

“FROM BEAUTIFUL DOWNTOWN BURBANK”

*A Critical History of Rowan and
Martin's Laugh-In, 1968–1973*

HAL ERICKSON

From Beautiful Downtown Burbank A Critical History Of Rowan And Martins Laugh In 1968 1973

Tao Wei



From Beautiful Downtown Burbank A Critical History Of Rowan And Martins Laugh In 1968 1973:

"From Beautiful Downtown Burbank" Hal Erickson, 2015-07-11 Rowan and Martin's Laugh In was one of the most unusual programs on television defying definition as simply comedy variety or burlesque The show had audiences laughing for six seasons and continues to make appearances in revivals reunions and salutes This critical history of Laugh In includes background details on the creation and creators as well as information on lookalike shows An appendix contains a complete program history with principal production credits and episode guides *Rowan and Martin's Laugh-In* Ken Feil, 2014-03-11 Examines the reception formal strategies production history and ideological underpinnings of the groundbreaking comedy variety show Rowan and Martin's Laugh In The highest rated network program during its first three seasons comedy variety show Rowan and Martin's Laugh In NBC 1968 1973 remains an often overlooked and underrated innovator of American television history Audiences of all kinds old and young square and hip black and white straight and queer watched Laugh In whose campy anti establishment aesthetic mocked other tepid and serious popular shows In Rowan and Martin's Laugh In author Ken Feil presents the first scholarly investigation of the series whose suggestive catch phrases sock it to me look that up in your Funk n Wagnalls and here comes the judge became part of pop culture history In four chapters Feil explores Laugh In's newness sophisticated style irreverence and broad appeal First he considers the show's indulgence of bad taste through a strategy of deliberate ambiguity that allowed audiences to enjoy countercultural anti establishment transgression and reassuringly conveyed the sense that it represented the establishment's investment in containing such defiant delights Feil considers Laugh In's camp otherness and open secrets as well as the show's conflicted positions on the private issues of taste sexuality lifestyle and politics Sexual swingers stoned hippies empowered African Americans feminists and flamboyantly nelly men all filled Laugh In's routine roster embodied by cast members Goldie Hawn Jo Anne Worley Lily Tomlin Chelsea Brown Alan Sues Johnny Brown and Judy Carne along with regular guests Flip Wilson Sammy Davis Jr and Tiny Tim Related to these icons Laugh In reflected on hotly politicized current events militarism in Vietnam racist discrimination in the U S Civil Rights and Black Power birth control and sex feminism and gay liberation In its playful put ons of the establishment parade of countercultural types and tastes and vacillation between identification and repulsion Feil argues that Laugh In's intentional ambiguity was part and parcel of its inventiveness and commercial prosperity Fans of the show as well as readers interested in American television and pop culture history will enjoy this insightful look at Rowan and Martin's Laugh In **A Critical History of Soul Train on Television** Christopher P. Lehman, 2014-11-26 As a wildly popular local dance show Soul Train provided a venue for Chicago's soul singers and political activists and gave African American teenagers their first significant chance to see and identify with their peers on television The subsequent national series garnered even more popularity establishing producer and host Don Cornelius as one of the most successful pioneers of African American television production This work discusses Cornelius's role in the evolution of his groundbreaking series from a small all black

1970s television show to a lucrative brand name applying not only to the program but also to awards and various merchandise in the present day The first two chapters focus on Cornelius's years in Chicago and the initial launching of Soul Train in 1970 The next two chapters explore how the nationally televised California based version of the show rose steadily in both popularity and cultural influence among primarily African American viewers and how Cornelius himself became a rising celebrity during that time The final chapters illustrate Cornelius's efforts in branching out beyond the dance show through various music related business ventures including the Soul Train Music Awards The work includes interviews with several former cast members and guests along with a complete chronology of the series and Cornelius's other professional ventures

Emmy Award Winning Nighttime Television Shows, 1948-2004 Wesley Hyatt, 2015-09-11 Since the early days of television well before most households had a set the Academy of Television Arts and Sciences has been handing out honors for the industry's best efforts Now fans can read about their favorites and perhaps rediscover some forgotten pleasures in this reference to prime time and nighttime Emmy winners Beginning with the heated charade contest known as Pantomime Quiz which won Most Popular Program of 1948 in the first Emmy Awards ceremony held in 1949 each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards air times hosts guests casts and a full discussion of the show's history and run Many of the entries include original interviews with cast or crew members With such rich information each show's entry constitutes a chapter in the history of television through the story of the show and the people who made it happen The best of variety drama game shows comedies adventures and many more categories are featured An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run longest delay from debut to win and most Emmys won

American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation's history A-Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index

American Animated Cartoons of the Vietnam Era Christopher P. Lehman, 2014-01-10 In the first four years of U.S. involvement in the Vietnam War 1961-64 Hollywood did not dramatize the current military conflict but rather romanticized earlier ones Cartoons reflected only previous trends in U.S. culture and animators comically but patriotically remembered the Revolutionary War the Civil War and both World Wars In the early years of military escalation in Vietnam Hollywood was simply not ready to illustrate

America's contemporary radicalism and race relations in live action or animated films But this trend changed when US participation dramatically increased between 1965 and 1968 In the year of the Tet Offensive and the killings of the Rev Martin Luther King Jr and Senator Robert Kennedy the violence of the Vietnam War era caught up with animators This book discusses the evolution of U S animation from militaristic and violent to liberal and pacifist and the role of the Vietnam War in this development The book chronologically documents theatrical and television cartoon studios changing responses to U S participation in the Vietnam War between 1961 and 1973 using as evidence the array of artistic commentary about the federal government the armed forces the draft peace negotiations the counterculture movement racial issues and pacifism produced during this period The study further reveals the extent to which cartoon violence served as a barometer of national sentiment on Vietnam When many Americans supported the war in the 1960s scenes of bombings and gunfire were prevalent in animated films As Americans began to favor withdrawal militaristic images disappeared from the cartoon Soon animated cartoons would serve as enlightening artifacts of Vietnam War era ideology In addition to the assessment of primary film materials this book draws upon interviews with people involved in the production Vietnam era films Film critics responding in their newspaper columns to the era's innovative cartoon sociopolitical commentary also serve as invaluable references Three informative appendices contribute to the work

TV in the USA Vincent LoBrutto, 2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television's influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia *TV in the USA A History of Icons Idols and Ideas* This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade's covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter

Planet Funny Ken Jennings, 2019-07-09 A Kirkus Reviews Best Book of the Year The witty and exuberant New York Times bestselling author and record setting Jeopardy champion Ken Jennings relays the history of humor in lively insightful and crawling with goofy factlings Maria Semple author of *Where'd You Go Bernadette*

from fart jokes on clay Sumerian tablets to the latest Twitter gags and Facebook memes Where once society's most coveted trait might have been strength or intelligence or honor today in a clear sign of evolution sliding off the trails it is being funny Yes funniness Consider Super Bowl commercials don't try to sell you anymore they try to make you laugh Airline safety tutorials those terrifying laminated cards about the possibilities of fire explosion depressurization and drowning have been replaced by joke filled videos with multimillion dollar budgets and dance routines Thanks to social media we now have a whole Twittiverse of amateur comedians riffing around the world at all hours of the day and many of them even get popular enough online to go pro and take over TV In his smartly structured soundly argued and yes pretty darn funny Booklist starred review Planet Funny Ken Jennings explores this brave new comedic world and what it means or doesn't to be funny in it now Tracing the evolution of humor from the caveman days to the bawdy middle class antics of Chaucer to Monty Python's game changing silliness to the fast paced meta humor of The Simpsons Jennings explains how we built our humor saturated modern age where lots of us get our news from comedy shows and a comic figure can even be elected President of the United States purely on showmanship Fascinating entertaining and I'm being dead serious here important A J Jacobs author of The Year of Living Biblically Planet Funny is a full taxonomy of what spawned and defines the modern sense of humor *Kids' TV Grows Up* Jo Holz, 2017-08-23 In the early days of television suburban families welcomed TV into their homes as an electronic babysitter that would also teach their children about the world Children's programming soon came to play a key role in the development of mass culture promoting the shared interests norms and vocabulary through which children interact with peers and define themselves as a cohort This social history examines the forces driving the development of children's television in the U S from its inception to the present Analyses of iconic programs reveal how they influenced our concept of childhood

Music in Comedy Television Liz Giuffre, Philip Hayward, 2017-03-27 The study of television and music has expanded greatly in recent years yet to date no book has focused on the genre of comedy television as it relates to music Music in Comedy Television Notes on Laughs fills that gap breaking new critical ground With contributions from an array of established and emerging scholars representing a range of disciplines the twelve essays included cover a wide variety of topics and television shows spanning nearly fifty years across network cable and online structures and capturing the latest research in this growing area of study From Sesame Street to Saturday Night Live from Monty Python to Flight of the Conchords this book offers the perfect introduction for students and scholars in music and media studies seeking to understand the role of music in comedy onscreen and how it relates to the wider culture *Fearless Vulgarity* Ken Feil, 2022-11-29 The enduring queer feminist engagement with Valley of the Dolls author Jacqueline Susann's camp comedy legacy Catalyzed by her notoriously dirty fabulously successful bestseller Valley of the Dolls the Jackie Susann Sixties brimmed with camp comedy that now permeates contemporary celebrations of the author from Pee-wee's Playhouse to RuPaul's Drag Race and Lee Daniels's Star First christened camp by Gloria Steinem in an excoriating review of Valley of the

Dolls and compounded by the publishing juggernauts *The Love Machine* 1969 *Once Is Not Enough* 1973 and *Dolores* 1976 the comedy of Jackie Susann illuminated conflicting positions about gender sexuality and aesthetic value Through a writing formula that Ken Feil calls sleazy realism Susann veers from gossip to confession and devises comedies of bad manners spun from real celebrities whose occasionally queer and always outr antics clashed with their official personas the popular genres they were famous for and the narrow normative constructions of identity and reality shaped by the culture industry Susann's promotional appearances led to another comedy of bad manners this one populated with critics alternately horrified and delighted by an upstart woman vulgarian barging into the male literary firmament and which continues to inspire fascination for the author her novels and their legendarily bad film adaptations

The Routledge Comedy Studies Reader Ian Wilkie, 2019-10-10 The Routledge Comedy Studies Reader is a selection of the most outstanding critical analysis featured in the journal *Comedy Studies* in the decade since its inception in 2010 The Reader illustrates the multiple perspectives that are available when analysing comedy Wilkie's selections present an array of critical approaches from interdisciplinary scholars all of whom evaluate comedy from different angles and adopt a range of writing styles to explore the phenomenon Divided into eight unique parts the Reader offers both breadth and depth with its wide range of interdisciplinary articles and international perspectives Of interest to students scholars and lovers of comedy alike The Routledge Comedy Studies Reader offers a contemporary sample of general analyses of comedy as a mode form and genre

A History of Television News Parody in America Curt Hersey, 2022-07-26 In this book Curt Hersey explores the history of U S media demonstrating how news parody has entertained television audiences by satirizing political and social issues and offering a lighthearted take on broadcast news Despite shifts away from broadcast and cable delivery comedians like Samantha Bee Michael Che and John Oliver continue this tradition of delivering topical humor within a newscast format In this history of the television news parody genre Hersey critically engages with the norms and presentational styles of television journalism at the time of their production News parody has increasingly become part of the larger journalistic field with viewers often turning to this parodic programming as a supplement and corrective to mainstream news sources Beginning in the 1960s with the NBC program *That Was the Week That Was* the history of news parody is analyzed decade by decade by focusing on presidential and political coverage as well as the genre's critiques of television network and cable journalism Case studies include *Saturday Night Live's* *Weekend Update* HBO's *Not Necessarily the News* Comedy Central's original *Daily Show* *The Daily Show* with Jon Stewart and *The Colbert Report* and HBO's *Last Week Tonight with John Oliver* Scholars of media history political communication and popular culture will find this book particularly useful

Hollywood Sex Comedies, 1953-1964 Hal Erickson, 2024-07-09 The Hollywood sex comedy a feature length film in which sex motivates the storyline and the laughs are triggered by sexual situations came into its own with the 1953 release of the once controversial *The Moon Is Blue* That film received very positive critical and audience response despite being denied a seal of approval from the

Production Code Administration and receiving a Condemned rating from the Legion of Decency These two formidable watchdog agencies would continue to be challenged and audiences would continue to be convulsed by the abundance of sex comedies still to come The present informal survey focuses on 25 selected examples of the genre released between 1953 and 1964 Along with such familiar works as The Seven Year Itch The Tender Trap Pillow Talk and Kiss Me Stupid several lesser known sex comedies like I Married a Woman The Tunnel of Love Happy Anniversary and Period of Adjustment are documented analyzed and placed in context with their times Some are masterpieces others mildly amusing and a few downright awful but all are fascinating artifacts of a bygone era in popular entertainment **A Van Beuren Production**

Hal Erickson,2020-10-15 Prolific American film producer Amedee J Van Beuren 1879 1938 did not start out in the film industry After a decade spent in business and advertising Van Beuren turned his intellect and creativity towards acquiring a foothold in film and began building his empire He is best known to animation fans for his bizarre cartoons of the 1920s and 1930s featuring such zanies as Molly Moo Cow Cubby Bear and Tom and Jerry not the cat and mouse duo But the majority of the 1 499 films produced by Van Beuren between 1918 and 1937 were live action short subjects travelogues comedies musicals sports reels and more His roster of star performers included Bert Lahr Shemp Howard Ethel Waters and indirectly Charlie Chaplin Van Beuren also made several feature films starring legendary big game hunter Frank Buck and a 12 episode serial headlining horror icon Lon Chaney Jr Capped by a complete list of his films this engrossing chronicle of Amedee Van Beuren s vast output is the first all inclusive history of one of moviedom s most successful and least known filmmakers

Believing in Cleveland J. Mark Souther,2017-11-03 Detractors have called it The Mistake on the Lake It was once America s Comeback City According to author J Mark Souther Cleveland has long sought to defeat its perceived civic malaise Believing in Cleveland chronicles how city leaders used imagery and rhetoric to combat and at times accommodate urban and economic decline Souther explores Cleveland s downtown revitalization efforts its neighborhood renewal and restoration projects and its fight against deindustrialization He shows how the city reshaped its image when it was bolstered by sports team victories But Cleveland was not always on the upswing Souther places the city s history in the postwar context when the city and metropolitan area were divided by uneven growth In the 1970s the city suburb division was wider than ever Believing in Cleveland recounts the long difficult history of a city that entered the postwar period as America s sixth largest then lost ground during a period of robust national growth But rather than tell a tale of decline Souther provides a

fascinating story of resilience for what some folks called The Best Location in the Nation **Military Comedy Films** Hal Erickson,2012-08-21 Beginning with Charlie Chaplin s Shoulder Arms released in America near the end of World War I the military comedy film has been one of Hollywood s most durable genres This generously illustrated history examines over 225 Army Navy and Marine related comedies produced between 1918 and 2009 including the abundance of laughspinners released during World War II in the wake of Abbott and Costello s phenomenally successful Buck Privates 1941 and the many

lighthearted service films of the immediate postwar era among them *Mister Roberts* 1955 and *No Time for Sergeants* 1958 Also included are discussions of such subgenres as silent films *The General* military academy farces *Brother Rat* women in uniform *Private Benjamin* misfits making good *Stripes* anti war comedies *MASH* and fact based films *The Men Who Stare at Goats* A closing filmography is included in this richly detailed volume [Swing Dancing](#) Tamara Stevens, Erin Stevens, 2011-04-07 Telling a riveting true story of the emergence and development of an American icon this book traces swing dancing from its origins to its status as a modern day art form From its unlikely origins in the African slave trade one of the saddest chapters of American history swing dance emerged as a celebration of the soul Swing is now recognized around the globe as a joyous partnered dance uniquely Afro American in origin and an American treasure This book examines how the original swing style of the 1920s the Lindy Hop branched out and evolved with the changing dynamics of popular culture paralleling the development of the nation [Swing Dancing](#) covers the dance through the years of minstrelsy the jazz age the big band era bebop and the decline of partnered dancing in the 1960s Swing experts and instructors Tamara and Erin Stevens have combined a compelling historic examination of swing dance with an assortment of riveting personal interviews and photographic documentation to create a comprehensive reference book on this important art form [Any Resemblance to Actual Persons](#) Hal Erickson, 2017-11-28 Most film buffs know that *Citizen Kane* was based on the life of publisher William Randolph Hearst But few are aware that key characters in films like *Double Indemnity* *Cool Hand Luke* *Jaws* *Rain Man* *A Few Good Men* and *Zero Dark Thirty* were inspired by actual persons This survey of a clef characters covers a selection of fictionalized personalities beginning with the Silent Era The landmark lawsuit surrounding *Rasputin and the Empress* 1932 introduced disclaimers in film credits assuring audiences that characters were not based on real people even when they were Entries cover screen incarnations of Wyatt Earp Al Capone Bing Crosby Amelia Earhart Buster Keaton Howard Hughes Janis Joplin and Richard Nixon along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones **From Radio to the Big Screen** Hal Erickson, 2014-06-11 There was a time when American popular entertainment referred only to radio and motion pictures With the coming of talking pictures Hollywood cashed in on the success of big time network radio by bringing several of the public s favorite broadcast personalities and programs to the screen The results though occasionally successful often proved conclusively that some things are better heard than seen Concentrating primarily on radio s Golden Age 1926 1962 this lively history discusses the cinematic efforts of airwave stars Rudy Vallee Amos n Andy Fred Allen Joe Penner Fibber McGee Molly Edgar Bergen Lum Abner and many more Also analyzed are the movie versions of such radio series as *The Shadow* *Dr Christian* and *The Life of Riley* In addition two recent films starring contemporary radio headliners Howard Stern and Garrison Keillor are given their due

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