

Fashioning Identities in Renaissance Art

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Introduction by Joanna Woods-Marsden



Fashioning Identities In Renaissance

Jill Berk Jiminez



Fashioning Identities In Renaissance:

Fashioning Identities in Renaissance Art Mary Rogers, 2019-06-04 Originally published in 2000 *Fashioning Identities* analyses some of the different ways in which identities were fashioned in and with art during the Renaissance taken as meaning the period c 1300 1600 The notion of such a search for new identities expressed in a variety of new themes styles and genres has been all pervasive in the historical and critical literature dealing with the period starting with Burckhardt and it has been given a new impetus by contemporary scholarship using a variety of methodological approaches The identities involved are those of patrons for whom artistic patronage was a means of consolidating power projecting ideologies acquiring social prestige or building a suitable public persona and artists who developed a distinctive manner to fashion their artistic identity or drew attention to aspects of their artistic personality either in self portraiture or the style and placing of their signature or by exploiting a variety of literary forms Pietro Aretino: Subverting the System in Renaissance Italy Raymond B. Waddington, 2024-10-28 The essays gathered together in this volume follow the career of the sixteenth century courtier poet Pietro Aretino Part One introduces the author during the 1520s in Rome with his remarkable first comedy *La Cortigiana* With Aretino's move to Venice 1527 he found a congenial life long home in which he could flourish Yet the transition from courtier poet to poligrafo vernacular writer for the popular press was slow and difficult before he adopted a new career model derived from Erasmus even then he contemplated abandoning Italy for the Ottoman Empire Part Two examines his work as a satirist in the mid thirties with the *Ragionamenti* the dialogues that branded him a pornographer when the satiric targets lost their immediacy He augmented the satiric writings by creating the visual persona of a satirist in various media woodcut author portraits in books engravings and particularly portrait medals The complementary verbal visual relationship is the subject of this pairing Aretino's religious writings have not been taken seriously until quite recently The two essays presented here trace Aretino's associations with Erasmians spirituali heretics and apostates arguing that his own convictions were sincere suggesting that he became a Nicodemite during the gathering Counter Reformation repression of the 1540s The concluding essays consider two examples of Aretino's continuing influence in different media visual arts and literature on the brilliant eccentric artist Giuseppe Arcimboldo and on a great English comedy Ben Jonson's *Volpone* *The Cultural World of Eleonora di Toledo* Konrad Eisenbichler, 2017-07-05 Eleonora di Toledo was a powerful and influential woman who over the course of nearly a quarter century 1539 62 contributed profoundly to the cultural flowering of ducal Florence Her patronage of some of the leading artists of the time her support of newly arrived Jesuit preachers her involvement in charitable activities her unflinching devotion to her husband and his policies not to mention her successful farming and business ventures are only some of the areas where her influence was unambiguously exercised and felt She also provided the House of Medici with a full stable of children to re invigorate the failing family line ensure male succession even in the face of unexpected calamities and provide enough females to establish marriage connections with a variety of

noble and ruling houses in Italy In spite of all these contributions Eleonora has attracted little attention from scholars This apparent disinterest may be a factor of Eleonora s personal style or of the bad press that as a Spanish noblewoman she quickly received from her Florentine subjects or of modern antipathy for some of the basic characteristics of ducal Florence An examination of her impact on Tuscany is long overdue In fact a fuller more nuanced understanding of the duchess can shed a more profound light not only on her as a person or on her impact on Tuscan culture in the sixteenth century but also on the contribution of female consorts to the vitality of a successful early modern state The essays collected here bring together a variety of scholars working in various disciplines While many of the articles take their cue from art history a natural reflection of the innovative research recent art historians have carried out on the duchess they also reach out towards other disciplines political history literature spectacle and religion to mention just a few In so doing they expand our understanding of Eleonora s place in her society and reveal a very complex

The Ashgate Research Companion to Giorgio Vasari David J. Cast, 2016-04-01 The Ashgate Research Companion to Giorgio Vasari brings together the world s foremost experts on Vasari as well as up and coming scholars to provide at the 500th anniversary of his birth a comprehensive assessment of the current state of scholarship on this important and still controversial artist and writer The contributors examine the life and work of Vasari as an artist architect courtier academician and as a biographer of artists They also explore his legacy including an analysis of the reception of his work over the last five centuries Among the topics specifically addressed here are an assessment of the current controversy as to how much of Vasari s Lives was actually written by Vasari and explorations of Vasari s relationships with as well as reports about contemporaries including Cellini Michelangelo and Giotto among less familiar names The geographic scope takes in not only Florence the city traditionally privileged in Italian Renaissance art history but also less commonly studied geographical venues such as Siena and Venice

Art and Communication in the Reign of Henry VIII TatianaC. String, 2017-07-05 Exploring the intersection between art and political ideology this innovative study of art in Henrician England sheds new light on the ways in which Henry VIII and his advisers exploited visual images in order to communicate ideas to his subjects The works analyzed include water triumphs coronation pageants and funeral processions printed title pages of vernacular Bibles coins portrait miniatures and murals as well as panel paintings With her analysis of these categories of objects and using communication theory as a starting point String presents a new model of communication based on the concepts of magnificence topicality persuasiveness and propaganda Through this model she shows how medium location display and viewership were all considered in the transmission of royal messages Using the art of Henry VIII s reign as a case study String enriches our understanding of the fundamental contribution of imagery to communication and also provides a model for the study of the dissemination of ideas and the patron artist relationship in other royal courts and historical periods

New Apelleses and New Apollos Diletta Gamberini, 2022-01-19 This book breaks new ground by illuminating the key role of verse writing as a

cultural strategy on the part of Italian Renaissance artists It does so by undertaking a wide ranging study of poems by painters sculptors architects and goldsmiths who were active in Florence under Cosimo I and Francesco I de Medici a milieu in which many practitioners of the visual arts appropriated the literary medium to address issues related to their primary professions New Apelleses and New Apollos intervenes in the burgeoning scholarly discourse on the intellectual life of artists in early modern Italy revealing how poetry often provides fresh insights into art theoretical debates patronage questions workshop cultures issues of professional identity and networks of personal relations Writing the Lives of Painters Karen Junod, 2011-01-27 This book explores the development of artists biographies in the cultural context of 18th and early 19th century Britain It argues that the proliferation of a myriad biographical forms mirrored the privileging of artistic originality and difference within an art world that had yet to generate a coherent British School of painting **Medici Women** Gabrielle Langdon, 2006-01-01 The ducal court of Cosimo I de Medici in sixteenth century Florence was one of absolutist rule bound order Portraiture especially served the dynastic pretensions of the absolutist ruler Duke Cosimo and his consort Eleonora di Toledo and was part of a Herculean programme of propaganda to establish legitimacy and prestige for the new sixteenth century Florentine court In this engaging and original study Gabrielle Langdon analyses selected portraits of women by Jacopo Pontormo Agnolo Bronzino Alessandro Allori and other masters She defines their function as works of art as dynastic declarations and as encoded documents of court culture and propaganda illuminating Cosimo's conscious fashioning of his court portraiture in imitation of the great courts of Europe Langdon explores the use of portraiture as a vehicle to express Medici political policy such as with Cosimo's Hapsburg and Papal alliances in his bid to be made Grand Duke with hegemony over rival Italian princes Stories from archives letters diaries chronicles and secret ambassadorial briefs open up a world of fascinating personalities personal triumphs human frailty rumour intrigue and appalling tragedies Lavishly illustrated **Medici Women Portraits of Power Love and Betrayal in the Court of Duke Cosimo I** is an indispensable work for anyone with a passion for Italian renaissance history art and court culture **Dictionary of Artists' Models** Jill Berk Jimenez, 2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers **Re-membering Masculinity in Early Modern Florence** Allison Levy, 2017-03-02 From Pliny to Petrarch to Pope Hennessy and beyond many have understood the obvious connection between portraiture and commemorative practice This book expands and nuances our understanding of Renaissance portraiture the author shows it to be complexly generated within a discourse of male anxiety and pre mortuary mourning She argues that portraiture could defer memory loss or at the very least pictorially console the subject against his own potentially unmourned death This book recognizes a socio cultural anxiety the fear not merely of

death but also of being forgotten and identifies a set of pictorial literary and theoretical strategies consequently formulated to ensure memory To explore this phenomenon this interdisciplinary but fundamentally art historical project merges early modern visual culture and critical theories of the body The author examines an extensive selection of fifteenth and sixteenth century male and female portraits primarily associated with the Medici family circle and court in and against both historical writings and contemporary discourses including literary and cultural theory psychoanalysis feminism and gender studies and critical theories of race and disability Re membering Masculinity generates new ideas about both male and female portraiture in early modern Florence raises even more questions about the experiences and representations of widowhood and mourning and re configures our understanding of masculinity from the early modern male body to Renaissance Man to postmodern manhood *The Cultural Politics of Duke Cosimo I de' Medici* Konrad Eisenbichler,2017-03-02 When he suddenly came to power in Italy in 1537 the young Duke Cosimo I de Medici amazed friends and foes alike with his ability to extricate himself from mortal danger affirm his authority and revive a dying state He doubled the size of his duchy and established a dynasty that ruled unchallenged for 200 years This volume is the first book length study in any language to approach the figure of Duke Cosimo I from the point of view of his cultural agenda The contributors examine the political economic cultural and linguistic strategies that made Cosimo a successful leader and in the process illuminate the cultural world of mid sixteenth century Tuscany Echoes of Women's Voices Kelley Harness,2006-02-15 Harness argues very convincingly that through their patronage of the figurative arts musical theater and early opera the Medici women reinforced their position and their image as powerful women and capable rulers **Monuments and Memory in Early Modern England** Peter Sherlock,2016-12-05 Funeral monuments are fascinating and diverse cultural relics that continue to captivate visitors to English churches yet we still know relatively little about the messages they attempt to convey across the centuries This book is a study of the material culture of memory in sixteenth and seventeenth century England By interpreting the images and inscriptions on monuments to the dead it explores how early modern people wanted to be remembered their social vision cultural ideals religious beliefs and political values Arguing that early modern English monuments were not simply formulaic statements about death and memory Dr Sherlock instead reveals them to be deliberately crafted messages to future generations Through careful reading of monuments he shows that much can be learned about how men and women conceived of the world around them and shifting concepts of gender social order and the place of humans within the universe In post Reformation England the dead became superior to the living as monuments trumpeted their fame and their confidence in the resurrection This study aims to stimulate historians to attempt to reconstruct and engage with the world view of past generations through the unique and under utilised medium of funeral monuments In so doing it is hoped that more light may be shed on how memory was created controlled and contested in pre modern society and encourage the on going debate about the ways in which understandings of the past shape the present and future **The Classical Tradition**

Michael Silk, Ingo Gildenhard, Rosemary Barrow, 2017-11-06 Reorganizes the field and challenges our preconceptions in both familiar areas and in disciplines that are not usually treated in studies on the classical tradition A must read Craig Kallendorf Texas A the role of translation the intricate relationship of pagan and Christian the ideological implications of the classical tradition the interplay between the classical tradition and the histories of scholarship and education the relation between high and low culture and the myriad complex relationships comparative contrastive and interactive between art literature and thought themselves Authoritative and accessible The Classical Tradition Art Literature Thought offers new insights into the powerful legacy of the ancient world from the Middle Ages and the Renaissance to the present day **Creative Lives in**

Classical Antiquity Richard Fletcher, Johanna Hanink, 2016-11-21 What happened when creative biographers took on especially creative subjects poets artists and others in Greek and Roman antiquity Creative Lives in Classical Antiquity examines how the biographical traditions of ancient poets and artists parallel the creative processes of biographers themselves both within antiquity and beyond Each chapter explores a range of biographical material that highlights the complexity of how readers and viewers imagine the lives of ancient creator figures Work in the last decades has emphasized the likely fictionality of nearly all of the ancient evidence about the lives of poets as well as of other artists and intellectuals this book now sets out to show what we might nevertheless still do with the rich surviving testimony for creative lives and the evidence that those traditions still shape how we narrate modern lives too **Portraits, Painters, and Publics in**

Provincial England 1540-1640 Robert Tittler, 2013-09-05 In this the first comprehensive study of post Reformation provincial English portraiture Robert Tittler investigates the growing affinity for secular portraiture in Tudor and early Stuart England a cultural and social phenomenon which can be said to have produced a public for that genre He breaks new ground in placing portrait patronage and production in this era in the broad social and cultural context of post Reformation England and in distinguishing between native English provincial portraiture which was often highly vernacular and foreign influenced portraiture of the court and metropolis which tended towards the formal and polite Tittler describes the burgeoning public for portraiture of this era as more than the familiar court and London based presence but rather as a phenomenon which was surprisingly widespread both socially and geographically throughout the realm He suggests that provincial portraiture differed from the mainstream cosmopolitan portraiture of the day in its workmanship materials inspirations and even vocabulary showing how its native English roots continued to guide its production Innovative chapters consider the aims and vocabulary of English provincial portraiture the relationship of portraiture and heraldry the painter's occupation in provincial as opposed to metropolitan England and the contrasting availability of materials and training in both provincial and metropolitan areas The work as a whole contributes to both art history and social history it speaks to admirers and collectors of painting as well as to curators and academics **Space, Image, and Reform in Early Modern Art** Arthur J. DiFuria, Ian

Verstegen, 2021-11-08 The essays in Space Image and Reform in Early Modern Art build on Marcia Hall's seminal

contributions in several categories crucial for Renaissance studies especially the spatiality of the church interior the altarpiece's facture and affectivity the notion of artistic style and the controversy over images in the era of Counter Reform

Accruing the advantage of critical engagement with a single paradigm this volume better assesses its applicability and range The book works cumulatively to provide blocks of theoretical and empirical research on issues spanning the function and role of images in their contexts over two centuries Relating Hall's investigations of Renaissance art to new fields Space Image and Reform expands the ideas at the center of her work further back in time further afield and deeper into familiar topics thus achieving a cohesion not usually seen in edited volumes honoring a single scholar

Still-Life as Portrait in Early Modern Italy Ornata Lev-er, 2025-10-01 Still Life as Portrait in Early Modern Italy centers on the still life compositions created by Evaristo Baschenis and Bartolomeo Bettera two 17th century painters living and working in the Italian city of Bergamo This highly original study explores how these paintings form a dynamic network in which artworks musical instruments books and scientific apparatuses constitute links to a dazzling range of figures and sources of knowledge Putting into circulation a wealth of cultural information and ideas and mapping a complex web of social and intellectual relations these works paint a portrait of both their creators and their patrons while enacting a lively debate among humanist thinkers aristocrats politicians and artists The unique contribution of this groundbreaking study is that it identifies for the first time these intellectually rich concepts that arise from these fascinating still life paintings a genre considered as low Engaging with literary blockbusters and banned books theatrical artifice and music and staging a war among the arts Baschenis and Bettera capture the latest social intrigues political rivalries intellectual challenges and scientific innovations of their time In doing so they structure an unstable economy of social aesthetic and political values that questions the notion of absolute truth while probing the distinctions between life and artifice meaningless marks and meaningful signs

Picturing the 'Pregnant' Magdalene in Northern Art, 1430-1550 Penny Howell Jolly, 2016-12-05 Examining innovations in Mary Magdalene imagery in northern art 1430 to 1550 Penny Jolly explores how the saint's widespread popularity drew upon her ability to embody oppositions and embrace a range of paradoxical roles sinner prostitute and saint erotic seductress and holy prophet Analyzing paintings by Rogier van der Weyden Quentin Massys and others Jolly investigates artists and audiences responses to increasing religious tensions expanding art markets and changing roles for women Using cultural ideas concerning the gendered and pregnant body Jolly reveals how dress confirms the Magdalene's multivalent nature In some paintings her gown's opening laces betray her wantonness yet simultaneously mark her as Christ's spiritually pregnant Bride elsewhere undress reconfirms her erotic nature while paradoxically marking her penitence in still other works exotic finery expresses her sanctity while celebrating Antwerp's textile industry New image types arise as when the saint appears as a lovesick musician playing a lute or as a melancholic contemplative longing for Christ Some depictions emphasize her intercessory role through innovative pictorial strategies that invite performative viewing or relate her to the mythological Pandora and Italian

Renaissance Neoplatonism Throughout the Magdalene's ambiguities destabilize readings of her imagery while engaging audiences across a broad social and religious spectrum **The Translation of Raphael's Roman Style** Henk Th. van Veen, 2007 The papers show that the response to the new style was without exception a very conscious one In Siena and Venice it was simply rejected whereas in Pesaro Mantua Rome and Fontainebleau it was transformed or attempts were made even to surpass it In other cases Florence in particular the answer to the new Raphaelesque style was found by proposing a conspicuously Michelangelesque one instead BOOK JACKET

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