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Far East Is The Orient

G Orfield



Far East Is The Orient:

Far East Is the Orient Doris E. Ives, 1985-05-01 *The American Catalogue*, 1905 **Oriental Wells** Md. Monirul Islam, 2021-10-15 Oriental Wells explores the manifold ways in which the East was a major source of inspiration for the British Romantic poets who generously borrowed from the Eastern sources in their effort to reinvent the British poetic tradition It examines the orientalization of Romantic poetry using works of William Blake William Wordsworth Samuel Taylor Coleridge Robert Southey and Walter Savage Landor Analyzing the Romantic poets multifaceted engagement with the East the book raises the questions What led Blake to formulate his thesis that All Religions Are One Why do Coleridge s poetry and the play Osorio echo some of the passages from Wilkins translation of The Bhagvat Geeta as well as other prominent Eastern religious texts What made Southey write his Hindu epic The Curse of Kehama and his Islamic tale Thalaba the Destroyer What was the exact nature of the negotiations between William Jones Orientalism and Wordsworth s poetics as formulated in the Preface to Lyrical Ballads The Prelude and other poems The book convincingly argues that the introduction of cultural goods from the East played a crucial role in shaping the form and substance of British Romanticism while acknowledging that the Romantics reception of the East was tempered by their ideological concerns and religious background **Oriental News and Comment**, 1919 *Sale of the American-Oriental Mail Line by the United States Shipping Board* United States. Congress. Senate. Committee on Commerce, 1926 Catalogue of the Public Documents of the [the Fifty-third] Congress [to the 76th Congress] and of All Departments of the Government of the United States United States. Superintendent of Documents, 1896 **Commerce Reports**, 1930 **How the Present Came from the Past ...: The roots in Oriental life** Margaret Elizabeth Wells, 1917 Readers' Guide to Periodical Literature, 1920 *Orientalism* Alexander Lyon Macfie, 2014-06-11 At a crucial moment in the history of relations of East and West Orient and Occident Christianity and Islam Orientalism provides a timely account of the subject and the debate In the 1960s and 1970s a powerful assault was launched on orientalism led by Edward Said The debate ranged far beyond the traditional limits of dry as dust orientalism involving questions concerning the nature of identity the nature of imperialism Islamophobia myth Arabism racialism intercultural relations and feminism Charting the history of the vigorous debate about the nature of orientalism this timely account revisits the arguments and surveys the case studies inspired by that debate **Asia**, 1921 *Subject Headings Used in the Dictionary Catalogues of the Library of Congress* Library of Congress, Library of Congress. Subject Cataloging Division, 1957 **The American Antiquarian and Oriental Journal** Stephen Denison Peet, 1912 **Inventing the Middle East** Guillemette Crouzet, 2022-10-15 The Middle East has long been an indispensable and ubiquitous term in discussing world affairs yet its history remains curiously underexplored Few question the origin of the term or the boundaries of the region commonly understood to have emerged in the twentieth century after World War I Guillemette Crouzet offers a new account in *Inventing the Middle East* The book traces the idea of the Middle East to a century long

British imperial zenith in the Indian subcontinent and its violent overspill into the Persian Gulf and its hinterlands
Encroachment into the Gulf region began under the expansionist East India Company It was catalyzed by Napoleon's
invasion of Egypt and heightened by gunboat attacks conducted in the name of pacifying Arab pirates Throughout the 1800s
the British secured this crucial geopolitical arena transforming it into both a crossroads of land and sea and a borderland
guarding British India's western flank Establishing this informal imperial system involved a triangle of actors in London the
subcontinent and the Gulf region itself By the nineteenth century's end amid renewed waves of inter-imperial competition
this nexus of British interests and narratives in the Gulf region would occasion the appearance of a new name the Middle
East Charting the spatial political and cultural emergence of the Middle East Inventing the Middle East reveals the deep
roots of the twentieth century's geographic upheavals U.S. Orientalisms Malini Johar Schueller, 2001 Uncovers the roots
of Americans' construction of the Orient by examining the work of nineteenth century authors *The World's Markets*, 1923
China and Japan in Our University Curricula Edward Clark Carter, 1929 **Machinery**, 1922 *Machinery* Fred
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