

FROM ABBEVILLE TO ZEBULON

Early Post Card Views
of Georgia



EDITED BY GARY L. DOSTER

From Abbeville To Zebulon Early Post Card Views Of Georgia

Milton N. Hopkins



From Abbeville To Zebulon Early Post Card Views Of Georgia:

From Abbeville to Zebulon Gary L. Doster, 1991 Gathers post cards showing Georgia s towns public buildings residences schools colleges churches farms industries transportation leisure activities and hotels **From Abbeville to Zebulon** Gary L. Doster, 1998-12 From Depot Street looking North in Abbeville to a Street Scene in Zebulon this collection of more than six hundred vintage postcard images presents the panorama of daily life in early twentieth century Georgia They are an invaluable resource for both historians and nostalgia buffs Around Fitzgerald, Georgia in Vintage Postcards Milton N. Hopkins, 2001 Conceived and settled as a colony for aging Union veterans at the end of the 19th century the town of Fitzgerald holds a unique place in Georgia s history In deep pine forests warmed by a mild South Georgia climate opportunity presented itself to P H Fitzgerald an Indianapolis attorney who devised a plan to bring the veterans into what had once been enemy territory The result is a town that grew and prospered where men and women from all walks of life and from all parts of the nation live and work together in harmony Together they have built homes businesses churches schools and railroads all preserved on vintage postcards photographs and historical documents highlighted within these pages **The New Georgia Guide** University of Georgia Press, 1996 The Georgia Humanities Council presents a guidebook with cultural historical and regional coverage of Georgia **Souvenirs of the Old South** Rebecca C. McIntyre, 2016-10-05 Written in a clear accessible and lively style Souvenirs of the Old South will be the foundational work for subsequent scholars and readers interested in tourism in the New South W Fitzhugh Brundage author of The Southern Past A Clash of Race and Memory This study of southern images offers readers a glimpse of how history culture race and class came together in the tourist imagination If the South emerged from the Civil War a distinctive place Rebecca McIntyre would remind us that s because distinctiveness sells Richard Starnes author of Creating the Land of the Sky Tourism and Society in Western North Carolina Less than a decade after the conclusion of the Civil War northern promoters began pushing images of a mythic South to boost tourism By creating a hierarchical relationship based on region and race in which northerners were always superior promoters saw tourist dollars begin flowing southward but this cultural construction was damaging to southerners particularly African Americans Rebecca McIntyre focuses on the years between 1870 and 1920 a period framed by the war and the growth of automobile tourism These years were critical in the creation of the South s modern identity and she reveals that tourism images created by northerners for northerners had as much effect on making the South southern as did the most ardent proponents of the Lost Cause She also demonstrates how northern tourism contributed to the worsening of race relations in the late nineteenth and early twentieth centuries **St. Augustine in the Gilded Age** Beth Rogero Bowen, 2008 St Augustine was more than three centuries old when tourism awakened the sleepy Spanish village Soon after Standard Oil partner Henry Flagler brought the railroad to town in the 1880s well heeled visitors began flocking to Flagler s luxury hotels as St Augustine became known as the American Riviera Tourists walked the quaint narrow streets and visited

the city gate the old Spanish fort the alligator farm the Fountain of Youth and the four houses all claiming to be the oldest in the country Postcard History Series St Augustine in the Gilded Age depicts the oldest city in the United States from the beginning of the picture postcard era to 1914 when a fire destroyed several downtown blocks The volume presents more than 200 images from the archives of the St Augustine Historical Society and the author's personal collection Pastoral and Monumental Donald C. Jackson, 2017-03-15 In *Pastoral and Monumental* Donald C Jackson chronicles America's longtime fascination with dams as represented on picture postcards from the late nineteenth to the mid twentieth century Through over four hundred images Jackson documents the remarkable transformation of dams and their significance to the environment and culture of America Initially dams were portrayed in pastoral settings on postcards that might jokingly proclaim them as a dam pretty place But scenes of flood damage dam collapses and other disasters also captured people's attention Later images of New Deal projects such as the Hoover Dam Grand Coulee Dam and Norris Dam symbolized America's rise from the Great Depression through monumental public works and technological innovation Jackson relates the practical applications of dams describing their use in irrigation navigation flood control hydroelectric power milling mining and manufacturing He chronicles changing construction techniques from small timber mill dams to those more massive and more critical to a society dependent on instant access to electricity and potable water Concurrent to the evolution of dam technology Jackson recounts the rise of a postcard culture that was fueled by advances in printing photography lowered postal rates and America's fascination with visual imagery In 1910 almost one billion postcards were mailed through the U S Postal Service and for a period of over fifty years postcards featuring dams were all the rage Whether displaying the charms of an old mill the aftermath of a devastating flood or the construction of a colossal gravity dam these postcards were a testament to how people perceived dams as structures of both beauty and technological power **The North Carolina Historical Review**, 1992 *The SAGE Handbook of Advertising* Gerard J Tellis, Tim Ambler, 2007-10-24 In this era of snackable content which satisfies only in the moment it's great to have a comprehensive Advertising Handbook which one can consult repeatedly The references are comprehensive and the Handbook opens up many key areas for practitioners Hamish Pringle Director General IPA Finally a Handbook of Advertising that brings the field up to date I am impressed with its comprehensive coverage of topics and the distinguished specialists who have shared their key findings with us Philip Kotler Kellogg School of Management When trying to make sense of the mystifying world of advertising academics and practitioners often seem to inhabit separate universes Not in this Handbook For once the best brains from each side genuinely collude with constructive results Wise agencies will read it before their clients do Sir Martin Sorrell CEO WPP This mighty tome brings together a vast range of views of advertising based on deep experience and scholarship For practitioners and academics alike it will be a voyage of discovery and enlightenment Lord Maurice Saatchi Chairman M C Saatchi This magnificent volume captures all we need to know about how advertising works and its context Baroness Peta Buscombe

Director General Advertising Association London Advertising is a field that has attracted a great deal of academic attention but to date there has been no summarising of the state of the art of research This far reaching and scholarly Handbook is edited by two highly respected and trusted thinkers in the field and includes contributions from leading academics based in both the UK and the USA Tim Ambler and Gerald J Tellis archive their aim of setting advertising and the theory that underpins it in its historical and societal context show casing the most significant advertising research questions of our time and pointing readers in the direction of future avenues for fruitful investigation The SAGE Handbook of Advertising would be a welcome addition to any marketing academics bookshelf

The Georgia Genealogical Society Quarterly ,1993 **The Register of the Kentucky Historical Society** Kentucky Historical Society,1992 **Atlanta History** ,1995 *The Alabama Review* ,1992 **Vernacular Architecture Newsletter** ,1991 **The News-letter of the Society for the Study of Southern Literature** Society for the Study of Southern Literature,1990 *Program and Abstracts* American Folklore Society. Annual Meeting,1990 **The publishers weekly** ,1991 *Whitaker's Book List* ,1991 **America, History and Life** ,1993 **Artbibliographies Modern** ,1992 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971

Unveiling the Magic of Words: A Review of "**From Abbeville To Zebulon Early Post Card Views Of Georgia**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**From Abbeville To Zebulon Early Post Card Views Of Georgia**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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