

MIGUEL TAMEN



FRIENDS OF INTERPRETABLE OBJECTS



# Friends Of Interpretable Objects

**Clifford Lane**



## **Friends Of Interpretable Objects:**

**Friends of Interpretable Objects** Miguel TAMEN, Miguel Tamen, 2009-06-30 Tamen's concern is to show how inanimate objects take on life through their interpretation notably in our own culture as they are collected and housed in museums. It is his claim that an object becomes interpretable only in the context of a society of friends. Thus he suggests our inveterate tendency as human beings to interpret the phenomenal world gives objects not only a life but also a society.

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**The SAGE Handbook of Consumer Culture** Olga Kravets, Pauline Maclaran, Steven Miles, Alladi Venkatesh, 2018-01-01 The question of consumption emerged as a major focus of research and scholarship in the 1990s but the breadth and diversity of consumer culture has not been fully enough explored. The meanings of consumption particularly in relation to lifestyle and identity are of great importance to academic areas including business studies, sociology, cultural and media studies, psychology, geography and politics. The SAGE Handbook of Consumer Culture is a one-stop resource for scholars and students of consumption where the key dimensions of consumer culture are critically discussed and articulated. The editors have organised contributions from a global and interdisciplinary team of scholars into six key sections: Part 1 Sociology of Consumption; Part 2 Geographies of Consumer Culture; Part 3 Consumer Culture Studies in Marketing; Part 4 Consumer Culture in Media and Cultural Studies; Part 5 Material Cultures of Consumption; Part 6 The Politics of Consumer Culture.

*Comics and Agency* Vanessa Ossa, Jan-Noël Thon, Lukas R. A. Wilde, 2022-11-21 This volume aims to intensify the interdisciplinary dialogue on comics and related popular multimodal forms including manga, graphic novels and cartoons by focusing on the concept of medial mediated and mediating agency. To this end a theoretically and methodologically diverse set of contributions explores the interrelations between individual, collective and institutional actors within historical and contemporary comics cultures. Agency is at stake when recipients resist hegemonic readings of multimodal texts. In the same manner authorship can be understood as the attribution of agency of and between various medial instances and roles such as writers, artists, colorists, letterers or editors as well as with regard to commercial rights holders such as publishing houses or conglomerates and reviewers or fans. From this perspective aspects of comics production, authorship and institutionalization can be related to aspects of comics reception, appropriation and discursivation and circulation, participation and canonization including their potential for transmedialization and making contributions to the formation of the public sphere.

**Literary Theory** Julie Rivkin, Michael Ryan, 2017-01-23 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies, eco-criticism and ethics. Covers all the major

schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

**Animals and Other People** Heather Keenleyside, 2016-11-21 In *Animals and Other People* Heather Keenleyside argues for the central role of literary modes of knowledge in apprehending animal life Keenleyside focuses on writers who populate their poetry novels and children's stories with conspicuously figurative animals experiment with conventional genres like the beast fable and write the lives of mice as well as men From such writers including James Thomson Daniel Defoe Jonathan Swift Laurence Sterne Anna Letitia Barbauld and others she recovers a key insight about the representation of living beings when we think and write about animals we are never in the territory of strictly literal description relying solely on the evidence of our senses Indeed any description of animals involves personification of a sort if we understand personification not as a rhetorical ornament but as a fundamental part of our descriptive and conceptual repertoire essential for distinguishing living beings from things Throughout the book animals are characterized by a distinctive mode of agency and generality they are at once moving and being moved at once individual beings and generic or species figures every cat is also The Cat Animals thus become figures with which to think about key philosophical questions about the nature of human agency and of social and political community They also come into view as potential participants in that community as one sort of people among others Demonstrating the centrality of animals to an eighteenth century literary and philosophical tradition *Animals and Other People* also argues for the importance of this tradition to current discussions of what life is and how we might live together

**Critical Terms for Religious Studies, Second Edition** Sarah Hammerschlag, 2025-05-21 A new edition of a classic resource composed of twenty three essays written specifically for this volume First published nearly thirty years ago *Critical Terms for Religious Studies* proved a vital resource for an emerging interdisciplinary conversation We still use much of the same language in the study of religion but fresh concerns have both changed the meaning of terms and given rise to new terms altogether This edition consists of twenty three entirely new essays that offer students and scholars alike the tools to historicize and evaluate the shifting role of familiar and emerging critical terms in religious studies These are critical terms both because they are important in our cultural moment and because thinking through them reveals how religions are embedded in and shaped by material social economic and political forces A shared conviction unites contributors from a range of traditions and methodologies a recognition that our world is saturated by the persistence of religious traditions as shape shifting not static or transcendent forces of authority as powerful today as ever before

**Comics and Stuff** Henry Jenkins, 2020-04-14 Considers how comics display our everyday stuff junk drawers bookshelves attics as a way into understanding how we represent ourselves now For most of their history comics were widely understood as disposable you read them and discarded them and the pulp paper they were printed on decomposed over time Today comic books have been rebranded as graphic novels clothbound high

gloss volumes that can be purchased in bookstores checked out of libraries and displayed proudly on bookshelves They are reviewed by serious critics and studied in university classrooms A medium once considered trash has been transformed into a respectable if not elite genre While the American comics of the past were about hyperbolic battles between good and evil most of today's graphic novels focus on everyday personal experiences Contemporary culture is awash with stuff They give vivid expression to a culture preoccupied with the processes of circulation and appraisal accumulation and possession By design comics encourage the reader to scan the landscape to pay attention to the physical objects that fill our lives and constitute our familiar surroundings Because comics take place in a completely fabricated world everything is there intentionally Comics are stuff comics tell stories about stuff and they display stuff When we use the phrase and stuff in everyday speech we often mean something vague something like etcetera In this book stuff refers not only to physical objects but also to the emotions sentimental attachments and nostalgic longings that we express or hold at bay through our relationships with stuff In *Comics and Stuff* his first solo authored book in over a decade pioneering media scholar Henry Jenkins moves through anthropology material culture literary criticism and art history to resituate comics in the cultural landscape Through over one hundred full color illustrations using close readings of contemporary graphic novels Jenkins explores how comics depict stuff and exposes the central role that stuff plays in how we curate our identities sustain memory and make meaning *Comics and Stuff* presents an innovative new way of thinking about comics and graphic novels that will change how we think about our stuff and ourselves

**Travelling Concepts for the Study of Culture** Birgit

Neumann, Ansgar Nünning, 2012-10-01 Bringing together innovative and internationally renowned experts this volume provides concise presentations of the main concepts and cutting edge research fields in the study of culture rather than the infinite multitude of possible themes More specifically the volume outlines different models for the study of culture explores avenues for interdisciplinary exchange assesses key concepts and traces their travels across various disciplinary historical and national contexts To trace the travelling of concepts means to map both their transfer from one discipline approach or culture of research to another and also to identify the transformations which emerge through these processes of transfer The volume serves to show that working with travelling concepts provides a unique strategy for research and research design which can open up a wide range of promising perspectives for interdisciplinary exchange It offers an exemplary overview of an interdisciplinary and international approach to the travelling concepts that organize structure and shape the study of culture In doing so the volume serves to initiate a dialogue that exceeds disciplinary and national boundaries and introduces a self reflexive dimension to the field thus affording a recognition of how deeply disciplinary premises and nation specific research traditions affect different approaches in the study of culture

*Ordinary Lives* Ben Highmore, 2010-09-13 This new study from Ben Highmore looks at the seemingly banal world of objects work daily media and food and finds there a scintillating array of passionate experience Through a series of case studies and building on his previous work on the

everyday Highmore examines our relationship to familiar objects a favourite chair repetitive work housework typing media distracted television viewing and radio listening and food specifically the food of multicultural Britain A chair allows him to consider the history of flat pack furniture as well as the lively presence of inorganic stuff in our daily lives Distracted television watching and radio listening becomes one of the preconditions for experiencing wonder through the media Ordinary Lives links the concrete study of routine existence to theoretical reflection on everyday life The book discusses philosophers such as Jacques Rancière William James and David Hume and combines them with autobiographical testimonies historical research and the analysis of popular culture to investigate the minutiae of day to day life Highmore argues that aesthetic experience is embedded in the mundane sensory world of everyday life He asks the reader to reconsider the negative associations of habit and routine focusing specifically on the intrinsic ambiguity of habit habit we find out is both rigid and adaptive Rather than ask what does everyday life mean this book asks what does everyday life feel like and how do our sensual emotional and temporal experiences interconnect and intersect Ordinary Lives is an accessible animated and engaging book that is ideally suited to both students and researchers working in cultural studies media and communication and sociology

**The Politics of Making** Mark Swenarton, Igea Troiani, Helena Webster, 2013-04-15 A unique collection of contemporary writings this book explores the politics involved in the making and experiencing of architecture and cities from a cross cultural and global perspective Taking a broad view of the word politics the essays address a range of questions including What is the relationship between politics and the making of space What role has theory played in reinforcing or resisting political power What are the political difficulties associated with working relationships Do the products of our making construct our identity or liberate us A timely volume focusing on an interdisciplinary debate on the politics of making this is valuable reading for all students professionals and academics interested or working in architectural theory

**Thinking Design Through Literature** Susan Yelavich, 2019-08-28 This book deploys literature to explore the social lives of objects and places The first book of its kind it embraces things as diverse as escalators coins skyscrapers pottery radios and robots and encompasses places as various as home country cities streets and parks Here fiction poetry and literary non fiction are mined for stories of design which are paired with images of contemporary architecture and design Through the work of authors such as César Aires Nicholson Baker Lydia Davis Orhan Pamuk and Virginia Woolf this book shows the enormous influence that places and things exert in the world

Crafting History Albena Yaneva, 2020-11-15 What constitutes an archive in architecture What forms does it take What epistemology does it perform What kind of craft is archiving Crafting History provides answers and offers insights on the ontological granularity of the archive and its relationship with architecture as a complex enterprise that starts and ends much beyond the act of building or the life of a creator In this book we learn how objects are processed and catalogued how a classification scheme is produced how models and drawings are preserved and how born digital material battles time and technology obsolescence We follow the work of

conservators librarians cataloguers digital archivists museum technicians curators and architects and we capture archiving in its mundane and practical course Based on ethnographic observation at the Canadian Centre for Architecture and interviews with a range of practitioners including Ivar Siza and Peter Eisenman Albena Yaneva traces archiving through the daily work and care of all its participants scrutinizing their variable ontology scale and politics Yaneva addresses the strategies practicing architects employ to envisage an archive based future and tells a story about how architectural collections are crafted so as to form the epistemological basis of architectural history

**Material Inspirations** Jonah Siegel, 2020-10-14 This book is a study of the complex relationship between matter and idea that shaped the nineteenth century culture of art and that in turn determined the course of still current accounts of art's nature and value Fundamental questions about the effects of material conditions on the creation and reception of art arose as early as the nineteenth century and put important pressures on later eras The place of class distinctions in the making and reception of art the relationship between copy and original the effects of display on art appreciation even the role of pleasure itself this book treats these and related issues as productive conceptual challenges with an unresolved relationship to matter at their core Drawing on recent scholarship on the history of art and its institutions Material Inspirations places cultural developments such as the emergence of new sites for exhibition and the astonishing proliferation of printed reproductions alongside a wide range of texts including novels poems travel guidebooks compendia of antiquities and especially the great line of critical writing that emerged in the period The study vivifies a dynamic era which is still too often seen as static and unchanging by emphasizing the transformations taking place throughout the period in precisely those areas that have appeared to promise little more than repetition or continuity collection exhibition and reproduction The book culminates with the two great critics of the period John Ruskin and Walter Pater but it also includes close analysis of other prose writers as well as poets and novelists ranging from William Blake to Robert Browning George Eliot to Henry James Significant developments addressed include the vogue for the representation of Old Masters in the first half of the century ongoing innovations in the creation and diffusion of reproductions and the emergence of the field of art history itself At the heart of each of these the book identifies a material pressure shaping concepts texts and works of art

Religious and Cultural Implications of Technology-Mediated Relationships in a Post-Pandemic World Ilia Delio, Noreen Herzfeld, Robert Nicastro, 2023-06-07

Technology is an integral part of our world But how does inter human technology affect our ability to be present to one another to God to ourselves and to the world around us Modern technologies are reshaping human relationships While they offer new possibilities for presence across time and space they also function as either a substitute for human relationships or as a filter that mediates relationships between ourselves and others In our technologically saturated world it is vital that we become aware of how these technologies alter our perceptions our actions and our relationships Religious and Cultural Implications of Technology Mediated Relationships in a Post Pandemic World offers a variety of positions on how technology is influencing

religious communal and cultural life There is no doubt that our interaction with technology will shape the human community up ahead These essays provide a basis for thoughtful choice and action      *Architectural Agents* Annabel Jane Wharton, 2015-02-15 Buildings are not benign rather they commonly manipulate and abuse their human users *Architectural Agents* makes the case that buildings act in the world independently of their makers patrons owners or occupants And often they act badly Treating buildings as bodies Annabel Jane Wharton writes biographies of symptomatic structures in order to diagnose their pathologies The violence of some sites is rooted in historical trauma the unhealthy spatial behaviors of other spaces stem from political and economic ruthlessness The places examined range from the Cloisters Museum in New York City and the Palestine Archaeological Museum renamed the Rockefeller Museum in Jerusalem to the grand Hostal de los Reyes Católicos in Santiago de Compostela Spain and Las Vegas casino resorts Recognizing that a study of pathological spaces would not be complete without an investigation of digital structures Wharton integrates into her argument an original consideration of the powerful architectures of video games and immersive worlds Her work mounts a persuasive critique of popular phenomenological treatments of architecture *Architectural Agents* advances an alternative theorization of buildings agency one rooted in buildings essential materiality and historical formation as the basis for her significant intervention in current debates over the boundaries separating humans animals and machines      *New Museum Theory and Practice* Janet Marstine, 2008-04-15 *New Museum Theory and Practice* is an original collection of essays with a unique focus the contested politics and ideologies of museum exhibition Contains 12 original essays that contribute to the field while creating a collective whole for course use Discusses theory through vivid examples and historical overviews Offers guidance on how to put theory into practice Covers a range of museums around the world from art to history anthropology to music as well as historic houses cultural centres virtual sites and commercial displays that use the conventions of the museum Authors come from the UK Canada the US and Australia and from a variety of fields that inform cultural studies      *Politics of Nature* Bruno Latour, 2009-07-01 This book establishes the conceptual context for political ecology Latour proposes an end to the old dichotomy between nature and society and the constitution in its place of a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced      *Theorizing Visual Studies* James Elkins, 2013 This forward thinking collection brings together over sixty essays that invoke images to summon interpret and argue with visual studies and its neighboring fields such as art history media studies visual anthropology critical theory cultural studies and aesthetics The product of a multi year collaboration between graduate students from around the world spearheaded by James Elkins this one of a kind anthology is a truly international interdisciplinary point of entry into cutting edge visual studies research The book is fluid in relation to disciplines it is frequently inventive in relation to guiding theories it is unpredictable in its allegiance and interest in the past of the discipline reflecting the ongoing growth of visual studies

The Three Branches Christoph Moellers, 2013-03-14 The idea of the separation of powers is still popular in much political

and constitutional discourse though its meaning for the modern state remains unclear and contested This book develops a new comprehensive and systematic account of the principle It then applies this new concept to legal problems of different national constitutional orders the law of the European Union and international institutional law It connects an argument from normative political theory with phenomena taken from comparative constitutional law The book argues that the conflict between individual liberty and democratic self determination that is characteristic of modern constitutionalism is proceduralized through the establishment of different governmental branches A close analysis of the relation between individual and collective autonomy on the one hand and the ways lawmaking through public institutions can be established on the other hand helps us identify criteria for determining how legislative administrative and judicial lawmaking can be distinguished and should be organized These criteria define a common ground in the confusing variety of western constitutional traditions and their diverse use of the notion of separated powers They also enable us to establish a normative framework that throws a fresh perspective on problems of constitutional law in different constitutional systems constitutional judicial review of legislation limits of legislative delegation parliamentary control of the executive and standing Linking arguments from comparative constitutional law and international law the book then uses this framework to offer a new perspective on the debate on constitutionalism beyond the state The concept permits certain institutional insights of the constitutional experiences within states to be applied at the international level without falling into any form of methodological nationalism

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