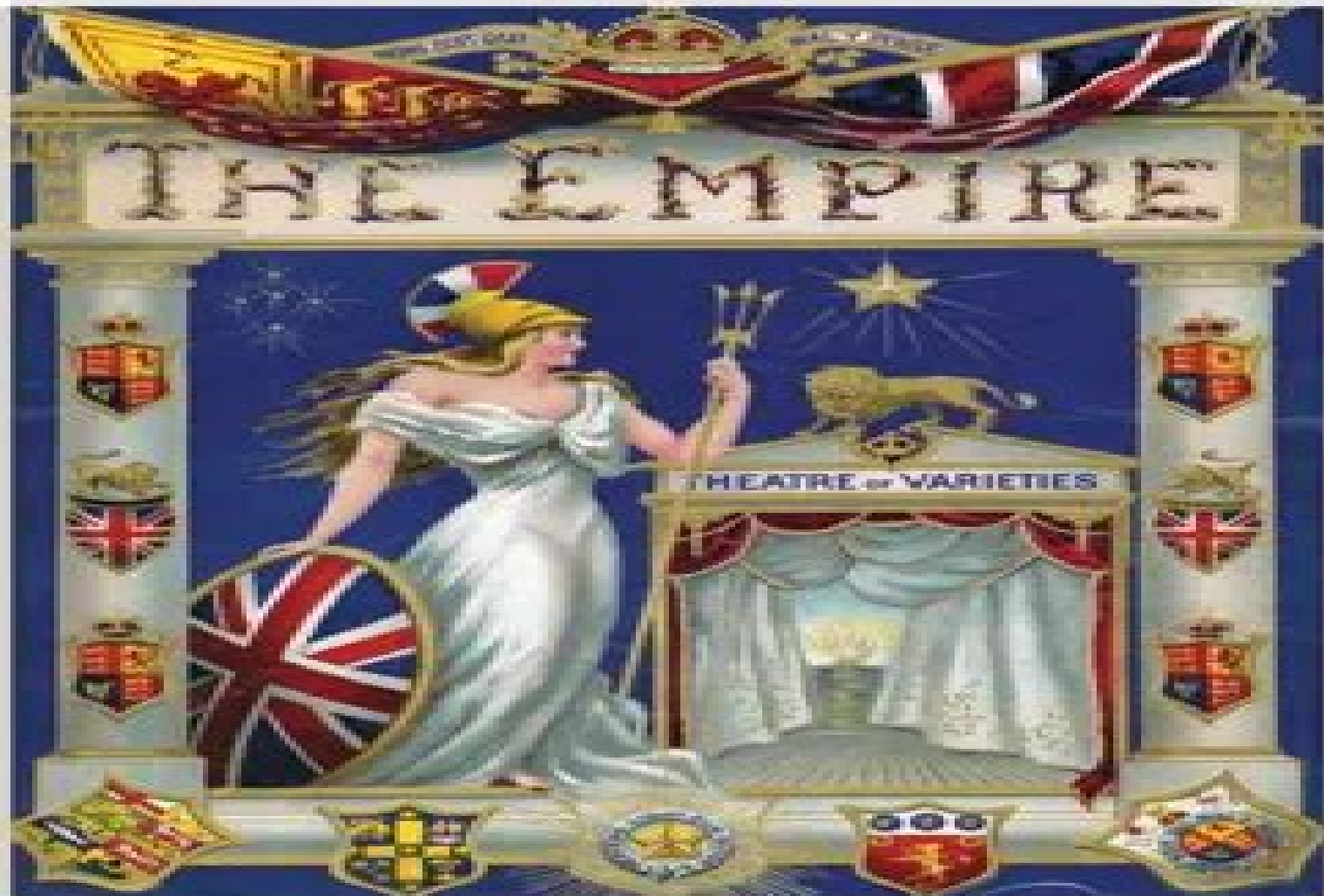


Fantasies of Empire
THE EMPIRE THEATRE OF VARIETIES
AND THE LICENSING CONTROVERSY
OF 1894



Joseph Donohue
STUDIES IN THEATRE HISTORY AND CULTURE

Fantasies Of Empire

Sylvia Federico



Fantasies Of Empire:

German Empires and Decolonial Fantasies, 1492-1942 Patricia Anne Simpson, 2025-03-18 German Empires and Decolonial Fantasies 1492 1942 investigates the ways German speaking Europe s cultural narratives reflect histories of entanglement with the colonial world Drawing from an impressive range of sources Patricia Anne Simpson decodes the ironclad colonial logic that reproduces and inflects tropes of the conquistador scientific explorer and pioneers She brings them into dialogue with a cast of historical agents who reimagine the cannibal the enslaved the conquered Indigenous interlocutors and the ungovernable Throughout intersectional attributes of race gender ethnicity and religion reconfigure around shades of European whiteness Individual chapters explore the Hohenzollern legacy in early modernity debates about sovereignty and enslavement recruitment literature prose and fiction about migration and colonization in Africa and the Americas and colonial memoirs driven by recolonial fantasies after 1918 German Empires and Decolonial Fantasies advances efforts to decolonize the multiple disciplines that intersect the field of German studies including literary criticism history philosophy art history and anthropology German Empires and Decolonial Fantasies 1492 1942 draws from a wide range of sources from a seventeenth century Brandenburg fort on the coast of Ghana to a novella about a beleaguered colonial administrator in German East Africa to advance an interdisciplinary discourse at the nexus of colonial narratives and national imaginaries Through detailed case studies Simpson argues for the inclusion of voices that pushed back against imperialist expansion or intervention as well as those historical actors who disputed the supremacy of whiteness and the persuasive power of German centric national history

Fantasies of Ito Michio Tara Rodman, 2024-10-01 Born in Japan and trained in Germany dancer and choreographer Ito Michio 1893 1961 achieved prominence in London before moving to the U S in 1916 and building a career as an internationally acclaimed artist During World War II Ito was interned for two years and then repatriated to Japan where he contributed to imperial war efforts by creating propaganda performances and performing revues for the occupying Allied Forces in Tokyo Throughout Ito continually invented stories of voyages made artists befriended performances seen and political activities carried out stories later dismissed as false Fantasies of Ito Michio argues that these invented stories unrealized projects and questionable political affiliations are as fundamental to Ito s career as his real activities helping us understand how he sustained himself across experiences of racialization imperialism war and internment Tara Rodman reveals a narrative of Ito s life that foregrounds the fabricated and overlooked to highlight his involvement with Japanese artists such as Yamada Kosaku and Ishii Baku and global modernist movements Rodman offers fantasy as a rubric for understanding how individuals such as Ito sustain themselves in periods of violent disruption and as a scholarly methodology for engaging the past

New Troy Sylvia Federico, 2003 Late medieval England was obsessed with the myth and legend of Troy something which is readily reflected in the poetry and prose of the period Although kings and emperors had frequently lain claim to be the descendants of Troy Federico argues that in medieval England Trojanism was

vital to authorial regnal and national identity formation Here she examines how and why people fantasised about Troy and to what end looking in particular at the works of such writers as Chaucer the Gawain poet John Gower and John Lydgate Her book affords significant insight into the workings of the medieval historical imagination

A Cultural History of the British Empire John MacDonal MacKenzie, 2022-01-01 A compelling history of British imperial culture showing how it was adopted and subverted by colonial subjects around the world As the British Empire expanded across the globe it exported more than troops and goods In every colony imperial delegates dispersed British cultural forms Facilitated by the rapid growth of print photography film and radio imperialists imagined this new global culture would cement the unity of the empire But this remarkably wide ranging spread of ideas had unintended and surprising results In this groundbreaking history John M MacKenzie examines the importance of culture in British imperialism MacKenzie describes how colonized peoples were quick to observe British culture and adapted elements to their own ends subverting British expectations and eventually beating them at their own game As indigenous communities integrated their own cultures with the British imports the empire itself was increasingly undermined From the extraordinary spread of cricket and horse racing to statues and ceremonies MacKenzie presents an engaging imperial history one with profound implications for global culture in the present day

Empire of Magic Geraldine Heng, 2003 Empire of Magic offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe s encounters with the East in crusades travel missionizing and empire formation It also produces definitions of race and nation for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned Drawing on feminist and gender theory as well as cultural analyses of race class and colonialism this provocative book revises our understanding of the beginnings of the nine hundred year old cultural genre we call romance as well as the King Arthur legend Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade From such encounters with the East Heng suggests sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth s chronicle The History of the Kings of England a work where history and fantasy collide and merge each into the other inventing crucial new examples and models for romances to come After locating the rise of romance and Arthurian legend in the contact zones of East and West Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity Discussing Jews women children and sexuality in works like the romance of Richard Lionheart stories of the saintly Constance Arthurian chivalric literature the legend of Prester John and travel narratives Heng shows how fantasy enabled audiences to work through issues of communal identity race color class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure not anxiety was paramount Romance also engaged with the threat of modernity in the late medieval period as economic social and technological transformations occurred and awareness grew of a vastly enlarged

world beyond Europe one encompassing India China and Africa Finally Heng posits romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible usable for the future Empire of Magic is expansive in scope spanning the eleventh to the fifteenth centuries and detailed in coverage examining various types of romance historical national popular chivalric family and travel romances among others to see how cultural fantasy responds to changing crises pressures and demands in a number of different ways Boldly controversial theoretically sophisticated and historically rooted Empire of Magic is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today [Metroimperial Intimacies](#) Victor Román Mendoza,2015-11-27 In *Metroimperial Intimacies* Victor Román Mendoza shows how America's imperial incursions into the Philippines fostered social and sexual intimacies between Americans and native Filipinos that along with representations of Filipinos as sexually degenerate were crucial to regulating both colonial subjects and gender norms at home *Not Straight from Germany* Michael Thomas Taylor,Annette Timm,Rainer Herrn,2017-10-30 Investigates the role of sex and sexuality in early 20th century German culture and how this past continues to shape the present *Fantasy* Adam Roberts,2025-04-24 One of the most popular genres of modern times fantasy literature has as rich a cultural and literary heritage as the magical worlds that so enrapture its readers In this book a concise history of the genre Adam Roberts traces the central forms and influences on fantasy through the centuries to arrive at our understanding of the fantastic today Pinning the evolution of fantasy on three key moments the 19th century resurgence of interest in Arthurian legend the rise of Christian allegory and a post Ossian post Grimm emergence of a Norse Germanic and Old English mythic identity Roberts explores how the logic of the fantastical feeds through into the sets and trappings of modern fantasy Tracking the creation of heroic and high fantasy subgenres through antiquarian tradition through C S Lewis and J R R Tolkien and into the post Tolkien boom in genre fantasy writing the book brings the manifestation of the fantastic beyond literature into art music film and TV video games and other cultural productions such as fandoms From Tennyson and Wagner through Robert Graves David Jones Samuel Delany Dungeons and Dragons Terry Pratchett and Robin Hobb to the Game of Thrones Skyrim The Witcher and The Lord of the Rings media franchises the book digs into the global dissemination and diversity of 21st century fantasy Accessible and dynamic wide ranging but comprehensive this is a crash course in context for the most imaginative form of storytelling **Fantasy Review** ,1987 **A Worldbuilder's Guide to Societies** Brent A. Stypczynski,2023-09-29 In fantastic worlds like Gondor Westeros Ankh Morpork Waterdeep and Hogsmeade the societies that inhabit them play important roles in capturing the feel of their settings Societies create characters and plots provide space for action and reflect history Building vibrant and interesting societies is a core element of worldbuilding in the fantasy genres This guide walks the reader through different aspects of societies to help construct fictional worlds with greater ease Examples of societies built by numerous authors in the fantasy urban modern fantasy and paranormal romance genres are interwoven to

illustrate concepts Throughout this book is descriptive and suggestive rather than prescriptive and is intended to inform as well as inspire the worldbuilder

Shared Fantasy Gary Alan Fine, 2002-08-14 This classic study still provides one of the most acute descriptions available of an often misunderstood subculture that of fantasy role playing games like Dungeons Dragons Gary Alan Fine immerses himself in several different gaming systems offering insightful details on the nature of the games and the patterns of interaction among players as well as their reasons for playing

Postapocalyptic Fantasies in Antebellum American Literature John Hay, 2017-10-05 Even before the Civil War American writers were imagining life after a massive global catastrophe For many the blank slate of the American continent was instead a wreckage strewn wasteland a new world in ruins Bringing together epic and lyric poems fictional tales travel narratives and scientific texts Postapocalyptic Fantasies in Antebellum American Literature reveals that US authors who enthusiastically celebrated the myths of primeval wilderness and virgin land also frequently resorted to speculations about the annihilation of civilizations past and future By examining such postapocalyptic fantasies this study recovers an antebellum rhetoric untethered to claims for historical exceptionalism a patriotic rhetoric that celebrates America while denying the United States a unique position outside of world history As the scientific field of natural history produced new theories regarding biological extinction geological transformation and environmental collapse American writers responded with wild visions of the ancient past and the distant future

Exhibiting the Empire John McAleer, John M. MacKenzie, 2017-03-01 Exhibiting the empire considers how a whole range of cultural products from paintings prints photographs panoramas and popular texts to ephemera newspapers and the press theatre and music exhibitions institutions and architecture were used to record celebrate and question the development of the British Empire It represents a significant and original contribution to our understanding of the relationship between culture and empire Written by leading scholars from a range of disciplinary backgrounds individual chapters bring fresh perspectives to the interpretation of media material culture and display and their interaction with history Taken together this collection suggests that the history of empire needs to be in part at least a history of display and of reception This book will be essential reading for scholars and students interested in British history the history of empire art history and the history of museums and collecting

Imperial Co-operation and Transfer, 1870-1930, 2015-08-27 Conflict and competition between imperial powers has long been a feature of global history but their co operation has largely been a peripheral concern Imperial Co operation and Transfer 1870 1930 redresses this imbalance providing a coherent conceptual framework for the study of inter imperial collaboration and arguing that it deserves an equally prominent position in the field Using a variety of examples from across Asia Europe and Africa this book demonstrates the ways in which empires have shared and exchanged their knowledge about imperial governance including military strategy religious influence and political surveillance It asks how when and where these partnerships took place and who initiated them Not only does this book fill an empirical gap in the study of imperial history it traces ideas of empire from their conception in

imperial contact zones to their implementation in specific contexts As such this is an important study for imperial and global historians of all specialisms The Great Dragon Fantasy Guanjun Wu,2014 China has undergone a unique path of development in the post Maoist era Especially the last decade witnessed China s rapid rise to economic wealth and superpower status vis a vis the severe developmental predicaments of the West financial crises socio political turbulences etc This book analyzes how the leading Chinese thinkers understand China s prosperity and rapid development today and whether there is any hidden mechanism that has been playing a crucial role of forming contemporary Chinese thinkers shared passionate endeavor of resuscitating classical Chinese ideas and thus shows how the fervor for discovering OC essential characteristicsOCO of Chinese thought reveals a hidden psychological mechanism Contents The Fantasmatic Narrative of Contemporary Chinese Thought OC Descendants of a Blurry Eyed DragonOCO New Enlightenment as Modernization OC TraumaticOCO Encounters with Postmodernism Liberals and New Leftists as OC Discursive EnemiesOCO China s New Nationalism and Its Obscene Core Traversing the Fantasmatic Past and Future Readership Academics professionals Sinologists advanced undergraduate and graduate students interested in China studies Putting the Fact in Fantasy Dan Koboldt,2022-05-03 A collection of essays from historians linguists martial artists and other experts to help you write more compelling fantasy by getting the facts right Whether it s correctly naming the parts of a horse knowing how lords and ladies address one another or building a realistic fantasy army getting the details right takes fantasy writing to the next level Featuring some of the most popular articles from Dan Koboldt s Fact in Fantasy blog as well as several never before seen essays this book gives aspiring and established fantasy writers alike an essential foundation to the fascinating history and cultures of our own world which serve as a jumping off point for more inspired and convincing fantasy **Final Fantasy XV Official Works Limited Edition** Square Enix,2021-03-09 A full color oversized hardcover tome that faithfully adapts the original Japanese material detailing the creation of the most recent entry in the Final Fantasy saga Final Fantasy XV s world of Eos is filled with wonderous scenery larger than life creatures diverse cultures and treacherous foes Experience hundreds of pieces of detailed design work composed lovingly for fans of the unique sci fi fantasy world This volume collects complex lore insightful commentary comprehensive data and dazzling concept art all beautifully bound in a richly detailed hardcover Additionally this Limited Edition is housed in a meticulously designed case with a special acrylic art display as well as a journal just like the Lover s Notebook used by Noctis and Luna Square Enix and Dark Horse Books present a superbly curated collection of Final Fantasy XV content that any fan will cherish *Fantasy Structures* Hugo Raines,2025-05-05 Fantasy Structures provides a comprehensive guide to crafting believable fantasy worlds focusing on the vital elements of logical consistency linguistic frameworks and societal design The book addresses how inconsistent logic can break immersion while uninspired languages and underdeveloped societies lead to shallow narratives offering practical tools for writers game designers and world building enthusiasts By understanding the principles of language creation and

societal design creators can build fictional worlds that resonate with depth and authenticity The book explores how to construct original languages and design realistic social structures including governance economics religion and cultural norms It emphasizes the importance of internal rules ensuring that magic systems and societal advancements operate predictably Fantasy Structures begins by introducing core concepts progressing to linguistic creation and then focusing on societal models Case studies and practical exercises demonstrate the application of these concepts drawing upon historical linguistics anthropology comparative mythology and political science to build a robust foundation for world building Final Fantasy XV Official Works Square Enix,2022-08-23 A full color oversized hardcover tome that faithfully adapts the original Japanese material detailing the creation of the most recent entry in the Final Fantasy saga Final Fantasy XV s world of Eos is filled with wonderous scenery larger than life creatures diverse cultures and treacherous foes Experience hundreds of pieces of detailed design work composed lovingly for fans of the unique sci fi fantasy world This volume collects complex lore insightful commentary comprehensive data and dazzling concept art all beautifully bound in this richly detailed hardcover Square Enix and Dark Horse Books present a superbly curated collection of Final Fantasy XV content that any fan will cherish Final Fantasy ,

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