

# FRIEND OF CHINA – THE MYTH OF REWI ALLEY

*Anna-Marie Brady*

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# Friend Of China The Myth Of Rewi Alley

**James Beattie, Richard Bullen, Maria  
Galikowski**



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Friend of China - The Myth of Rewi Alley Anne-Marie Brady, 2001 This study is a radical and controversial analysis of the life and works of Rewi Alley utilizing both Chinese materials and previously unpublished materials from western sources Rather than a biography as such it is a revisionist history

**Friend of China - The Myth of Rewi Alley** Anne-Marie Brady, 2003-08-27 This study is a radical and controversial analysis of the life and works of Rewi Alley utilizing both Chinese materials and previously unpublished materials from western sources Rather than a biography as such it is a revisionist history re examining what we know and understand about one of the most famous or indeed infamous foreigners in modern China Rewi Alley who arrived in China in 1927 from New Zealand and lived there for the rest of his life Alley was regarded as a great humanitarian and internationalist Later he became an outspoken foreign friend of the Chinese regime and prolific propagandist on the new China This book examines the myth and reality of his life using them to explore the role of foreigners in China s diplomatic relations and their sensitive place in China after 1949 laying bare the important role of China s foreign friends in Chinese foreign policy

**Foreigners and Foreign Institutions in Republican China** Anne-Marie Brady, Douglas Brown, 2013 Republican China attracted an uncommon diversity of foreign interests groups and individuals which included missionaries adventurers diplomats academics humanitarians and refugees as well as hedonists and tourists By exploring the diverse nature of foreign activities in Republican China this book complicates the dominant narratives of the imperialistic foreigner and Chinese victim and moves beyond the depiction of foreigners as privileged and the Chinese as simply weak The spaces and relationships examined in the essays in this volume reveal a complex series of interactions between foreigners and the people of China which go far beyond one way transmission or exploitation Indeed this book examines how diverse and sometimes seemingly peripheral foreign individuals and communities influenced literature education trade sexual morality warfare and architecture in China and in the process were themselves profoundly changed in ways that are as remarkable as those experienced by the Chinese they had come to observe meet exploit conquer assist or change Bringing together the work of a diverse group of scholars on Republican China this edited volume adopts a uniquely multi disciplinary approach to the study of foreigners in China and utilises the perspectives of historiography literary studies cultural studies sociology anthropology and political science As such this interesting and innovative book will be of great interest to students and scholars from diverse fields including Chinese and global history politics and international relations Chinese studies literary studies and gender studies

**China's American Daughter** Marjorie King, 2006 Ida Pruitt born of American missionaries and raised in a rural Chinese village at the end of the nineteenth century witnessed almost a century of China s revolutionary upheavals She was the first Director of Social Service at the Peking Union Medical College where she established social casework in China She later served as the executive secretary of the American Committee in Support of the Chinese Industrial Cooperatives the only U S aid agency to provide support to both

Nationalist and Communist regions during the Chinese Civil War She was also one of the early advocates for U S diplomatic recognition of the People s Republic of China Her two notable books *A Daughter of Han* the Autobiography of a Chinese Working Woman Ning Lao T ait ai and *Old Madam Yin* A Memoir of Peking 1926/1938 have become classics in Chinese Studies and Women s Studies Publisher s description

**China, New Zealand, and the Complexities of Globalization** Tim Beal, Yuanfei Kang, 2016-12-12 The book examines the expansion of investment and trade between China and New Zealand and its changing composition within the political framework especially the 2008 Free Trade Agreement Particular attention is paid to China s volatile agrifood market where New Zealand dairy products play an important role for both countries The New Zealand China economic relationship asymmetrical and complementary but with increasing competition from domestic production is a case study of the complexities of globalization and the interplay of economic imperatives political pressures and cultural factors China is now New Zealand s main economic partner and a major source of migrants tourists and students This proposed study on how New Zealand and China manage their grave dissimilarities and disparities in growing ever close economic ties will be of interest to academics policy analysts economic trade decision makers and business practitioners

[The Politics of Rural Reform in China](#) Christian Göbel, 2010-06-10 Based on a treasure trove of information collected through fieldwork interviews and painstaking documentary research through the Chinese and Western language presses this book analyzes one of the most important reforms implemented in China over the past decade the rural tax and fee reform also known as the Third Revolution in the Countryside The aim of the tax was to improve social stability in rural China which has become increasingly shaken by peasant protests many of them large scale and violent By examining the gap between the intentions of the reform and the eventual outcomes Göbel provides new insights into the nature of intergovernmental relations in China and highlights the ways in which the relationship between the state and the rural populace has fundamentally changed forever The Politics of Rural Reform in China will appeal to students and scholars of Chinese politics governance and development studies

**Looking North, Looking South: China, Taiwan, And The South Pacific** Anne-marie Brady, 2010-08-02 Looking North Looking South brings together the works of leading China Taiwan and Pacific politics specialists analysing a topic of growing importance China and Taiwan s ever growing involvement in the South Pacific There is no doubt that China is on the rise in Asia Africa South America the Caribbeans and even the Antarctica and the Arctic this rise can be partly attributed to China s activities in the South Pacific This book will pinpoint China s involvement in the South Pacific within the context of China s wider foreign policy and the challenges it poses to the traditional dominant powers of the region the China Taiwan rivalry has helped to seriously alter the balance of traditional influence in the South Pacific where China is now one of the largest aid donors in the region squeezing out Australia New Zealand and the United States both in terms of funding and influence

*Birth Control in China 1949-2000* Thomas Scharping, 2013-07-04 This comprehensive volume analyses Chinese birth policies and population developments from the

founding of the People's Republic to the 2000 census. The main emphasis is on China's Hardship Number One Under Heaven: the highly controversial one child campaign and the violent clash between family strategies and government policies it entails. *Birth Control in China 1949-2000* documents an agonizing search for a way out of predicament and a protracted inner Party struggle: a massive effort for social engineering and grinding problems of implementation. It reveals how birth control in China is shaped by political, economic and social interests, bureaucratic structures and financial concerns. Based on own interviews and a wealth of new statistics, surveys and documents, Thomas Scharping also analyses how the demographics of China have changed due to birth control policies and what the future is likely to hold. This book will be of interest to students and scholars of Modern China, Asian studies and the social sciences. *Intellectuals in Revolutionary China, 1921-1949* Hung-yok Ip, 2004-11-23. This book originally examines how prominent communist intellectuals in China during the revolutionary period 1921 to 1940 constructed and presented identities for themselves and how they narrated their place in the revolution.

**Western Queers in China** D. E. Mungello, 2012-02-16. This unique work examines the role played by sexuality in the historical encounter between China and the West. Distinguished historian D. E. Mungello focuses especially on Western homosexuals who saw China as a place of escape from the homophobia of Europe and North America. His groundbreaking study traces the lives of two dozen men, many previously unknown, to have same sex desire who fled to China and in the process influenced perceptions of Chinese culture to this day. Their individual stories encompass flight from homophobia in their home countries, the erotic attraction of Chinese boy actors, friendships with Chinese men, intellectual connections with the Chinese and the reorientation of Western aesthetics toward China. Mungello explores historical attitudes and the atmosphere of oppression toward men with same sex desire as he recounts the intensification of repression of queers in Europe and North America in the late nineteenth century. He shows how China became a place of escape, a homosexual land of Oz where men could flee from the closets of their minds. Some traveled to China and lived there, others immersed themselves in Chinese culture at a distance. Most established long term friendships and acted as cultural intermediaries who opened the aesthetic range of Western culture to a new sense of beauty and a fresh source of inspiration for poets, artists and dramatists. Their boys, Chinese males whose services were available at low cost as messengers, rickshaw pullers, guides, cooks, entertainers, escorts and prostitutes, were transformed into a universal metaphor of Chinese culture that lingers to this day. Indeed, outside men's range of relationships, intellectual and physical, have had a profound impact in shaping the modern Western conception of China.

**Financing China's Rural Enterprises** Dr Jun Li, Jun Li, 2003-08-29. Rural enterprises have played an important role in the extraordinary success of China's economy over the last two decades. They have greatly increased off-farm employment in rural areas and brought substantially increased incomes and standards of living to many rural people. Jun Li provides a comprehensive analysis of the financing of China's rural enterprises over the reform period and discusses the key aspects of rural enterprise development in China, including the growth of rural

enterprises and enterprise level behaviour the role of state policy rural financial institutions and local government Brings new and challenging analysis to the current debate on the Chinese financial system and the financing of SMEs Overseas Chinese in the People's Republic of China Glen Peterson,2013-03-01 Overseas Chinese in the People s Republic of China examines the experiences of a group of persons known officially and collectively in the PRC as domestic Overseas Chinese They include family members of overseas migrants who remained in China refugees fleeing persecution and former migrants and their descendants who returned to the People s Republic in order to pursue higher education and to serve their motherland In this book Glen Peterson describes the nature of the official state project by which domestic Overseas Chinese were incorporated into the economic political and social structures of the People s Republic of China in the 1950s examines the multiple and contradictory meanings associated with being domestic Overseas Chinese and explores how domestic Overseas Chineseness as political category shaped social experiences and identities This book fills an important gap in the literature on Chinese migration and Chinese transnationalism and will be an invaluable resource to students and scholars of these subjects as well as Chinese history and Asian Studies more generally **The Politics of Community Building in Urban China** Thomas Heberer,Christian Göbel,2011-03-29 This book aims to make sense of the recent reform of neighbourhood institutions in urban China It builds on the observation that the late 1990s saw a comeback of the state in urban China after the increased economization of life in the 1980s had initially forced it to withdraw Based on several months of fieldwork in locations ranging from poor and dilapidated neighbourhoods in Shenyang City to middle class gated communities in Shenzhen the authors analyze recent attempts by the central government to enhance stability in China s increasingly volatile cities In particular they argue that the central government has begun to restructure urban neighbourhoods and has encouraged residents to govern themselves by means of democratic procedures Heberer and Göbel also contend that whilst on the one hand the central government has managed to bring the Party state back into urban society especially by tapping into a range of social groups that depend on it it has not however managed to establish a broad base for participation In testing this hypothesis the book examines the rationales strategies and impacts of this comeback by systematically analyzing how the reorganization of neighbourhood committees was actually conducted and find that opportunities for participation were far more limited than initially promised The book will be of interest to students and scholars of Chinese Studies Development Studies Urban Studies and Asian Studies in general **The Flip Side** Professor Stuart Christie,2024-12 Benefiting from recently catalogued archival materials *The Flip Side* Old China Hands and the American Popular Imagination 1935-1985 evaluates the influence of an ensemble of well known Americans born or bred in China Pearl S Buck Henry R Luce Owen Lattimore and John Hersey after their return to the United States of America The children of missionaries and others serving China all contributed in significant ways to the globalisation of the American ideal in the 20th century even as each sought in different roles as publishers as novelists as scholars to centre Chinese values

and concerns in the anglophone public sphere As Chinese ideas and values met the projection of American soft power and governmentality a uniquely bilateral global imaginary arose wherein respect for China as an emerging force encountered Western reaction For these old China hands the return to the USA resulted in unique and differing sociocultural formations Buck s intersectional literary populism on behalf of the Chinese people Henry R Luce s press internationalism Lattimore s inner Asian regional imaginaries and Hersey s China trilogy allegories All were keen observers of and participants in international networks combining a diversity of China based expertise and resources that continued to inform their everyday work at a great distance Both public and private these networks onshore and off enabled and energised their own advocacy that dared to imagine a Chinese future distinct from its colonial or semi feudal past The Flip Side asserts that these American stakeholders occupied a transitional but crucial role in the rise of China in Western imagination prior to China s assertion of sovereignty over its own global role and message

**Making the Foreign Serve China** Anne-Marie Brady, 2003-09-08 This book provides the first detailed analysis of a crucial and distinctive element of Chinese foreign policy Anne Marie Brady follows the development of the Chinese Communist Party s foreign affairs system since 1921 focusing on waishi the external policies intended to influence and control both foreigners themselves as well as Chinese citizens contact with and perception of outsiders The term also comprises China s external relations both official state to state and so called unofficial or people to people diplomacy In effect waishi activities encompass all matters related to foreigners and foreign things not merely diplomacy By managing the foreign presence in China and China s contacts with the outside world and by controlling the Chinese population the author argues that waishi has proven to be one of the most effective tools in the CCP s repertoire for building and then sustaining its hold on power Drawing for the first time on policy documents that underpin the phenomena they describe Brady analyzes trends and developments in waishi during each chronological period The book elucidates how the CCP s policies evolved In the 1930s the need for a broad united front in international relations warred with the desire to control the foreign presence in China in the 1940s and 1950s the Sino Soviet alliance and ridding China of the traces of the semi colonial past took precedence in the 1960s the Sino Soviet split led to China s claim as the center of world revolution and in the past twenty years of reform the focus has been the ongoing quest to create a modern nation state as China opens up to the outside world The author considers waishi s deeper meaning as an overriding approach to the foreign which links state to state diplomacy with the management of the foreign presence in China Her groundbreaking research is based on a previously unexplored genre of waishi materials almost all classified in Chinese extensive interviews with waishi officials and foreign participant

**East Wind** Tom Buchanan, 2012-04-19 East Wind offers the first complete archive based account of the relationship between China and the British Left from the rise of modern Chinese nationalism to the death of Mao Tse tung Beginning with the Hands Off China movement of the mid 1920s Tom Buchanan charts the mobilisation of British opinion in defence of China against Japanese aggression 1931 1945 and the role of the British left in relations with the

People's Republic of China after 1949. He shows how this relationship was placed under stress by the growing unpredictability of Communist China, above all by the Sino-Soviet dispute and the Cultural Revolution, which meant that by the 1960s China was actively supported only by a dwindling group of enthusiasts. The impact of the suppression of the student protests in Tiananmen Square, June 1989, is addressed as an epilogue. East Wind argues that the significance of the left's relationship with China has been unjustly overlooked. There were many occasions such as the mid 1920s, the late 1930s and the early 1950s when China demanded the full attention of the British left. It also argues that there is nothing new in the current fascination with China's emergence as an economic power. Throughout these decades the British left was aware of the immense unrealised potential of the Chinese economy and of how China's economic growth could transform the world. In addition to analysing the role of the political parties and pressure groups of the left, Buchanan sheds new light on the activities of many well-known figures in support of China, including intellectuals such as Bertrand Russell, R. H. Tawney and Joseph Needham. Many other interesting stories emerge concerning less well-known figures, which show the complexity of personal links between Britain and China during the twentieth century.

Small States and the Changing Global Order Anne-Marie Brady, 2019-07-22. This book provides a critical examination of the foreign policy choices of one typical small state, New Zealand, as it faces the changing global balance of power. New Zealand's foreign policy challenges are similar to those faced by many other small states in the world today and are ideally suited to help inform theoretical debates on the role of small states in the changing international system. The book analyses how a small state such as New Zealand is adjusting to the changing geopolitical and economic environment. The book includes perspectives from some of New Zealand's leading as well as emerging commentators on New Zealand foreign policy.

Through the Looking Glass Paul French, 2009-05-01. The convulsive history of foreign journalists in China starts with newspapers printed in the European factories of Canton in the 1820s. It also starts with a duel between two editors over the future of China and ends with a fistfight in Shanghai over the revolution. This book tells the story of China's foreign journalists.

**Shaping Modern Shanghai** Isabella Jackson, 2018. An innovative study of colonialism in China, examining Shanghai's International Settlement as the site of key developments in the Republican period.

**China in Australasia** James Beattie, Richard Bullen, Maria Galikowski, 2019-04-18. Drawing on expertise in art history, exhibition studies and cultural studies, as well as politics and international relations, China in Australasia presents significant new perspectives on the role of art in the cultural diplomacy of the People's Republic of China. The book tells the forgotten story of the loan exchange and gifting of Chinese art, museum exhibitions and the use of Chinese arts more broadly in growing diplomatic relations with Australia and New Zealand from 1949 to the present day. Its scope includes pre-modern, modern and contemporary sculpture, painting and peasant art, as well as ancient artefacts, performance arts and gardens. In considering the geopolitical connections opened by the arts, this book presents new insights into some of the ways in which China, often in conjunction with local supporters, sought to present itself to the people of



Australia and New Zealand It also considers how for their part New Zealanders and Australians worked to expand understandings of their powerful northern neighbour within changing political contexts The first of its kind this book length interdisciplinary study of Chinese soft diplomacy in Australasia will be invaluable to students and scholars of Chinese studies cultural diplomacy museum studies and art history

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