

Emily Dickinson

*A Bibliography of Secondary Sources,
with Selective Annotations,
1890 through 1987*

Jeanetta Boswell

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Emily Dickinson A Bibliography Of Secondary Sources With Selective Annotations 1890 Through 1987

Domhnall Mitchell, Maria Stuart



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Emily Dickinson Jeanetta Boswell,1989 Some 2500 entries cover articles books critical and biographical newspaper notices and pieces dissertations and masters theses Selected works are annotated generously with passages quoted in most cases The material is arranged alphabetically by author and indexed by subject and title Annotation copyrighted by Book News Inc Portland OR

Critical Companion to Emily Dickinson Sharon Leiter,2007 Critical Companion to Emily Dickinson is an encyclopedic guide to the life and works of Emily Dickinson one of the most famous and widely studied American poets of the 19th century

The Cambridge Companion to Emily Dickinson Wendy Martin,2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson s biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson s literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson s poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading

The Poetry of Emily Dickinson Victoria N. Morgan,2023-08-24 Taking readers through the various stages of criticism of Emily Dickinson s poetry this guide identifies both the essential critical texts and the key debates within them The texts chosen for discussion represent the canonical readings which have typically shaped the area of Dickinson studies throughout the twentieth and twenty first century and provide a lens through which to view current critical trends Chapters focus on style and meaning gender and sexuality history and race religion and hymn culture and performance and popular culture In all this guide serves as a user friendly reference tool to the vast body of criticism on Dickinson to date by suggesting formative starting points and underlining essential critical highlights It provides students and scholars of Dickinson with a sense of where these critical texts can be placed in relation to one another as well as an understanding of pivotal moments within the history of reception of Dickinson from late nineteenth century reviews up to some of the definitive critical interventions of the twenty first century

[The Undergraduate's Companion to American Writers and Their Web Sites](#) Larry G. Hinman,2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it

Approaching Emily Dickinson Fred D. White,2008 The book gives detailed attention to the principal trends in Dickinson scholarship during the past half century rhetorical and stylistic

analysis of the poems and letters biographical studies informed by theories of gender sexuality and by medical history feminist studies of the poet's life and work textual studies of the bound and unbound fascicles and the so called worksheet drafts or scraps new assessments of the poet's social and cultural milieu including influences on her spiritual sensibility and of her theories of poetry including lyricism

BOOK JACKET *The International Reception of Emily Dickinson* Domhnall Mitchell, Maria Stuart, 2009-07-09 The first truly international collection of essays on Dickinson covering her reception in Europe South America Israel and Japan

Emily Dickinson and Hymn Culture Victoria N. Morgan, 2016-12-05 Extending the critical discussion which has focused on the hymns of Isaac Watts as an influence on Emily Dickinson's poetry this study brings to bear the hymnody of Dickinson's female forbears and contemporaries and considers Isaac Watts's position as a Dissenter for a fuller understanding of Dickinson's engagement with hymn culture Victoria N Morgan argues that the emphasis on autonomy in Watts a quality connected to his position as a Dissenter and the work of women hymnists who sought to redefine God in ways more compatible with their own experience posing a challenge to the hierarchical I Thou form of address found in traditional hymns inspired Dickinson's adoption of hymnic forms As she traces the powerful intersection of tradition and experience in Dickinson's poetry Morgan shows Dickinson using the modes and motifs of hymn culture to manipulate the space between concept and experience a space in which Dickinson challenges old ways of thinking and expresses her own innovative ideas on spirituality Focusing on Dickinson's use of bee imagery and on her notions of religious design Morgan situates the radical re-visioning of the divine found in Dickinson's alternative hymns in the context of the poet's engagement with a community of hymn writers In her use of the fluid imagery of flight and community as metaphors for the divine Dickinson anticipates the ideas of feminist theologians who privilege community over hierarchy

The Undergraduate's Companion to Women Poets of the World and Their Web Sites Katharine A. Dean, 2004-03-30 Devoted exclusively to women poets this volume in the Undergraduate Companion Series presents students with an abundance of important resources necessary for 21st century literary research The most authoritative informative and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation Representing more than 25 nationalities worldwide the women included in this volume have each contributed significantly to the genre of poetry For each author you will find concise lists of the best Web sites and printed sources including biographies criticisms dictionaries handbooks indexes concordances journals and bibliographies

A Historical Guide to Emily Dickinson Vivian R. Pollak, 2004-01-29 One of America's most celebrated women Emily Dickinson was virtually unpublished in her own time and unknown to the public at large Yet since the first publication of a limited selection of her poems in 1890 she has emerged as one of the most challenging and rewarding writers of all time Born into a prosperous family in small town Amherst Massachusetts she had an above average education for a woman attending a private high school and then Mount Holyoke

Female Seminary now Mount Holyoke College Returning to Amherst to her loving family and her feast in the reading line in the 1850s she became increasingly solitary and after the Civil War she spent her life indoors Despite her cooking and gardening and extensive correspondence Dickinson's life was strikingly narrow in its social compass Not so her mind and on her death in 1886 her sister discovered an astonishing cache of close to eighteen hundred poems Bitter family quarrels delayed the full publication of Dickinson's letter to the World but today her poetry is commonly anthologized and widely praised for its precision its intensity its depth and beauty Dickinson's life and work however remain in important ways mysterious The essays presented here all of them previously unpublished provide an overview of Dickinson studies at the start of the twenty first century Written in an engaging and accessible style this collection represents the best of contemporary scholarship and points the way toward exciting new directions for the future The volume includes a biographical essay that covers some of the major turning points in the poet's life especially those emphasized by her letters Other essays discuss Dickinson's religious beliefs her response to the Civil War her class based politics her place in a tradition of American women's poetry and the editing of her manuscripts A Historical Guide to Emily Dickinson concludes with a rich bibliographical essay describing the controversial history of Dickinson's life in print together with a substantial bibliography of relevant sources

The Emily Dickinson Handbook Gudrun Grabher (ed), Roland Hagenbüchle (ed), Cristanne Miller (ed), 1998 HERE FOR THE first time students of Emily Dickinson can find a single source of accurate up to date information on the poet's life and works her letters and manuscripts the cultural climate of her times her reception and influence and the current state of Dickinson scholarship Written by a distinguished group of contributors from the United States and abroad the twenty two essays in this volume reflect the many facets of the poet's oeuvre as well as the principal trends in Dickinson studies Topics include Richard Sewall on Dickinson's life Agnieszka Salska on her letters David Porter on themes or the lack of them in the poetry Judith Farr on Dickinson and the visual arts and Roland Hagenbuchle on the poet and literary theory Contributions from newer scholars range from Kerstin Behnke on translation and Martha Ackmann on biography to Marietta Messmer on the poet's critical reception and Paul Crumbley on her dialogic voice Each essay presents a historical overview of the subject under scrutiny and offers detailed discussion of the most relevant issues The scholarship is original and exemplary in some cases providing access to little studied areas for example Jonnie Guerra's essay on adaptations of the poems in the arts and in others providing an overview of hotly debated areas of study Suzanne Juhasz on new directions in Dickinson study or Martha Nell Smith on editing the poems Unlike encyclopedic entries each essay also reflects the contributor's distinct and at times controversial point of view As a result the essays will prove useful not just to beginning students but also to established scholars looking for a review of areas of Dickinson studies with which they are less familiar

Bulletin of Bibliography ,1990 **Dickinson Studies** ,1989 **Handbook of American Women's History** Angela M. Howard, Frances M. Kavenik, 2000-07-22 This exceptional reference presents short articles on

key people events and ideas that have shaped the history of women in the United States Thoroughly revised and updated the second edition features more than 100 new entries as well as for the first time photographs and artwork illustrating key concepts Aimed at librarians students and teachers the Handbook of American Women s History provides a comprehensive interdisciplinary view of a fascinating field of study Arranged alphabetically each entry is accompanied by a bibliography of primary and secondary sources to which interested readers can turn for more information Editors Angela M Howard and Frances M Kavenik also provide an extensive subject name index and end of entry cross referencing to make the book an invaluable resource

Emily Dickinson International Society Bulletin ,1989 *Choice* ,1990 *The British National Bibliography* Arthur James Wells,1968 Nei sobborghi di un segreto Marisa Bulgheroni,2023-05-31 Nei sobborghi di un segreto un viaggio intimo e letterario nella misteriosa e singolare vita di Emily Dickinson Vano il tentativo di parlare di ci che stato L abisso non ha biografi scriveva in una lettera con profetica lucidit Emily Dickinson Vano infatti il tentativo di racchiudere l esistenza della pi grande poetessa dell Ottocento americano in una griglia di date ed eventi lei che ancora giovane decise di sottrarsi per sempre al mondo esiliandosi nelle stanze della casa paterna e nel silenzio delle sue poesie Per cogliere il segreto di questa vita per afferrarlo e raccontarlo compiutamente Marisa Bulgheroni ha dovuto allora allontanarsi da ogni idea canonica di biografia Ha dovuto muovere i suoi passi sul solco dei passi di Emily visitare i luoghi nei quali vissuta inebriarsi dei medesimi odori e colori Consultare certo archivi e manoscritti diari e lettere le memorie di amici e parenti ma per poi allontanarsene ritornare in quelle stanze e in quei giardini ascoltare con la propria mente i pensieri dell altra sfiorare il mondo con le sue mani Quella di Bulgheroni una indagine in prima persona attorno alle grandi domande senza risposta sulla vita di Emily Dickinson perch scelse di non pubblicare mai le sue poesie Come mai scelse di isolarsi nella provincia degli Stati Uniti Quanto la sua persona coincise con la sua opera Chi am Un inseguimento impossibile attraverso i secoli per riuscire ad abitare con la propria anima l abisso di un fantasma **RQ** ,1992 **The Undergraduate's Companion to Women Writers and Their Web Sites** Katharine A. Dean,Miriam E. Conteh-Morgan,James K. Bracken,2002-11-30 Represented are more than 180 women writers from the medieval to the contemporary period whose works are featured in widely used literature anthologies and most course approaches For each author you will find concise lists of the best web sites as well as printed sources such as biographies and criticisms dictionaries and handbooks indexes and concordances journals and bibliographies

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