix the at times dangerous plasticity they exhibited both on and off the stage Schweitzer analyzes the formation of a distinct repertoire for girls in the first half of the nineteenth century which delighted in precocity and playfulness and offered up a model of girlhood that was similarly joyful and fluid This evolving repertoire reflected shifting perspectives on girls place within Anglo American society including where and how they should behave and which girls had the right to appear at all

**Them Dark Days** William Dusi,1996-01-11 In this groundbreaking book Dusi conducts an intense investigation of slavery in the rice swamps of South Carolina and Georgia Concentrated there were some of the richest and most expansive plantations of the South It was an unhealthy region for both blacks and whites slavery in the swamps was administered with particular severity Focusing on three of the largest plantations Dusi presents portraits of individuals both black and white who personify and exemplify the harsh realities of the slave system *Them Dark Days* offers a vivid reconstruction of slavery in action while it conveys the atmosphere and daily routine of the plantations it also sets the analysis of slave culture within a wider context of health discipline privilege and psychology

**Remodeling the Nation** Duncan Faherty,2007 In this interdisciplinary study Faherty argues that throughout the late eighteenth and early nineteenth centuries Americans conceptualized their still unsettled political and social states through metaphors of home building During this period a pervasive concern with the design and furnishing of houses helped writers to manage previous encounters with settlements both native and European and to imagine and remodel a new national ideal By aligning the period s architectural concerns registered in both the interior and exterior of houses with concurrent debates about the need to create a national identity in the wake of the American Revolution Faherty registers how representations of the house were a crucial locus for debating broadly shared concerns about the anxieties of nation building Topics include Abraham Lincoln s use of architectural motifs

in his 1858 senatorial campaign the house divided against itself speech the arguments about domestic identity embodied in the designs of Mount Vernon and Monticello the lingering import of colonial and indigenous settlements on post revolutionary culture as registered in the work of William Bartram and Lewis and Clark Charles Brockden Brown s representations of the multivalent legacies of Pennsylvania s architectural landscapes Washington Irving s attempts to preserve and remodel national architectural and literary practices by underscoring the manufactured nature of European cultural production the shifting importance of the house and American attitudes toward nature in the work of three generations of the Cooper family and the gendering of domestic space in the work of Edgar Allen Poe Nathaniel Hawthorne and Herman Melville Richly informed by contemporary work in literary studies history art history and cultural criticism *Remodeling the Nation* ranges incisively across the work of political theorists social critics novelists poets natural historians landscape artists travel writers and authors of architectural and domestic treatises

**European Immigrant Women in the United States** Judy Barrett Litoff, Judith McDonnell, 1994

*At the Precipice* Shearer Davis Bowman, 2010-10-04 Why did eleven slave states secede from the Union in 1860-61 Why did the eighteen free states loyal to the Union deny the legitimacy of secession and take concrete steps after Fort Sumter to subdue what President Abraham Lincoln deemed treasonous rebellion *At the Precipice* seeks to answer these and related questions by focusing on the different ways in which Americans North and South black and white understood their interests rights and honor during the late antebellum years Rather than give a narrative account of the crisis Shearer Davis Bowman takes readers into the minds of the leading actors examining the lives and thoughts of such key figures as Abraham Lincoln James Buchanan Jefferson Davis John Tyler and Martin Van Buren Bowman also provides an especially vivid glimpse into what less famous men and women in both sections thought about themselves and the political social and cultural worlds in which they lived and how their thoughts informed their actions in the secession period Intriguingly secessionists and Unionists alike glorified the Declaration of Independence and the Constitution of the United States yet they interpreted those sacred documents in markedly different ways and held very different notions of what constituted American values



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