

Example Teaching Philosophy Statements

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p. 1

The Teaching Philosophy of Philip T. Rodgers A Reflective Essay

The grand end of instruction ... is not to stamp our minds irresistibly on the young but to stir up their own; not to make them see with our eyes but to look inquiringly and steadily with their own; not to give them a definite amount of knowledge but inspire a fervent love of truth; not form an outward regularity but to touch inward springs.

-Rev. William Channing

Education is not the filling of a pail, but the lighting of a fire.

-W.B. Yeats

As a student, I always had the greatest respect for those teachers who could teach me not by telling me the answer but by showing me that either I already knew it, or that I could find it myself. It was certainly easy and addictive to accept a straightforward explanation to a question and get on with the day, but I came to find that true learning sprang only from the interaction of the inquisitive mind and the thoughtful teacher who was careful enough not to provide the answer but the path to it.

Since I became a teacher in 1996, I have tried to instill in myself these qualities that I held in such high esteem in my own teachers. I have always had compassion for students, recognizing they all come with their own vision and expectations, their own skills and knowledge, some well-developed and some needing improvement. Through this, I have adopted several tenets that guide my personal approach to teaching:

Believe in beneficence. I have come to believe that in general, most all students are inherently good. Particularly at the level of pharmacy school, they have a deep desire to learn and become professionals, though their outward demeanor may not always reflect this attitude. Though some students may seem distracted, uninterested, or challenging in nature, at their heart most students possess an inquisitive nature, and a need to succeed, though they may define their own level of success. As a good teacher, it is my job to find and inspire this desire in all students. I recall having several students who entered the rotation viewing it as little more than just a requirement, but exited expressing a newfound love of the profession or desire to do more. I encourage this attitude by letting students know on the first day of a rotation that a very important expectation I have of them is to arrive every single day wanting to learn something. If they do so, I will guarantee to teach them something each day of the experience.

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Clinical Associate Professor, UNC School of Pharmacy
Primary Care Residency Director & Clinical Pharmacist, Duke University Medical Center

From A Memory Reflective Essays

Udo Thiel



From A Memory Reflective Essays:

From a Memory William J. Mohan, 2002-12-01 From A Memory is a first person perspective of provocative thoughts on an increasingly common experience the loss of memory Tommy Mullen writes the introduction about his Dad John Mullen John committed by Tommy to an assisted living facility because of memory loss tells his son a month before he dies about essays he has written while in his own home the previous Winter and Spring There are 20 essays by John who had an extensive background in philosophy with 10 brief commentaries by Tommy These essays were written as a form of philosophical therapy which John was convinced would keep his memory alive and therefore avoid commitment John committed by Tommy to an assisted living facility because of memory loss tells his son a month before he dies about essays he has written while in his own home the previous Winter and Spring *An Original Essay on the Immateriality & Immortality of the Human Soul* Samuel Drew, 1829 *The British and Anglo-Irish Thing-Essay from 1701 to 2021* Daniel Schneider, 2023-09-29 While the it narrative the thing poem and thing theatre have been around for some time the essay which is often considered literature s fourth genre is still lacking its thing subgenre Yet particularly British and Anglo Irish literature display a long albeit so far implicit tradition of texts that can be categorised as thing essays Starting with Jonathan Swift s Meditation upon a Broomstick 1701 and continuing until today these texts draw broader insights from the contemplation of a material item of daily life This book provides the first theoretical conceptualisation of this genre Bringing elements from essay studies and the New Materialisms together it shows why the essay lends itself particularly well to literarisations of the personal relationships that people foster to everyday objects While the idiosyncrasies of each essay show the versatility of thing essays the study also seeks to unearth changing attitudes towards things and thus towards people s material surroundings in general throughout time In order to account for such synchronic and diachronic differences in thing essays this study develops a typology of three modes via which things can be approached essayistically In the book s second part this framework will be employed in close readings and historicisations of 14 thing essays from 1701 until 2021 Ranging from satire to sentimental writing from religion to consumerism from class to gender differences from feelings of nationality to exoticism from the French Revolution to Freud and from art to everyday life the stylistic and thematic broadness of these thing essays ultimately shows the multifarious connections between human life and materiality *An Original Essay on the Immateriality & Immortality of the Human Soul, Founded Solely on Physical and Rational Principles* Samuel Drew, 1810

Charles Bonnet, Analytical Essay on the Faculties of the Soul , 2022-01-06 In the course of the eighteenth century understanding human cognitive life came to be construed as something to be explored in terms of the physiology of the sensory organs the nerves and the brain a form of naturalization that effectively moved cognition out of the realm of philosophy as it had traditionally been understood Bonnet s Analytical Essay on the Faculties of the Soul was at the forefront of these developments and this is its first English translation Drawing on his earlier work in natural history he was the

leading entomologist of his era he approaches problems of the nature of the mind via the physiology and anatomy of the brain and sensory systems His approach is one of reverse engineering starting from an organic statue without faculties and investigating how it would need to be modified to produce a human being Bonnet takes up a position that cuts across the standard understanding of the period as a clash between materialism and dualism While his approach was rigorously naturalistic and physiological this did not lead him to reject the notion of a soul Instead he argues that in order to make sense of their sensory abilities we need to attribute a soul to animals as well as human beings At the same time he argues that if personal immortality is to be possible it can be conceived along the lines of insect metamorphosis which shows how different biological forms can harbour a single identity

Pedagogies of Public Memory Jane Greer, Laurie Grobman, 2015-06-12
Pedagogies of Public Memory explores opportunities for writing and rhetorical education at museums archives and memorials Readers will follow students working and writing at well known sites of international interest e g the Flight 93 National Memorial in Shanksville Pennsylvania and the U S Holocaust Memorial Museum at local sites e g vernacular memorials in and around Muncie Indiana and the Central Pennsylvania African American Museum in Reading Pennsylvania and in digital spaces e g Florida State University s Postcard Archive and The Women s Archive Project at the University of Nebraska Omaha From composing and delivering museum tours to designing online memorials that challenge traditional practices of public grief to producing and publishing a magazine containing the photographs and stories of individuals who lived through historic moments in the Freedom Struggle to expanding and creating new public archives the pedagogical projects described in this volume create richly textured learning opportunities for students at all levels from first year writers to graduate students The students and faculty whose work is represented in this volume undertake to reposition the past in the present and to imagine possible new futures for themselves and their communities By exploring the production of public memory this volume raises important new questions about the intersection of rhetoric and remembrance

Transforming Nursing Through Reflective Practice Christopher Johns, Dawn Freshwater, 2009-02-05
Reflective practice has been widely adopted as a successful method for developing nursing The second edition of Transforming Nursing through Reflective Practice provides a wealth of new insights from practitioners actively involved in reflective practice in nursing research education clinical practice and practice development This invaluable book enables nurses to continually evaluate their own practice in order to inform their approaches to reflection critique develop and monitor their professional practice and thereby improve the quality of their patient care There is a greater emphasis in the new edition on transforming practice the research base for reflective practice and grounding the reflective process in clinical practice Examines the contribution of reflective practice to nursing Enables nurses to continually develop their practice and improve patient care Includes insights from many areas of clinical practice Explores the role of reflection in clinical supervision and research studies Examines the role of narrative and reflective dialogue in reflective practice

The Scenes of the Street and Other Essays Anthony

Vidler, 2011-03-15 Anthony Vidler an internationally recognized scholar theorist and critic of modern and contemporary architecture is widely known for his essays on the most pressing issues and debates in the field This volume brings together a collection of such writings including the iconic long unavailable *Scenes of the Street* into one volume *Scenes of the Street and Other Essays* showcases Vidler's engaging and accessible expertise on both contemporary and historic subjects that are relevant to today's concerns *Scenes of the Street* a multi-faceted analysis of city planning is one such example other essays in this volume include *Unknown Lands* Guy Debord and the *Cartographies of a Landscape to be Invented* Transparency and Utopia Constructing the Void from Pascal to Foucault and *The Modern Acropolis* Tony Garnier from *La Cité Antique* to the *Cité Industrielle* Vidler writes in his introduction In the following essays I have interrogated the struggle for an urban architecture in the modern period its critiques and aspirations in the belief that understanding the historical dimensions of the debate will lead to a renewal of interest in an architecture calculated to redeem if only partially our planet of slums and its deteriorating environment an interest that will not simply reject utopia out of hand or fall back into the complacencies of nostalgia Written during a period in which the debates themselves were actively engaged by critics and supporters of modernism they reflect contemporary issues as they search for their prehistory As historical inquiries they inevitably also engage the transformations in history writing itself since 1970 intellectual responses to the social and political conditions of postwar modernity This fascinating series of essays on issues and figures is an invaluable resource for architects and art historians and enthusiasts of structure and substance alike

Self and Sensibility Udo Thiel, 2024-12-02 This volume collects 19 of the author's essays on eighteenth century accounts of self consciousness personal identity and related issues covering over a hundred years of a philosophical debate that has shaped the way in which these topics are discussed today After a detailed analysis of the seventeenth century background the essays analyze and critically evaluate French British and German contributions ranging from Claude Buffier early in the century to Kant and aspects of the Post Kantian debate The essays deal with a large number of diverse sources including the views and arguments of well known philosophers such as Hume and Kant as well as lesser known thinkers such as LeLarge de Lignac and Thomas Cooper organized around four partly overlapping main themes a the self and its identity as a matter of a special feeling sentiment intime Selbstgefühl in thinkers such as Condillac Rousseau and Feder b materialist treatments of these issues in for example Priestley and Hi mann c Scottish Common Sense accounts with a special focus on Reid and d Kant's analysis and the philosophical context in which it was developed with a particular emphasis on the German debate Wolff and his critics Lossius Tetens and others

They Told Us To Move: Dakota—Cassia Kok Hoe Ng, 2024-08-21 What happens when an entire community is moved Dakota Crescent was one of Singapore's oldest public housing estates and a rental flat neighbourhood for low income households In 2016 its residents many of whom are elderly were relocated to Cassia Crescent to make way for redevelopment To help them resettle a group of volunteers came together and formed the Cassia Resettlement Team *They Told Us to Move* tells the story

of the relocation through interviews with the residents from the Dakota community and reflections by the volunteers Accompanying these are essays by various academics on urban planning gender and family ageing poverty and social services civil society and citizenship and architectural heritage and place making Through this three part conversation the book explores human stories of devotion expectation and remembrance It asks what we can achieve through voluntary action and how we can balance self reliance and public services This book is for people who want to understand the kind of society we are and question what kind of society we want to be *From Leibniz to Kant* Katherine Laura Dunlop, Samuel Levey, 2019-02-22 G W Leibniz s legacy to philosophy is extraordinary for his vast body of work for his originality and prescience and for his influence The aim of this volume is to provide a state of the art exploration of Leibniz s philosophy and its legacy especially in the period up to Kant The essays collected here offer new insights into signature elements of Leibniz s thought the theory of contingency anti materialism the principle of sufficient reason the metaphysics of substance and his philosophy of mind as well as the influence of predecessors such as Lull Descartes and Malebranche the reckoning of his ideas in the works of Wolff and Kant and the contributions of Clarke Baumgarten Meier Du Ch telet and others to the content transmission and reception of Leibnizian philosophy **The Routledge Handbook of Memory and Place** Sarah De Nardi, Hilary Orange, Steven High, Eerika Koskinen-Koivisto, 2019-08-20 This Handbook explores the latest cross disciplinary research on the inter relationship between memory studies place and identity In the works of dynamic memory there is room for multiple stories versions of the past and place understandings and often resistance to mainstream narratives Places may live on long after their physical destruction This collection provides insights into the significant and diverse role memory plays in our understanding of the world around us in a variety of spaces and temporalities and through a variety of disciplinary and professional lenses Many of the chapters in this Handbook explore place making its significance in everyday lives and its loss Processes of displacement where people s place attachments are violently torn asunder are also considered Ranging from oral history to forensic anthropology from folklore studies to cultural geographies and beyond the chapters in this Handbook reveal multiple and often unexpected facets of the fascinating relationship between place and memory from the individual to the collective This is a multi and intra disciplinary collection of the latest most influential approaches to the interwoven and dynamic issues of place and memory It will be of great use to researchers and academics working across Geography Tourism Heritage Anthropology Memory Studies and Archaeology *An Essay Concerning Human Understanding* John Locke, 1836 **Selections from Locke's Essay on the Human Understanding** John Locke, 1866

A Multicultural Dictionary of Literary Terms Gary Carey, Mary Ellen Snodgrass, 2024-10-14 What is a corrido What is the difference between a tanka a choka and a renga What does it mean when you re doing the dozens What is a Bildungsroman This dictionary of literary terms provides the student scholar librarian or researcher with definitions explanations and models of the styles and forms of works of literature Along with novel tone tragedy and scansion are haiku

noh griot and other terms that derive from works long undervalued by the literary world The examples come from a very broad field of authors reflecting a spirit of inclusion of all people races and literary traditions The editors have elected to quote from literary examples that students are likely to have read and to which they most readily relate for instance Angelou's I Know Why the Caged Bird Sings was preferred over a work such as Paradise Lost which fewer students have read and understand Included is a listing of poets laureate to the Library of Congress literature winners of the Pulitzer and Nobel prizes Booker McConnell Prize winners a time line of world literature and an index

An Essay Concerning Human Understanding ; And a Treatise on the Conduct of the Understanding John Locke,1846 **Reid's Essays on the Intellectual Powers of Man ... By Sir W. Hamilton, ... and with the foot-notes of the editor** Thomas Reid,1853

The Memories of Slavery - Complete Collection Aphra Behn,Thomas Clarkson,Daniel Drayton,Louis Hughes,Austin Steward,Ida B. Wells-Barnett,Moses Grandy,William Still,Nat Turner,Henry Bibb,Olaudah Equiano,Sojourner Truth,Mary Prince,Kate Drumgoold,Frederick Douglass,Brantz Mayer,Theodore Canot,Booker T. Washington,Elizabeth Keckley,Charles Ball,Solomon Northup,Josiah Henson,Stephen Smith,Ellen Craft,William Craft,John Gabriel Stedman,Sarah H. Bradford,Lucy A. Delaney,L. S. Thompson,F. G. De Fontaine,Henry Box Brown,John Dixon Long,Harriet Jacobs,Jacob D. Green,Work Projects Administration,Thomas S. Gaines,Willie Lynch,Margaretta Matilda Odell,Joseph Mountain,2022-11-13 The Memories of Slavery Complete Collection serves as both a profound literary tapestry and a historical anthology unearthing the indelible experiences of those who lived under slavery's brutal reign Spanning various genres and styles biographical narratives harrowing autobiographies and forceful pamphlets this collection delves into the multifaceted reality of enslavement resistance and eventual liberation Standout pieces invite readers into the harrowing ordeals and triumphant stories of escape offering a vivid portrayal of individual and collective resilience that weaves a narrative as compelling as it is complex Bringing together the voices of over thirty authors this anthology features pivotal figures such as Frederick Douglass Ida B Wells Barnett and Sojourner Truth alongside equally impactful yet lesser known contributors Collectively these narratives draw from diverse cultural and socio political landscapes aligning with abolitionist and post abolitionist movements across epochs Through their shared stories these authors enrich the overarching theme by offering nuanced perspectives and illuminating the shared humanity within their struggle This anthology is an indispensable resource for anyone seeking a comprehensive understanding of slavery through a literary lens It extends beyond mere historical documentation offering readers an unparalleled opportunity to encounter a spectrum of human emotions and experiences Engaging with this collection promises an educational journey providing context rich insights and fostering pivotal dialogues that invite continued reflection on our past and its enduring legacy Dive into The Memories of Slavery Complete Collection for its profound depth compelling narratives and the unique reconciliation of history and literature it presents *Towards Freedom* M. O'Brien Harris,1923 An attempt to carry out in a secondary school the Montessori method and Dalton Plan of

assignments of work to the pupil *Locke's essays. An essay concerning human understanding. And A treatise on the conduct of the understanding. With the author's last additions* John Locke, 1854

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