

# From Goethe to Gide

Feminism, Aesthetics  
and the French  
and German Literary  
Canon 1770–1936



edited by Mary Orr and Lesley Stange

# From Goethe To Gide

**Carolyn Duttlinger**



## From Goethe To Gide:

**From Goethe to Gide** Mary Orr, Lesley Sharpe, 2005 From Goethe to Gide brings together twelve essays on canonical male writers six French and six German commissioned from leading specialists from Britain and North America These essays aimed at final year undergraduates and postgraduates focus on Rousseau Goethe Schiller Hoffmann Stendhal Baudelaire Flaubert Heine Fontane Zola Kafka Gide The collection therefore foregrounds the major authors taught on British university BA courses in French and German Working with the tools of feminist criticism the authors demonstrate how feminist readings of these writings can illuminate far more than attitudes towards women *Gide's Bent* Michael Lucey, 1995 This study investigates the place of sexuality in the writings of Andre Gide Focusing on his writing of the 1920s and 1930s the years in which Gide wrote most openly about his homosexuality and also the years of his most notable left wing political activity the work interrogates both the political content of his reflections on his homosexuality and the ways in which his sexuality inflected his political interests

**Modernist Mysteries: Persephone** Tamara Levitz, 2012-08-15 Modernist Mysteries Pers phone is a landmark study that will move the field of musicology in important new directions The book presents a microhistorical analysis of the premiere of the melodrama Pers phone at the Paris Opera on April 30th 1934 engaging with the collaborative transnational nature of the production Author Tamara Levitz demonstrates how these collaborators Igor Stravinsky Andr Gide Jacques Copeau and Ida Rubinstein among others used the myth of Persephone to perform and articulate their most deeply held beliefs about four topics significant to modernism religion sexuality death and historical memory in art In investigating the aesthetic and political consequences of the artists diverging perspectives and the fall out of their titanic clash on the theater stage Levitz dismantles myths about neoclassicism as a musical style The result is a revisionary account of modernism in music in the 1930s As a result of its focus on the collaborative performance this book differs from traditional accounts of musical modernism and neoclassicism in several ways First and foremost it centers on the performance of modernism highlighting the theatrical performative and sensual Levitz places Christianity in the center of the discussion and questions the national distinctions common in modernist research by involving a transnational team of collaborators She further breaks new ground in shifting the focus from history to memory by emphasizing the commemorative nature of neoclassic listening rituals over the historicist stylization of its scores and contends that modernists captured on stage and in philosophical argument their simultaneous need and inability to mourn the past The book as a whole counters the common criticism that neoclassicism was a reactionary musical style by suggesting a more pluralistic ambivalent and sometimes even progressive politics and reconnects musical neoclassicism with a queer classicist tradition extending from Winckelmann through Walter Pater to Gide Modernist Mysteries concludes that 1930s modernists understood neoclassicism not as formalist compositional approaches but rather as a vitalist art haunted by ghosts of the past and promissory visions of the future *On Gide's PROMETHEE* Kurt Weinberg, 2015-03-08 Through a

careful rendering of the text deciphering its hidden ironies Mr Weinberg sees Prom the e as a modern allegory a parable wrought of allusions symbols and images drawn from classical antiquity and calvinist theology and a multi leveled sotie miroirs Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Faust Adaptations from Marlowe to Aboudoma and Markland** Lorna Fitzsimmons, 2016-10-15 Faust Adaptations edited and introduced by Lorna Fitzsimmons takes a comparative cultural studies approach to the ubiquitous legend of Faust and his infernal dealings Including readings of English German Dutch and Egyptian adaptations ranging from the early modern period to the contemporary moment this collection emphasizes the interdisciplinary and transcultural tenets of comparative cultural studies Authors variously analyze the Faustian theme in contexts such as subjectivity genre politics and identity Chapters focus on the work of Christopher Marlowe Johann Wolfgang von Goethe Adelbert von Chamisso Lord Byron Heinrich Heine Thomas Mann D J Enright Konrad Boehmer Mahmoud Aboudoma Bridge Markland Andreas G ssling and Uschi Flacke Contributors include Frederick Burwick Christa Knellwolf King Ehrhard Bahr Konrad Boehmer and David G John Faust Adaptations demonstrates the enduring meaningfulness of the Faust concept across borders genres languages nations cultures and eras This collection presents innovative approaches to understanding the mediated translated and adapted figure of Faust through both culturally specific inquiry and timeless questions

**Gustav Mahler: Volume 3. Vienna: Triumph and Disillusion (1904-1907)** Henry-Louis de La Grange, 1995 There he also met Alma Schindler the most beautiful woman in Vienna and La Grange tells the story of their engagement and marriage in 1902 and the early years of their tempestuous relationship As his fame spread throughout Europe Mahler travelled with his music to Germany Russia Holland Poland and Belgium meeting many other leading musicians of his day including Pfitzner Mengelberg Diepenbrock Oskar Fried and many others

**The Cambridge Companion to German Romanticism** Nicholas Saul, 2009-07-09 Explains the development of Romantic arts and culture in Germany with both individual artists and key themes covered in detail

*Finitude's Score* Avital Ronell, 1994-01-01 Suspending the distinction between headline news and high theory Avital Ronell examines the diverse figures of finitude in our modernity war guerrilla video trauma TV AIDS music divorce sadism electronic tagging rumor Her essays address such questions as How do rumors kill How has video become the conscience of TV How have the police come to be everywhere even where they are not Is peace possible Writing to the community of those who have no community to those who have known the infiniteness of abandonment her work explores the possibility one possibility among many that this time we have gone too far One last word It is possible that we have gone too far This possibility has to be considered if we as a species as a

history are going to get anywhere at all      International Faust Studies Lorna Fitzsimmons,2011-10-27 This major interdisciplinary collection captures the vitality and increasingly global significance of the Faust figure in literature theatre and music Bringing together scholars from around the world International Faust Studies examines questions of adaptation reception and translation centering on Faust discourse in a diversity of cultural contexts including the Chinese Japanese Indian African Brazilian and Canadian as well as the European British and American It broadens the field by including studies of lesser known or neglected Faust discourse including the translation of Goethe s Faust recently attributed to Coleridge in addition to the canonical      What Is What Was Richard Stern,2002-10-15 What Is What Was Richard Stern s fifth orderly miscellany is the first to meaningfully combine his fiction and nonfiction Stories such as the already well known My Ex the Moral Philosopher appear among portraits of the sort Hugh Kenner praised as almost the invention of a new genre Auden Pound Ellison Terkel W C Fields Bertrand Russell Walter Benjamin in both essay and story Jung and Freud Hannah Arendt and Martin Heidegger In the book s seven sections are analyses of the Wimbledon tennis tournament as an Anglification machine of Silicon Valley at its shaky peak of James and Dante as travel writers a Lucretian look at today s cosmology American fiction in detail and depth a thought experiment for Clarence Thomas a salvation scheme for Ross Perot a semi confession of the writer The book contains but isn t philosophy criticism opinion reportage or autobiography although the author says it is as much of this as he plans to write There is a recurrent theme the ways in which actuality is made and remade in description argument and narration fictional and nonfictional but above all What Is What Was is a provocative entertainment by a writer who as Philip Roth once said knows as much as anyone writing American prose about family mischief intellectual shenanigans love blunders and about writing American prose      *Victims of the Book* François Proulx,2019-11-08 Victims of the Book uncovers a long neglected but once widespread subgenre the fin de si cle novel of formation in France Novels about and geared toward adolescent male readers were imbued with a deep worry over young Frenchmen s masculinity as evidenced by titles like Crise de jeunesse Youth in Crisis 1897 La Crise virile Crisis of Virility 1898 La Vie st rile A Sterile Life 1892 and La Mortelle Impuissance Deadly Impotence 1903 In this book François Proulx examines a wide panorama of these novels many of which have rarely been studied as well as polemical essays pedagogical articles and medical treatises on the perceived threats posed by young Frenchmen s reading habits Against this cultural backdrop he illuminates all that was at stake in representations of the male reader by prominent novelists of the period including Jules Vall s Paul Bourget Maurice Barr s Andr Gide and Marcel Proust In the final decades of the nineteenth century social commentators insistently characterized excessive reading as an emasculating illness that afflicted French youth Fin de si cle writers responded to this pathologization of reading with a profusion of novels addressed to young male readers paradoxically proposing their own novels as potential cures In the early twentieth century this corpus was critically revisited by a new generation of writers Victims of the Book shows how Gide and Proust in particular reworked the fin de si

cle paradox to subvert cultural norms about literature and masculinity proposing instead a queer pact between writer and reader

**A History of World War One Poetry** Jane Potter, 2023-01-12 Situating First World War poetry in a truly global context this book reaches beyond the British soldier poet canon A History of World War One Poetry examines popular and literary ephemeral and enduring poems that the cataclysm of 1914-1918 inspired Across Europe poets wrestled with the same problem how to represent a global conflict dominated by modern technology involving millions of combatants and countless civilians For literary scholars this has meant discovering and engaging with the work of men and women writing in other languages on other fronts and from different national perspectives Poems are presented in their original languages and in English translations some for the very first time while a Coda reflects on the study and significance of First World War poetry in the wake of the Centenary A History of World War One Poetry offers a new perspective on the literary and human experience of 1914-1918

**Creativity in the Life Cycle** A. Reza Arasteh, 1968

**Gender, Collaboration, and Authorship in German Culture** John B. Lyon, Laura Deiulio, 2019-08-22 Gender Collaboration and Authorship in German Culture challenges a model of literary production that persists in literary studies the so called Geniekult or the idea of the solitary male author as genius that emerged around 1800 in German lands A closer look at creative practices during this time indicates that collaborative creative endeavors specifically joint ventures between women and men were an important mode of literary production during this era This volume surveys a variety of such collaborations and proves that male and female spheres of creation were not as distinct as has been previously thought It demonstrates that the model of the male genius that dominated literary studies for centuries was not inevitable that viable alternatives to it existed Finally it demands that we rethink definitions of an author and a literary work in ways that account for the complex modes of creation from which they arose

*Language As Symbolic Action* Kenneth Burke, 2023-04-28 From the Preface The title for this collection was the title of a course in literary criticism that I gave for many years at Bennington College And much of the material presented here was used in that course The title should serve well to convey the gist of these various pieces For all of them are explicitly concerned with the attempt to define and track down the implications of the term symbolic action and to show how the marvels of literature and language look when considered from that point of view This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1968

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**Horizon**, 1947

**The Invention of Monolingualism** David Gramling, 2016-10-06 Winner of the 2018 Book Award awarded by the American Association for Applied Linguistics The Invention of Monolingualism harnesses literary studies

applied linguistics translation studies and cultural studies to offer a groundbreaking investigation of monolingualism After briefly describing what monolingual means in scholarship and public discourse and the pejorative effects this common use may have on non elite and cosmopolitan populations alike David Gramling sets out to discover a new conception of monolingualism Along the way he explores how writers Turkish Latin American German and English language have in recent decades confronted monolingualism in their texts and how they have critiqued the World Literature industry s increasing hunger for translatable novels Peter Brook: Oxford to Orghast R. Helfer,G. Loney,2012-11-12 Peter Brook is known internationally as a theatre visionary and a daring experimenter on the cutting edge of performance and production This book concentrates on Brook s early years and his innovative achievements in opera television film and the theatre His productions are viewed separately in chronological order suggesting Brook s developing and changing interests The authors include thought provoking interviews with Brook and with numerous outstanding artists who have worked with him and bring to the reader penetrating critiques of Brook s theories and practices as a man of the theatre **Pascale Casanova's World of Letters and Its Legacies** ,2022-10-04 Pascale Casanova s World of Letters and Its Legacies proposes a wide ranging appraisal of the work influence and intellectual profile of a major figure in the humanities and social sciences from sociology to literary theory and criticism Both a tribute to the life and work of Pascale Casanova and a critical examination of the dissemination of her theoretical ideas around the world and in fields as diverse as world literature comparative literature translation studies and the sociology of literature the essays selected here are signed by leading scholars in these disciplines including David Damrosch Claire Ducournau Mads Rosendahl Thomsen Tiphaine Samoyault and Jing Tsu among others

*The Cambridge Introduction to Franz Kafka* Carolin Duttlinger,2013-06-27 Franz Kafka 1883 1924 is one of the most influential of modern authors whose darkly fascinating novels and stories where themes such as power punishment and alienation loom large have become emblematic of modern life This Introduction offers a clear and accessible account of Kafka s life work and literary influence and overturns many myths surrounding them His texts are in fact far more engaging diverse light hearted and ironic than is commonly suggested by clich s of the Kafkaesque And once explored in detail they are less difficult and impenetrable than is often assumed Through close analysis of their style imagery and narrative perspective Carolin Duttlinger aims to give readers the confidence to re discover Kafka s works without constant recourse to the mantras of critical orthodoxy In addition she situates Kafka s texts within their wider cultural historical and political contexts illustrating how they respond to the concerns of their age and of our own

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