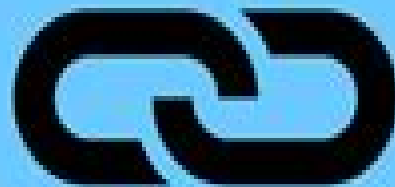


FEELING THE HEAT

Exploring the Link between Emotions and Violence



Emotions And Violence

Susan J. Matt



Emotions And Violence:

Emotions and Violence Thomas J. Scheff, Suzanne M. Retzinger, 1991 This text examines the causes of violence and destructive conflict through an exploration of human interaction in situations ranging from a psychotherapy session and marital quarrels to television game shows

Violence and Emotions in Early Modern Europe Susan Broomhall, Sarah Finn, 2015-07-30 Violence and Emotions in Early Modern Europe examines the purposes for which specific forms of violence and particular emotional states functioned how they operated in relation to each other or indeed how one provoked sustained or diminished the other These twelve original essays demonstrate the complexities of violence and emotions and the myriad possibilities of their inter relationships They emphasize the great efforts that were made by early modern societies to control modes of violence and emotional regimes to achieve positive as well as negative effects such as creating order healing and bringing individuals and communities together around productive identities Authors consider legal documents news reports memoirs letters confraternity statutes and medical consultations to investigate the bodily and textual practices in which violent and emotional acts were created supported and disseminated to investigate the power aims effect and outcomes of relationships between violence and emotions The chapters look at a range of topics and countries including Renaissance Italy and sixteenth century Germany France in the grip of the religious wars and England s Civil Wars as well as a wide range of topics including murder punishment community healing insults threats prophecy and medical and devotional practices This collection will be essential reading for students and scholars of the history of emotions or violence

New Ways of Studying Emotions in Organizations Charmine E. J. Härtel, Wilfred J. Zerbe, Neal M. Ashkanasy, 2015-07-08 The rapidly growing recognition of the importance of emotions in understanding all aspects of organizational life is facilitating the development of focused areas of scholarship This volume addresses new ways of looking at emotions within organizational frameworks

Daring to Feel Jody Santos, 2009-12-22 Thou shall remain objective is the number one newsroom commandment but lately cracks have begun to appear in the news media s objective facade American journalists have been pushed to the emotional brink with such recent tragedies and September 11th and Virginia Tech Like social scientists reporters are expected to be immune to and even aloof from the pain and suffering they chronicle Daring to Feel Violence the News Media and Their Emotions challenges this journalistic mandate particularly as it pertains to the emotional topic of violence Interviewing journalists who have covered some of the worst tragedies in our nation s history Jody Santos shows what happens when the news media dare to feel No longer detached observers they are free to see violence in all of its emotional complexity In allowing themselves to experience the rage helplessness and fear of those who have survived violence these reporters tell deeper more moving stories stories that hopefully will have a profound effect on the way society views and confronts devastating problems such as child abuse and school massacres Daring to Feel is not a call to scrap objectivity but an attempt to rebalance journalism s hierarchical relationship between thinking and feeling rather Santos creates an

insightful new dialogue about the value of emotionally engaged reporting *States of Rage* Renee R. Curry, Terry L. Allison, 1996 *States of Rage* permeate our culture and our daily lives From the anti Catholic protests of ACT UP to the political posturing of Al Sharpton from the LA Riots to anti abortion gunmen murdering clinic personnel the unleashing of rage marginalized or institutional has translated into dead bodies on our campuses and city streets in our public buildings and in our homes Rage seems to have gained a currency in the past decade which it previously did not possess Suddenly we appear willing to employ it more often to describe our own or others mental states or actions Rage succinctly describes an ongoing emotional state for many residents and citizens of the United States and elsewhere *States of Rage* gathers for the first time a critical mass of writing about rage its function expression and utilities It examines rage as a cultural phenomenon delineating its use and explaining why this emotional state increasingly intrudes into our social artistic and academic existences What is the relationship between rage and powerlessness How does rage relate to personal or social injustice Can we ritualize rage or is it always spontaneous Finally what provokes rage and what is provocative about it Essays shed light on the psychological and social origins of rage its relationship to the self its connection to culture and its possible triggers The volume includes chapters on violence in the workplace the Montreal massacre female murderers the rage of African American filmmakers rage as a reaction to persecution the rage of AIDS activists class rage and rage in the academy

Honour, Violence and Emotions in History Carolyn Strange, Robert Cribb, Christopher E. Forth, 2014 **Playful Virtual Violence** Christoph Bareither, 2020-10-29 Violence in video games has been a controversial object of public discourse for several decades The question of what kind of emotional experiences players enact when playing with representations of physical violence in games has been largely ignored however Building upon an extensive ethnographic study of players emotional practices in video games including participant observation in online games qualitative interviews an analysis of YouTube videos and gaming magazines since the 1980s this Element provides new insights into the complexity and diversity of player experiences and the pleasures of playful virtual violence Instead of either defending or condemning the players it contributes foundational unprejudiced knowledge for a societal and academic debate on a critical aspect of video gaming This title is also available as Open Access on Cambridge Core *Your Guide to Workplace Violence* Vali Hawkins Mitchell, 2017-03-01 Workplace violence is more complicated than physical assault ranging from small threats to large catastrophic incidents It covers any act or behavior where another person is abused threatened intimidated or assaulted in his or her place of employment In *Your Guide to Workplace Violence When Emotions Turn Destructive* licensed therapist Dr Vali Hawkins Mitchell will help you lower risks by showing you what violence is and what is not and how to manage it **Early Modern Emotions** Susan Broomhall, 2016-12-08 *Early Modern Emotions* is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections

that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

Violent Emotions Suzanne M. Retzinger, 1991-06-28 In *Violent Emotions* Retzinger explores the role of hidden alienation and shame as the source of repetitious cycles of conflict Theories and research from large scale conflict marital disputes and communication processes are reviewed and provide a background for a new integrative theory developed by the author In testing her theory of prolonged conflict Retzinger utilizes complex verbal and nonverbal coding schemes identifies specific emotions within the context of marital disputes and points out recurring patterns preceding the escalation of an argument She provides exemplars of how this theory works through an intensive analysis of conflict exchange in four case studies and uses vivid descriptions to illustrate important points about communication in intimate relationships *Violent Emotions* provides much needed data that will be useful for preventive and predictive measures in early marital problems and insight into the dynamics of family and other violence It is an excellent volume for students and professionals in the fields of victimology psychology interpersonal communication gender studies and family studies Suzanne Retzinger has done such a fine job of presenting her theory and research I suspect that many researchers teachers and therapists will turn to the vivid descriptions and transcripts the author provides to illustrate important points about communication in intimate relationships from the Preface by Mary Anne Fitzpatrick University of Wisconsin Madison use the Fitzpatrick quote for communication catalogs she is the president of ICA Dr Retzinger's book is good news for both researchers and practitioners It opens up a whole new field of emotions for understanding the sources of hidden conflict Psychotherapists counselors and mediators will find it particularly helpful since the book shows in concrete detail how to detect and change underground conflicts A gold mine of new ideas and techniques Thomas J Scheff University of California Santa Barbara It is a splendid work that goes to the heart of the possibilities for a world where conflict is dealt with more constructively and less violently The integration of case study and theory is masterful Dr John Braithwaite The Australian National University Australia The author focuses on the crucial importance of shame in human bonding and the underlying dynamics of escalating conflict The problem of escalating conflict and its relationship to

unity is the foundation of this book Family Violence Sexual Assault Bulletin The author is well read and integrates with ease perspectives of conflict communication and bonding theories Researchers and practitioners concerned with marital and family interaction will be interested in this interdisciplinary approach to emotion Choice A very impressive portrayal of the moment by moment flow of emotional meaning in disputes Retzinger s case studies add flesh and blood to the interactional skeleton of conflict and successfully reveal the subtle dynamics of marital quarrels that escape other methodologies Retzinger s analysis of the dynamics of marital conflict make a lot of sense both in the abstract and in concrete application Her findings are important and provocative The book has the sensitivity and clarity that will make it useful reading for professionals or for bridge level and graduate classes Contemporary Sociology Retzinger offers the researcher in the field of family violence a potentially powerful explanatory tool to investigate why conflict is consistently found to be patterned in a specific sequence for each couple Retzinger also offers the clinician concrete suggestions for interrupting the pattern and for guiding fighting couples to healthier interaction I highly recommend this book to all working in the field of family violence The American Journal of Family Therapy Retzinger s book makes a great contribution to the field of sociological practice by offering information and making direct suggestions that can be translated readily into intervention tactics especially for the counseling sociologist The book should appeal to a wide range of professionals especially marital therapists Journal of Marriage and the Family Dr Retzinger s landmark contribution is a major breakthrough for the clinician Using sophisticated research methodology applied to the assessment of marital interaction she convincingly demonstrates the relationship of hostility and rage to antecedent shame however subtle or unacknowledged that shame might be The central insights to this book place in the therapist s hands the capacity both to recognize and to resolve a major impediment in the treatment of marital tension the escalation of marital conflict resulting from shame rage spirals Melvin R Lansky UCLA Medical School

Researching Emotions in International Relations Maéva Clément, Eric Sangar, 2017-12-05 This edited volume is the first to discuss the methodological implications of the emotional turn in International Relations While emotions have become of increasing interest to IR theory methodological challenges have yet to receive proper attention Acknowledging the plurality of ontological positions concepts and theories about the role of emotions in world politics this volume presents and discusses various ways to research emotions empirically Based on concrete research projects the chapters demonstrate how social scientific and humanities oriented methodological approaches can be successfully adapted to the study of emotions in IR The volume covers a diverse set of both well established and innovative methods including discourse analysis ethnography narrative and visual analysis Through a hands on approach each chapter sheds light on practical challenges and opportunities as well as lessons learnt for future research The volume is an invaluable resource for advanced graduate and postgraduate students as well as scholars interested in developing their own empirical research on the role of emotions

Emotions, the Social Bond, and Human Reality Thomas J. Scheff, 1997-09-04 This book first published in 1997 offers an

approach to researching human behavior relating details of interaction to social structure Emotions Matter Alan Hunt, Kevin Walby, Dale Spencer, 2012-01-01 The chapters comprising this edited volume originate from a workshop organized at Carleton University in May of 2009 Introd **Emotions in the US During the Long Nineteenth Century** Susan J. Matt, 2025-04-01 This collection of primary sources examines the history of emotions in the United States spanning the years 1800 1865 This period was filled with dramatic political social and economic changes including the development of a new national identity the spread of chattel slavery the rise of capitalism the surge of religious revivalism military and settler expansion into Native American Mexican and British lands and the Civil War While these events have been well studied this collection explores these upheavals using the lens of the history of emotions The volumes bring together a rich group of primary sources demonstrating how Americans responded to these large public events It also includes sources that trace the more private and subjective experiences of daily life during the 19th century for the era was witness to significant transformations in ideals of family and romantic love conceptions of honour and courage anger and indignation selfishness and greed It also was a period when new emotions like homesickness and boredom appeared This fascinating collection of materials alongside extensive editorial commentary will be of great interest to students of American History and the History of Emotions **A Cultural History of the Emotions in the Late Medieval, Reformation, and Renaissance Age** Susan Broomhall, Andrew Lynch, 2020-08-20 The period 1300 1600 CE was one of intense and far reaching emotional realignments in European culture New desires and developments in politics religion philosophy the arts and literature fundamentally changed emotional attitudes to history creating the sense of a rupture from the immediate past In this volatile context cultural products of all kinds offered competing objects of love hate hope and fear Art music dance and song provided new models of family affection interpersonal intimacy relationship with God and gender and national identities The public and private spaces of courts cities and houses shaped the practices and rituals in which emotional lives were expressed and understood Scientific and medical discoveries changed emotional relations to the cosmos the natural world and the body Both continuing traditions and new sources of cultural authority made emotions central to the concept of human nature and involved them in every aspect of existence *The Routledge History of Emotions in the Modern World* Katie Barclay, Peter N. Stearns, 2022-08-09 The Routledge History of Emotions in the Modern World brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world Across thirty six chapters this work enters the field of emotion from a range of angles Named emotions love anger fear highlight how particular categories have been deployed to make sense of feeling and their evolution over time Geographical perspectives provide access to the historiographies of regions that are less well covered by English language sources opening up global perspectives and new literatures Key thematic sections are designed to intersect with critical historiographies demonstrating the value of an emotions perspective to a range of areas Topical sections direct attention to the role of emotions in relations of power to

intimate lives and histories of place as products of exchanges across groups and as deployed by new technologies and medias The concepts of globalisation and modernity run through the volume acting as foils for comparison and analytical tools The Routledge History of Emotions in the Modern World is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700

Emotions and War S. Downes,A. Lynch,K. O'Loughlin,2016-02-03 This volume addresses the place of the emotions in literary representations of war across six centuries of European history It challenges modern assumptions about the passions and feelings attending violent conflict in order to reveal the multifarious historical emotions and emotional histories of war

The Development of Emotional Intelligence Nadja Reissland,2013-02-28 How do children learn about the expression and meaning of emotions both happy and sad This book answers questions regarding the foundation of emotional intelligence and examines how children become emotionally literate as they are socialised into their family environment from birth to 2 years of age These early stages are vitally important in teaching children to understand themselves and others as well as how to relate to people and how to adapt to and cope with their immediate surroundings In order to examine the development of emotional intelligence the author presents an overview of the literature on the subject and in the second part of the book presents a case study in which the concepts introduced in the first part of the book are revisited Based on daily tape recorded conversations between a baby and her father the data demonstrate how over a two year period the child learns to express and understand emotions within social interactions This capacity to reason with emotions is examined through four areas perceiving emotion integrating emotion understanding emotion and managing emotion The Development of Emotional Intelligence adds a new perspective to the theoretical debate on emotions and how they develop It will be of great interest to psychologists and any professionals dealing with families It will also be helpful reading for parents

Emotions and Mass Atrocity Thomas Brudholm,Johannes Lang,2018-03-22 A nuanced range of interdisciplinary perspectives on the role of emotions in moral and political reactions to mass violence

Destructive Emotions Daniel Goleman,2004-03-30 Why do seemingly rational intelligent people commit acts of cruelty and violence What are the root causes of destructive behavior How can we control the emotions that drive these impulses Can we learn to live at peace with ourselves and others Imagine sitting with the Dalai Lama in his private meeting room with a small group of world class scientists and philosophers The talk is lively and fascinating as these leading minds grapple with age old questions of compelling contemporary urgency Daniel Goleman the internationally bestselling author of Emotional Intelligence provides the illuminating commentary and reports on the breakthrough research this historic gathering inspired Destructive Emotions Buddhist philosophy tells us that all personal unhappiness and interpersonal conflict lie in the three poisons craving anger and delusion It also provides antidotes of astonishing psychological sophistication which are now being confirmed by modern neuroscience With new high tech devices scientists can peer inside the brain centers that calm the inner storms of rage and fear They also can demonstrate that awareness training strategies such as meditation strengthen

emotional stability and greatly enhance our positive moods The distinguished panel members report these recent findings and debate an exhilarating range of other topics What role do destructive emotions play in human evolution Are they hardwired in our bodies Are they universal or does culture determine how we feel How can we nurture the compassion that is also our birthright We learn how practices that reduce negativity have also been shown to bolster the immune system Here too is an enlightened proposal for a school based program of social and emotional learning that can help our children increase self awareness manage their anger and become more empathetic Throughout these provocative ideas are brought to life by the play of personalities by the Dalai Lama s probing questions and by his surprising sense of humor Although there are no easy answers the dialogues which are part of a series sponsored by the Mind and Life Institute chart an ultimately hopeful course They are sure to spark discussion among educators religious and political leaders parents and all people who seek peace for themselves and the world The Mind and Life Institute sponsors cross cultural dialogues that bring together the Dalai Lama and other Buddhist scholars with Western scientists and philosophers Mind and Life VIII on which this book is based took place in Dharamsala India in March 2000

Emotions And Violence Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Emotions And Violence**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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