

# EMPIRES

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# Empires Perspectives From Archaeology And History

**Walter Pohl, Rutger Kramer**



## **Empires Perspectives From Archaeology And History:**

**Empires** Susan E. Alcock, 2001-08-09 Empires the largest political systems of the ancient and early modern world powerfully transformed the lives of people within and even beyond their frontiers in ways quite different from other non imperial societies Appearing in all parts of the globe and in many different epochs empires invite comparative analysis yet few attempts have been made to place imperial systems within such a framework This book brings together studies by distinguished scholars from diverse academic traditions including anthropology archaeology history and classics The empires discussed include case studies from Central and South America the Mediterranean Europe the Near East South East Asia and China and range in time from the first millennium BC to the early modern era The book organises these detailed studies into five thematic sections sources approaches and definitions empires in a wider world imperial integration and imperial subjects imperial ideologies and the afterlife of empires

**The Oxford World History of Empire** Peter Fibiger Bang, Christopher Alan Bayly, Walter Scheidel, 2021 This is the first world history of empire reaching from the third millennium BCE to the present By combining synthetic surveys thematic comparative essays and numerous chapters on specific empires its two volumes provide unparalleled coverage of imperialism throughout history and across continents from Asia to Europe and from Africa to the Americas Only a few decades ago empire was believed to be a thing of the past now it is clear that it has been and remains one of the most enduring forms of political organization and power We cannot understand the dynamics and resilience of empire without moving decisively beyond the study of individual cases or particular periods such as the relatively short age of European colonialism The history of empire as these volumes amply demonstrate needs to be drawn on the much broader canvas of global history Volume I The Imperial Experience is dedicated to synthesis and comparison Following a comprehensive theoretical survey and bold world history synthesis fifteen chapters analyze and explore the multifaceted experience of empire across cultures and through the ages The broad range of perspectives includes scale world systems and geopolitics military organization political economy and elite formation monumental display law mapping and registering religion literature the politics of difference resistance energy transfers ecology memories and the decline of empires This broad set of topics is united by the central theme of power examined under four headings systems of power cultures of power disparities of power and memory and decline Taken together these chapters offer a comprehensive and unique view of the imperial experience in world history

**The Oxford World History of Empire** Peter Fibiger Bang, C. A. Bayly, Walter Scheidel, 2020-12-02 Volume Two tracks the protean history of political domination from the very beginnings of state formation in the Bronze Age up to the present

**Empires to be remembered** Michael Gehler, Robert Rollinger, 2022-03-10 By applying a comparative approach the volume focuses on a select group of empires which are generally not in the focus of empires studies They are studied in detail and analyzed due to a strict concept that takes into account real history and reception history as well Reception history becomes more and more an important element in empire

studies although this topic is still often more or less underdeveloped The volume singles out a series of such forgotten empires It aims to provide a methodologically clearly structured as well as a uniform and consistent approach It develops a general set of questions that help to compare and distinguish these entities This way the volume intends to examine and to illuminate empires that are generally ignored by modern scholarship **The Aztec Pantheon and the Art of Empire** John M. D. Pohl, Claire L. Lyons, 2010 This publication is issued in conjunction with the exhibition The Aztec Pantheon and the Art of Empire on view in the J Paul Getty Museum at the Getty Villa in Malibu from March 24 through July 5 2010 T p verso

**Imperial Cults** Rebecca Robinson, 2023 Imperial Cults looks at the role of religious institutions in shaping imperial authority in Ancient China and Rome By examining the changes made by rulers of each state Emperor Wu of Han and Octavian Augustus in Rome it demonstrates that both rulers reshaped their respective religious institutions in order to consolidate both religious and political authority Rome Greg Woolf, 2022 When Rome An Empire s Story first appeared in 2012 it quickly established itself as the classic single volume history of an empire whose duration geographical extent and profound legacy still inspire awe This new edition has been completely revised to take into account the very latest research including studies of climate change and ecology The volume also engages in greater detail than the first edition with the later Roman empire and with the material culture of empire Book jacket Shadow Empires Thomas J. Barfield, 2025-12-02 An original study of empire creation and its consequences from ancient through early modern times The world s first great empires established by the ancient Persians Chinese and Romans are well known but not the empires that emerged on their margins in response to them over the course of 2 500 years These counterempires or shadow empires which changed the course of history include the imperial nomad confederacies that arose in Mongolia and extorted resources from China rather than attempting to conquer it as well as maritime empires such as ancient Athens that controlled trade without seeking territorial hegemony In Shadow Empires Thomas Barfield identifies six kinds of counterempire and explores their rise politics economics and longevity What all these counterempires had in common was their interactions with existing empires that created the conditions for their development When highly successful these counterempires left the shadows to become the world s largest empires for example those of the medieval Muslim Arabs and of the Mongol heirs of Chinggis Khan Three former shadow empires Manchu Qing China Tsarist Russia and British India made this transformation in the late eighteenth century and came to rule most of Eurasia However the DNA of their origins endured in their unique ruling strategies Indeed world powers still use these strategies today long after their roots in shadow empires have been forgotten Looking afresh at the histories of important types of empires that are often ignored Shadow Empires provides an original account of empire formation from the ancient world to the early modern period **Empire** Alejandro Colás, 2007-02-05 Presenting a historically informed conceptual introduction to the idea of empire this book draws on interdisciplinary debates and offers a survey of different imperial experiences across time and place **A Companion to World History** Douglas

Northrop, 2014-12-15 *A COMPANION TO WORLD HISTORY* This new volume offers insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry Choice The focus on the practicalities of how to do world history probably gives it its edge Its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe It is an actual handbook in other words as opposed to a sample of exemplary work English Historical Review *A Companion to World History* offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history This state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research Themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history By considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed With its rich compendium of diverse viewpoints *A Companion to World History* is an essential resource for the study of the world's past

*Empires and Communities in the Post-Roman and Islamic World, C. 400-1000 CE* Walter Pohl, Rutger Kramer, 2021 Transcending ethnic linguistic and religious boundaries early empires shaped thousands of years of world history Yet despite the global prominence of empire individual cases are often studied in isolation This series seeks to change the terms of the debate by promoting cross cultural comparative and transdisciplinary perspectives on imperial state formation prior to the European colonial expansion Book jacket

*The Oxford Handbook of the State in the Ancient Near East and Mediterranean* Peter Fibiger Bang, Walter Scheidel, 2013-01-09 Tracing the evolution of the state from its beginnings to the early Middle Ages this comprehensive handbook focuses on key institutions and dynamics while providing accessible accounts of states and empires in the ancient Near East and Mediterranean

**Norms beyond Empire**, 2021-11-15 *Norms beyond Empire* seeks to rethink the relationship between law and empire by emphasizing the role of local normative production While European imperialism is often viewed as being able to shape colonial law and government to its image this volume argues that early modern empires could never monolithically control how these processes unfolded Examining the Iberian empires in Asia it seeks to look at norms as a means of escaping the often too narrow concept of law and look beyond empire to highlight the ways in which law making and local normativities frequently acted beyond colonial rule The ten chapters explore normative production from this perspective by focusing on case studies from China India Japan and the Philippines Contributors are Manuel Bastias Saavedra Marya Svetlana T Camacho Luisa Stella de Oliveira Coutinho Silva R

mulo da Silva Ehalt Patricia Souza de Faria Fupeng Li Miguel Rodrigues Louren o Abisai Perez Zamarripa Marina Torres Trim llez and ngela Barreto Xavier *The Political Economy of Craft Production* Carla M. Sinopoli,2003-10-30 The study of specialized craft production has a long tradition in archaeological research Through analyses of material remains and the contexts of their production and use archaeologists can examine the organization of craft production and the economic and political status of craft producers This study combines archaeological and historical evidence from the author s twenty years of fieldwork at the imperial capital of Vijayanagara to explore the role and significance of craft production in the city s political economy of the fourteenth to the seventeenth century By examining a diverse range of crafts from poetry to pottery Sinopoli evaluates models of craft production and expands upon theoretical and historical understandings of empires in general and Vijayanagara in particular It is the most broad ranging study of craft production in South Asia or in any other early state empire **Handbook of Ancient Afro-Eurasian Economies** Sitta Reden,2019-12-02 The notion of the Silk Road that the German geographer Ferdinand von Richthofen invented in the 19th century has lost attraction to scholars in light of large amounts of new evidence and new approaches The handbook suggests new conceptual and methodological tools for researching ancient economic exchange in a global perspective with a strong focus on recent debates on the nature of pre modern empires The interdisciplinary team of Chinese Indian and Graeco Roman historians archaeologists and anthropologists that has written this handbook compares different forms of economic development in agrarian and steppe regions in a period of accelerated empire formation during 300 BCE and 300 CE It investigates inter imperial zones and networks of exchange which were crucial for ancient Eurasian connections Volume I provides a comparative history of the most important empires forming in Northern Africa Europe and Asia between 300 BCE and 300 CE It surveys a wide range of evidence that can be brought to bear on economic development in the these empires and takes stock of the ways academic traditions have shaped different understandings of economic and imperial development as well as Silk Road exchange in Russia China India and Western Graeco Roman history The Roman Empire Neville Morley,2010-06-04 Over a millennium after the end of its unrivalled dominance the spectre of Rome figures highly in western culture This book explores what the empire meant to its subjects The idea of Rome has long outlived the physical empire that gave it form and now holds sway over vastly more people and a far greater geographical area than the Romans ever ruled It continues to shape our understanding of the nature of imperialism and influence the workings of the world It is through the lens of Rome that we answer questions such as How do empires grow How are empires ruled Do empires exploit their subjects or civilise them Rejecting the simplistic narrative of military triumph followed by decline and fall the books analyses the origins of Roman imperialism its wide ranging impact on the regions it conquered and its continuing influence in debates about modern imperialism **A Companion to the Achaemenid Persian Empire** Bruno Jacobs,Robert Rollinger,2021-07-23 A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political cultural social economic

and religious history of the Achaemenid Empire Often called the first world empire the Achaemenid Empire is rooted in older Near Eastern traditions A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs In this way the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development But the work does not only break new ground in this respect but also in the fact that in addition to written testimonies of all kinds it also considers material tradition as an equal factor in historical reconstruction This comprehensive two volume set features contributions by internationally recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia Comprehensive in scope the Companion provides readers with a panoramic view of the diversity richness and complexity of the Achaemenid Empire dealing with all the many aspects of history event history administration economy society communication art science and religion illustrating the multifaceted nature of the first true empire A unique historical account presented in its multiregional dimensions this important resource deals with many aspects of history administration economy society communication art science and religion it deals with topics that have only recently attracted interest such as court life leisure activities gender roles and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure ideology and self expression contains the study of *Nachleben* and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research such as the interpretation of the imagery of Achaemenid art or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to the Achaemenid Persian Empire is an indispensable work for students instructors and scholars of Persian and ancient world history particularly the First Persian Empire

*The Neo-Assyrian Empire in the Southwest* Avraham Faust, 2021-01-18 The Neo Assyrian empire the first large empire of the ancient world has attracted a great deal of public attention ever since the spectacular discoveries of its impressive remains in the 19th century The southwestern part of this empire located in the lands of the Bible is archaeologically speaking the best known region in the world and its history is described in a plethora of texts including the Hebrew Bible Using a bottom up approach Avraham Faust utilises this unparalleled information to reconstruct the outcomes of the Assyrian conquest of the region and how it impacted the diverse political units and ecological zones that comprised it In doing so he draws close attention to the transformations the imperial take over brought in its wake His analysis reveals the marginality of the annexed territories in the southwest as the empire focused its activities in small border areas facing its prospering clients A comparison of this surprising picture to the information available from other parts of the empire suggests that the distance of these provinces from the imperial core is responsible for their fate This sheds new light on factors influencing imperial expansion the considerations leading to

annexation and the imperial methods of control challenging old conventions about the development of the Assyrian empire and its rule Faust also examines the Assyrian empire within the broader context of ancient Near Eastern imperialism to answer larger questions on the nature of Assyrian domination the reasons for its harsh treatment of the distant provinces and the factors influencing the limits of its reach His findings highlight the historical development of imperial control in antiquity and the ways in which later empires were able to overcome similar limitations paving the way to much larger and longer lasting polities

Across the Corrupting Sea Cavan Concannon, Lindsey A. Mazurek, 2016-03-17 Across the Corrupting Sea Post Braudelian Approaches to the Ancient Eastern Mediterranean reframes current discussions of the Mediterranean world by rereading the past with new methodological approaches The work asks readers to consider how future studies might write histories of the Mediterranean moving from the larger pan Mediterranean approaches of The Corrupting Sea towards locally oriented case studies Spanning from the Archaic period to the early Middle Ages contributors engage the pioneering studies of the Mediterranean by Fernand Braudel through the use of critical theory GIS network analysis and postcolonial cultural inquiries Scholars from several time periods and disciplines rethink the Mediterranean as a geographic and cultural space shaped by human connectivity and follow the flow of ideas ships trade goods and pilgrims along the roads and seascapes that connected the Mediterranean across time and space The volume thus interrogates key concepts like cabotage seascapes deep time social networks and connectivity in the light of contemporary archaeological and theoretical advances in order to create new ways of writing more diverse histories of the ancient world that bring together local contexts literary materials and archaeological analysis

**Transactions of the Royal Historical Society: Volume 21** Ian W. Archer, 2012-01-05 A collection of major articles representing some of the best historical research by some of the world's most distinguished historians

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