



FROM ANGELS TO ALIENS

Teenagers, the Media, and the Supernatural

Lynn Schofield Clark

From Angels To Aliens Teenagers The Media And The Supernatural

Sarah A. Hughes



From Angels To Aliens Teenagers The Media And The Supernatural:

From Angels to Aliens Lynn Schofield Clark, 2005-10-27 Harry Potter Buffy the Vampire Slayer and the Left Behind series are but the latest manifestations of American teenagers longstanding fascination with the supernatural and the paranormal In this groundbreaking book Lynn Schofield Clark explores the implications of this fascination for contemporary religious and spiritual practices Relying on stories gleaned from more than 250 in depth interviews with teens and their families Clark seeks to discover what today s teens really believe and why She finds that as adherence to formal religious bodies declines interest in alternative spiritualities as well as belief in superstition grow accordingly Ironically she argues fundamentalist Christian alarmism about the forces of evil has also fed belief in a wider array of supernatural entities Resisting the claim that the media brainwash teens Clark argues that today s popular stories of demons hell and the afterlife actually have their roots in the U S s religious heritage She considers why some young people are nervous about supernatural stories in the media while others comfortably and often unselfconsciously blur the boundaries between those stories of the realm beyond that belong to traditional religion and those offered by the entertainment media At a time of increased religious pluralism and declining participation in formal religious institutions Clark says we must completely reexamine what young people mean and what they may believe when they identify themselves as spiritual or religious Offering provocative insights into how the entertainment media shape contemporary religious ideas and practices **From Angels to Aliens** paints a surprising and perhaps alarming portrait of the spiritual state of America s youth

Paranormal Media Annette Hill, 2010-11-05 Paranormal Media offers a unique timely exploration of the extraordinary unexplained and supernatural in popular culture looking in unusual places in order to understand this phenomenon

Religion, Media, and Social Change Kennet Granholm, Marcus Moberg, Sofia Sjö, 2014-09-19 In an era of heightened globalization macro level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth Yet little attention has been paid to the growing influence of media and mass mediated popular culture on contemporary religious sensibilities life and practice Religion Media and Social Change explores the correlation between the study of religion media and popular culture and broader sociological theorizing on religious change Contributions devote serious attention to broadly defined media including technologies institutions and social and cultural environments as well as mass mediated popular culture such as film music television and computer games This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current perspectives approaches and discussions in the broader sociological study of religion

The Oxford Handbook of Religion and the American News Media Diane Winston, 2012-09-06 Whether the issue is the rise of religiously inspired terrorism the importance of faith based NGOs in global relief and development or campaigning for evangelical voters in the U S religion proliferates in our newspapers and magazines on our radios and televisions on our computer screens and increasingly our

mobile devices Americans who assumed society was becoming more and more secular have been surprised by religions rising visibility and central role in current events Yet this is hardly new the history of American journalism has deep religious roots and religion has long been part of the news mix Providing a wide ranging examination of how religion interacts with the news by applying the insights of history sociology and cultural studies to an analysis of media faith and the points at which they meet The Oxford Handbook of Religion and the American News Media is the go to volume for both secular and religious journalists and journalism educators scholars in media studies journalism studies religious studies and American studies Divided into five sections this handbook explores the historical relationship between religion and journalism in the USA how religion is covered in different media how different religions are reported on the main narratives of religion coverage and the religious press Publisher s website [Belief in Media](#) Mary E. Hess,2020-07-24 Most works on media developments and Christianity approach the subject from the perspective of the implications of new media technologies for traditional Christian practices or how churches can use new media to further their goals The common framework of analysis is a given reality of traditional institutional Christianity and how it interacts with affects and is affected by media Media are treated as a separate cultural reality This book presents in an accessible form the new directions that approach the interaction of media and religion from a cultural perspective and illustrates these new directions by a number of international and intercultural case studies and explorations Looking at how global media are constructing cultural forms structures and processes the authors show how these have become the life out of which individual and social meaning is created and practised Examining how individuals create religious meaning by interacting with media of various kinds crossing boundaries of traditional religious cultures and contemporary media cultures this book reveals how Christian institutions are also defined in the process of living culturally within their broader media context *Girlhood, Schools, and Media* Michele Paule,2016-09-13 This book explores the circulation and reception of popular discourses of achieving girlhood and the ways in which girls themselves participate in such circulation It examines the figure of the achieving girl within wider discourses of neoliberal self management and post feminist possibility considering the tensions involved in being both successful and successfully feminine and the strategies and negotiations girls undertake to manage these tensions The work is grounded in an understanding of media educational and peer contexts for the production of the successful girl It traces narratives across school television and online in texts produced for and by girls drawing on interviews with girls in schools online forum participation within the purpose built site [www.smartgirls.tv](#) and girls discussions of a range of teen dramas *Key Words in Religion, Media and Culture* David Morgan,2008-06-30 From The Passion of the Christ to the presumed clash of civilizations religion s role in culture is increasingly contested and mediated Key Words in Religion Media and Culture is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all Highlighting the important concepts guiding state of the art research into religion media and culture this book is bound to become an

important and frequently consulted resource among scholars both seasoned and new to the field Lynn Schofield Clark David Morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion media and culture constitute one of the most stimulating fields of inquiry around today This highly useful and theoretically sophisticated text will likely assume ritual status in this emergent field Rosalind I J Hackett University of Tennessee US This volume is a major intervention in the literature on religion media and culture Drawing together leading international scholars it offers a conceptual map of the field to which students teachers and researchers will refer for many years to come The publication of Key Words in Religion Media and Culture is a significant moment in the formation of this area of study and sets a standard for cross disciplinary collaboration and theoretical and methodological sophistication for future work in this area to follow Gordon Lynch Birkbeck College University of London UK This book offers a range of refreshing essays on the relationships between media and religion Its selected keywords open doors to understanding contemporary society The cultural perspectives on mediation and religious practices give some illuminating and surprising analyses Knut Lundby University of Oslo Norway

A Sociology of Spirituality Dr Kieran Flanagan, Revd Dr Peter C Jupp, 2013-05-28 The emergence of spirituality in contemporary culture in holistic forms suggests that organised religions have failed This thesis is explored and disputed in this book in ways that mark important critical divisions This is the first collection of essays to assess the significance of spirituality in the sociology of religion The authors explore the relationship of spirituality to the visual individualism gender identity politics education and cultural capital The relationship between secularisation and spirituality is examined and consideration is given to the significance of Simmel in relation to a sociology of spirituality Problems of defining spirituality are debated with reference to its expression in the UK the USA France and Holland This timely original and well structured volume provides undergraduates postgraduates and researchers with a scholarly appraisal of a phenomenon that can only increase in sociological significance

Media, Religion and Culture Jeffrey H. Mahan, James H. Thrall, 2025-09-10 Religion has always been shaped by the media of its time Religious individuals communities and institutions use media as tools to communicate but also as locations where they construct and express identity practice religion and build community This lively book offers a comprehensive introduction to the contemporary field of religion media and culture It explores the religious content of media texts and the reception of those texts by religious consumers who appropriate and reuse them in their own religious work how new forms of media provide fresh locations for new religious voices and identities to emerge Thoroughly updated this second edition of Media Religion and Culture features case study examples from both established and new religions and each chapter is followed by insightful Reflections from leading scholars in the field Illustrated throughout the book also contains discussion questions and a glossary of key terms

The Buffyverse Catalog Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy

feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject

Religion, Media and Culture: A Reader Gordon Lynch, Jolyon Mitchell, Anna Strhan, 2012-02-13 This Reader brings together a selection of key writings to explore the relationship between religion media and cultures of everyday life It provides an overview of the main debates and developments in this growing field focusing on four major themes Religion spirituality and consumer culture Media and the transformation of religion The sacred senses visual material and audio culture Religion and the ethics of media and culture This collection is an invaluable resource for students academics and researchers wanting a deeper understanding of religion and contemporary culture

Media Perceptions of Religious Changes in Australia Enqi Weng, 2019-12-05 This volume explores the contradiction between the news coverage given to issues of religion particularly since 2001 in relation to issues such as terrorism politics security and gender and the fact of its apparent decline according to Census data Based on media research in Australia and offering comparisons with the UK the author demonstrates that media discussions overlook the diversity that exists within religions particularly the country's main religion Christianity and presents religion according to specific interpretations shaped by race class and gender which in turn result in very limited understandings of religion itself Drawing on understandings of the sacred as a non negotiable value present in religious and secular form *Media Perceptions of Religious Changes in Australia* calls for a broader sociological perspective on religion and will appeal to scholars of sociology and media studies with interests in religion and public life

Mediatized Worlds A. Hepp, F. Krotz, 2014-03-06 How does the media influence our everyday lives In which ways do our social worlds change when they interact with media And what are the consequences for theorizing media and communication Starting with questions like these *Mediatized Worlds* discusses the transformation of our lives by their increasing mediatization The chapters cover topics such as rethinking mediatization mediatized communities the mediatization of private lives and of organizational contexts and the future perspective for mediatization research The empirical studies offer new access to questions of mediatization an access that grounds mediatization in life world and social world perspectives

Race and Media Lori Kido Lopez, 2020-12-15 A foundational collection of essays that demonstrate how to study race and media From graphic footage of migrant children in cages to BlackLivesMatter and OscarsSoWhite portrayals and discussions of race dominate the media landscape *Race and Media* adopts a wide range of methods to make sense of specific occurrences from the corporate portrayal of mixed race identity by 23andMe to the cosmopolitan fetishization of Marie Kondo As a whole this collection demonstrates that all forms of media from the sitcoms we stream to the Twitter feeds we follow confirm racism and reinforce its ideological frameworks while simultaneously giving

space for new modes of resistance and understanding In each chapter a leading media scholar elucidates a set of foundational concepts in the study of race and media such as the burden of representation discourses of racialization multiculturalism hybridity and the visibility of race In doing so they offer tools for media literacy that include rigorous analysis of texts ideologies institutions and structures audiences and users and technologies The authors then apply these concepts to a wide range of media and the diverse communities that engage with them in order to uncover new theoretical frameworks and methodologies From advertising and music to film festivals video games telenovelas and social media these essays engage and employ contemporary dialogues and struggles for social justice by racialized communities to push media forward Contributors include Mary Beltr n Meshell Sturgis Ralina L Joseph Dolores In s Casillas Jennifer Lynn Stoeber Jason Kido Lopez Peter X Feng Jacqueline Land Mari Casta eda Jun Okada Amy Villarejo Aymar Jean Christian Sarah Florini Raven Maragh Lloyd Sulafa Zidani Lia Wolock Meredith D Clark Jillian M B ez Miranda J Brady Kishonna L Gray Susan Noh

Critical Reflections on Religion and Media in Contemporary Bali Richard Fox, 2011 Drawing on ethnographic and archival research conducted on the Indonesian island of Bali this book demonstrates that more nuanced attention to problems of media will have serious implications for how we think about the study of religions past and present

Theology and the Body Stephen Garner, 2011-12-31 The human body is the primary lens through which we view encounter and engage the world around us It is no surprise then to find a wide range of theological reflection upon the human body from those that affirm the human body as something very good through to other more negative views where the body is something to be marginalised or escaped from The body and theology also meet in conversations over body mind and soul gender disability eschatology race and culture sexuality Christology and medicine and technology to name but a few Each of the authors in this volume pick up the theme of embodiment as the lens through which they look at an aspect of theology and body providing an engaging window onto some of these discussions *American Tabloid Media and the Satanic Panic, 1970-2000* Sarah A. Hughes, 2021-10-27 This book examines the satanic panic of the 1980s as an essential part of the growing relationship between tabloid media and American conservative politics in the 1980s It argues that widespread fears of Satanism in a range of cultural institutions was indispensable to the development and success of both infotainment or tabloid content on television and the rise of the New Right a conservative political movement that was heavily guided by a growing coalition of influential televangelists or evangelical preachers on television It takes as its particular focus the hundreds of accusations that devil worshippers were operating America s white middle class suburban daycare centers Dozens of communities around the country became embroiled in trials against center owners the most publicized of which was the McMartin Preschool trial in Manhattan Beach California It remains the longest and most expensive criminal trial in the nation s history *Digital Religion* Heidi Campbell, 2013 Digital Religion offers a critical and systematic survey of the study of religion and new media It covers religious engagement with a wide range of new media forms and highlights

examples of new media engagement in all five of the major world religions From cell phones and video games to blogs and Second Life the book provides a detailed review of major topics includes a series of case studies to illustrate and elucidate the thematic explorations considers the theoretical ethical and theological issues raised Drawing together the work of experts from key disciplinary perspectives Digital Religion is invaluable for students wanting to develop a deeper understanding of the field

What Happens Next? Gail de Vos, 2012-06-26 This fascinating book uncovers the history behind urban legends and explains how the contemporary iterations of familiar fictional tales provide a window into the modern concerns and digital advancements of our society What do ghost hunting legend tripping and legendary monsters have in common with email hoaxes chain letters and horror movies In this follow up to Libraries Unlimited's Tales Rumors and Gossip Exploring Contemporary Folk Literature in Grades 7-12 author Gail de Vos revisits popular urban legends and examines the impact of media online social and broadcast on their current iterations What Happens Next Contemporary Urban Legends and Popular Culture traces the evolution of contemporary legends from the tradition of oral storytelling to the sharing of stories on the Internet and TV The author examines if the popularity of contemporary legends in the media has changed the form role and integrity of familiar legends In addition to revisiting some of the legends highlighted in her first book de Vos shares new tales in circulation which she sees as a direct result of technological advancements

Choosing Church Carol E. Lytch, 2004-01-01 This well researched study explains what attracts teenagers to church and keeps them there It provides a helpful description of the most effective ways that congregations and parents can build a faith in early teens that is not anti institutional and that helps them value the church

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **From Angels To Aliens Teenagers The Media And The Supernatural**

In a world inundated with screens and the cacophony of instant transmission, the profound energy and psychological resonance of verbal beauty usually fade into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, set within the lyrical pages of **From Angels To Aliens Teenagers The Media And The Supernatural**, a captivating work of literary elegance that pulses with organic feelings, lies an wonderful journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that exciting opus courses viewers on a psychological odyssey, softly revealing the latent possible and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect its interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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