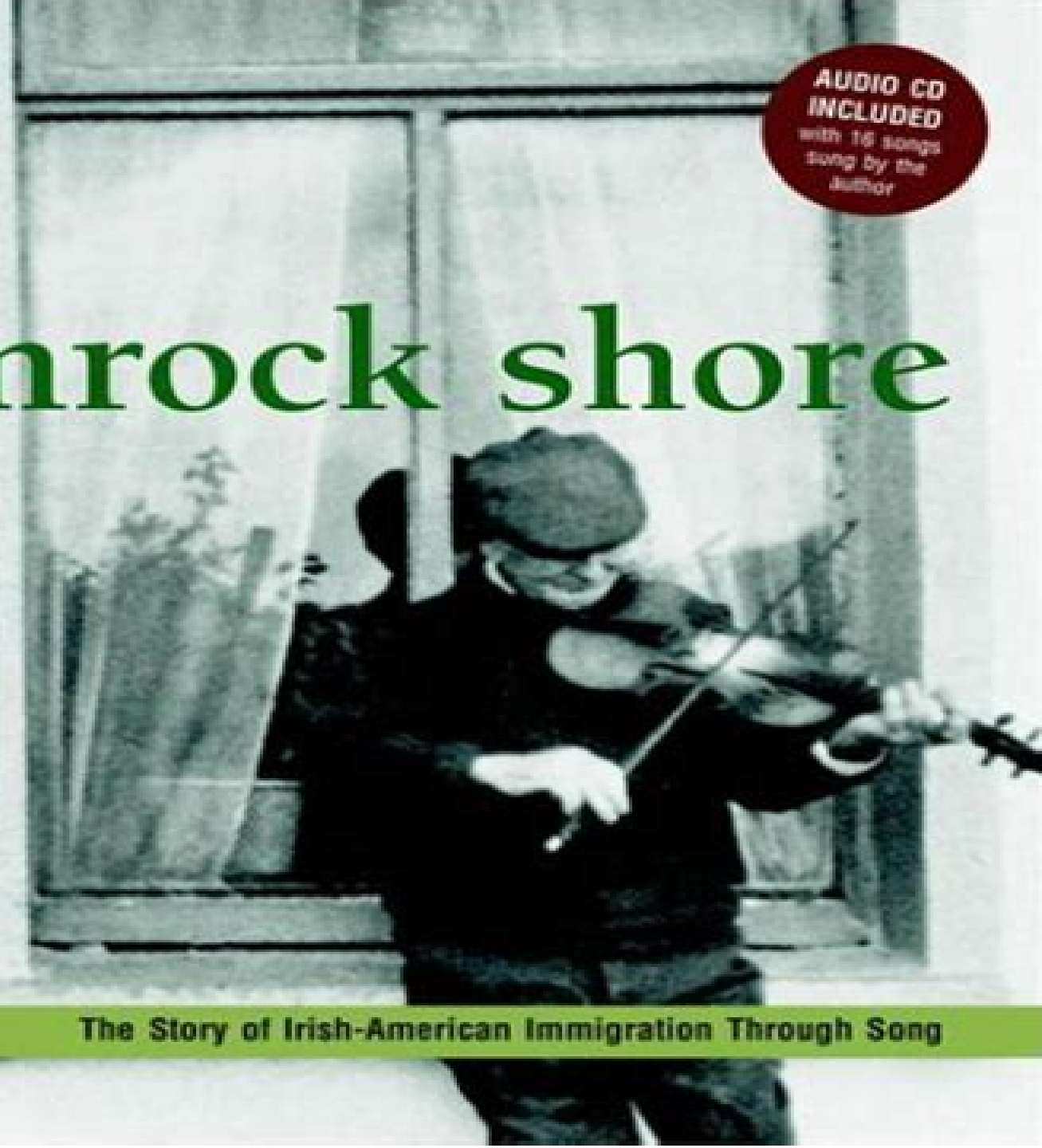


# far from the shamrock shore

**Mick Moloney**

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author

**The Story of Irish-American Immigration Through Song**



# Far From The Shamrock Shore The Story Of Irish American Immigration Through Song

**Stephen Albert Rohs**



## **Far From The Shamrock Shore The Story Of Irish American Immigration Through Song:**

*Far from the Shamrock Shore* Mick Moloney, 2002      **Far from the Shamrock Shore** Mick Moloney, 2002 From the lush green hills of their homeland to the cramped ghettos of industrialized cities an ocean away from the famine ravaged fields of Ireland to the community dance halls in America the Irish documented their history through song *Far from the Shamrock Shore* tells the story of Irish immigration to America in words and lyrics with an accompanying CD further illustrating the journey through song The Irish American folk and popular songs featured complement the text highlighting issues immigrants faced and the social conditions they experienced from the 1700s to the early twentieth century They tell of the backbreaking task of survival in the New World the battles waged for fair treatment and fair pay for the work done by these immigrants on railroads on canals and in mines construction and factories the success that they ultimately attained in politics business and society and their continuing influence on American life and culture      The Globalization of Irish Traditional Song Performance Susan H. Motherway, 2016-03-09 In *The Globalization of Irish Traditional Song Performance* Susan Motherway examines the ways in which performers mediate the divide between local and global markets by negotiating this dichotomy in performance practice In so doing she discusses the globalizing processes that exert transformative influences upon traditional musics and examines the response to these influences by Irish traditional song performers In developing this thesis the book provides an overview of the genre and its subgenres illustrates patterns of musical change extant within the tradition as a result of globalization and acknowledges music as a medium for re negotiating an Irish cultural identity within the global Given Ireland's long history of emigration and colonisation globalization is recognised as both a synchronic and a diachronic phenomenon Motherway thus examines Anglo Irish song and songs of the Irish Diaspora Her analysis reaches beyond essentialist definitions of the tradition to examine evolving sub genres such as Country Irish Celtic and World Music She also recognizes the singing traditions of other ethnic groups on the island of Ireland including Orange Order Ulster Scots and Traveller song In so doing she shows the disparity between native conceptions and native realities in respect to Irish cultural Identity      *Focus: Irish Traditional Music* Sean Williams, 2013-02 *Focus Irish Traditional Music* is an introduction to the instrumental and vocal traditions of the Republic of Ireland and Northern Ireland as well as Irish music in the context of the Irish diaspora Ireland's size relative to Britain or to the mainland of Europe is small yet its impact on musical traditions beyond its shores has been significant from the performance of jigs and reels in pub sessions as far flung as Japan and Cape Town to the worldwide phenomenon of Riverdance *Focus Irish Traditional Music* interweaves dance film language history and other interdisciplinary features of Ireland and its diaspora The accompanying CD presents both traditional and contemporary sounds of Irish music at home and abroad      **A Companion to the Era of Andrew Jackson** Sean Patrick Adams, 2013-01-28 **A COMPANION TO THE ERA OF ANDREW JACKSON** More than perhaps any other president Andrew Jackson's story mirrored that of the United States from his

childhood during the American Revolution through his military actions against both Native Americans and Great Britain and continuing into his career in politics As president Jackson attacked the Bank of the United States railed against disunion in South Carolina defended the honor of Peggy Eaton and founded the Democratic Party In doing so Andrew Jackson was not only an eyewitness to some of the seminal events of the Early American Republic he produced an indelible mark on the nation s political economic and cultural history A Companion to the Era of Andrew Jackson features a collection of more than 30 original essays by leading scholars and historians that consider various aspects of the life times and legacy of the seventh president of the United States Topics explored include life in the Early American Republic issues of race religion and culture the rise of the Democratic Party Native American removal events the Panic of 1837 the birth of women s suffrage and more

*Making the Irish American* J.J. Lee, Marion R. Casey, 2007-03 Explores the history of the Irish in America offering an overview of Irish history immigration to the United States and the transition of the Irish from the working class to all levels of society

The Irish Way James R. Barrett, 2012-03-01 A lively street level history of turn of the century urban life explores the Americanizing influence of the Irish on successive waves of migrants to the American city In the newest volume in the award winning Penguin History of American Life series James R Barrett chronicles how a new urban American identity was forged in the streets saloons churches and workplaces of the American city This process of Americanization from the bottom up was deeply shaped by the Irish From Lower Manhattan to the South Side of Chicago to Boston s North End newer waves of immigrants and African Americans found it nearly impossible to avoid the Irish While historians have emphasized the role of settlement houses and other mainstream institutions in Americanizing immigrants Barrett makes the original case that the culture absorbed by newcomers upon reaching American shores had a distinctly Hibernian cast By 1900 there were more people of Irish descent in New York City than in Dublin more in the United States than in all of Ireland But in the late nineteenth century the sources of immigration began to shift to southern and eastern Europe and beyond Whether these newcomers wanted to save their souls get a drink find a job or just take a stroll in the neighborhood they had to deal with entrenched Irish Americans Barrett reveals how the Irish vacillated between a progressive and idealistic impulse toward their fellow immigrants and a parochial defensiveness stemming from the hostility earlier generations had faced upon their own arrival in America They imparted racist attitudes toward African Americans they established ethnic deadlines across city neighborhoods they drove other immigrants from docks factories and labor unions Yet the social teachings of the Catholic Church a sense of solidarity with the oppressed and dark memories of poverty and violence in both Ireland and America ushered in a wave of progressive political activism that eventually embraced other immigrants Drawing on contemporary sociological studies and diaries newspaper accounts and Irish American literature The Irish Way illustrates how the interactions between the Irish and later immigrants on the streets on the vaudeville stage in Catholic churches and in workplaces helped forge a multiethnic American identity that has a profound legacy in our cities today

The Stars of

Ballymenone, New Edition Henry Glassie, 2016-09-12 In the time of the Troubles when bombs blew through the night and soldiers prowled down the roads Henry Glassie came to the Irish borderland to learn how country people endure through history He settled into the farming community of Ballymenone beside Lough Erne in the County Fermanagh and listened to the old people For a decade he heard and recorded the stories and songs in which they outlined their culture recounted their history and pictured their world In their view their world was one of love defeat and uncertainty demanding the virtues of endurance faith bravery and wit Glassie's task in this book is to set the scene to sketch the backdrop and clear the stage so that Hugh Nolan and Michael Boyle Peter Flanagan Ellen Cutler and their neighbors can tell their own tale which explains their conditions and converts them into a tragedy of conflict and a comedy of the absurd It gathers the saints and warriors and celebrates the stars whose wit enabled endurance in days of violence and deprivation With patience and respect Glassie describes life in a time and a place exactly like no other and yet Ballymenone is like a thousand other places where people work on the land during the day and tell their own tales at night forgotten while the men of power fill the newspapers and history books by sending poor boys out to be killed The Stars of Ballymenone is an integrated analysis of the complete repertory of verbal art from a rural community where storytelling and singing of quality remained a part of daily life

History from the Bottom Up and the Inside Out James R. Barrett, 2017-08-04 James R Barrett rethinks the boundaries of American working class history by investigating the ways in which working class people's personal lives intersected with their activism and religious racial ethnic and class identities

**Music around the World** Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

**American Immigration** James Ciment, John Radzilowski, 2015-03-17 Thoroughly revised and expanded this is the definitive reference on American immigration from both historic and contemporary perspectives It traces the scope and sweep of U S immigration from the earliest settlements to the present providing a comprehensive multidisciplinary approach to all aspects of this critically important subject Every major immigrant group and every era in U

S history are fully documented and examined through detailed analysis of social legal political economic and demographic factors Hot topic issues and controversies from Amnesty to the U S Mexican Border are covered in depth Archival and contemporary photographs and illustrations further illuminate the information provided And dozens of charts and tables provide valuable statistics and comparative data both historic and current A special feature of this edition is the inclusion of more than 80 full text primary documents from 1787 to 2013 laws and treaties referenda Supreme Court cases historical articles and letters

**Music in American Life** Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

**Play Me Something Quick and Devilish** Howard Wight Marshall,2013-01-01 Play Me Something Quick and Devilish explores the heritage of traditional fiddle music in Missouri Howard Wight Marshall considers the place of homemade music in people s lives across social and ethnic communities from the late 1700s to the World War I years and into the early 1920s This exceptionally important and complex period provided the foundations in history and settlement for the evolution of today s old time fiddling Beginning with the French villages on the Mississippi River Marshall leads us chronologically through the settlement of the state and how these communities established our cultural heritage Other core populations include the Old Stock Americans primarily Scotch Irish from Kentucky Tennessee North Carolina and Virginia African Americans German speaking immigrants people with American Indian ancestry focusing on Cherokee families dating from the Trail of Tears in the 1830s and Irish railroad workers in the post Civil War period These are the primary communities whose fiddle and dance traditions came together on the Missouri frontier to cultivate the bounty of old time fiddling enjoyed today Marshall also investigates themes in the continuing evolution of fiddle traditions These themes include the use of the violin in Westward migration in the Civil War years and in the railroad boom that changed history Of course musical tastes shift over time and the rise of music literacy in the late Victorian period as evidenced by the brass band movement and immigrant music teachers in small towns affected fiddling The contributions of music publishing as well as the surprising importance of ragtime and early jazz also had profound effects Much of the old time fiddlers repertory arises not from the inherited reels jigs and hornpipes from the British Isles nor from the waltzes schottisches and polkas from the Continent but from the prolific pens of Tin Pan Alley

Marshall also examines regional styles in Missouri fiddling and comments on the future of this time honored and changing tradition Documentary in nature this social history draws on various academic disciplines and oral histories recorded in Marshall s forty some years of research and field experience Historians music aficionados and lay people interested in Missouri folk heritage as well as fiddlers of course will find Play Me Something Quick and Devilish an entertaining and enlightening read With 39 tunes the enclosed Voyager Records companion CD includes a historic sampler of Missouri fiddlers and styles from 1955 to 2012 A media kit is available here [press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx](http://press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx)

Migration in Irish History 1607-2007 Patrick Fitzgerald,Brian Lambkin,2008-10-27 Migration people moving in as immigrants around as migrants and out as emigrants is a major theme of Irish history This is the first book to offer both a survey of the last four centuries and an integrated analysis of migration reflecting a more inclusive definition of the people of Ireland

The Music Sound Nicolae Sfetcu,2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

### **Ethnomusicological Encounters with Music and Musicians**

Professor Timothy Rice,2013-01-28 Designed as a tribute to Robert Garfias who has conducted field work in more cultures than any other living ethnomusicologist this volume explores the originating encounter in field work of ethnomusicologists with the musicians and musical traditions they study The nineteen contributors provide case studies from nearly every corner of the world including biographies of important musicians from the Philippines Turkey Lapland and Korea interviews with and reports of learning from musicians from Ireland Bulgaria Burma and India and analyses of how traditional musicians adapt to the encounter with modernity in Japan India China Turkey Afghanistan Morocco and the United States The book also provides a window into the history of ethnomusicology since all the contributors have had a relationship with the University of Washington home to one of the oldest programs in ethnomusicology in the United States Inspired by the example of Robert Garfias they are all indefatigable field researchers and among the leading authorities in the world on their particular musical cultures The contributions illustrate the core similarities in their approach to the discipline of ethnomusicology and at the same time deal with a remarkably wide range of perspectives themes issues and theoretical questions Readers should find

this collection of essays a fascinating indeed surprising glimpse into an important aspect of the history of ethnomusicology

**Wayfaring Strangers** Fiona Ritchie,Doug Orr,Darcy Orr,2021-08-01 From the seventeenth through the nineteenth centuries a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the United States Many of these Scots Irish immigrants made their way into the mountains of the southern Appalachian region They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland a carrying stream that merged with sounds and songs of English German Welsh African American French and Cherokee origin Their enduring legacy of music flows today from Appalachia back to Ireland and Scotland and around the globe Ritchie and Orr guide readers on a musical voyage across oceans linking people and songs through centuries of adaptation and change

**Eccentric Nation** Stephen Albert Rohs,2009 The book takes as its point of departure the notion that a nation s music and performance culture was in the nineteenth century conceived of as the voice of its people From ballads to parades to plays to orations these cultural forms carried the burden of staging an identity for the national community and for the onlooking eyes of outsiders

**American Music** Nicolae Sfetcu,2014-05-09 The music of the United States is so cool It reflects the country s multicultural population through a diverse array of styles Rock and roll hip hop country rhythm and blues and jazz are among the country s most internationally renowned genres Since the beginning of the 20th century popular recorded music from the United States has become increasingly known across the world to the point where some forms of American popular music is listened to almost everywhere A history and an introduction in the ethnic music in the United States American Indian music classical music folk music hip hop march music popular music patriotic music as well as the American pop rock barbershop music bluegrass music blues bounce music Doo wop gospel heavy metal jazz R B and the North American Western music

**Bright Star of the West** Sean Williams,Lillis Ó Laoire,2011-04-14 This book explores the life and performance practices of the Irish sean n s singer Joe Heaney 1919 1984 Born in Connemara Heaney grew up speaking the Irish language on a windswept coastal landscape where he absorbed a rich oral heritage in Irish and in his second language English



The Top Books of the Year Far From The Shamrock Shore The Story Of Irish American Immigration Through Song The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Far From The Shamrock Shore The Story Of Irish American Immigration Through Song : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<http://industrialmatting.com/data/scholarship/HomePages/Great%20Unravelling%20From%20Boom%20To%20Bust%20In%20Three%20Scandalous%20Years.pdf>

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end in mind, end in mind,. Begin with the end in mind or you will be behind! Then you have to make a plan, make a ... Jannah Bolin Sings The 7 Habits Chords Chords: Cm, Bb, Ab. Chords for Jannah Bolin Sings The 7 Habits. Chordify gives you the chords for any song.