

Emily Dickinson's Open Folios

*Scenes of Reading,
Surfaces of Writing*

Marta L. Werner

MICHIGAN

Emily Dickinsons Open Folios Scenes Of Reading Surfaces Of Writing

W. S. Hill, Edward M. Burns



Emily Dickinsons Open Folios Scenes Of Reading Surfaces Of Writing:

Emily Dickinson's Open Folios Emily Dickinson, Marta L. Werner, 1995 Undertakes a radically new model of critical editing *Reading the Fascicles of Emily Dickinson* Eleanor Elson Heginbotham, 2003 Heginbotham's book focuses on Emily Dickinson's work as a deliberate writer and editor The fascicles were forty small portfolios of her poems written between 1856 and 1864 composed on four to seven stationery sheets folded stacked and sewn together with twine What revelations might come from reading her poems in her own context Are they simply scrapbooks as some claim or are they evidence of conscious canny editing Read in their original places each lyric becomes different and more interesting than when read in isolation We cannot know why Dickinson compiled the books or what she thought of them but we can observe what she left in them What she left is visible only by noting the way the poem answers in a dialogue across the pages the way lines spilling onto a second page introduce the next poem the way openings suggest image clusters so that each book has its own network of concerns and language not a story or philosophical preachment but an aesthetic wholeness This book is the first to demonstrate that Dickinson's poetic and philosophical creativity is most startling when the reader observes the individual lyric in the poet's own and only context for them For teacher student scholar and poetry lover Heginbotham creates an important new framework for understanding one of the most complex clever and profound U S poets *Voice, Text, Hypertext* Raimonda Modiano, Leroy F. Searle, Peter L. Shillingsburg, 2016-06-01 Voice Text Hypertext illustrates brilliantly why interest in textual studies has grown so dramatically in recent years For the distinguished authors of these essays a text is more than a document or material object It is a cultural event a matrix of decisions an intricate cultural practice that may focus on religious traditions modern underground literary movements poetic invention or the irreducible complexity of cultural politics Drawing from classical Roman and Indian to modern European traditions the volume makes clear that to study a text is to study a culture It also demonstrates the essential importance of heightened textual awareness for contemporary cultural studies and critical theory and indeed for any discipline that studies human culture **The Literary Gift in Early America** David Faflik, 2025-03-18 Some of the most meaningful moments in early American literature relied on historical patterns of gift exchange David Faflik argues in this compelling book Gift exchange kept a surprising variety of literary objects in circulation across the diverse societies economies and cultures of the Americas from the seventeenth through the nineteenth centuries From the gifting of a Narragansett grammar as a foundational event in the project of colonization in New England to the use of Benjamin Franklin's Poor Richard's Almanack in the classrooms of an independent Brazil to Catharine Maria Sedgwick's fictions framing literature as the object of middle class gifting chapters offer an interdisciplinary perspective on book history and literary history in the United States and beyond Faflik contends that it is because of the wild ways in which books circulated as gifts that works by Franklin New England colonist Roger Williams Sedgwick Walt Whitman and Emily Dickinson resisted the generic conventions of their day Offering a revisionist account of

how literary meaning is made The Literary Gift in Early America calls for closer attention to the historical patterns of literary give and take in the Americas

Afterlife David Wyatt, 2025-05-22 *Afterlife* The Strange Fate of Literary Remains explores what happens to a body of work left unpublished or unfinished at the time of a writer's death In nine chapters David Wyatt tells the story of the afterlife of texts by Shakespeare William Wordsworth Charles Dickens Harriet Jacobs Emily Dickinson William Faulkner Sylvia Plath Ernest Hemingway and Ralph Ellison and of the improbable and unpredictable ways in which literature that might never have seen publication managed to end up on the printed page Posthumously edited texts raise important issues about the meaning and shape of a literary career How is one to assess the arc of Ellison's achievement when after his endlessly reworked second novel finally made it into print in 1999 it was then superseded in 2010 by another version Meanwhile the publication of four Hemingway books after the author's death undid any notion that the writer suffered some sort of decline late in life and the gender bending experiments in *The Garden of Eden* cast a revisionary light back on what had become a deeply reductive belief in the Hemingway Code While judgments about these writings may begin as technical matters Wyatt shows that they eventually become aesthetic and finally ethical considerations Despite the difficulties involved such evaluations continue to be made and to produce the editions that teachers and readers are required to choose among Throughout *Afterlife* Wyatt stresses the attentiveness needed in the editing of posthumous texts being mindful to honor an author's literary remains by providing an answerable reading of them while also caring enough about the work left behind to take a position on the printed form it might best take or if such a conclusion feels impossible to give a responsible account of why it is out of reach

Jane Austen's Textual Lives Kathryn Sutherland, 2005-10-06 Through three intertwined histories Jane Austen's *Textual Lives* offers a new way of approaching and reading a very familiar author One is a history of the transmission and transformation of Jane Austen through manuscripts critical editions biographies and adaptations a second provides a conspectus of the development of English Studies as a discipline in which the original and primary place of textual criticism is recovered and a third reviews the role of Oxford University Press in shaping a canon of English texts in the twentieth century Jane Austen can be discovered in all three Since her rise to celebrity status at the end of the nineteenth century Jane Austen has occupied a position within English speaking culture that is both popular and canonical accessible and complexly inaccessible fixed and certain yet wonderfully amenable to shifts of sensibility and cultural assumptions The implied contradiction was represented in the early twentieth century by on the one hand the Austen family's continued management censorship and sentimental marketing of the sweet lady novelist of the Hampshire countryside and on the other by R W Chapman's 1923 Clarendon Press edition of the *Novels of Jane Austen* which subjected her texts to the kind of scholarly probing reserved till then for classical Greek and Roman authors obscured by centuries of attrition It was to be almost fifty years before the Clarendon Press considered it necessary to recalibrate the reputation of another popular English novelist in this way Beginning with specific encounters with three kinds of textual work and the

problems clues or challenges to interpretation they continue to present Kathryn Sutherland goes on to consider the absence of a satisfactory critical theory of biography that can help us address the partial life and ends with a discussion of the screen adaptations through which the texts continue to live on Throughout Jane Austen's textual identities provide a means to explore the wider issue of what text is and to argue the importance of understanding textual space as itself a powerful agent established only by recourse to further interpretations and fictions

Tradition and the Poetics of Self in Nineteenth-Century Women's Poetry, 2021-11-01 Tradition and how far writers fit into or diverge from the demands of tradition is one of the most debated issues in literary discussion Gender however is not often part of discussions which depend on such questions at the decisiveness of the Modernist break with the Victorian period or whether Postmodernism makes tradition meaningless By contrast the very existence of a specifically female tradition is still an urgent subject of debate and it is clear that many nineteenth century women writers were troubled in their search for literary foremothers This autobiographical impetus can be located in the work of each of the poets discussed in Tradition and the Poetics of Self Nineteenth Century Women's Poetry Elizabeth Barrett Browning Caroline Bowles Southey Emily Dickinson and Christina Rossetti An exploration of the self either in the abstract or in a more closely personal sense appears in a concern with the craft of poetry and the role of the poet in a teasing out of language as a marker of a personal encounter with the world in an adventurous play with genre and a rewriting of myth and in a bold confrontation with received notions of a woman's place Adventurousness marks the work of each of these poets and is a central focus of these essays

Maid as Muse Aife Murray, 2009 A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson

The New Emily Dickinson Studies Michelle Kohler, 2019-05-16 This collection presents new approaches to Emily Dickinson's oeuvre Informed by twenty first century critical developments the Dickinson that emerges here is embedded in and susceptible to a very physical world and caught in unceasing interactions and circulation that she does not control The volume's essays offer fresh readings of Dickinson's poetry through such new critical lenses as historical poetics ecocriticism animal studies sound studies new materialism posthumanism object oriented feminism disability studies queer theory race studies race and contemporary poetics digital humanities and globalism These essays address what it means to read Dickinson in braille online graffitied and internationally alongside the work of poets of color Taken together this book widens our understanding of Dickinson's readerships of what the poems can mean and for whom

In Plain Sight Alexandra Socarides, 2020 Studies why the poetry of nineteenth century American women has all but disappeared from literary history with the exception of the works of Emily Dickinson Exploring works by little known poets it illustrates that the means by which the poetry came to be written and read contributed to and determined its eventual erasure

Literary Dollars and Social Sense Ronald J. Zboray, Mary Saracino Zboray, 2013-10-08 Prior to the Civil War publishing in America underwent a transformation from a genteel artisan trade supported by civic patronage and religious groups to a thriving cut

throat national industry propelled by profit Literary Dollars and Social Sense represents an important chapter in the historical experience of print culture it illuminates the phenomenon of amateur writing and delineates the access points of the emerging mass market for print for distributors consumers and writers It challenges the conventional assumptions that the literary public had little trouble embracing the new literary marketing that emerged at mid century The book uncover the tensions that author s faced between literature s role in the traditional moral economy and the lure of literary dollars for personal gain and fame This book marks an important example in how scholars understand and conduct research in American literature

From Wordsworth to Stevens Anthony Mortimer,2005 On the occasion of Robert Rehder s seventieth birthday this Festschrift pays tribute to a forceful and inspiring teacher who is both a poet himself and the author of major studies on Wordsworth and Wallace Stevens The contributions reflect the range of Rehder s achievement with essays on Wordsworth and his contemporaries on the American poets who have been at the centre of his teaching Whitman Dickinson William Carlos Williams and on recent figures such as Thom Gunn and Seamus Heaney It concludes with some appreciations of Robert Rehder s own poetry This volume addresses all those who are concerned with poetry in the age of Wordsworth with the poetry of our own age and with the continuities between them Robert Rehder has been Professor of American and English Literature at the University of Fribourg Switzerland since 1985

Text W. S. Hill,Edward M. Burns,2002-05 The newest volume in the distinguished annual

White Heat Brenda Wineapple,2008-08-12 *White Heat* is the first book to portray the remarkable relationship between America s most beloved poet and the fiery abolitionist who first brought her work to the public As the Civil War raged an unlikely friendship was born between the reclusive poet Emily Dickinson and Thomas Wentworth Higginson a literary figure who ran guns to Kansas and commanded the first Union regiment of black soldiers When Dickinson sent Higginson four of her poems he realized he had encountered a wholly original genius their intense correspondence continued for the next quarter century In *White Heat* Brenda Wineapple tells an extraordinary story about poetry politics and love one that sheds new light on her subjects and on the roiling America they shared

Dickinson Unbound Alexandra Socarides,2014-07-01 Rich in archival research *Dickinson Unbound* is the first authoritative study of Emily Dickinson s material and compositional methods

Writing Australian Unsettlement Michael Farrell,2015-09-16 A bold work of synthetic scholarship *Writing Australian Unsettlement* argues that the history of Australian literature contains the rough beginnings of a new literacy Michael Farrell reads songs letters and visual poems by Indigenous farmers and stockmen the unpunctuated journals of early settler women drover tree messages and carved clubs and a meta commentary on settlement from Moore River the place escaped from in *The Rabbit Proof Fence* in order to rethink old forms The book borrows the figure of the assemblage to suggest the active and revisable nature of Australian writing arguing against the settling effects of its prior editors anthologists and historians Avoiding the advancement of a new canon Farrell offers instead an unsettled space in which to rethink Australian writing

The Marginalization of Poetry Bob Perelman,1996-07-28

Language writing the most controversial avant garde movement in contemporary American poetry appeals strongly to writers and readers interested in the politics of postmodernism and in iconoclastic poetic form Drawing on materials from popular culture avoiding the standard stylistic indications of poetic lyricism and using nonsequential sentences are some of the ways in which language writers make poetry a more open and participatory process for the readers Reading this kind of writing however may not come easily in a culture where poetry is treated as property of a special class It is this barrier that Bob Perelman seeks to break down in this fascinating and comprehensive account of the language writing movement A leading language writer himself Perelman offers insights into the history of the movement and discusses the political and theoretical implications of the writing He provides detailed readings of work by Lyn Hejinian Ron Silliman and Charles Bernstein among many others and compares it to a wide range of other contemporary and modern American poetry A variety of issues are addressed in the following chapters The Marginalization of Poetry Language Writing and Literary History Here and Now on Paper Parataxis and Narrative The New Sentence in Theory and Practice Write the Power Building a More Powerful Vocabulary Bruce Andrews and the World Trade Center This Page Is My Page This Page Is Your Page Gender and Mapping An Alphabet of Literary Criticism and A False Account of Talking with Frank O Hara and Roland Barthes in Philadelphia

A Companion to American Literature and Culture Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Shelley's Visual Imagination Nancy Moore Goslee, 2011-06-23 Shelley's drafts and notebooks which have recently been published for the first time are very revealing about the creative processes behind his poems and show through illustrations and doodles an unexpectedly vivid visual imagination which contributed greatly to the effect of his poetry Shelley's Visual Imagination analyzes both verbal script and visual sketches in his manuscripts to interpret the lively personifications of concepts such as Liberty Anarchy or Life in his completed poems Challenging the persistent assumption that Shelley's poetry in particular and Romantic poetry more generally reject the visual for expressive voice or music this first full length study of the drafts and notebooks combines criticism with a focus upon bibliographic codes and iconic pages The product of years of close examination of these remarkable texts this much anticipated book will be of great value for all students of Shelley and all those interested in the Romantic process of creation

The International Reception of Emily Dickinson Domhnall Mitchell, Maria Stuart, 2009-05-09 Emily Dickinson's poetry is known and read worldwide but to date there have been no

studies of her reception and influence outside America This collection of essays brings together international research on her reception abroad including translations circulation and the responses of private and professional readers to her poetry in different countries The contributors address key translations of individual poems and lyric sequences Dickinson s influence on other writers poets and culture more broadly biographical constructions of Dickinson as a poet the political cultural and linguistic contexts of translations and adaptations into other media It will appeal to all those interested in the international reception of Dickinson and nineteenth century American literature more widely

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