

From
BUGHOUSE SQUARE
to the
BEAT GENERATION

SELECTED RAVINGS OF
SLIM BRUNDAGE

Founder & Janitor of the
COLLEGE OF COMPLEXES



Edited & Introduced by
Franklin Rosemont

Charles H. Kerr  Bughouse Square Series

From Bughouse Square To The Beat Generation Selected Ravings

Jeff Shantz



From Bughouse Square To The Beat Generation Selected Ravings:

From Bughouse Square to the Beat Generation Slim Brundage, 1997 A unique combination of tavern university and nonstop wild party the College in its heyday 1951-1961 was for many years Chicago's outstanding outsider outpost The writings collected here by the College's Founder and Janitor Slim Brundage 1903-1990 chronicle the colorful history of what may well be the oldest continuous dissident working class intellectual community in the US Hobo Wobbly Soapboxer veteran of Bughouse Square and the Dil Pickle little theater playwright actor president emeritus of the Hobo College in the 1930s housepainter humorist and chief architect of the scandalous Beatnik Party during the 1960 elections Brundage was very much a maker of the history he writes about Here are exciting first person accounts of tramping open forums the fabulous Pickle the hobo colleges the Radical Bookshop and the hilarious story of the College of Complexes as it evolved from the last of the old time free speech forums into Chicago's Number One beatnik bistro Franklin Rosemont's introduction discusses the IWW hobohemian roots of the College outlines the Janitor's radical and Dadaist critique of education and relates Brundage's life the College and Chicago's hobo beat scenes to the broader struggles for a better freer truly egalitarian and non-exploitative society

Historical Dictionary of the Beat Movement Paul Varner, 2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self-perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark's Church and contributors to World magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The Historical Dictionary of the Beat Movement covers the movement's history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross-referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement

The Ultimate, Illustrated Beats Chronology Robert Niemi, 2011-08-02 Did you know that less than two weeks after Jack Kerouac reported to the Newport RI U S Naval Training Station the same month that the German 6th Army was surrendering at Stalingrad he was discharged diagnosed with a Constitutional Psychopathic State Schizoid Personality That just a few months later William Burroughs moved from Chicago to New York where he took a small apartment at 69 Bedford

Street and began a heroin addiction that was to last until 1956 That meanwhile Gregory Corso thirteen and homeless was being arrested for petty larceny while Hubert Selby Jr fifteen joined the Merchant Marines And that the very same year Allen Ginsberg a new graduate from Eastside High School in Patterson New Jersey began his first semester at Columbia University where he first made the acquaintance of Herbert Gold and Jack Kerouac Packed with month by month and week by week anecdotes The Ultimate Illustrated Beats Chronology is a meticulous timeline detailing the life events and literary accomplishments of the writers who became known as the Beat Generation Covering an entire century and then some this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation

History from the Bottom Up and the Inside Out James R. Barrett, 2017-08-04 James R Barrett rethinks the boundaries of American working class history by investigating the ways in which working class people s personal lives intersected with their activism and religious racial ethnic and class identities *Green Syndicalism* Jeff Shantz, 2012-10-10 It is widely understood that the burdens of ecological destruction are borne disproportionately by working class and poor communities both through illness and disease caused by pollutants and through the depletion of natural resources from which they make a living Yet consistently the voices of the working class are the most marginalized excluded and silenced when discussing how to address ecological concerns and protect the environment from future destruction Both mainstream environmental groups such as the Sierra Club and Greenpeace and radical environmentalists such as EarthFirst are reluctant to engage with working class and poor communities often viewing blue collar workers as responsible for the destruction these groups are trying to prevent In *Green Syndicalism* Shantz issues a call to action to the environmental movement and labor activists particularly rank and file workers to join forces in a common struggle to protect the environment from capitalism corporate greed and the extraction of resources He argues for a major transformation to address the jobs versus the environment rhetoric that divides these two groups along lines of race and class Combining practical initiatives and theoretical perspectives Shantz offers an approach that brings together radical ecology and revolutionary unionism in a promising vision of green politics Green syndicalists work as coalitions to increase community based economics and productive decision making that encourages the participation of all stakeholders in the process Drawing in part on his own experiences growing up in a working class family and organizing within radical ecology and labor movements Shantz charts a path that accesses the commonalities between these groups in an effort to take on the forces that destroy the environment exploit people and harm their communities **Who Killed Shakespeare** Patrick Brantlinger, 2013-09-13 First published in 2001 Routledge is an imprint of Taylor Francis an informa company Chicago Portraits June Skinner Sawyers, 2012-03-31 The famous the infamous and the unjustly forgotten all receive their due in this biographical dictionary of the people who have made Chicago one of the world s great cities Here are the life stories provided in short entertaining capsules of Chicago s cultural giants as well as the industrialists architects and politicians who literally gave shape to the city Jane Addams Al Capone Willie Dixon

Harriet Monroe Louis Sullivan Bill Veeck Harold Washington and new additions Saul Bellow Harry Caray Del Close Ann Landers Walter Payton Koko Taylor and Studs Terkel Chicago Portraits tells you why their names are inseparable from the city they called home

Joe Hill Franklin Rosemont, 2015-12-18 A monumental work expansive in scope covering the life times and culture of that most famous of the Wobblies songwriter poet hobo thinker humorist martyr Joe Hill It is a journey into the Wobbly culture that made Hill and the capitalist culture that killed him Many aspects of the life and lore of Joe Hill receive their first and only discussion in IWW historian Franklin Rosemont's opus In great detail the issues that Joe Hill raised and grappled with in his life capitalism white supremacy gender religion wilderness law prison and industrial unionism are shown in both the context of Hill's life and for their enduring relevance in the century since his death Collected too is Joe Hill's art plus scores of other images featuring Hill inspired art by IWW illustrators from Ralph Chaplin to Carlos Cortez as well as contributions from many other labor artists As Rosemont suggests in this remarkable book Joe Hill never really died He lives in the minds of young and old rebels as long as his songs are sung his ideas are circulated and his political descendants keep fighting for a better day

Big Red Songbook Archie Green, David Roediger, Franklin Rosemont, Salvatore Salerno, 2016-05-01 In 1905 representatives from dozens of radical labor groups came together in Chicago to form One Big Union the Industrial Workers of the World IWW known as the Wobblies The union was a big presence in the labor movement leading strikes walkouts and rallies across the nation And everywhere its members went they sang Their songs were sung in mining camps and textile mills hobo jungles and flop houses and anywhere workers might be recruited to the Wobblies cause The songs were published in a pocket-size tome called the Little Red Songbook which was so successful that it's been published continuously since 1909 In The Big Red Songbook the editors have gathered songs from over three dozen editions plus additional songs rare artwork personal recollections discographies and more into one big all-embracing book IWW poets composers strove to nurture revolutionary consciousness Each piece whether topical hortatory elegiac or comic served to educate agitate and emancipate workers A handful of Wobbly numbers have become classics still sung by labor groups and folk singers They include Joe Hill's sardonic The Preacher and the Slave sometimes known by its famous phrase Pie in the Sky and Ralph Chaplin's Solidarity Forever Songs lost or found sacred or irreverent touted or neglected serious or zany singable or not are here The Wobblies and their friends have been singing for a century May this comprehensive gathering simultaneously celebrate past battles and chart future goals In addition to the 250 songs writings are included from Archie Green Franklin Rosemont David Roediger Salvatore Salerno Judy Brannman Richard Brazier James Connell Carlos Cortez Bill Friedland Virginia Martin Harry McClintock Fred Thompson Adam Machado and many more

The Beats Harvey Pekar, Ed Piskor, 2009-03-17 This revelatory and exhilarating and funny book not only tells us of the Beat generation but of a time when we as individuals felt truly free It is as fresh and pertinent as the latest scholarly history only far more entertaining Studs Terkel

Don't Start Me Talking Charles Radcliffe, 2018-12-10 In his seminal socio history of Punk England's Dreaming Jon

Savage makes the bald assertion that Charles Radcliffe laid the foundation for the next twenty years of sub cultural theory referring in particular to his 1966 piece the Seeds of Social Destruction that appeared in the first of two issues of Radcliffe's co authored insurrectionary street zine Heatwave Teddy Boys Ton Up Kids Mods and Rockers Beats Ban the Bombers The Ravers jazz heads Radcliffe argued that the bank holiday bust ups the demos the riots the sex drugs n rock n roll these were all part of a youth revolt that has left a permanent mark on this society has challenged assumptions and status and been prepared to vomit its disgust in the streets The youth revolt has not always been comfortable valid to the point or helpful It has however made its first stumbling political gestures with an immediacy that revolutionaries should not deny but envy Radcliffe joined the International Situationists within the year alongside English founder Chris Gray but by the time 1968 had ended and youthful revolt had fed into wide pockets of political turmoil globally Radcliffe had started to drift towards other poles of late 60s s counterculture He ended the 60 s in long hair and loon pants banged up in a Belgian prison on hash smuggling charges This epic 900 pages book follows Radcliffes trials and tribulations from public school beginnings into the 60 s underground and the Mr Nice style large scale hash smuggling years his friend Howard Marks pops up throughout on to prison divorce remarriage and beyond It offers up important first hand perspectives on 60 s 70 s counterculture and an intimate portrait of a man who seemed to face the slings and arrows that fortune threw at him with a never ending supply of equanimity And high grade hash

Studs Terkel Alan Wieder,2016-08-26 Studs Terkel was an American icon who had no use for America's cult of celebrity He was a leftist who valued human beings over political dogma In scores of books and thousands of radio and television broadcasts Studs paid attention and respect to ordinary human beings of all classes and colors as they talked about their lives as workers dreamers survivors Alan Wieder's Studs Terkel Politics Culture But Mostly Conversation is the first comprehensive book about this man Drawing from over one hundred interviews of people who knew and worked with Studs Alan Wieder creates a multi dimensional portrait of a run of the mill guy from Chicago who in public life became an acclaimed author and raconteur while managing in his private life to remain a mensch We see Studs the eminent oral historian the inveterate and selfless supporter of radical causes especially civil rights We see the actor the writer the radio host the jazz lover whose early work in television earned him a notorious place on the McCarthy blacklist We also see Studs the family man and devoted husband to his adored wife Ida Studs Terkel Politics Culture But Mostly Conversation allows us to realize the importance of reaching through our own daily realities increasingly clogged with disembodied impersonal interaction to find value in actual face time with real humans Wieder's book also shows us why such contact might be crucial to those of us in movements rising up against global tyranny and injustice The book is simply the best introduction available to this remarkable man Reading it will lead people to Terkel's enormous body of work with benefits they will cherish throughout their lives

On the Fly! Iain McIntyre,2018-09-01 The first anthology of its kind On the Fly brings forth the lost voices of Hobohemia Dozens of stories poems songs stories and articles produced by hoboes are

brought together to create an insider history of the subculture's rise and fall. Adrenaline-charged tales of train hopping, scams, and political agitation are combined with humorous and satirical songs, razor-sharp reportage, and unique insights into the lives of the women and men who crisscrossed America in search of survival and adventure. From iconic figures such as labor martyr Joe Hill and socialist novelist Jack London through to pioneering blues and country musicians and little-known correspondents for the likes of the *Hobo News*, the authors and songwriters contained in *On the Fly* run the full gamut of Hobohemia's wide cultural and geographical embrace. With little of the original memoirs, literature, and verse remaining in print, this collection, aided by a glossary of hobo vernacular and numerous illustrations and photos, provides a comprehensive and entertaining guide to the life and times of a uniquely American icon. Read on to enter a world where hoboes, tramps, radicals, and bums gather in jungles, flop houses, and boxcars where gandy dancers, bindlestiffs, and timber beasts roam the rails once more.

Labor's Mind Tobias Higbie, 2018-12-30 Business leaders, conservative ideologues, and even some radicals of the early twentieth century dismissed working people's intellect as stunted, twisted, or altogether missing. They compared workers toiling in America's sprawling factories to animals, children, and robots. Working people regularly defied these expectations, cultivating the knowledge of experience and embracing a vibrant subculture of self-education and reading. *Labor's Mind* uses diaries and personal correspondence, labor college records, and a range of print and visual media to recover this social history of the working class mind. As Higbie shows, networks of working class learners and their middle class allies formed nothing less than a shadow labor movement. Dispersed across the industrial landscape, this movement helped bridge conflicts within radical and progressive politics, even as it trained workers for the transformative new unionism of the 1930s. Revelatory and sympathetic, *Labor's Mind* reclaims a forgotten chapter in working class intellectual life while mapping present-day possibilities for labor, higher education, and digitally enabled self-study.

Black, Brown, & Beige Franklin Rosemont, Robin D.G. Kelley, 2009-12-07 This collection documents the extensive participation of people of African descent in the international surrealist movement over the past 75 years.

The Beat Generation Lynn Marie Zott, 2003 This title in Gale's Literary Criticism Series presents comprehensive collections of criticism related to particular literary movements and themes throughout history. This set focuses on the Beat Generation, covering the major topics, authors, and works of the period, complete with reprinted full-text literary criticism. Volume 1, a topics volume, opens with an overview of the period, followed by topical essays covering the Beat Generation and its relationship to publishing, visual, and performing arts. Volumes 2 and 3, authors A-H and authors I-Z, include entries on 28 major literary figures associated with the movement. Author entries include introductions, a representative list of major works, primary source documents, reprinted criticism, and lists of further reading sources. Authors featured include William S. Burroughs, Neal Cassady, Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg, Jack Kerouac, Ken Kesey, Kenneth Rexroth, and others. Additional features include a foreword written by Anne Waldman, noted Beat author, scholar, and educator; black and white photographs of authors and other notable people.

places and events

Chronology of key events in the history of the Beat Generation

Comprehensive author title and subject indexes in each volume

Journal of Illinois History, 2013

Crime & Criminals Clarence Darrow, 2000

Darrow's *Crime & Criminals* originally published by Charles H. Kerr in 1902 is not only one of the greatest works by the greatest attorney in US history it is also a little masterpiece in the literature of social criticism and the struggle for freedom. In a few pages radiant with the forceful eloquence and dry humor for which he was so justly renowned Darrow offers the man in the street or more precisely in this case in jail a crash course in the theory and practice of law and criminology. He discusses what crime is what causes it why more people go to jail in winter than in summer why the real criminals almost never go to prison why punishment doesn't work and in the end why the US criminal justice system is in fact a system of injustice a colossal and barbaric failure. This new edition includes a remarkable essay *Darrow's Crime & Criminals A Century Later* by Leon M. Despres. Opening with valuable biographical and historical background regarding Darrow's views on crime and criminals Despres also discusses the results of a survey made in 1996 in which a number of prisoners at Cook County Jail were invited to comment on Darrow's 1902 talk. This edition also features excerpts from several other writings by Darrow on law crime and punishment. An important Afterword by Carol Heises an attorney and activist involved with prisoners on Cook County Jail's Death Row focuses on Darrow's views on capital punishment. Plus a Foreword from Penelope Rosemont.

Starving Amidst Too Much T-Bone Slim, 2005

This is a book about the irrepressible conflict between the poorly paid workers who actually feed the world and the parasitical multi-billionaire corporate powers that make the rules and grab the profits. Reproduced here are rare classic documents on the food question by four old time members of the IWW. T-Bone Slim provides a detailed critique of the industry chockful of penetrating insight and knock-out black humor. Organizer L.S. Chumley portrays the horrid living and working conditions of hotel and restaurant workers circa 1918 stressing the need for workers' direct action. Wobbly troubadour Jim Semour with his inspired saga of *The Dishwasher* reflects on the possibilities of a radically different diet. Jack Sheridan's fascinating 1959 survey of the role of food in ancient and modern civilization especially in economic development is also a crash course in the materialist conception of history at its Wobbly soapboxer best. In his introduction historian activist Peter Rachleff traces the history of the food workers' self-organization and brings the book up to date with a look at current points of production struggles to break the haughty power of an ecocidal agribusiness and the union-busting fast food chains. Plus a foreword by Carlos Cortez.

Surrealist Subversions Ronald B. Sakolsky, Franklin Rosemont, 2002

From its auspicious beginnings in the summer of 1966 to the present the Chicago Surrealist Group and the Surrealist Movement in the United States which grew out of it have continued to foment an exhilarating whirlwind of revolt while playfully igniting the sparks of Poetry Freedom and Love in the crucible of the Unfettered Imagination. In so doing it has brightly illuminated the pathways of absolute divergence that define the intrinsically anarchist trajectory of the surrealist adventure. Drawing on the full range of US surrealist publications from the original journal *Arsenal* *Surrealist Subversion* to the very latest

millennial communiqu from the front lines of the ongoing battle against miserabilism this volume contains over 200 texts more than two dozen appearing here for the first time by more than fifty participants in the Surrealist Movement making this the most comprehensive diverse and lavishly illustrated compilation of American surrealist writings to have ever been assembled Contributors include Gale Ahrens Jennifer Bean Jen Besemer Daniel C Boyer Paul Buhle Ronnie Burk Leonora Carrington Laura Corsiglia Jayne Cortez Guy Ducornet Rikki Ducornet Schlechter Duvall Alice Farley J Allen Fees Beth Garon Paul Garon Eugenio F Granell Robert Green Miriam Hansen Diedra Harris Kelley Jan Hathaway Corinna Jablonski Joseph Jablonski Ted Joans Gerome Kamrowski Robin D G Kelley Don LaCoss Philip Lamantia Clarence John Laughlin Mary Low Herbert Marcuse Tristan Meinecke Casandra Stark Mele Anne Olson Nancy Joyce Peters Charles Radcliffe Myrna Bell Rochester David Roediger Franklin Rosemont Penelope Rosemont Ody Saban Louise Simons Martha Sonnenberg Christopher Starr Ivan Svitak Cheikh Tidiane Sylla Claude Tarnaud Debra Taub Dale Tomich Patrick Turner Darryl Lorenzo Wellington Jordan West Joel Williams Marie Wilson Haifa Zangana

From Bughouse Square To The Beat Generation Selected Ravings: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Pappen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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