



Edward James Eliot

1758-1797

From James To Eliot

Hongru Du



From James To Eliot:

The New Pelican Guide to English Literature Boris Ford,1990 **From James to Eliot** Boris Ford,1982 *Eliot, James and the Fictional Self* Richard Freadman,1986-10-27 Heroic Commitment in Richardson, Eliot, and James Patricia McKee,2014-07-14 Patricia McKee demonstrates that Richardson Eliot and James see disorderliness and indeterminacy in the human self human relations and literature as primary sources of meaningfulness The relationships these novels portray as most satisfying are unsettled and unsettling interfering with rather than contributing to social stability Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Comfort of Strangers** Gage McWeeny,2016 This text argues for a new understanding of the relation between nineteenth century realist literary form and the socially dense environments of modernity **Henry James, Gertrude Stein, and the Biographical Act** Charles Caramello,2000-11-09 Focusing on biographical portraiture Charles Caramello argues that Henry James and Gertrude Stein performed biographical acts in two senses of the phrase they wrote biography but as a cover for autobiography Constructing literary genealogies while creating original literary forms they used their biographical portraits of precursors and contemporaries to portray themselves as exemplary modern artists Caramello advances this argument through close readings of four works that explore themes of artistry and influence and that experiment with forms of biographical portraiture James s early biography of Nathaniel Hawthorne and his much later group biography William Wetmore Story and His Friends and Stein s celebrated Autobiography of Alice B Toklas and her largely forgotten *Four in America* which comprises biographies of Ulysses S Grant Wilbur Wright Henry James and George Washington The first comparative study of these two great expatriate writers Henry James Gertrude Stein and the *Biographical Act* addresses questions of art influence and literary culture by analyzing important biographical portraits that themselves address the same questions Originally published 1996 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Between Harvard and America: The Educational Leadership of Charles W. Eliot** Hugh Hawkins,2021-05-17 Charles William Eliot President of Harvard from 1869 until 1909 was unquestionably the most influential leader of American higher education during the last one hundred years Both born and married into Boston high society he brought wisdom administrative skill tough minded vision and above all patience to his leadership of the nation s oldest and most prestigious college In his 40 years as president

Eliot transformed that college into America's leading university becoming at the same time a prototype of the modern university executive Charles Eliot was a man of affairs as well as judgment a spokesman for American culture as well as higher education and a consummate blend of conservatism and innovation in an age when each was highly valued Hugh Hawkins has written a book to match the man Neither biography nor institutional history this unconventional account traces the interaction between Eliot and Harvard on the one hand and American society on the other In the process we encounter virtually every social question impinging upon education with which we are still dealing Eliot had to resolve issues involving federal aid to higher education the mixture of required and elective studies in both undergraduate and professional schooling the relationship between teaching research and institutional health and prestige the political activities of faculty and students and the proper role of faculty administration and laymen in governing universities Hawkins explores these questions in great depth and with a sure grasp of what their answers mean in the everyday lives of faculty and students Calling upon a wealth of original research and previous scholarship he outlines pressures problems and temptations which have a very contemporary ring Mark Beach *The Journal of Higher Education* Hugh Hawkins has written a lucid stimulating account of the most crucial turning point in the history of American higher education Hawkins scholarship is resourceful and meticulous He writes with great clarity attentiveness and control His thoroughness and cool intelligence produce solid monographic history at its very best an important contribution to the social history of the age Laurence Veysey *The Journal of American History* A thorough well balanced appraisal of Eliot and of his relationship to Harvard and to American society Mr Hawkins has admirably combined historical analysis and narrative biography with mutually beneficial consequences John H Fischer *Teachers College Columbia University* A fascinating and thought provoking assessment of Eliot and the university milieu in which he operated the book is a delight to read The text does have a crisp quality and it resonates from the author's obviously diligent researches Hawkins has pieced together a first rate portrait of a formidable man bringing great talents to bear on the many faceted problem of improving education in the United States Daniel Leab *The New England Quarterly* This is a first rate study informed thoughtful and well written George W Pierson *The American Historical Review* Hawkins argues that Eliot's liberalism became a force in Harvard's transformation freeing faculty and students for a new kind of university life Hawkins has formulated a major thesis important for understanding both Eliot and the transformation of education in the second half of the nineteenth century He also has written a committed relevant book the significance of Harvard in the academic revolution emerges more vividly than ever In two superb chapters *From College to University* and *The System of Liberty* Hawkins describes a process of historical change far beyond anything Eliot himself might have comprehended fully Hawkins triumphs over the static snap shot effect of a structural analysis He presents a dynamic story of a growing university with its leader its evolving bureaucratic arrangements its new departments and schools its changing methods of teaching and research its committee system and administration its invention of pensions and sabbaticals David F

Allmendinger History of Education Quarterly Eliot brought Harvard and with it the nation's colleges into the modern world he infused his college with the spirit of free inquiry and gained for higher education a position where it could maintain its precarious independence from the giant centers of powers in the nation's economy and politics Hawkins book makes it abundantly clear at what price and with what means Eliot's and Harvard's victories were gained It shows that in the modern world there cannot be even in academia a sanctuary free of managers and administrators that the function of higher education's trustees is precisely that rationalizing and merging of interests which will allow the institutions of learning to survive in a world whose clocks do not run on academic time Hugh Hawkins's book is one of the finest and most judicious studies of the conditions under which modern academic man established his existence in America Jurgen Herbst Reviews in American History A most authoritative study of Charles W Eliot a remarkable document of social history of the American people at a particularly momentous era of their maturation quite a compelling book D J Johnston British Journal of Educational Studies A carefully researched scholarly study I recommend this responsible and interesting account of that giant among men Charles William Eliot his work at Harvard and his relation to America Earl V Pullias The Phi Delta Kappan

T. S. Eliot Tony Sharpe, 2016-07-27 Part of a series which offers accounts of the literary careers of the most widely read British and Irish authors This volume looks at T S Eliot and traces the professional publishing and social contexts which shaped his writing **Eliot in His Time** A. Walton Litz, 2015-03-08 The essays in this new collection all by outstanding experts in the field of modern literature provide a different and more complex sense of Eliot's place in literary history The eight essays are The Waste Land Fifty Years After by A Walton Litz The Urban Apocalypse by Hugh Kenner The First Waste Land by Richard Ellmann The Waste Land Paris 1922 by Helen Gardner New Modes of Characterization in The Waste Land by Robert Langbaum Precipitating Eliot by Robert M Adams Fear in the Way The Design of Eliot's Drama by Michael Goldman and Anglican Eliot by Donald Davie Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Varieties of Aesthetic Experience* Craig Bradshaw Woelfel, 2018-10-15 An exploration of belief as an experience both secular and religious through the study of major literary works At the height of modernism in the 1920s what did it mean to believe and how was it experienced Craig Woelfel seeks to answer this pivotal question in *Varieties of Aesthetic Experience* Literary Modernism and Dissociation of Belief a groundbreaking exploration of the relationship between secular modernity and religious engagement Woelfel hinges his argument on the unlikely comparison of two revered modern writers T S Eliot and E M Forster They had vastly different experiences with religion as Eliot converted to Christianity later in life and Forster became a steadfast

nonbeliever over time but Woelfel contends that their stories offer a compelling model for belief as broken and ambivalent rather than constant Narratives of faith its loss or gain are no longer linear but instead are just as fractured and varied as the modernists themselves Drawing from Eliot s and Forster s major and minor creative and critical works Woelfel makes the case for a dissociation of belief during the modern era a separation of emotional and spiritual religious experience from its reduction to forms He contextualizes belief in the modern era alongside modernist religious studies scholarship and current secularization theory with particular attention to Charles Taylor s *A Secular Age* paving the way for a more nuanced understanding of religious engagement at the time In *Varieties of Aesthetic Experience* Woelfel considers major literary works including Eliot s *The Waste Land* and Forster s *A Passage to India* as well as the Cambridge Clark Lectures and previously unstudied personal writings from both authors The volume revolves around a line from Eliot himself from a lecture in which he said that he wanted to see art and to see it whole Rather than excluding belief from the conversation Woelfel contends that modernist art can become a critical liminal space for exploring what it means to believe in a secular age

William James and the Birth of Modern Teaching Edward Vinski, 2019-01-03 This book examines the work of William James from the perspective of the educator as well as the long term influence he exerted over modern education While much focus has rightly been given to William James s other psychological works many biographers educators and historians have not given due attention to his *Talks to Teachers on Psychology* 1899 resulting in a significant gap in Jamesian studies This book fills this gap through an analysis of the events and people that brought about the initial lectures long before they appeared in print In addition to covering James s early life and education it also examines the role played by persons such as Harvard President C W Eliot educator Paul Hanus and philosopher Josiah Royce

George Eliot U.S. Monika Mueller, 2005 George Eliot U S demonstrates the complex and reciprocal relationship between George Eliot s fiction and the writings of her major American contemporaries including Nathaniel Hawthorne Harriet Beecher Stowe and Ralph Waldo Emerson The book also traces Eliot s influence on subsequent American fiction The introductory section raises methodological questions concerning influence and intertextuality and addresses the mutual reception of European and American social and cultural discourses in order to illuminate culturally motivated divergences and convergences in the authors presentation of gender race and national and ethnic alterity The book s main body discusses Eliot s and the American writers depiction of domestic social discourses on gender religion and community and analyzes their depiction of the cultural alterity of Italy It also focuses on Eliot s and Stowe s different attitudes toward race and nation building and discusses the parallels between the kabbalistic passages of *Daniel Deronda* and American transcendentalist thought and social life in works by later writers such as Cynthia Ozick and John Irving Monika Mueller teaches American and English literature at the University of Cologne

T.S. Eliot Lyndall Gordon, 1999 The award winning author of *Eliot s Early Years* combines new material including scores of recently discovered letters with the best of her earlier work in a single volume that addresses Eliot s anti-Semitism as well as his

misogyny of photos *Henry James' Narrative Technique* K. Boudreau, 2010-05-24 Henry James Narrative Technique situates Henry James famous method within an emerging modernist tradition with roots in philosophical debates between rationalism and empiricism This cogent study considers James works in the context of nineteenth century thought on consciousness perception and cognition Kristin Boudreau makes the compelling argument that these philosophical discussions influenced James depictions of consciousness and are integral to his narrative technique *War on the Human* Konstantinos Blatanis, Theodora Tsimpouki, 2017-05-11 The essays in this collection explore the question of the human both as a contested concept and as it relates to and functions within the wider global conjuncture The authors explore the theoretical underpinnings of the term human inviting the reader to reflect upon the contemporary human condition to identify opportunities and threats in the changes ahead and to determine what aspects of our species we should abandon or strive to maintain The volume approaches these ideas from a myriad of perspectives but the authors are united in their abstention from rejecting humanism outright or indeed fully endorsing posthumanism s teleological narrative of accelerated progress and perfectability Instead the authors argue that the term human itself is better understood as a concept perpetually undergoing revision and is necessarily subject to scrutiny The contributors here are thus concerned with investigating the following questions What does it mean to be human or to have a self What is the current place or status of the human in the contemporary world As technology is increasingly used to modify our bodies and minds to what extent should we alter and how can we improve our very understanding of human nature The authors contend that literature is the art form best placed to answer these questions In its dynamism and discursiveness literature has the capacity to both reflect dominant discourses and ideologies as well as to generate and even anticipate social change to critique and refine conventional ideas and existing cultural modes and to envision new possibilities for the future The human and its literary representation in other words are inherently intertwined *Monopolizing the Master* Michael Anesko, 2012-01-11 Henry James defied posterity to disturb his bones he was adamant that his legacy be based exclusively on his publications and that his private life and writings remain forever private Despite this almost immediately after his death in 1916 an intense struggle began among his family and his literary disciples to control his posthumous reputation a struggle that was continued by later generations of critics and biographers *Monopolizing the Master* gives a blow by blow account of this conflict which aroused intense feelings of jealousy suspicion and proprietorship among those who claimed to be the just custodians of James s literary legacy With an unprecedented amount of new evidence now available Michael Anesko reveals the remarkable social political and sexual intrigue that inspired and influenced the deliberate construction of the Legend of the Master **The Art of Criticism** Henry James, 1986-06-15 A collection of the most important of Henry James Prefaces his studies of Hawthorne George Eliot Balzac Zola de Maupassant Turgenev Sainte Beuve and Arnold and his essays on the function of criticism and the future of the novel P 4 of cover **Henry James and the ideology of culture , T.S. Eliot's The Waste Land**

Harold Bloom, 2007 A collection of essays analyzing Eliot's *The Waste Land* including a chronology of his works and life

Venice and the Cultural Imagination Michael O'Neill, Mark Sandy, Sarah Wootton, 2015-10-06 In the era of the Grand Tour Venice was the cultural jewel in the crown of Europe and the epitome of decadence This edited collection of eleven essays draws on a range of disciplines and approaches to ask how Venice's appeal has affected Western culture since 1800

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