

Fantasy & Reason



Children's literature in
the eighteenth century

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Fantasy Reason Childrens Literature In The Eighteenth Century

Julia Briggs, Dennis Butts



Fantasy Reason Childrens Literature In The Eighteenth Century:

Fantasy and Reason Geoffrey Summerfield, 1984-01-01 Historical Dictionary of Children's Literature Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White *Childhood and Children's Books in Early Modern Europe, 1550-1800* Andrea Immel, Michael Witmore, 2013-11-05 This volume of 14 original essays by historians and literary scholars explores childhood and children's books in Early Modern Europe 1550 1800 The collection aims to reposition childhood as a compelling presence in early modern imagination a ready emblem of innocence mischief and playfulness The essays offer a wide ranging basis for reconceptualizing the development of a separate literature for children as central to evolving early modern concepts of human development and socialization Among the topics covered are constructs of literacy as revealed by the figure of Goody Two Shoes notions of pedagogy and academic standards a reception study of children's reading based on book purchases made by Rugby school boys in the late eighteenth century an analysis of the first international best seller for children the abbe Pluche's *Spectacle de la nature* and the commodification of child performers in Jacobean comedies *Veiled Intent* Natasha Duquette, 2016-07-26 How were eighteenth century dissenting women writers able to ensure their unique biblical interpretation was preserved for posterity And how did their careful yet shrewd tactics spur early nineteenth century women writers into vigorous theological debate Why did the biblical engagement of such women prompt their commitment to causes such as the antislavery movement *Veiled Intent* traces the pattern of tactical moves and counter moves deployed by Anna Barbauld Phillis Wheatley Helen Maria Williams Joanna Baillie and Mary Anne Schimmelpenninck These female poets and philosophers veiled provocative hermeneutical claims and calls for social action within aesthetic forms of discourse viewed as more acceptably feminine forms of expression In between the lines of their published hymns sonnets devotional texts for children and works of aesthetic theory the perceptive reader finds striking theological insights shared from a particularly female perspective These women were not only courageously interjecting their individual viewpoints into a predominantly male domain of formal study biblical hermeneutics but also intentionally supporting each other in doing so Their publications reveal they were drawn to

biblical imagery of embodiment and birth to stories of the apparently weak vanquishing the tyrannical on behalf of the oppressed and to the metaphor of Christ as strengthening rock *The Reception of Ancient Greece and Rome in Children's Literature* ,2015-09-07 Greece and Rome have long featured in books for children and teens whether through the genres of historical fiction fantasy mystery stories or mythological compendiums These depictions and adaptations of the Ancient World have varied at different times however in accordance with changes in societies and cultures This book investigates the varying receptions and ideological manipulations of the classical world in children s literature Its subtitle Heroes and Eagles reflects the two most common ways in which this reception appears namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand and of the Roman imperial presence on the other Both of these are ideologically loaded approaches intended to educate the young reader **Mary Wollstonecraft** , *Folklore in British Literature* Sarah R. Wakefield,2006 Folklore provides a metaphor for insecurity in British women s writing published between 1750 and 1880 When characters feel uneasy about separations between races classes or sexes they speak of mermaids and Cinderella to make threatening women unreal and thus harmless Because supernatural creatures change constantly a name or story from folklore merely reinforces fears about empire labor and desire To illustrate these fascinating rhetorical strategies this book explores works by Sarah Fielding Ann Radcliffe Sydney Owenson Charlotte Bront George Eliot Anne Thackeray and Jean Ingelow pushing our understanding of allusions to folktales fairy tales and myths beyond happily ever after *Unbecoming British* Kariann Akemi Yokota,2014 From household objects to maps and ideas of race Kariann Yokota examines early US history through the lens of postcolonial theory While its leaders went to great lengths to establish their civility what really distinguished the new nation were its unlimited natural resources slavery and the displacement of native societies *The Age of Virtue* D. Morse,2000-02-17 In the eighteenth century virtue was a word to conjure with It called to mind heroic predecessors from the Roman Republic such as Cato and Brutus and invoked qualities of personal integrity selflessness and a concern for the common good which though urgently needed seemed desperately lacking both in the ruthless party struggles of the age of Anne and subsequently in the all pervading political corruption of the Walpole administration When the longed for political saviour failed to materialize it was increasingly felt that if virtue existed at all then it would have to be sought for among the lower orders of society or else in provincial areas where simpler and nobler values might still prevail But with the coming of the French Revolution and Romanticism virtue began to lose its powerful resonances it now seemed naive and simplistic all too ready to deny both the complexities of human nature and the possibility of determination by external cultural forces *Romanticism and Childhood* Ann Wierda Rowland,2012-05-24 Explores how emerging ideas of infancy and childhood gave Romantic writers and readers new ways of understanding history and literature **Women and Literature in Britain 1800-1900** Joanne Shattock,2001-08-30 These new essays by leading scholars explore nineteenth century women s writing across a spectrum of genres The book s focus is on women s role in and access to literary culture in the broadest

sense as consumers and interpreters as well as practitioners of that culture Individual chapters consider women as journalists editors translators scholars actresses playwrights autobiographers biographers writers for children and religious writers as well as novelists and poets A unique chronology offers a woman centered perspective on literary and historical events and there is a guide to further reading *Ventures Into Childland* U. C. Knoepfelmacher, 1998 Behind the innocent face of Victorian fairy tales such as *Through the Looking Glass* or *Mopsa the Fairy* lurks the spectre of an intense nineteenth century debate about the very nature and ownership of childhood In the engagingly written *Ventures into Childland* U C Knoepfelmacher illuminates this debate Offering brilliant rereadings of classics from the Golden Age of Children s Literature as well as literature commonly considered grown up Knoepfelmacher probes deeply into the relations between adults and children adults and their own childhood selves and between the lives of beloved Victorian authors and their children s tales

Popular Children's Literature in Britain Julia Briggs, Dennis Butts, 2016-12-05 The astonishing success of J K Rowling and other contemporary children s authors has demonstrated how passionately children can commit to the books they love But this kind of devotion is not new This timely volume takes up the challenge of assessing the complex interplay of forces that have created the popularity of children s books both today and in the past The essays collected here ask about the meanings and values that have been ascribed to the term popular They consider whether popularity can be imposed or if it must always emerge from children s preferences And they investigate how the Harry Potter phenomenon fits into a repeated cycle of success and decline within the publishing industry Whether examining eighteenth century chapbooks fairy tales science schoolbooks Victorian adventures waif novels or school stories these essays show how historical and publishing contexts are vital in determining which books will succeed and which will fail which bestsellers will endure and which will fade quickly into obscurity As they considering the fiction of Angela Brazil Enid Blyton Roald Dahl and J K Rowling the contributors carefully analyse how authorial talent and cultural contexts combine in often unpredictable ways to generate and sometimes even sustain literary success **Kindred Brutes: Animals in Romantic-Period Writing** Christine

Kenyon-Jones, 2017-03-02 Exploring the significance of animals in Romantic period writing this new study shows how in this period they were seen as both newly different from humankind subjects in their own right rather than simply humanity s tools or adjuncts and also as newly similar with the ability to feel and perhaps to think like human beings Approaches to animals are reviewed in a wide range of the period s literary work in particular that of Byron Wordsworth Coleridge Keats Southey Clare and Blake Poetry and other literary work are discussed in relation to discourses about animals in various contemporary cultural contexts including children s books parliamentary debates vegetarian theses encyclopaedias and early theories about evolution The study introduces animals to the discussions about ecocriticism and environmentalism in Romantic period writing by complicating the concept of Nature and it also contributes to the debates about politics and the body in this period It demonstrates the rich variety of thinking about animals in the late eighteenth and early nineteenth

centuries and it challenges the exclusion of literary writing from some recent multi disciplinary debates about animals by exploring the literary roots of many metaphors about and attitudes to animals in our current thinking Kindred Brutes constitutes a genuinely original and substantial contribution both to Romantic period writing and to general debates about animals and the body **The Boy-Man, Masculinity and Immaturity in the Long Nineteenth Century** Pete

Newbon,2018-09-04 This book explores the evolution of male writers marked by peculiar traits of childlike immaturity The Boy Man emerged from the nexus of Rousseau s counter Enlightenment cultural primitivism Sensibility s Man of Feeling the Chattertonian poet maudit and the Romantic idealisation of childhood The Romantic era saw the proliferation of boy men who congregated around such metropolitan institutions as The London Magazine These included John Keats Leigh Hunt Charles Lamb Hartley Coleridge Thomas De Quincey and Thomas Hood In the period of the French Revolution terms of childishness were used against such writers as Wordsworth Keats Hunt and Lamb as a tool of political satire Yet boy men writers conversely used their amphibian child adult literary personae to critique the masculinist ideologies of their era However the growing cultural and political conservatism of the nineteenth century and the emergence of a canon of serious literature inculcated the relegation of the boy men from the republic of letters **British Children's Literature of the**

19th Century Patrick C. Fleming,2025-02-13 Many beloved classics of children s literature including Alice s Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children s literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children s literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children s literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children s literature New genres for the time like the moral tale religious fiction children s poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included Botany, sexuality and women's writing, 1760-1830 Sam George,2017-10-03 In this fascinating study

Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth century Britain In particular she discusses British women s engagement with the Swedish botanist Carl Linnaeus and his unsettling discovery of plant sexuality Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science eighteenth century literature and women s writing The result is groundbreaking the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype the sexually precocious female botanist She uncovers an anonymous poem on Linnaean botany handwritten in the eighteenth century and subsequently traces the development of a new genre of women s writing the botanical poem with scientific notes The book is indispensable reading for all scholars of the eighteenth century

especially those interested in Romantic women's writing or the relationship between literature and science The Hidden Adult Perry Nodelman, 2008-09-30 What exactly is a children's book? How is children's literature defined as a genre? A leading scholar presents close readings of six classic stories to answer these questions and offer a clear definition of children's writing as a distinct literary form. Perry Nodelman begins by considering the plots, themes, and structures of six works: *The Purple Jar*, *Alice in Wonderland*, *Dr Doolittle*, *Henry Huggins*, *The Snowy Day*, and *Plain City*, all written for young people of varying ages in different times and places to identify shared characteristics. He points out markers in each work that allow the adult reader to understand it as a children's story, shedding light on ingrained adult assumptions and revealing the ways in which adult knowledge and experience remain hidden in apparently simple and innocent texts. Nodelman then engages a wide range of views of children's literature from authors, literary critics, cultural theorists, and specialists in education and information sciences. Through this informed dialogue, Nodelman develops a comprehensive theory of children's literature, exploring its commonalities and shared themes. *The Hidden Adult* is a focused and sophisticated analysis of children's literature and a major contribution to the theory and criticism of the genre.

Writing About Animals in the Age of Revolution Jane Spencer, 2020-06-10 What did British people in the late eighteenth century think and feel about their relationship to nonhuman animals? This book shows how an appreciation of human-animal similarity and a literature of compassion for animals developed in the same years during which radical thinkers were first basing political demands on the concept of natural and universal human rights. Some people began to conceptualise animal rights as an extension of the rights of man and woman. But because oppressed people had to insist on their own separation from animals in order to claim the right to a full share in human privileges, the relationship between human and animal rights was fraught and complex. This book examines that relationship in chapters covering the abolition movement, early feminism, and the political reform movement. Donkeys, pigs, apes, and many other literary animals became central metaphors within political discourse fought over in the struggle for rights and freedoms, while at the same time more and more writers became interested in exploring the experiences of animals themselves. We learn how children's writers pioneered narrative techniques for representing animal subjectivity and how the anti-cruelty campaign of the early 1800s drew on the legacy of 1790s radicalism. Coleridge, Wordsworth, Clare, Southey, Blake, Wollstonecraft, Equiano, Dorothy Kilner, Thomas Spence, Mary Hays, Ignatius Sancho, Anna Letitia Barbauld, John Oswald, John Lawrence, and Thomas Erskine are just a few of the writers considered. Along with other canonical and non-canonical writers of many disciplines, they placed nonhuman animals at the heart of British literature in the age of the French Revolution.

Beyond Sense and Sensibility Peggy Thompson, 2014-12-18 During the last half of the eighteenth century, sensibility and its less-celebrated corollary, sense, were subject to constant variation, critique, and contestation in ways that raise profound questions about the formation of moral identities and communities. *Beyond Sense and Sensibility* addresses those questions: What authority does reason retain as a moral faculty in an age of sensibility? How

reliable or desirable is feeling as a moral guide or a test of character How does such a focus contribute to moral isolation and elitism or conversely social connectedness and inclusion How can we distinguish between that connectedness and a disciplinary socialization How do insensible processes contribute to our moral formation and action What alternatives lie beyond the anthropomorphism implied by sense and sensibility Drawing extensively on philosophical thought from the eighteenth century as well as conceptual frameworks developed in the twenty first century this volume of essays examines moral formation represented in or implicitly produced by a range of texts including Boswell s literary criticism Fergusson s poetry Burney s novels Doddridge s biography Smollett s novels Charlotte Smith s children s books Johnson s essays Gibbon s history and Wordsworth s poetry The distinctive conceptual and textual breadth of *Beyond Sense and Sensibility* yields a rich reassessment and augmentation of the two perspectives summarized by the terms sense and sensibility in later eighteenth century Britain

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