



ROBERT BICKERS

# EMPIRE MADE ME

An Englishman  
Adrift in Shanghai

# Empire Made Me An Englishman Adrift In Shanghai

**O García**



## **Empire Made Me An Englishman Adrift In Shanghai:**

Empire Made Me Robert A. Bickers, 2003 This riveting biography of a nobody offers a rare view of empire from the bottom up and a glimpse of the making of modern China Robert Bickers mines the letters of Richard Tinkler along with archival files to create a fascinating and much needed narrative of everyday life in the colonial world and an unvarnished portrait of the colonial experience that will permanently affect our view of it      Neutrality and Collaboration in South China Helena F. S. Lopes, 2023-06-15 The South China enclave of Macau was the first and last European colonial settlement in East Asia and a territory at the crossroads of different empires In this highly original study Helena F S Lopes analyses the layers of collaboration that developed from neutrality in Macau during the Second World War Exploring the intersections of local regional and global dynamics she unpacks the connections between a plurality of actors with competing and collaborative interests including Chinese Nationalists Communists and collaborators with Japan Portuguese colonial authorities and British and Japanese representatives Lopes argues that neutrality eased the movement of refugees of different nationalities who sought shelter in Macau during the war and that it helped to guarantee the maintenance of two remnants of European colonialism Macau and Hong Kong Drawing on extensive research from multilingual archival material from Asia Europe Australasia and America this book brings to light the multiple global connections framing the experiences of neutrality and collaboration in the Portuguese administered enclave of Macau      **Asia after Versailles** Urs Matthias Zachmann, 2017-05-22 Asia After Versailles addresses an important but neglected watershed for Asian nations the response to the Paris Peace Conference of 1919 The Conference marked the end of a conflict which although intrinsically European had globalized the world on many levels politically as well as economically culturally and socially It also stood at the beginning of a new order that saw the power centre shift towards the US and Asia Asian countries and people played a significant but so far largely neglected role in this momentous development Bringing together an international range of experts in the history of China Japan India and the Ottoman Empire Turkey this pioneering volume demonstrates the importance of Asia in the multifaceted global transformations that revolved around the Paris Peace Conference and its aftermath Traditional historical analysis focuses almost exclusively on US and European responses to the Paris Peace Conference and the interwar order and often fails to take into account non western particularly Asian voices this is the first book to demonstrate the far reaching Asian dimensions of the impact of Versailles in an unprecedented way making this an invaluable and interdisciplinary resource for academics and researchers in the fields of politics international relations area studies and history      **The International History of East Asia, 1900-1968** Antony Best, 2009-12-18 This book provides a broad account of the international history of East Asia from 1900 to 1968 a subject that is essential to any understanding of the modern epoch Whereas much of the scholarship on this subject has focused purely on the immediate origins and consequences of violent events such as wars and revolutions this book demonstrates the importance of also considering other

forces such as ideology trade and cultural images that have helped shape East Asian international history It analyses how the development of the region was influenced by ideological competition and orientalism by both multilateral and unilateral efforts to instil order and by the changing nature of international trade It considers a number of important topics such as the concept of the open door the rise and influence of progressive internationalism in the forum of the League of Nations the development of anti colonial nationalism and anti Western internationalism in the shape of pan Asianism and the onset of the Cold War It also includes detailed case studies of subjects including the administration of the Chinese Maritime Customs Service the international effort to regulate the trade in opium and the significance of intra Asian trade Overall this book constitutes an impressive account of the international history of East Asia and is an important contribution to the interpretive study of this crucial period of history

**Out of China** Robert Bickers, 2017-03-30 SHORTLISTED FOR THE 2018 WOLFSON HISTORY PRIZE The extraordinary and essential story of how China became the powerful country it is today Even at the high noon of Europe's empires China managed to be one of the handful of countries not to succumb Invaded humiliated and looted China nonetheless kept its sovereignty Robert Bickers major new book is the first to describe fully what has proved to be one of the modern era's most important stories the long often agonising process by which the Chinese had by the end of the 20th century regained control of their own country Out of China uses a brilliant array of unusual strange and vivid sources to recreate a now fantastically remote world the corrupt lurid modernity of pre War Shanghai the often tiny patches of extra territorial land controlled by European powers one of which unnoticed had mostly toppled into a river the entrepôts of Hong Kong and Macao and the myriad means through armed threats technology and legal chicanery by which China was kept subservient Today Chinese nationalism stays firmly rooted in memories of its degraded past the quest for self sufficiency a determination both to assert China's standing in the world and its outstanding territorial claims and never to be vulnerable to renewed attack History matters deeply to Beijing's current rulers and Out of China explains why

**Chinese Sojourners in Wartime Raj, 1942-45** Cao Yin, 2022 This book is about how the activities of the Chinese sojourners in wartime India caused great concerns to the British colonial regime and the Chinese Nationalist government alike and how these sojourners responded to the surveillance discipline and check imposed by the governments

**The Compelling Ideal** Jan Kiely, 2014-05-27 In this groundbreaking volume based on extensive research in Chinese archives and libraries Jan Kiely explores the pre Communist origins of the process of systematic thought reform or reformation ganhua that evolved into a key component of Mao Zedong's revolutionary restructuring of Chinese society Focusing on ganhua as it was employed in China's prison system Kiely's thought provoking work brings the history of this critical phenomenon to life through the stories of individuals who conceptualized implemented and experienced it and he details how these techniques were subsequently adapted for broader social and political use

**Canton Days** John M. Carroll, 2020-02-12 Canton Days offers the first comprehensive history of the British community in China from the mid 1700s to the end of the Opium War in 1842

During that period Britons and other Westerners in China were restricted to trading and living in a tiny section of the city of Canton and the small Portuguese territory of Macao. At Canton trade between China and the West was conducted through a group of Chinese merchant houses specially licensed by the Qing government. British encounters with China in this period have been seen mainly as a prelude to war and Britons in China usually have been characterized as single minded traders determined to open the Middle Kingdom by any means or missionaries bent on converting the Chinese heathen to Christianity. John M Carroll challenges common assumptions about the British presence in China as he traces the lives and times of the expatriates at the heart of this vital center of trade and exchange. The author draws on a rich trove of archival sources to bring Canton and its leading figures to life concluding with the deaths of three Britons each revealing British concerns and anxieties about being in China. Written in a clear and lively style his book will appeal to all readers interested in British imperial history early modern Chinese history and the worlds of expatriate and sojourning communities.

**British Imperial History** Simon Potter, 2017-09-16 Why did the British empire expand so dramatically in the late 18th and 19th centuries and why did it then collapse so rapidly after the Second World War? Drawing on the latest scholarship from around the world *British Imperial History* provides a clear critical survey of the major concepts and theories used by historians of the modern British empire. *British Imperial History* Brings together in a single volume the key ideas used by political economic social and cultural historians using a theoretical rather than a narrative approach. Examines debates from the origins of British imperialism to decolonization. Includes a chapter on the recent academic turn towards global history. This informative guide to the historiography of the British empire is essential for all students of the topic and is equally useful for those studying historical approaches in general.

Crossing Continents Duncan Campbell-Smith, 2021-05-13 For almost a hundred years from the 1860s the City of London's overseas banks financed the global trade that lay at the core of the British Empire. Foremost among them from the beginning were two start up ventures the Standard Bank of South Africa which soon developed a powerful domestic franchise at the Cape and the Chartered Bank of India Australia and China. This book traces their stories in the nineteenth century their glory days before 1914 and their remarkable survival in the face of global wars and the collapse of world trade in the first half of the twentieth century. The unravelling of the Empire after 1945 eventually forced Britain's overseas banks to confront a different future. The Standard and the Chartered alarmed at the expansion of American banking determined in 1969 on a merger as a way of sustaining the best of the City's overseas traditions. But from the start Standard Chartered had to grapple with the fading fortunes of its own inherited franchise badly dented in both Asia and Africa and with radical changes in the nature of banking. Its British managers steeped in the past proved ill suited to the challenge. By the late 1980s efforts to expand in Europe and the USA had brought the merged Group to the brink of collapse. Yet it survived and then pulled off a dramatic recovery. Standard Chartered realigned itself just in time with the phenomenal growth of Asia's emerging markets many of them in countries where the Chartered had flourished a century earlier. In the

process the Group was transformed Trebling its workforce it brushed aside the global financial crisis of 2008 and by 2012 could look back on a decade of astonishing growth Recent times have added an eventful postscript to a long and absorbing history Crossing Continents recounts Standard Chartered's story with a wealth of detail from one of the richest archives available to any commercial bank The book also affords a rare and compelling perspective on the evolution of international trade and finance showing how Britain's commercial influence has actually worked in practice around the world over one hundred and fifty years Urban Food Culture Cecilia Leong-Salobir,2019-04-02 This book explores the food history of twentieth century Sydney Shanghai and Singapore within an Asian Pacific network of flux and flows It engages with a range of historical perspectives on each city's food and culinary histories including colonial culinary legacies restaurants cafes street food market gardens supermarkets and cookbooks examining the exchange of goods and services and how the migration of people to the urban centres informed the social histories of the cities foodways in the contexts of culinary nationalism ethnic identities and globalization Considering the recent food history of the three cities and its complex narrative of empire trade networks and migration patterns this book discusses key aspects of each city's cuisine in the twentieth century examining the interwoven threads of colonialism and globalization **American Exodus** Charlotte Brooks,2019-08-27 In the first decades of the 20th century almost half of the Chinese Americans born in the United States moved to China a relocation they assumed would be permanent At a time when people from around the world flocked to the United States this little noticed emigration belied America's image as a magnet for immigrants and a land of upward mobility for all Fleeing racism Chinese Americans who sought greater opportunities saw China a tottering empire and then a struggling republic as their promised land American Exodus is the first book to explore this extraordinary migration of Chinese Americans Their exodus shaped Sino American relations the development of key economic sectors in China the character of social life in its coastal cities debates about the meaning of culture and modernity there and the U S government's approach to citizenship and expatriation in the interwar years Spanning multiple fields exploring numerous cities and crisscrossing the Pacific Ocean this book will appeal to anyone interested in Chinese history international relations immigration history and Asian American studies J. F. Boshier,2010-04 During the century 1850 1950 Vancouver Island attracted Imperial officers and other Imperials from India the British Isles and elsewhere in the Empire Victoria was the main British port on the north west Pacific Coast for forty years before the city of Vancouver was founded in 1886 to be the coastal terminus of the Canadian Pacific Railway These two coastal cities were historically and geographically different The Island joined Canada in 1871 and thirty five years later the Royal Navy withdrew from Esquimalt but Island communities did not lose their Imperial character until the 1950s P 4 of cover Visualising China, 1845-1965 ,2012-11-09 How does China project its image in the world Why and how has the world come to form certain impressions of the Chinese and their way of life These are issues that preoccupy Chinese citizens in the globalizing 21st century as they travel overseas riding on the

capacity of the country's newly acquired economic power In Visualizing China the authors join forces to launch a broader inquiry aimed at a synergistic understanding of the larger story of visibility in modern China The essays cluster around several nodal points including photographs advertising posters and movies spanning from the 1840s to the 1960s and devote special attention to modern Chinese practices in the visualization of things Chinese

**The Alcock Album: Scenes of China Consular Life 1843-1853** Andrew Hillier, 2024-05-16 Following the ending of the First Opium War and the signing of the Treaty of Nanjing in 1842 Britain opened five treaty ports on the Chinese mainland in the cities now known as Fuzhou Guangzhou Ningbo Shanghai and Xiamen Foreigners were allowed for the first time to live and work normally in these cities under the eyes of their state's consul In establishing this presence consular staff and their families faced numerous challenges including unsuitable accommodation illness hostile local authorities attacks from militias and pirates while at the same time adjusting to an unfamiliar language and culture Henrietta Alcock 1812-1853 the first wife of the British Consul Rutherford Alcock was little known until an album of sketches and watercolours depicting her life in China came to light Acquired by the Martyn Gregory Gallery London in the early 1990s the works in the Alcock Album feature picturesque natural landscapes traditional Chinese architecture and scenes of consular life Drawing on more than one hundred images this richly illustrated volume brings her out of the shadows providing a unique picture of the treaty port world in its very earliest days and of Henrietta as an amateur artist the wife of a consul and most importantly a woman in empire

**Hybrid Cultures - Nervous States** Ulrike Lindner, 2010 Preliminary Material Encounters Over the Border The Shaping of Colonial Identities in Neighbouring British and German Colonies in Southern Africa Ulrike Lindner The Colonial Order Upside Down British and Germans in East African Prisoner of War Camps During World War I Michael Pesek Jack Peter and the Beast Postcolonial Perspectives on Sexual Murder and the Construction of White Masculinity in Britain and Germany at the Turn of the Twentieth Century Eva Bischoff Decolonization of the Public Space Post Colonial Culture of Remembrance in Germany Joachim Zeller Setting the Record Straight Imperial History in Postcolonial British Public Culture Elizabeth Buettner Trans National Consumer Cultures Coffee as a Colonial Product in the German Empire Laura Julia Rischbieter Transcultural Tea Times An Overview of Tea in Colonial History Christine Vogt William D ner Kebab and West German Consumer Multi Cultures Maren M hring A Cultural Politics of Curry The Transnational Spaces of Contemporary Commodity Culture Peter Jackson Knowledges of Un Belonging Epistemic Change as a Defining Mode for Black Women's Activism in Germany Maureen Maisha Eggers I ain't British though Yes you are You're as English as I am Staging Belonging and Unbelonging in Black British Drama Today Deirdre Osborne Muslims the Discourse on Failed Integration in Britain and Kenneth Gleanan's Film Yasmin Silke Stroh The Current Spectacle of Integration in Germany Spatiality Gender and the Boundaries of the National Gaze Markus Schmitz Works Cited Notes on Editors and Contributors Index

*Britain, China, and Colonial Australia* Benjamin Mountford, 2016 Reaching back to the arrival of the British in the 1780s Britain China and Colonial

Australia explores the early history of Australian engagement with China and traces the development of colonial Australia into an important point of contact between the British and Chinese Empires      **The Nature of Disaster in China** Chris Courtney, 2018-02-15 Unearths the forgotten history of a catastrophic flood examining its profound impact upon the environment and society of modern China      *Government, Imperialism and Nationalism in China* Chihyun Chang, 2013-08-06 The Chinese Maritime Customs Service which was led by British staff is often seen as one of the key agents of Western imperialism in China the customs revenue being one of the major sources of Chinese government income but a source much of which was pledged to Western banks as the collateral for and interests payments on massive loans This book however based on extensive original research considers the lower level staff of the Chinese Maritime Customs Service and shows how the Chinese government struggling to master Western expertise in many areas pursued a deliberate policy of encouraging lower level staff to learn from their Western superiors with a view to eventually supplanting them a policy which was successfully carried out The book thereby demonstrates that Chinese engagement with Western imperialists was in fact an essential part of Chinese national state building and that what looked like a key branch of Chinese government delegated to foreigners was in fact very much under Chinese government control      **A Bitter Revolution** Rana Mitter, 2004 China is now poised to take a key role on the world stage but in the early twentieth century the situation could not have been more different Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world By the 1920s the seemingly civilized world shaped over the last two thousand years by the legacy of the great philosopher Confucius was falling apart in the face of western imperialism and internal warfare Chinese cities still bore the imprints of its ancient past with narrow lanes and temples to long worshipped gods but these were starting to change with the influx of foreign traders teachers and missionaries all eager to shape China's ancient past into a modern present Mitter takes us through the resulting social turmoil and political promise the devastating war against Japan in the 1940s Communism and the Cultural Revolution of the 1960s and the new era of hope in the 1980s ended by the Tian anmen uprising He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's New Culture a strain of thought which celebrated youth individualism and the heady mixture of strange and seductive new cultures from places as far apart as America India and Japan



The Enigmatic Realm of **Empire Made Me An Englishman Adrift In Shanghai**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Empire Made Me An Englishman Adrift In Shanghai** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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