



EMILY DICKINSON

AN ANNOTATED BIBLIOGRAPHY

Writings, Scholarship, Criticism, and Ana-
1850-1968

EDITED BY
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Emily Dickinson An Annotated Bibliography Writings Scholarship Criticism And Ana 1850 1968

R Barnett



Emily Dickinson An Annotated Bibliography Writings Scholarship Criticism And Ana 1850 1968:

Emily Dickinson, an Annotated Bibliography Willis J. Buckingham,1970 **The Cambridge Companion to Emily Dickinson** Wendy Martin,2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson s biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson s literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson s poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading Emily Dickinson's Poetic Art Margaret H. Freeman,2023-05-04 Winner of the Literary Encyclopedia 2024 Book Prize in the category of literatures originally written in English Emily Dickinson s Poetic Art is both an exciting work of literary criticism on a central figure in American literature as well as an invitation for students and researchers to engage with cognitive literary studies Emily Dickinson s poetry can be challenging and difficult It paradoxically gives readers a feeling of closeness and intimacy while being puzzling and obscure Critical interpretations of Dickinson s poems tend to focus on what they mean rather than on what kind of experience they create A cognitive approach to literary criticism based on recent cognitive research helps readers experience and understand the hows and whys of what a poem is saying and doing These include cognitive linguistic analysis versification prosody cognitive metaphor schema blending and iconicity all of which explain the sensory motor and emotive processes that motivate Dickinson s conceptualizations By experiencing Dickinson s poetry from a cognitive perspective readers are able to better understand why we feel so close to the poet and why her poetry endures Emily Dickinson s Poetic Art A Cognitive Reading is an important contribution to the study of a major American poet as well as to the vibrant field of cognitive literary studies Approaching Emily Dickinson Fred D. White,2008 The book gives detailed attention to the principal trends in Dickinson scholarship during the past half century rhetorical and stylistic analysis of the poems and letters biographical studies informed by theories of gender sexuality and by medical history feminist studies of the poet s life and work textual studies of the bound and unbound fascicles and the so called worksheet drafts or scraps new assessments of the poet s social and cultural milieu including influences on her spiritual sensibility and of her theories of poetry including lyricism **BOOK JACKET Emily Dickinson, an Annotated Bibliography** Willis J. Buckingham,1970 **The Poetry of Emily Dickinson** Victoria N. Morgan,2023-08-24 Taking readers through the various stages of criticism of Emily Dickinson s poetry this guide identifies both the essential critical texts and the key debates within them The texts chosen for discussion represent the canonical readings which have typically shaped the area of Dickinson

studies throughout the twentieth and twenty first century and provide a lens through which to view current critical trends Chapters focus on style and meaning gender and sexuality history and race religion and hymn culture and performance and popular culture In all this guide serves as a user friendly reference tool to the vast body of criticism on Dickinson to date by suggesting formative starting points and underlining essential critical highlights It provides students and scholars of Dickinson with a sense of where these critical texts can be placed in relation to one another as well as an understanding of pivotal moments within the history of reception of Dickinson from late nineteenth century reviews up to some of the definitive critical interventions of the twenty first century

The Oxford Handbook of Transcendentalism Joel Myerson, Sandra Harbert Petrulionis, Laura Dassow Walls, 2010-04-16 The Oxford Handbook of Transcendentalism offers an eclectic comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature art architecture science and politics

Thematic Patterns Of Emily Dickinson's Poetry Neeru Tandon & Anjana Trevedi, 2008-04 Emily Dickinson 1830 1886 American poet

The Oxford Handbook of Transcendentalism Joel Myerson, Sandra Harbert Petrulionis, Laura Dassow Walls, 2010-04-16 The Oxford Handbook of Transcendentalism offers an eclectic comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature art architecture science and politics

Emily Dickinson in Context Eliza Richards, 2013-09-16 Long untouched by contemporary events ideas and environments Emily Dickinson's writings have been the subject of intense historical research in recent years This volume of thirty three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings While providing an overview of their topic the essays also present groundbreaking research and original arguments treating the poet's local environments literary influences social cultural political and intellectual contexts and reception A resource for scholars and students of American literature and poetry in English the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth century United States

Critical Essays on Emily Dickinson Paul J. Ferlazzo, 1984 A collection of critical essays about poetess Emily Dickinson

The International Reception of Emily Dickinson Domhnall Mitchell, Maria Stuart, 2009-07-09 The first truly international collection of essays on Dickinson covering her reception in Europe South America Israel and Japan

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15

Dickinson Scholarship Karen Dandurand, 2017-10-23 This bibliography first published in 1988 is intended to make more readily accessible the wealth of Dickinson criticism and scholarship that appeared from 1969 through 1985 During the 17 years that are covered in this bibliography nearly 800 books articles and dissertations have appeared The present work is intended to aid both students and scholars in finding the materials they need in their study of and research on Emily Dickinson's poetry and her life

An Emily Dickinson Encyclopedia Jane D. Eberwein, 1998-04-30 Provides informative entries on people important to Emily Dickinson places and institutions familiar to her and aspects of

19th century New England culture Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973
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15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior
libraries 1954 May 1961 Also issued separately **Poets** James Vinson, Daniel Lane Kirkpatrick, 1979 Guide to American
Literature Valmai Kirkham Fenster, 1983

Decoding **Emily Dickinson An Annotated Bibliography Writings Scholarship Criticism And Ana 1850 1968**: Revealing the Captivating Potential of Verbal Expression

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