

FROM HEADLINE
HUNTER TO
SUPERMAN

A Journalism Filmography

RICHARD R. NESS

From Headline Hunter To Superman

Brian McNair



From Headline Hunter To Superman:

Journalism Ethics Goes to the Movies Howard Good, 2008 Journalism Ethics Goes to the Movies poses urgent questions about journalism ethics and offers candid answers As the title suggests the authors some of the nation's leading journalism scholars investigate popular movies to illustrate the kind of ethical dilemmas journalists From Headline Hunter to Superman Richard Ness, 1997-09-25 This filmography a detailed analysis of journalists as they have been portrayed in films consists of 2 165 entries for feature films from the silent era through 1996 A Companion to Alfred Hitchcock Thomas Leitch, Leland Poague, 2011-03-01 The most comprehensive volume ever published on Alfred Hitchcock covering his career and legacy as well as the broader cultural and intellectual contexts of his work Contains thirty chapters by the leading Hitchcock scholars Covers his long career from his earliest contributions to other directors silent films to his last uncompleted last film Details the enduring legacy he left to filmmakers and audiences alike A Companion to Ingmar Bergman Daniel Humphrey, Hamish Ford, 2025-01-07 A Companion to Ingmar Bergman This collective project brilliantly launches Bergman studies forward at least a generation or two The 35 contributors comprise a Who's Who of prominent and rising star Bergman scholars diversely and globally Arne Lunde UCLA author of Nordic Exposures Scandinavian Identities in Classical Hollywood Cinema 2010 Bergman's films are not static They changed dramatically over the filmmaker's lifetime and so too our ways of critically analysing them This superb Companion lays out the tracks of understanding Bergman today Adrian Martin Film Critic author of Mysteries of Cinema 2018 The first book in English to address Ingmar Bergman's cinema through a broad array of classical and contemporary approaches A Companion to Ingmar Bergman brings together 32 original essays by established scholars and exciting new voices in the field Representing a uniquely wide range of approaches in academic film studies and beyond the chapters that make up the volume illuminate a body of work that changed the way cinema is created defined experienced understood and interpreted Thematically organized into four parts the Companion discusses gender exploration and self representation in Bergman's cinema draws evolutionary insights from The Seventh Seal explores existential feelings and religious iconography in the early 1960s trilogy journeys through the filmmaker's island landscape in the context of cinematic tourism and much more Throughout the book hailing from a range of global contexts and backgrounds the authors provide fresh insights into a deeply complex and challenging film artist often from unexpected perspectives An innovative mixture of new scholarship and fresh updated employments of older approaches A Companion to Ingmar Bergman Examines Bergman's cinema through methodologies as diverse as Film Philosophy Star Studies Bisexual Studies Tourism Studies Transgender Studies and Evolutionary Studies Delves into the director's early period in the late 1940s 1950s through his most challenging modernist period in the 1960s and into the 1980s Engages with films long considered problematic by commentators plus unproduced Bergman screenplays including All These Women The Petrified Prince Face to Face and From the Life of the Marionettes A Companion to Ingmar Bergman is a must read for advanced

undergraduate and graduate film students postgraduate scholars college and university lecturers and researchers particularly those interested in the application of classical and modern approaches to the study of twentieth century cinema and Bergman fans around the world **Interwar London after Dark in British Popular Culture** Mara Arts,2022-03-04 This book explores the representation of London s nightlife in popular films and newspapers of the interwar period Through a series of case studies it analyses how British popular media in the 1920s and 1930s displayed the capital after dark It argues that newspapers and films were part of a common culture which capitalized on the transgressive possibilities of the night At the same time both media ensured that those in authority such as the police were always shown to ultimately be in control of the night The first chapter of the book provides an overview of the British film and newspaper industries in the interwar period Subsequent chapters each explore a specific aspect of London s nightlife In turn these chapters consider how films and newspapers of the interwar period depicted women navigating the street at night the Metropolitan Police s involvement in nightlife and the capital s newly built and expanded suburbs and public transport network Finally the book considers how newspapers and films depicted themselves and one another The A to Z of Journalism Ross Eaman,2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors Reclaiming the Tomboy Erica Joan Dymond,Jennifer Harrison,Holly Wells,2022-07-11 With the tomboy figure currently operating in a liminal space between extinction and resurgence Reclaiming the Tomboy The Body Identity and Representation is an unabashed celebration of her rebellious independent and pioneering spirit This collection examines the tomboy as she appears throughout history in the arts and in real life It also addresses how she has changed over the centuries adapting to the world around her and breaking new boundaries in new ways sometimes with a simple selfie While this collection addresses the claim of the tomboy as being antiquated or even problematic it more vigorously offers examples of where she is thriving and benefiting from her tomboy identity Ultimately this book underscores the tomboy s legacy as well as why she is still relevant if not needed today *The SAGE Encyclopedia of Journalism* Gregory A. Borchard,2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and

history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists

Introduction to Journalism and Mass Communication Finlay Webb,2018-11-20

Mass communication is an interdisciplinary domain. It cannot be understood as a stand-alone subject because it deals with society and culture at one hand and technology at the other. Thus, this book was needed that could give a comprehensive explanation of terms, concepts, theories and principles at one place. In recent times, mass media has grown as a widespread industry which is working all over the world. Here, in this book, it is the sincere effort of the author to put the matter and facts, myths and realities all in a lucid manner. This book is designed keeping in view the average reader and beginners as well. This book will quench the thirst of knowledge in this field and it is the sincere hope of the author. If it proves to be of little value to the readers, all efforts and hardships of the author will amply be awarded. This book is created for the needs of students relating to the area of journalism and mass communication. As social contexts and milieus undergo changes and get increasingly complex, journalism too undergoes transformations and gets ever more crucial to the running of a society. In such a scenario, it becomes imperative that one considers the importance of journalism and how the issues and problems in it are central to how we perceive the world.

Sinemada Gazeteciler

Barışkan Ünal, Sinema ve gazetecilik ki farklı medya iki farklı hikaye anlatıcısı. Biri kurmaca dünyalar yaratırken diğeri gerçekleri hikayeleştirerek sunuyor. Ancak her ikisi de birbirini konuşturabiliyor. Gazetecilik sinema hakkında yazılırken sinemada gazeteciliği anlatırken bir parçası yapıyor. Kisi de ele aldıkları konular hakkında yorum kuruyor ve ideoloji taşıyor. Ancak bir noktada birini diğerine karşı yasla toplumdaki algıların etkisiyle tırme ve peki tırme noktalarında çok daha etkili hale geliyor. Haber okuyan ya da izleyen bireyler ele tırel bir bakışla sahiptir bir metinle karşılaşmış oldu. Bunun farkındadır ve altındaki söylemi sezme konusunda daha aktır. Bu nedenle verilen mesaj sorgulama ve reddetme süreci. Ancak sinema izleyicisini bir anlatırken iine ekerek karakterlerle de lemesini sağlar ve böylece ele tırel algılar yayılarak alt metindeki söylem ve mitlerin bilin altına yerle mesine neden olur. Zamanla bu imgeler tekrarlandıkça kalıplaşır ve daha derin bir etki bırakır. Bu nedenle filmler Zynda nın da belirttiği gibi kamuoyunun başına ynelik algıların ekillendirme konusunda en güçlü araçlardan biri olarak nekar. Bu kitap sinemanın gazeteciliğini nasıl temsil ettiğini hangi mitlerinin aettiğini ve bu temsillerin ideolojik olarak neye hizmet ettiğini ele alıyor. Amerikan gazetecilik filmlerinin tarihsel süreçte gelişimini incelerken anlatıyor. Arketipleri ve oluşturdıkları mitleri detaylı bir şekilde analiz ediyor. Ancak yalnızca Amerikan sinemasıyla sınırlı kalmıyor. Türk sinemasında zellikle de Ye ilam nın ilk dönemlerinde gazetecilerin nasıl sunulduğunu da ele alıyor. Kadının gazetecilerin sinemadaki temsiline ise özel bir mercek tutuyor. Bu erede sinema ve gazetecilik ilişkisini daha geniş bağlamda ele alan kitap gazeteciliğin poplerlikleri içerisindeki imajın anlamak ve sorgulamak için kapsamlı bir perspektif sunuyor.

Atomic Blonde

Barry Lowe,2016-04-28

Born Joan Lucille Olander in a small South Dakota town. Mamie Van Doren rose to Blonde Bombshell status in Hollywood when she signed with Universal Pictures in 1953, right on the heels of Marilyn Monroe. This comprehensive biography explores Van Doren's early life and career.

spanning from her start as a bit player in Howard Hughes Jet Pilot to her significant role as the last surviving member of Hollywood's famous Three M's: Mamie Van Doren, Marilyn Monroe, and Jayne Mansfield. A complete filmography lists Van Doren's roles in film and television. Entries include a plot synopsis, cast and crew details, and in many instances, recent and contemporary reviews.

Encyclopedia of Journalists on Film Richard R. Ness, 2020-01-15 From *All the President's Men* to *Zodiac*, some of the most compelling films of the last century have featured depictions of journalists in action. While print journalism struggles to survive, the emergence of news from social media outlets continues to expand, allowing the world to be kept informed on a second-by-second basis. Despite attacks on journalists, both verbal and physical, a free press remains a crucial bastion for civilized society. And just as the daily news reflects the current state of affairs, films about journalism represent how reporting has evolved over the last few centuries. In *Encyclopedia of Journalists on Film*, Richard R. Ness provides a comprehensive examination of the fourth estate in cinema, from newspaper reporters to today's cyber journalists. In this volume, Ness provides in-depth descriptions and analyses of more than five hundred significant films from the silent era to the present, including international productions and made-for-television movies. The entries focus on the image of the press on screen and ethical issues or concerns raised about the practices of the profession. Collectively, the entries demonstrate that there is a recognizable genre of journalism films with definable plot patterns and iconography. Each entry features major credits, including directors, writers, and producers; a list of characters and the actors who portray them; running time; plot synopsis; analysis of the role of journalism; and many of the entries feature critical reviews as well as cogent selections of dialogue. Films discussed here include comedies such as *His Girl Friday* (1940), nail-biting thrillers like *Foreign Correspondent* (1940) and *The Parallax View* (1974), social commentaries like *Network* (1976) and *The China Syndrome* (1979), dramas like *Citizen Kane* (1941) and *The Post* (2017), and of course Academy Award winners *All the President's Men* (1976) and *Spotlight* (2015). A definitive study of a film genre, *Encyclopedia of Journalists on Film* will be of interest to film scholars, researchers, journalists, and students of popular culture.

The Soundtrack Album Paul N. Reinsch, Laurel Westrup, 2020-02-17 The *Soundtrack Album*: Listening to Media offers the first sustained exploration of the soundtrack album as a distinctive form of media. Soundtrack albums have been part of our media and musical landscape for decades, enduring across formats from vinyl and 8 tracks to streaming playlists. This book makes the case that soundtrack albums are more than promotional tools for films, television shows, or video games; they are complex media texts that reward a detailed analysis. The collection's contributors explore a diverse range of soundtrack albums, from *Super Fly* to *Stranger Things*, revealing how these albums change our understanding of the music and film industries and the audio-visual relationships that drive them. An excellent resource for students of Music Media Studies and Film Screen Media courses, *The Soundtrack Album* offers interdisciplinary perspectives and opens new areas for exploration in music and media studies.

Basic Concept of Journalism Branden Salas, 2018-10-15 Journalism is a form of communication, but it's distinct from other forms. It is unique because it's a one-way message or story.

from the journalist to the audience. It's most unique because the message isn't the journalist's personal story or subjective thoughts. Instead, the journalist acts as a conduit narrating an objective story about something that happened or is happening based on his or her observations and discoveries. Journalism can be distinguished from other activities and products by certain identifiable characteristics and practices. These elements not only separate journalism from other forms of communication; they are what make it indispensable to democratic societies. History reveals that the more democratic a society, the more news and information it tends to have. Journalism means writing for newspapers or magazines. It is the communication of information through writing in periodicals and newspapers. The people have an inborn desire to know what's novel or new. This curiosity is satisfied by the journalists through their writing in the newspapers and journals on current affairs and news. This book provides a lively and authoritative introduction to journalism in all its forms. The focus of the book is to show how journalists do their job not only by explaining the process but also by hearing from those who do it on a daily basis. The book is a product of communication revolution and changing mass communication perspectives. Encyclopedia of journalism. 6. Appendices Christopher H. Sterling, 2009-09-25. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; US and international perspectives; history; technology; legal issues; and court cases; ownership; and economics. **Journalists in Film** Brian McNair, 2009-12-14. A study of the representation of journalists on film and what this tells us about society's relationship with journalism and news media. Ink-stained Amazons and Cinematic Warriors Jennifer K. Stuller, 2010-01-30. From Wonder Woman to Buffy Summers, Emma Peel to Sydney Bristow, Charlie's Angels to The Powerpuff Girls, Superwomen are more than just love interests or sidekicks who stand by their Supermen. In her new book, Stuller shows how the female hero in modern mythology has broken through the boy's club barrier of tradition and reveals the pivotal role of high-heeled crime fighters in popular culture. Featuring spies and sexuality, daddy's girls, and super mothers, this is a comprehensive, engaging, and thought-provoking guide to female detectives, meta-humans, and action heroines, as well as their creators, directors, performers, and consumers. The book also includes a glossary of modern mythic women from Aeon to Zoe, as well as a foreword by acclaimed cultural commentator Roz Kaveney, author of *Superheroes: Capes and Crusaders in Comics and Films*, published by I.B. Tauris, April 2008. *Character-Based Film Series Part 1* Terry Rowan, 2016-04-09. A group of films on a character-based series which include Andy Hardy, Benji, Billy Jack, Blondie, Captain Nemo, Dr. Kildare, The Falcon, Francis the Talking Mule, Harry Potter, Henry Aldrich, Jason Voorhees, Jungle Jim, The Lone Ranger, Ma & Pa Kettle, Matt Dillon, Michael Myers, Robin Hood, Santa Claus, Superman, Tarzan, and Zorro. These and other characters make this an interesting book. Action Comics (1938-2011) #69 Jerry Siegel, 2018-03-15. THE LOST AND FOUND MYSTERY. Lois and Clark are baffled by ads that the Daily Planet is running, offering huge sums of money for the recovery of lost items. When Lois disappears, Superman decides to get involved. **Heroes and Scoundrels** Matthew C. Ehrlich, Joe Saltzman, 2015-03-15. Whether it's the rule-defying lifer the

sharp witted female newshound or the irascible editor in chief journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago Drawing on portrayals of journalists in television film radio novels comics plays and other media Matthew C Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time Their creative use of media artifacts provides thought provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race gender and sexual orientation on the job From Network to The Wire from Lois Lane to Mikael Blomkvist Heroes and Scoundrels reveals how portrayals of journalism s relationship to history professionalism power image and war influence our thinking and the very practice of democracy

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