

# **From Depression to War**

American Society in Transition—1939

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August C. Bolino

# From Depression To War American Society In Transition 1939

**Minjie Lin**



## **From Depression To War American Society In Transition 1939:**

From Depression to War August C. Bolino, 1998-05-30 Poised on the verge of World War II America in 1939 was a land of contrasts The nation was finally pulling out of the Great Depression but war clouds gathered on the horizon Scientific developments offered promising new advances yet they would soon become the tools of war This study offers a detailed look at life in this watershed year to determine how Americans understood the conditions of their day and how they turned to escapism when their burdens became too heavy From the royal visit to the World's Fairs most Americans looked ahead to a brighter future Professional athletics Hollywood films and the Big Bands were a welcome diversion to hard times and troubling events abroad in Europe and Asia This account highlights the most important political economic and social concerns of 1939 The first part Documenting America focuses on the major social and economic concerns of the American people in 1939 Chapter one examines religion race and crime while chapters two and three consider economic difficulties and proposed solutions Part Two Some Golden Ages includes chapters on the Studio era in Hollywood Big Bands and Broadway musicals art and architecture of the period scientific breakthroughs and sports notables The final part It Happened Over There completes the picture with two chapters on the ominous international situation and early American efforts to deal with the impending war

*American Cinema of the 1930s* Ina Rae Hark, 2007-06-21 Probably no decade saw as many changes in the Hollywood film industry and its product as the 1930s did At the beginning of the decade the industry was still struggling with the transition to talking pictures Gangster films and naughty comedies starring Mae West were popular in urban areas but aroused threats of censorship in the heartland Whether the film business could survive the economic effects of the Crash was up in the air By 1939 popularly called Hollywood's Greatest Year films like *Gone With the Wind* and *The Wizard of Oz* used both color and sound to spectacular effect and remain American icons today The mature oligopoly that was the studio system had not only weathered the Depression and become part of mainstream culture through the establishment and enforcement of the Production Code it was a well oiled vertically integrated industrial powerhouse The ten original essays in *American Cinema of the 1930s* focus on sixty diverse films of the decade including *Dracula* *The Public Enemy* *Trouble in Paradise* *42nd Street* *King Kong* *Imitation of Life* *The Adventures of Robin Hood* *Swing Time* *Angels with Dirty Faces* *Nothing Sacred* *Jezebel* *Mr Smith Goes to Washington* and *Stagecoach*

*Anti-Foreign Imagery in American Pulps and Comic Books, 1920-1960* Nathan Vernon Madison, 2013-01-17 In this thorough history the author demonstrates via the popular literature primarily pulp magazines and comic books of the 1920s to about 1960 that the stories therein drew their definitions of heroism and villainy from an overarching nativist fear of outsiders that had existed before World War I but intensified afterwards These depictions were transferred to America's new enemies both following U S entry into the Second World War and during the early stages of the Cold War Anti foreign narratives showed a growing emphasis on ideological as opposed to racial or ethnic differences and early signs of the coming multiculturalism indicating that pure racism was not the

sole reason for nativist rhetoric in popular literature The process of change in America s nativist sentiments so virulent after the First World War are revealed by the popular inexpensive escapism of the time pulp magazines and comic books *The United States and the 1930s* Anne Sharp Wells,British Library,2000 *American Book Publishing Record* ,1998 *The Writers Directory* ,2013 **Public Culture** ,1999 **The New American History** American Historical Association,1997 Originally released in 1990 The New American History edited for the American Historical Association by Eric Foner has become an indispensable volume for teachers and students In essays that chart the shifts in interpretation within their fields some of our most prominent American historians survey the key works and themes in the scholarship of the last three decades Along with substantially revised essays from the first edition this volume presents three entirely new ones on intellectual history the history of the West and the histories of the family and sexuality The second edition of The New American History reflects in Foner s words the continuing vitality and creativity of the study of the past how traditional fields are being expanded and redefined even as new ones are created Author note Eric Foner is DeWitt Clinton Professor of History at Columbia University He is the author of numerous books including *Reconstruction 1863 1877* which was awarded the Bancroft Prize **The British National Bibliography** Arthur James Wells,1999 *From Dead Ends to Cold Warriors* Peter W.Y. Lee,2021-02-12 Peter W Y Lee explores how the legacy of the Great Depression and World War II shaped the formative years of the Cold War Lee uses youth culture in American films to show how the postwar concerns over the family race militarism and internationalism were carryovers from the past 15 years which coalesced into anticommunism

Proceedings, American Philosophical Society (vol. 87, 1944) , **A Companion to Warren G. Harding, Calvin Coolidge, and Herbert Hoover** Katherine A.S. Sibley,2014-07-22 With the analysis of the best scholars on this era 29 essays demonstrate how academics then and now have addressed the political economic diplomatic cultural ethnic and social history of the presidents of the Republican Era of 1921 1933 Harding Coolidge and Hoover This is the first historiographical treatment of a long neglected period ranging from early treatments to the most recent scholarship Features review essays on the era including the legacy of progressivism in an age of normalcy the history of American foreign relations after World War I and race relations in the 1920s as well as coverage of the three presidential elections and a thorough treatment of the causes and consequences of the Great Depression An introduction by the editor provides an overview of the issues background and historical problems of the time and the personalities at play **America's Three Regimes** Morton Keller,2009-03-11 Hailed in The New York Times Book Review as the single best book written in recent years on the sweep of American political history this groundbreaking work divides our nation s history into three regimes each of which lasts many many decades allowing us to appreciate as never before the slow steady evolution of American politics government and law The three regimes which mark longer periods of continuity than traditional eras reflect are Deferential and Republican from the colonial period to the 1820s Party and Democratic from the 1830s to the 1930s and Populist and Bureaucratic from the

1930s to the present Praised by The Economist as a feast to enjoy and by Foreign Affairs as a masterful and fresh account of U S politics here is a major contribution to the history of the United States an entirely new way to look at our past our present and our future packed with provocative and original observations about American public life *Building Peace and Civil Society* Paul Peachey,2007 *Bibliographic Index* ,1998 *The Great Plains During World War II* R. Douglas Hurt,2008-06-01 An in depth examination of the effects of World War II on the Great Plains states brings to life the voices and experiences of the residents of the region in recounting the stories of the daily concerns of ordinary people *Where to Read Up on Racism and Human Rights* John G. Iliff,1954 **The Publishers' Trade List Annual** ,1998 **Blood and Money** David McNally,2020-05-05 The history of money and its violent and oppressive origins from slavery to war by the author of *Global Slump* In most accounts of the origins of money we are offered pleasant tales in which it arises to the mutual benefit of all parties as a result of barter But in this groundbreaking study David McNally reveals the true story of money s origins and development as one of violence and human bondage Money s emergence and its transformation are shown to be intimately connected to the buying and selling of slaves and the waging of war *Blood and Money* demonstrates the ways that money has internalized its violent origins making clear that it has become a concentrated force of social power and domination Where Adam Smith observed that monetary wealth represents command over labor this paradigm shifting book amends his view to define money as comprising the command over persons and their bodies This fascinating and informative study rich in novel insights treats money not as an abstraction from its social base but as deeply embedded in its essential functions and origins in brutal violence and harsh oppression Noam Chomsky A fine grained historical analysis of the interconnection between war enslavement finance and money from classical times to present Jeff Noonan author of *The Troubles of Democracy* McNally casts an unsparing light on the origins of money and capitalism itself in this scathing Marxist informed account McNally builds a powerful richly documented argument that unchecked capitalism prioritizes greed and violence over compassion T his searing academic treatise makes a convincing case Publishers Weekly **Rosie and Mrs. America** Catherine Gourley,2008-01-01 Examines how popular culture during the Great Depression and later during the Second World War influenced the lives of women

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