

Fantastic Tales

by
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Edited by Eric Tappe

Fantastic Tales

Mircea Eliade & Mihai Niculescu

Fantastic Tales

Italo Calvino



Fantastic Tales:

American Fantastic Tales Vol. 1 (LOA #196) Peter Straub, 2009-10-01 From early on American literature has teemed with tales of horror of hauntings of terrifying obsessions and gruesome incursions of the uncanny ways in which ordinary reality can be breached and subverted by the unknown and the irrational As this pathbreaking two volume anthology demonstrates it is a tradition with many unexpected detours and hidden chambers and one that continues to evolve finding new forms and new themes as it explores the bad dreams that lurk around the edges if not in the unacknowledged heart of the everyday Peter Straub one of today s masters of horror and fantasy offers an authoritative and diverse gathering of stories calculated to unsettle and delight This first volume surveys a century and a half of American fantastic storytelling revealing in its forty four stories an array of recurring themes trance states sleepwalking mesmerism obsession possession madness exotic curses evil atmospheres In the tales of Irving Poe and Hawthorne the bright prospects of the New World face an uneasy reckoning with the forces of darkness In the ghost haunted Victorian and Edwardian eras writers including Henry James Edith Wharton Mary Wilkins Freeman Charlotte Perkins Gilman and Ambrose Bierce explore ever more refined varieties of spectral invasion and disintegrating selfhood In the twentieth century with the arrival of the era of the pulps the fantastic took on more monstrous and horrific forms at the hands of H P Lovecraft Robert E Howard Robert Bloch and other classic contributors to *Weird Tales* Here are works by acknowledged masters such as Stephen Crane Willa Cather Conrad Aiken and F Scott Fitzgerald along with surprising discoveries like Ralph Adams Cram s *The Dead Valley* Emma Francis Dawson s *An Itinerant House* and Julian Hawthorne s *Absolute Evil* *American Fantastic Tales* offers an unforgettable ride through strange and visionary realms LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Fantastic Tales; Or, The Way to Attain--a Book Full of Pantagruelism Now for the First Time Done Into English Béroalde de Verville, 1923 **Romanian Fantastic Tales** , 1981 **Fantastic Tales** Italo Calvino, 2020-06-11

The acclaimed author presents a rich and wide ranging anthology of 19th century fantasy and horror stories with an original introduction for each Library Journal Vampires ghosts and other horrors abound in this collection of nineteenth century fantastic literature selected and edited by Italo Calvino a twentieth century master of the speculative As Calvino explains in his introduction to this collection the true theme of the nineteenth century fantastic tale is the reality of what we see to believe or not to believe in phantasmagoric apparitions to glimpse another world enchanted or infernal behind everyday appearances This anthology of twenty six enchanting uncanny terrifying and immortally entertaining short stories includes E T A Hoffmann s *The Sandman* Nikolai Gogol s *The Nose* Edgar Allan Poe s *The Tell Tale Heart* Robert Louis Stevenson s *The*

Bottle Imp and many more each with a introduction by Calvino Impressive and utterly pleasing Each story Calvino picks is absorbing unique and continually surprising Los Angeles Times

Hauntings and Other Fantastic Tales Vernon Lee,2006-04-11 Vernon Lee writes in the Preface to Hauntings My ghosts are what you call spurious ghosts of whom I can affirm only one thing that they haunted certain brains and have haunted among others my own First published in 1890 Lee s most famous volume of supernatural tales occupies a special place in the literature of the fantastic for its treatment of the femme fatale and the allure of the past along with the themes of thwarted artistic creativity and psychological obsession This collection which includes the four stories originally published in Hauntings and three others enables readers to consider Lee s work anew for its subtle redefinitions of gender and sexuality during the Victorian fin de si cle The appendices which include extensive excerpts from writings by Lee s predecessors and peers including Algernon Charles Swinburne Walter Pater and Lee s brother Eugene Lee Hamilton allow the reader to see how Lee takes on the themes and preoccupations of the late Victorian period but adapts them to her own purposes

Folktales and Fairy Tales Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Uncanny Fairy Tales Francesca Arnavas,2024-05-31 There are fairy tales that surprise destabilise or even shock us these are uncanny fairy tales that manipulate familiar stories in creative and bewildering ways in order to express new meanings This work analyses these tales basing its approach on a reformulation of Freud s concept of the uncanny Through a cognitive outlook the employed theoretical framework provides new perspectives on the study of experimental literary fairy tales Considering English language literature complex and unsettling reinterpretations of the fairy tale discourse began to appear during the Victorian Age later resurfacing as a postmodern trend This research individuates uncanny related narrative techniques and cognitive responses as means to

decodify and explore these tales and as ways to discover unseen connections between Victorian and postmodern texts The new theorisation of the uncanny is linked with three subconcepts mirror hybridity and wonder which function as tools to describe and investigate the cognitive and emotional entanglements characterising enigmatic and disorienting fairy tales

Fantastic Tales Edgar Allan Poe,1900* **Science Fiction and Fantasy Literature, Vol 1** R. Reginald,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **Fairy Tales in Contemporary American Culture** Kate Christine Moore Koppy,2021-02-22 In the twenty first century American culture is experiencing a profound shift toward pluralism and secularization In Fairy Tales in Contemporary American Culture How We Hate to Love Them Kate Koppy argues that the increasing popularity and presence of fairy tales within American culture is both indicative of and contributing to this shift By analyzing contemporary fairy tale texts as both new versions in a particular tale type and as wholly new fairy tale pastiches Koppy shows that fairy tales have become a key part of American secular scripture a corpus of shared stories that work to maintain a sense of community among diverse audiences in the United States as much as biblical scripture and associated texts used to **Art and the Transitional Object in Vernon Lee's Supernatural Tales** Patricia Pulham,2017-03-02 In her persuasively argued study Patricia Pulham astutely combines psychoanalytic theory with socio historical criticism to examine a selection of fantastic tales by the female aesthete and intellectual Vernon Lee Violet Paget 1856 1935 Lee s own definition of the supernatural in the preface to Hauntings questions the nature of the genuine ghost and argues that this figure is not found in the Society of Psychical Research but in our own psyches where it functions as a mediator between past and present Using D W Winnicott s transitional object theory which maintains that adults transfer their childhood engagement with toys to art and cultural artifacts Pulham argues that the prevalence of the past in Lee s tales signifies not only an historical but a psychic past Thus the ghosts that haunt Lee s supernatural fiction as well as her aesthetic psychological and historical writings held complex meanings for her that were fundamental to her intellectual development and allowed her to explore alternative identities that permit the expression of transgressive sexualities

FANTASTIC TALES. MAGIC. PAGES,2025 Fantastic Tales Iginio Ugo Tarchetti,1992 Giulia s corpse rests in her shroud as if wrapped in the veils of her virginal bed Her beauty has lost none of its seductiveness A white dress light almost diaphanous covers her modest figure Her pure white hands lie at her sides with the gentle surrender of sleep and only her feet pointing upward and joined together bear witness to the horrible rigidity of death This passage from Bouvard a macabre evocation of obsessive love beyond the grave typifies the eerie narratives in Fantastic Tales The first Gothic tales published in the Italian language Tarchetti s strange stories recall and sometimes imitate those of Edgar Allan Poe E T A Hoffmann and Mary Shelley In A Spirit in a Raspberry a nobleman is possessed by the soul of a servant girl The Letter U recounts a man s mysterious phobia about that letter the unexpected gift of everlasting life becomes a dreaded endless curse in The Elixir of

Immortality William Weaver translator of Italo Calvino and Umberto Eco writes While current Italian literature in English translation is closely followed by publishers critics and readers the Italian writers of the past are largely ignored Lawrence Venuti now presents the nineteenth century writer Iginio Ugo Tarchetti a strange romantic figure now almost forgotten even by Italian readers But as Venuti s probing introduction to this collection of tales indicates Tarchetti is emblematic the child of his times and their taste These stories are enjoyable to read simply for themselves but they also illustrate a literary culture of notable fascination The translations flow yet retain the flavor of their period and are true to the style and personality of their curious gifted author Mercury House is pleased to present the first English translation of *Fantastic Tales* in a fine edition illustrated by San Francisco artist Jim Pearson

Queer Others in Victorian Gothic Ardel Haefele-Thomas, 2012-03-15 *Queer Others in Victorian Gothic* Transgressing Monstrosity explores the intersections of Gothic cultural gender queer socio economic and postcolonial theories in nineteenth century British representations of sexuality gender class and race From mid century authors like Wilkie Collins and Elizabeth Gaskell to fin de siecle writers such as J Sheridan Le Fanu Florence Marryat and Vernon Lee this study examines the ways that these Victorian writers utilized gothic horror as a proverbial safe space in which to grapple with taboo social and cultural issues This work simultaneously explores our current assumptions about a Victorian culture that was monolithic in its disdain for those who were other

The Arabian Nights Robert Irwin, 2003-10-24 This literary companion guides the reader into the labyrinth of storytelling within *The Arabian Nights* *The Arabian Nights* has become a synonym for the fabulous and the exotic Every child is familiar with the stories of Aladdin Sinbad the Sailor and Ali Baba Yet very few people even specialists in oriental literature have a clear idea of when the book was written or what exactly it is Far from being a batch of stories for children *The Arabian Nights* contains hundreds of narratives of all kinds fables epics erotica debates fairy tales political allegories mystical anecdotes and comedies It is a labyrinth of stories within stories Widely held in contempt in the Middle East for its frivolity and occasional obscenity the work has nevertheless had a major influence on European and American culture to the extent that the story collection must be considered as a key work in Western literature A full understanding of the writings of Voltaire Dickens Melville Proust and Borges or indeed of the origins of science fiction is impossible without some familiarity with the stories of the *Nights* This guide traces the development of the stories from prehistoric India and Pharaonic Egypt to modern times and explores the history of translation and imitation Above all the book uses the stories as a guide to the social history and counter culture of the medieval Near East and the world of the storyteller the snake charmer the burglar the sorcerer the drug addict the treasure hunter and the adulterer

Arthur Machen Mark Valentine, 1995 Arthur Conan Doyle called Machen a genius Oscar Wilde W B Yeats and H G Wells admired him His classic horror novel *The Great God Pan* which both shocked and delighted contemporary readers with its dark portrayal of sexuality and its alluring villainess has been favourably compared to Stevenson s *Dr Jekyll and Mr Hyde* his *The Secret Glory* changed John Betjeman s life while his masterpiece *The Hill of*

Dreams located in his beloved Gwent has been called the most beautiful book in the English language It is a testimony to his writing skill that through one short story The Bowmen he once made thousands believe that angels had appeared at the Battle of Mons sparking a whole series of myths Largely neglected by critics and biographers Machen has remained an inspiration to those readers who have sought him out and current admirers include cellist Julian Lloyd Webber and TV personality Barry Humphries Mark Valentine s biography the first in many decades provides a much needed re examination of Machen s varied and fascinating career *Arthur Machen* Henry Danielson, Arthur Machen, 1923 *Fantasies of the Feminine* Patricia Nisbet Klingenberg, 1999 In order to address these questions and to better understand Ocampo s work the analysis sustains an extended dialogue between her short fiction and current Euro American feminist theory While the analysis is intended primarily for scholars interested in Latin American authors every effort has been made to facilitate a reading by the non specialist BOOK JACKET **Fantastic Tales** Bérolalde de Verville, 1923 **Classical Traditions in Modern Fantasy** Brett M. Rogers, Benjamin Eldon Stevens, 2017 Classical Traditions in Modern Fantasy presents fifteen all new essays on how fantasy draws on ancient Greek and Roman mythology philosophy literature history art and cult practice Ranging from harpies to hobbits from Cyclopes to Cthulhu the comparative study of Classics and fantasy reveals deep similarities between ancient and modern ways of imagining the world

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