

Spiritual

An African American religious folk song

Many slaves sang spirituals while they worked on plantations.



From A Georgia Plantation Twentysix Spirituals And Folk Songs

M Woodhall



From A Georgia Plantation Twentysix Spirituals And Folk Songs:

Twenty Six Spirituals Dorothy Gray Bolton, Louis D. Bolton, 1998 **Folk Music and Song in the WPA Ex-Slave Narratives** John Minton, 2025-02-17 Between 1937 and 1940 fieldworkers in the Works Progress Administration's Federal Writers Project interviewed around 3 500 formerly enslaved people in North America resulting in roughly 20 000 pages of still unedited and inadequately indexed typescript These accounts the WPA ex slave narratives are the most substantial collection by far of folklore and oral history gathered directly from enslaved people in America It is arguably the single greatest body of African American folklore extant and a significant portion is devoted to folk music and song This book considers this treasure trove in all its relevant social cultural and historical contexts Nineteenth century Black folk music developed against the backdrop of North American slavery the American Civil War Emancipation the Federal occupation of the South and a successful white supremacist paramilitary and political insurgency that led to Federal withdrawal officially sanctioned racial terror and Southern apartheid The WPA ex slave narratives describe that history in remarkable detail Despite their inestimable value most of the ex slave narratives remained unpublished until the late 1970s being almost unknown except to folklorists Even after publication the collection's sheer size was a barrier Quoting extensively from the narratives and exhaustively annotated and indexed this volume provides readers with detailed explanations and full references for every musical item or tradition featured in the ex slave narratives John Minton covers instrumental music and social dancing spirituals and hymns singing games and lullabies ring plays and reels worksongs minstrel songs ballads war songs slavery laments and much much more Written for both specialists and general readers with 134 illustrations the book also offers a general overview of the ex slave narratives their contents creation and relation to the field of African American folklore as a whole **Sinful Tunes and Spirituals** Dena J. Epstein, 2003 From the plaintive tunes of woe sung by exiled kings and queens of Africa to the spirited worksongs and shouts of freedmen in *Sinful Tunes and Spirituals* Dena J Epstein traces the course of early black folk music in all its guises This classic work is being reissued with a new author's preface on the silver anniversary of its original publication *African-American Religion* Timothy E. Fulop, Albert J. Raboteau, 2013-01-11 *African American Religion* brings together in one forum the most important essays on the development of these traditions to provide an overview of the field *A Bibliography of North American Folklore and Folksong: The American people north of Mexico, including Canada* Charles Haywood, 1961 Unabridged and corrected republication of the work first published by Greenberg Publisher in 1951 *A Bibliography of North American Folklore and Folksong* Charles Haywood, 1951 *Voices from the Heartland* William Brook Barlow, 1986 **African Americans and the Bible** Vincent L. Wimbush, 2012-09-01 Perhaps no other group of people has been as much formed by biblical texts and tropes as African Americans From literature and the arts to popular culture and everyday life the Bible courses through black society and culture like blood through veins Despite the enormous recent interest in African American religion relatively little attention

has been paid to the diversity of ways in which African Americans have utilized the Bible African Americans and the Bible is the fruit of a four year collaborative research project directed by Vincent L Wimbush and funded by the Lilly Endowment It brings together scholars and experts sixty eight in all from a wide range of academic and artistic fields and disciplines including ethnography cultural history and biblical studies as well as art music film dance drama and literature The focus is on the interaction between the people known as African Americans and that complex of visions rhetorics and ideologies known as the Bible As such the book is less about the meanings of the Bible than about the Bible and meanings less about the worlds of the Bible than about how worlds and the Bible interact in short about how a text constructs a people and a people constructs a text It is about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general Thus African Americans and the Bible provides an exemplum of sociocultural formation and a critical lens through which the process of sociocultural formation can be viewed

A Bibliography of the Negro in Africa and America, 1928 *Christian Sacred Music in the Americas* Andrew Shenton, Joanna Smolko, 2021-02-17 Christian Sacred Music in the Americas explores the richness of Christian musical traditions and reflects the distinctive critical perspectives of the Society for Christian Scholarship in Music This volume edited by Andrew Shenton and Joanna Smolko is a follow up to SCSM's Exploring Christian Song and offers a cross section of the most current and outstanding scholarship from an international array of writers The essays survey a broad geographical area and demonstrate the enormous diversity of music making and scholarship within that area Contributors utilize interdisciplinary methodologies including media studies cultural studies theological studies and different analytical and ethnographical approaches to music While there are some studies that focus on a single country musical figure or region this is the first collection to represent the vast range of sacred music in the Americas and the different approaches to studying them in context **Shout Because You're Free** Art Rosenbaum, 2012-03-15 The ring shout is the oldest known African American performance tradition surviving on the North American continent Performed for the purpose of religious worship this fusion of dance song and percussion survives today in the Bolton Community of McIntosh County Georgia Incorporating oral history first person accounts musical transcriptions photographs and drawings Shout Because You're Free documents a group of performers known as the McIntosh County Shouters Derived from African practices the ring shout combines call and response singing the percussion of a stick or broom on a wood floor and hand clapping and foot tapping First described in depth by outside observers on the sea islands of South Carolina and Georgia during the Civil War the ring shout was presumed to have died out in active practice until 1980 when the shouters in the Bolton community first came to the public's attention Shout Because You're Free is the result of sixteen years of research and fieldwork by Art and Margo Rosenbaum authors of Folk Visions and Voices The book includes descriptions of present day community shouts a chapter on the history of the shout's African origins the recollections of early outside observers and later folklorists' comments In addition the tunes

and texts of twenty five shout songs performed by the McIntosh County Shouters are transcribed by ethnomusicologist Johann S Buis Shout Because You re Free is a fascinating look at a unique living tradition that demonstrates ties to Africa slavery and Emancipation while interweaving these influences with worship and oneness with the spirit Slave Religion Albert J. Raboteau,2004-10-07 Using a variety of first and second hand sources some objective some personal all riveting Raboteau analyzes the transformation of the African religions into evangelical Christianity He presents the narratives of the slaves themselves as well as missionary reports travel accounts folklore black autobiographies and the journals of white observers to describe the day to day religious life in the slave communities **Black and White** , An assessment of the cultural mix of slave and slave holder **The Weeping Time** Anne C. Bailey,2017-10-19 This book traces the lives of slaves before during and after the largest slave auction in US history in 1859 **Strike Songs of the Depression** Timothy P. Lynch,2009-11-12 The Depression brought unprecedented changes for American workers and organized labor As the economy plummeted employers cut wages and laid off workers while simultaneously attempting to wrest more work from those who remained employed In mills mines and factories workers organized and resisted striking for higher wages improved working conditions and the right to bargain collectively As workers walked the picket line or sat down on the shop floor they could be heard singing This book examines the songs they sang at three different strikes the Gastonia North Carolina textile mill strike 1929 Harlan County Kentucky coal mining strike 1931 32 and Flint Michigan automobile sit down strike 1936 37 Whether in the Carolina Piedmont the Kentucky hills or the streets of Michigan the workers songs were decidedly class conscious All show the workers understanding of the necessity of solidarity and collective action In Flint the strikers sang The trouble in our homestead Was brought about this way When a dashing corporation Had the audacity to say You must all renounce your union And forswear your liberties And we ll offer you a chance To live and die in slavery As a shared experience the singing of songs not only sent the message of collective action but also provided the very means by which the message was communicated and promoted Singing was a communal experience whether on picket lines at union rallies or on shop floors By providing the psychological space for striking workers to speak their minds singing nurtured a sense of community and class consciousness When strikers retold the events of their strike as they did in songs they spread and preserved their common history and further strengthened the bonds among themselves In the strike songs the roles of gender were pronounced and vivid Wives and mothers sang out of their concerns for home family and children Men sang in the name of worker loyalty and brotherhood championing male solidarity and comaraderie Informed by the new social history this critical examination of strike songs from three different industries in three different regions gives voice to a group too often deemed as inarticulate This study the only book length examination of this subject tells history from the bottom up and furthers an understanding of worker culture during the tumultuous Depression years **The New Blue Music** Richard J. Ripani,2006 A study that finds African influences of melody harmony rhythm and form in the top 25 songs from each decade

of R B **Performing Arts Books, 1876-1981** ,1981 **ANONYMOUS AMERICANS** ,1971 *Music News* ,1923

Mark Twain's Literary Resources Alan Gribben,2024-10-15 Dr Alan Gribben a foremost Twain scholar made waves in 1980 with the publication of *Mark Twain's Library* a study that exposed for the first time the breadth of Twain's reading and influences Prior to Gribben's work much of Twain's reading history was assumed lost but through dogged searching Gribben was able to source much of Twain's library *Mark Twain's Literary Resources* is a much expanded examination of Twain's library and readings Volume I included Gribben's reflections on the work involved in cataloging Twain's reading and analysis of Twain's influences and opinions This volume long awaited is an in depth and comprehensive accounting of Twain's literary history Each work read or owned by Twain is listed along with information pertaining to editions locations and more Gribben also includes scholarly annotations that explain the significance of many works making this volume of *Mark Twain's Literary Resources* one of the most important additions to our understanding of America's greatest author

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