



From Fragments To Objects

Wenbin Ji



From Fragments To Objects:

Broken Bodies, Places and Objects Anna Sörman, Astrid A. Noterman, Markus Fjellström, 2023-11-29 Broken Bodies Places and Objects demonstrates the breadth of fragmentation and fragment use in prehistory and history and provides an up to date insight into current archaeological thinking around the topic A seal broken and shared by two trade parties dog jaws accompanying the dead in Mesolithic burials fragments of ancient warships commodified as souvenirs parts of an ancient dynastic throne split up between different colonial collections Pieces of the past are everywhere around us Fragments have a special potential precisely because of their incomplete format as a new matter that can reference its original whole but can also live on with new unrelated meanings Deliberate breakage of bodies places and objects for the use of fragments has been attested from all time periods in the past It has now been over 20 years since John Chapman s major publication introducing fragmentation studies and the topic is more present than ever in archaeology This volume offers the first European wide review of the concept of fragmentation collecting case studies from the Neolithic to Modernity and extending the ideas of fragmentation theory in new directions The book is written for scholars and students in archaeology but it is also relevant for neighbouring fields with an interest in material culture such as anthropology history cultural heritage studies museology art and architecture

Invariant Recognition of Visual Objects Evgeniy Bart, Jay Hegdé, This Research Topic will focus on how the visual system recognizes objects regardless of variations in the viewpoint illumination retinal size background etc Contributors are encouraged to submit articles describing novel results models viewpoints perspectives and or methodological innovations relevant to this topic The issues we wish to cover include but are not limited to perceptual invariance under one or more of the following types of image variation Object shape Task Viewpoint from the translation and rotation of the object relative to the viewer Illumination shading and shadows Degree of occlusion Retinal size Color Surface texture Visual context including background clutter and crowding Object motion including biological motion Examples of questions that are particularly interesting in this context include but are not limited to Empirical characterizations of properties of invariance does invariance always exist How wide is its range and how strong is the tolerance to viewing conditions within this range Invariance in naïve vs experienced subjects Is invariance built in or learned How can it be learned under which conditions and how effectively Is it learned incidentally or are specific task and reward structures necessary for learning How is generalizability and transfer of learning related to the generalizability invariance of perception Invariance during inference Are there conditions e g fast presentation time or otherwise resource constrained recognition when invariance breaks What are some plausible computational or neural mechanisms by which invariance could be achieved

Toward Category-Level Object Recognition Jean Ponce, Martial Hebert, Cordelia Schmid, Andrew Zisserman, 2007-01-25 This volume is a post event proceedings volume and contains selected papers based on presentations given and vivid discussions held during two workshops held in Taormina in 2003 and 2004 The 30 thoroughly revised papers

presented are organized in the following topical sections recognition of specific objects recognition of object categories recognition of object categories with geometric relations and joint recognition and segmentation Basics Interior Architecture 04: Elements / Objects Graeme Brooker,Sally Stone,2009-10-03 This work in the Basics Interior Architecture series describes the principles underpinning the design of objects and their placement *Report on the Progress and Condition of the U.S. National Museum for the Year Ending June 30 ...* United States National Museum,1890 **Report Upon the Condition and Progress of the U.S. National Museum During the Year Ending June 30 ...** United States National Museum,1892 *Annual Report* United States National Museum,1891 Report of the United States National Museum Under the Direction of the Smithsonian Institution for the Year ... United States National Museum,1892 *Annual Report* Smithsonian Institution,1892 *Report of the Assistant Director and of the Curators of the U.S. National Museum* United States National Museum,1892 **Report of the Assistant Director of the U.S. National Museum** United States National Museum,1893 Iconoclasm and the Museum Stacy Boldrick,2020-09-24 Iconoclasm and the Museum addresses the museum's historic tendency to be silent about destruction through an exploration of institutional attitudes to iconoclasm or image breaking and the concept's place in public display Presenting a selection of focused case studies Boldrick examines long standing desires to deface dismantle obscure or destroy works of art and historic artefacts as well as motivations to protect and display broken objects Considering the effects of iconoclastic practices on artworks and cultural artefacts and how those practices are addressed in institutions the book examines changing attitudes to the intentional destruction of powerful artworks in the past and present It ends with an analysis of creative destruction in contemporary art making and proposes that we are entering a new phase for museums in which they acknowledge the critical roles destruction and loss play in the lives of objects and in contemporary political life Iconoclasm and the Museum will be important reading for academics and students in fields such as museum and gallery studies archaeology art history arts management curatorial studies cultural studies history heritage and religious studies The book should also be of great interest to museum professionals curators and collections management specialists and artists **Kavousi IV** Leslie Preston Day,Maria A. Liston,2023-08-01 This volume presents the results of the excavation of two cemeteries at the site of Vronta Kavousi in East Crete the cemetery of tholos tombs belong to the Subminoan to Protogeometric periods with some use in the eighth century B C and the cemetery of enclosure graves with cremation burials belonging to the Late Geometric to Late Orientalizing periods A discussion of individual graves including the stratigraphy architecture human remains faunal and botanical remains pottery and other finds is followed by the analysis of the cremation process and human remains the faunal and botanical remains the pottery the petrographic analysis of the pottery the metals and other finds the burial customs and the history and society of the burying population A study of the capacities of some of the pottery vessels and a metallurgical analysis of the iron objects appear in appendices *News from the past: Progress in African archaeobotany* Ursula

Thanheiser,2016-05-27 Most of the contributions in this volume were presented at the seventh International Workshop on African Archaeobotany IWAA held in Vienna 2 5 July 2012 They address past interrelationships between people and plants as evident in the rich archaeobotanical ethnographic and linguistic record of Africa Since its inception two decades ago IWAA has developed into a tightly knit community of scholars from all continents who share a profound interest in African ways of plant exploitation trade networks questions of origin domestication and subsequent dispersal of African crops as well as the introduction of crops of Asian and American origin **Federal Register** ,2013-05 **The Artifacts of Pecos** Alfred V. Kidder,2003-11-15 The Artifacts of Pecos has been widely recognized as a groundbreaking volume by one of the most influential figures in modern American Archaeology So writes Fred Wendorf in his new foreword to this classic work published in 1932 by Yale University Press which he goes on to describe as the first description of the complete artifact inventory of a major archaeological site in the Southwest and possibly in the New World **A Biography of Power: Research and Excavations at the Iron Age 'oppidum' of Bagendon, Gloucestershire (1979-2017)** Tom Moore,2020-07-30 This book explores the changing nature of power and identity from the Iron Age to the Roman period in Britain It provides fresh insights into the origins and nature of one of the lesser known but perhaps most significant Late Iron Age oppida in Britain Bagendon in Gloucestershire *Archaeologies of Memory* Ruth M. Van Dyke,Susan E. Alcock,2008-04-15 A unique collection of newly written essays by archaeologists working in a variety of contexts and geographical areas Archaeologies of Memory is a groundbreaking text that presents a coherent framework for the study of memory in past societies Serves as an accessible introduction to central issues in the study of memory including authority and identity and the role memory plays in their creation and transformation Presents a collection of newly commissioned essays that provide a coherent framework for the study of memory in past societies Brings together essays from both anthropological and classical archaeologists Includes contributions drawn from a variety of cultures and time periods including New Kingdom Egypt and the prehistoric American Southwest *The Palace of Nestor at Pylos in Western Messenia, Vol. 1* Carl William Blegen, Marion Rawson,2015-12-08 Homer's King Nestor of sandy Pylas passes from legend into history in this first volume of the report of excavations on a hill called Englianos in Messenia conducted by the Archaeological Expedition of the University of Cincinnati The palace with its contents and the surrounding lower town indicate that this was an administrative center and the capital of a prosperous Mycenaean kingdom The name Pylos appears on more than fifty tablets and there can be no doubt that this was the Messenian abode of the Nestor of Greek tradition Destroyed by fire at the end of the 13th century B C and never reoccupied the palace has lain for more than 3 000 years in ruins During the annual campaigns of the Expedition between 1952 and 1964 it emerged as a complex of four separate structures of considerable size The floors stumps of wall bearing plaster with painted decorations doorways and other evidence helped to identify gateways courts porticoes vestibules corridors a great throne room storerooms a wine magazine pantries filled with pottery a bathroom stairways and a

repair shop Except for the tablets seals and frescoes which will be described in other volumes all the finds are recorded and illustrated with plans drawings and photographs Originally published in 1966 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *3ds*
Max 2012 Bible Kelly L. Murdock,2011-07-13 Updated version of the bestselling 3ds Max book on the market 3ds Max 2012 Bible is one of the most popular 3ds Max how tos on the market If you re a beginner just itching to create something right away the Quick Start project in Part 1 is for you If you re an experienced user checking out 3ds Max 2012 s latest and greatest features you ll love the fact that the 3ds Max 2012 Bible continues to be the most comprehensive reference on this highly complex application Find out what s new what s tried and true and how creative you can get using the tips tricks and techniques in this must have guide Don t miss the 16 page color insert with examples from cutting edge 3D artists as well as the DVD packed with all kinds of extras Loaded with expert advice timesaving tips and more than 150 step by step tutorials Highlights the work of some of today s most cutting edge 3D artists in a 16 page color insert Includes a companion DVD with all examples from the book including unique models and texture that you can customize DVD also features 500 pages of extra content from previous editions of the 3ds Max Bible including a set of Quick Start tutorials If you want to gain 3ds Max 2012 skills whether you re just beginning or not this is the book you need to succeed

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