



*fashioning sapphism*  
THE ORIGINS OF A MODERN ENGLISH LESBIAN CULTURE  
LAURA DOAN

# Fashioning Sapphism The Origins Of A Modern English Lesbian Culture

**Ilya Parkins, Elizabeth M. Sheehan**



## **Fashioning Sapphism The Origins Of A Modern English Lesbian Culture:**

**Fashioning Sapphism** Laura Doan, 2001-03-08 An in depth study of early 20th century social conditions and cultural trends in Britain that constructed the popular image of the modern lesbian *Cultures of Femininity in Modern Fashion* Ilya Parkins, Elizabeth M. Sheehan, 2012-04-10 An interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and modernity **Sexuality in Modern German History** Katie Sutton, 2023-01-12 Sexuality in Modern German History offers both a detailed survey of this key subject and a new intervention in the history of sexuality in modern Germany It investigates the diverse and often contradictory ways in which individuals activists doctors politicians artists church leaders reform movements and cultural commentators have defined normal or natural sexuality in Germany over the past two centuries Katie Sutton explores how these definitions have been used to shape identities behaviours bodies and practices from norms of heterosexual marital reproductive sex to ideas around the policing and categorisation of unnatural or deviant bodies and practices Covering a range of crucial themes including birth control prostitution queer and trans rights and heterosexual intimacy this important text comes with 30 illustrations and a wealth of primary source extracts and secondary literature helpfully integrated to enable further insight and analysis This is a vital volume for all students and scholars with an interest in modern Germany or the history of sexuality in modern Europe *The Modern Woman Revisited* Whitney Chadwick, Tirza True Latimer, 2003 Between the two world wars Paris served as the setting for unparalleled freedom for expatriate as well as native born French women who enjoyed unprecedented access to education and opportunities to participate in public artistic and intellectual life Many of these women including Colette Tamara de Lempicka Sonia Delaunay Djuna Barnes Augusta Savage and Lee Miller made lasting contributions to art and literature Between Women Sharon Marcus, 2009-07-10 Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship They pored over magazines that described the dangerous pleasures of corporal punishment A few had sexual relationships with each other exchanged rings and vows willed each other property and lived together in long term partnerships described as marriages But as Sharon Marcus shows these women were not seen as gender outlaws Their desires were fanned by consumer culture and their friendships and unions were accepted and even encouraged by family society and church Far from being sexless angels defined only by male desires Victorian women openly enjoyed looking at and even dominating other women Their friendships helped realize the ideal of companionate love between men and women celebrated by novels and their unions influenced politicians and social thinkers to reform marriage law Through a close examination of literature memoirs letters domestic magazines and political debates Marcus reveals how relationships between women were a crucial component of femininity Deeply researched powerfully argued and filled with original readings of familiar and surprising sources *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life It offers a new paradigm for theorizing gender and sexuality not

just in the Victorian period but in our own

**The Cambridge Companion to Virginia Woolf** Susan Sellers, 2010-02-18 A revised and fully updated edition featuring five new chapters reflecting recent scholarship on Woolf

*Tomboys and bachelor girls* Rebecca Jennings, 2017-10-03 Using a rich array of oral histories and archival sources *Tomboys and Bachelor Girls* provides the first detailed academic study of lesbian identity and culture in post war Britain Described by psychiatrists as immature and neurotic and widely ignored as taboo by mainstream society lesbians nevertheless recognised and accepted their same sex desire and sought out women like themselves Challenging the conventional picture of the post war decades as years of austerity and conservative femininity this book traces the emergence of a vibrant lesbian social scene in Britain centred on the metropolitan nightclubs of post war London but also developing across the country through lesbian magazines and social organisations This fascinating book brings to life the rich history of post war lesbian culture for the scholarly and general reader alike

**Photography and Modern Icons** Federica Muzzarelli, 2022-11-15 This volume analyzes how six protagonists of culture between the end of the 19th century and the beginning of the 20th century built their media image by exploiting the innovations brought about by the invention of photography By exalting the cult of personality eccentric narcissism and the nascent mass communication they made the photographic portrait the tool through which they could become celebrities and at the same time found fashion and clothing styles that are still of reference today From De M rode s stereotype of beauty to Baudelaire s total black dandyism and from Schwarzenbach s lesbian chic style to Nijinsky s eroticizing exoticism the book provides detailed insights into the life and work of various protagonists always keeping in the background the cultural and artistic context of European Modernism It will particularly appeal to scholars and students of contemporary art the history of photography fashion studies and mass communications

**Dangerous amusements** Laura Harrison, 2022-06-14 In neighbourhoods and public spaces across Britain young working people walked out together congregated in the streets and paraded up and down on the monkey parades The beginnings of a distinct youth culture can be traced to the late nineteenth century and the street and neighbourhood provided its forum *Dangerous amusements* explores these sites of leisure and courtship examining how young working class men and women engaged with their environment Drawing on an extensive range of sources from newspapers and institutional records to oral histories and autobiography this book traces the movements of young people across space Exploring the relationship between the leisure lives of the young working class and urban space this book offers a sensitive reappraisal of working class youth and will be essential reading for historians of modern Britain

*Hear Us Out* Richard Canning, 2003 Mikhail Gorbachev and Zdenek Mlynar were friends for half a century since they first crossed paths as students in 1950 Although one was a Russian and the other a Czech they were both ardent supporters of communism and socialism One took part in laying the groundwork for and carrying out the Prague spring the other opened a new political era in Soviet world politics In 1993 they decided that their conversations might be of interest to others and so they began to tape record them This book is the product of that thinking

out loud process It is an absorbing record of two friends trying to explain to one another their views on the problems and events that determined their destinies From reminiscences of their starry eyed university days to reflections on the use of force to save socialism to contemplation of the end of the cold war here is a far more candid picture of Gorbachev than we have ever seen before The Way Out Sebastian Buckle,2015-05-21 In 1957 there were over a thousand men in prison for homosexual offences A little over half a century later homosexuality is an active part of the mainstream Homosexuality has a public profile on TV in film and in literature and popular culture When did today s fairly open discourse on homosexuality begin Sebastian Buckle argues that homosexuality as a public identity began after the Second World War on the release of the Wolfenden Report which recommended gay sex be decriminalised and tells the story of homosexuality in the public eye Buckle takes us through early images of homosexuality in the 1950s the founding of the Gay Liberation Front Section 28 and community radicalism under Margaret Thatcher s government the AIDs crisis of the 1980s the expanding musical and cultural influence of gay subcultures and the resulting partial acceptance into the mainstream of queer identities The result is a complex and nuanced history of gay movements society and the media and a fresh look at how the struggle for acceptance and equality has been fought *Two English-Language Translators of Jin Ping Mei* Shuangjin Xiao,2024-07-31 *Two English Language Translators of Jin Ping Mei* examines English translations of the Ming novel Jin Ping Mei by translators from different historical periods within the Anglophone world Drawing upon theoretical insights from translation studies literary criticism and cultural studies the book explores the treatment of salient features of the novel in translation including cultural representation narratological elements gender specific motifs and homo sexual themes Through literary re imagining and artistic re creation Egerton transforms a complex and sprawling narrative into a popular modern middlebrow novel making it readily accessible within Western genres Roy s interlinear and annotated translation transcends the mere retelling of a vivid story for its unwavering emphasis on every single detail of the original becoming a portal to the Ming past It stands as a testament to the significance of translation as a medium for understanding the legacy of the late Ming and the socio cultural dynamics shaping that period in Chinese history This book will be a useful reference for scholars and research students within the fields of literary translation studies and translated Chinese literature particularly Ming Qing fiction The book will also appeal to students and researchers studying Jin Ping Mei s translation and reception in the West

Aphrodite's Daughters Maureen Honey,2016-08-31 The Harlem Renaissance was a watershed moment for racial uplift poetic innovation sexual liberation and female empowerment Aphrodite s Daughters introduces us to three amazing women who were at the forefront of all these developments poetic iconoclasts who pioneered new and candidly erotic forms of female self expression Maureen Honey paints a vivid portrait of three African American women Angelina Weld Grimk Gwendolyn B Bennett and Mae V Cowdery who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the literary landscape She examines the varied ways these poets articulated female sexual desire

ranging from Grimk s invocation of a Sapphic goddess figure to Cowdery s frank depiction of bisexual erotics to Bennett s risky exploration of the borders between sexual pleasure and pain Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning strength and transcendence The product of extensive archival research Aphrodite s Daughters draws from Grimk Bennett and Cowdery s published and unpublished poetry along with rare periodicals and biographical materials to immerse us in the lives of these remarkable women and the world in which they lived It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era but also demonstrates how the poetic heart of their work keeps on beating

**The Masculine Modern Woman** Jenny Ingemarsdotter, 2018-12-17 This book takes a fresh approach to one of the most popular cultural symbols of modernity in the 1920s the masculine modern woman Uncovering discourses on female masculinity in interwar Sweden a nation that struggled to become modern but not decadent this study examines cultural representations and debates across several arenas including fashion film sports automobility medicine and literature Drawing on rich empirical material this book traces not only how the masculine modern woman reshaped the imaginary space of what women could be do and desire but also how this space was eventually shrunk in order to fit into an emerging vision of a family oriented people s home

**Gender, Sex and the Shaping of Modern Europe** Annette F. Timm, Joshua A. Sanborn, 2016-03-10 Through a blend of history and historiography Gender Sex and the Shaping of Modern Europe provides a clear and concise introduction to gender history in the region The detailed examples and engaging language make this a useful overview for students not only of gender history but also of European history more widely as considerations of gender illuminate our understanding of historical change and individual experience In six thematic chapters that cover democracy and capitalism imperialism and war the authors explain how gender roles were socially constructed and how they influenced political and economic developments during the period This new edition has been thoroughly re edited and expanded to take account of ongoing methodological innovation and recent scholarship in the field The book also includes a brand new chapter on sexuality in the 21st century and extended material on Scandinavia The Mediterranean Alternative Sexualities Women s history and femininity Gender Sex and the Shaping of Modern Europe is a key text for all students of gender history and the history of modern Europe in general

*British queer history* Brian Lewis, 2015-11-01 This collection of essays takes stock of the new British queer history It is intended both for scholars and students of British social and cultural history and of the history of sexuality and for a broader readership interested in queer issues In offering a snapshot of the field this volume demonstrates the richness and promise of one of the most vibrant areas of modern British history and the complexity and breadth of discussion debate and approach It showcases challenging think pieces from leading luminaries alongside some of the most original and exciting research by established and emerging young scholars The book provides a plethora of fresh perspectives and a wealth of new information suggests enticing avenues for research and in bringing the whole question of sexual identity to the forefront of debate

challenges us to rethink queer history's parameters      *Different from the Others* Cyd Sturgess, 2022-11-11 For much of Europe the interwar period was one of cultural expansion and diversion and increased visibility for lesbians While historical research on Germany during the period immediately after the First World War has been extensively studied by historians through the lens of gender and sexuality with an implicit emphasis on the masculine dimension of queer female sexuality the Dutch context has been virtually ignored Through careful and sensitive studies of medico social discourses media representations and literary depictions of queer femininity *Different from the Others* recovers the submerged history of queer feminine women in both Germany and the Netherlands Cyd Sturgess provides a theoretical analysis that makes key empirical contributions to the history of Dutch gays and lesbians while reframing our collective understanding of queer femininity more broadly      *Religion, Secularism, and the Spiritual Paths of Virginia Woolf* Kristina K. Groover, 2019-12-13 *Religion Secularism and the Spiritual Paths of Virginia Woolf* offers an expansive interdisciplinary study of spirituality in Virginia Woolf's writing drawing on theology psychology geography history gender and sexuality studies and other critical fields The essays in this collection interrogate conventional approaches to the spiritual and to Woolf's work while contributing to a larger critical reappraisal of modernism religion and secularism While Woolf's atheism and her sharp criticism of religion have become critical commonplaces her sometimes withering critique of religion conflicts with what might well be called a religious sensibility in her work The essays collected here take up a challenge posed by Woolf herself how to understand her persistent use of religious language her representation of deeply mysterious human experiences and her recurrent questions about life's meaning in light of her disparaging attitude toward religion These essays argue that Woolf's writing reframes and reclaims the spiritual in alternate forms she strives to find new language for those numinous experiences that remain after the death of God has been pronounced      **Scandalous Fictions** Jago Morrison, Susan Watkins, 2006-10-31 This study re-examines the twentieth century novel as a form shaped by its problematic often scandalous relation to the public sphere Discussing ten texts against the challenges of their milieus it considers twentieth century fiction as a tradition of transgression perennially caught between license and licentiousness erudition and sedition      **A Companion to British Literature, Volume 4** Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 **A Companion to British Literature** Victorian and Twentieth Century Literature 1837-2000

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