

Emerging Perspectives on  
**FLOORA NWAPA**  
Critical and Theoretical Essays



EDITED BY

**MARIE UMEH**

# Emerging Perspectives On Flora Nwapa Critical And Theoretical Essays

**Chielozona Eze**



## **Emerging Perspectives On Flora Nwapa Critical And Theoretical Essays:**

Emerging Perspectives on Flora Nwapa Marie Umeh, 1998 The first anthology devoted to the oeuvres of Africa's first internationally recognized female writer Emerging Perspectives on Flora Nwapa reflects the scope and diversity of Nwapa's poetics as contributions by today's leading Africanist scholars Julie Agabasiere Ifi Amadiume Susan Arndt Ada Azodo Naana Banyiwa Horne Brenda F Berrian Jane Bryce Akachi Ezeigbo Ezenwa Ohaeto Nina Mba Sabine Jell Bahlsen Mary E Modupe Kolawole Teresa U Njoku Chimalum Nwankwo Molar Ogundipe Leslie Obododimma Oha Tess Onwueme Florence Stratton and Gay Wilentz subject the creative corpus of the Mother of African Women's Literature to serious scrutiny This book is a mine of critical and theoretical insights on the author's complete works most of which are now available in the United States through Africa World Press and Heinemann Educational Books and serves as an essential guide to the writer's gender specific concerns This remarkable collection concludes with a transcript of Flora Nwapa's 1992 interview with Marie Umeh conducted during the author's last tour of the United States a chronology of Nwapa's life works and distinguished awards an exhibition of private photographs courtesy of her son Uzoma Nwakuche and colleague Nina Mba as well as a detailed bibliography of works by and about Flora Nwapa Students and scholars of African literature anthropology history law medicine philosophy religion sociology psychology and women's studies will find in this book a full and fitting tribute to the shrewd ubiquitous market women the energetic female farmers the sagacious wives and mothers and the astute women chiefs and priestesses who found their voice their validation and their vindication in Nigeria's foremost female writer Flora Nwapa **The Undergraduate's Companion to African Writers and Their Web Sites** Miriam E.

Conteh-Morgan, 2005-10-30 Now a firmly established part of world literature course offerings in many general education curricula African literature is no longer housed exclusively with African Studies programs and is often studied in English French Portuguese Women's Studies and Comparative Studies departments This book helps fill the great need for research materials on this topic presenting the best resources available for 300 African writers These writers have been carefully selected to include both well known writers and those less commonly studied yet highly influential They are drawn from both the Sub Sahara and the Maghreb the major geographical regions of Africa The study of Africa was introduced into the curriculum of institutions of higher learning in the United States in the 1960s when the Black Consciousness movement in the United States and the Cold War and decolonization movements in Africa created a need for the systematic study of other regions of the world Between 1986 and 1991 three Africans won Nobel literature prizes Soyinka Mahfouz and Gordimer and the visibility of African writers increased They are now a firmly established part of world literature courses in many general education curricula throughout North America African Writers is meant to serve as a resource for introductory material on 300 writers from 39 countries These writers were selected on the basis on two criteria that there is material on them in an easily available reference work and that there is some information of research value on free Web sites Each writer is from the

late 19th or 20th century with the notable exception of Olaudah Equiano an 18th century African whose slave narrative is generally considered the first work of African literature All entries are annotated

*African Women Writers and the Politics of Gender* Sadia Zulfiqar, 2016-09-23 This work examines the work of a group of African women writers who have emerged over the last forty years While figures such as Chinua Achebe Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing female authors have been at the forefront of fictional interrogations of identity formation and history In the work of authors such as Mariama B Senegal Buchi Emecheta Nigeria Chimamanda Ngozi Adichie Nigeria Tsitsi Dangarembga Zimbabwe and Leila Aboulela Sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere This body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism but it is still very much a minor literature and most mainstream western feminism has not sufficiently processed it The purpose of this book is three fold First it draws together some of the most important and influential African women writers of the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education Second it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil Islamophobia and a distinctively African brand of feminist critique Third it revisits Fredric Jameson s claim that all third world texts are national allegories and considers these novels by African women in relation to Jameson s claim arguing that their work has complicated Jameson s assumptions

**Black African Literature in English, 1997-1999** Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

**Libation** Kimani S. K. Nehusi, 2015-12-28 This book concerns the origins structure purpose meaning and significance of libation developments and change within the ritual and its distribution in the Afrikan world Libation is a liquid offering by and on behalf of all humanity those living and those yet to be born to ancestors to the Creator to other divinities and to the environment Through this ritual Afrikans affirm and re establish Ma at cosmic harmony balance interconnection and interdependence within between and among humans the environment the spirit world and the Creator The text connects the practice of libation throughout the prodigious time space correlation occupied by the Afrikan experience of life connects Afrikans to their social history and so to themselves across generations in different spaces and times The methodology is at once both multi disciplinary and inter disciplinary The methods and techniques of history linguistics cultural studies literature and other human sciences are deployed to develop a comprehensive reconstruction description and analysis of a ritual that has been antique for millennia but has never become

antiquated      **The Igbo Intellectual Tradition** G. Chuku, 2016-04-27 In this groundbreaking collection leading historians Africanists and other scholars document the life and work of twelve Igbo intellectuals who educated within European traditions came to terms with the dominance of European thought while making significant contributions to African intellectual traditions      **Body, Sexuality, and Gender** Flora Veit-Wild, Dirk Naguschewski, 2005 Contains reflections on body sexuality and gender in African literary texts While the sections Gifted Bodies and Queered Bodies show new developments in viewing body and sexuality as creative powers the sections Tainted Bodies and Violated Bodies comprise essays that investigate the exposure of the body to physical aggression and other traumatic experiences      **War in African Literature Today** Ernest Emenyonu, 2008 This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explore the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment Publisher s description      [Ethics and Human Rights in Anglophone African Women's Literature](#) Chielozona Eze, 2016-12-14 This book proposes feminist empathy as a model of interpretation in the works of contemporary Anglophone African women writers The African woman s body is often portrayed as having been disabled by the patriarchal and sexist structures of society Returning to their bodies as a point of reference rather than the postcolonial ideology of empire contemporary African women writers demand fairness and equality By showing how this literature deploys imaginative shifts in perspective with women experiencing unfairness injustice or oppression because of their gender Chielozona Eze argues that by considering feminist empathy discussions open up about how this literature directly addresses the systems that put them in disadvantaged positions This book therefore engages a new ethical and human rights awareness in African literary and cultural discourses highlighting the openness to reality that is compatible with African multi ethnic multi racial and increasingly cosmopolitan communities      *Feminist Futures* Kum-Kum Bhavnani, John Foran, Priya A. Kurian, Debashish Munshi, 2016-10-15 Straddling disciplines and continents Feminist Futures interweaves scholarship and social activism to explore the evolving position of women in the South Working at the intersection of cultural studies critical development studies and feminist theory the book s contributors articulate a radical and innovative framework for understanding the linkages between women culture and development applying it to issues ranging from sexuality and the gendered body to the environment technology and the cultural politics of representation This revised and updated edition brings together leading academics as well as a new generation of activists and scholars to provide a fresh perspective on the ways in which women in the South are transforming our understanding of development      [Teaching African Literature Today](#) Ernest Emenyonu, 2011 Focuses on theoretical and pedagogical approaches to the

teaching of African literature on both sides of the Atlantic and beyond The publication of Chinua Achebe's *Things Fall Apart* in 1958 drew universal attention not only to contemporary African creative imagination but also established the art of the modern African novel In 1986 Wole Soyinka became the first African to win the Nobel Prize for Literature and opened the gate for other African writers By the close of the 20th century African literature had gained world wide acceptance and legitimacy in the academy and featured on the literature curriculum of schools and colleges across the globe This special issue of *African Literature Today* examines the diverse experiences of teachers of African literature across regional racial cultural and national boundaries It explores such issues as student responses productive pedagogical innovations the impact of modern technology case studies of online teaching teaching criticism of African literature and teaching African literature in an age of multiculturalism It is intended as an invaluable teacher's handbook and essential student companion for the effective study of African literature

*Indigenous African Knowledge Production* Njoki Nathani Wane, 2014-01-01 Using personal narratives collected during several years of field research in Kenya Wane demonstrates how Embu women use proverbs fables and folktales to preserve and communicate their world view knowledge and cultural norms She shows how this process preserves Indigenous knowledge devalued by the colonial and post colonial educational systems as well as the gendered dimension of the transmission process

**Rising Anthills** Elisabeth Bekers, 2010-08-05 Female genital excision or the ritual of cutting the external genitals of girls and women is undoubtedly one of the most heavily and widely debated cultural traditions of our time By looking at how writers of African descent have presented the practice in their literary work Elisabeth Bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century in response to changing attitudes about ethnicity nationalism colonialism feminism and human rights *Rising Anthills* the title refers to a Dogon myth analyzes works in English French and Arabic by African and African American writers both women and men from different parts of the African continent and the diaspora Attending closely to the nuances of language and the complexities of the issue Bekers explores lesser known writers side by side with such recognizable names as Ngugi wa Thiong'o Flora Nwapa Nawal El Saadawi Ahmadou Kourouma Calixthe Beyala Alice Walker and Gloria Naylor Following their literary discussions of female genital excision she discerns a gradual evolution from the 1960s when writers mindful of its communal significance carefully wrote around the physical operation through the 1970s and 1980s when they began to speak out against the practice and their societies gender politics to the late 1990s when they situated their denunciations of female genital excision in a much broader international context of women's oppression and the struggle for women's rights

**Between Rites and Rights**, 2007-08-24 The study shows in chronological fashion how African women writers in the past five decades have introduced a new autobiographical discourse around their experience of excision bringing nuance and vitality to the FGM debate

*Children's Literature & Story-telling* Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi

Nwakanma, Chimalum Moses Nwankwo, 2015 Contributors analyse the theories behind children's literature its functions and cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa's encounter with the West and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children's literature is addressed in this volume How can the successes and or failures of stories and story telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children's books What should guide the reader or critic of children's literature coming out of Africa globalism transculturality or internal regionalism What problems confront teachers students publishers and promoters of children's books in Africa Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria

African Possibilities Ifi Amadiume, 2024-02-22 In this latest book by the award winning author of the hugely influential *Male Daughters Female Husbands* Ifi Amadiume propels gender relations beyond dichotomies and discriminations and towards a power sharing argument in discourse contestation and resistance Representing the culmination of over 40 years of ground breaking work on notions of patriarchy at the intersection of the Igbo African universe and the Western capitalist reality Amadiume sets forth a blueprint for a bold new patriarchitarianism critiquing all forms of social injustice with a shared patriarchal relational humanism In each chapter of the book Amadiume applies these principles to a dazzling array of subjects from religious leadership kinship and family relations to sexuality creative writing and matters of conscience in race class and gender *African Possibilities* explodes our notions of patriarchy into original and compelling arguments and offers a radical alternative approach to the world's entrenched injustices

**Focus on Nigeria** Gordon Collier, 2012 This issue of *Matatu* offers cutting edge studies of contemporary Nigerian literature a selection of short fiction and poetry and a range of essays on various themes of political artistic socio linguistic and sociological interest Contributions on theatre focus on the fool as dramatic character and on the feminist theatre of exclusion Tracie Uto Ezeajugh Several essays examine the poetry of Hope Eghagha and the Delta writer Tanure Ojaide Studies of the prose fiction of Chinua Achebe Tayo Olafioye Uwem Akpan and Chimamanda Adichie are complemented by a searching exposé of the exploitation of Ayi Kwei Armah on the part of the metropolitan publishing world and by a recent interview with the poet Jumoko Verissimo Traditional culture is considered in articles on historical sites in Ile Ife witchcraft in Etsako warfare and the Awonmili women's collective in Awka Linguistically

oriented studies consider political speeches drug advertising and Yoruba anthroponyms Performance focused essays focus on Emirate court spectacle durbar Yoruba drum poetry in contemporary media gospel music indigenization and islamization of military music and the role of the filmmaker Contributions of broader relevance deal with Islamic components of Nigerian culture the decline of the educational system and the socio economic impact of acquisitive culture      **Citizenship in Motion** Hazama, Itsuhiro, Umeya, Kiyoshi, 2019-04-22 Anthropological reflections on citizenship focus on themes such as politics ethnicity and state management Present day scholarship on citizenship tends to problematise unsettle and contest often taken for granted conventional connotations and associations of citizenship with imagined culturally bounded political communities of rigidly controlled borders This book the result of two years of research conducted by South African and Japanese scholars within the framework of a bilateral project on citizenship in the 21st century contributes to such ongoing efforts at rethinking citizenship globally and as informed by experiences in Africa and Japan in particular Central to the essays in this book is the concept of flexible citizenship predicated on a recognition of the histories of mobility of people and cultures and of the shaping and reshaping of places and spaces and ideas of being and belonging in the process The book elucidates the contingency of political membership relationship between everyday practices and political membership and how citizenship is the mechanism for claiming and denying rights to various political communities Self requires others to construct itself a reality that is subject to renegotiation as one continues to encounter others in a world characterised by myriad forms of interconnecting mobilities both global and local Citizenship is thus to be understood within a complex of power relationships that include ones formed by laws and economic regimes on a local scale and beyond Citizenship in Africa Japan and indeed everywhere is best explored productively as lying between the open ended possibilities and tensions interconnecting the global and local      Long Drums & Cannons Margaret Laurence, 2001 Up to date biographies with a list of works for each of the writers detailed annotations to the original text and a glossary complete this edition BOOK JACKET

**Sustainable Education and Development** Joseph N. Mojekwu, Wellington Thwala, Clinton Aigbavboa, Lawrence Atepor, Samuel Sackey, 2021-04-16 This book presents papers from the 9th Applied Research Conference in Africa ARCA showcasing the latest research on sustainable education and development The conference is focused on applied research discussion and its dissemination developing understanding about the role of research and researchers in the development of the continent ARCA gathers papers which explain how key education is to transforming lives eradicating poverty and driving sustainable development in Africa Presenting high quality research about developing economies construction education and sustainability this proceedings will be of interest to academics postgraduate students and industry professionals



## **Emerging Perspectives On Flora Nwapa Critical And Theoretical Essays** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Emerging Perspectives On Flora Nwapa Critical And Theoretical Essays**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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