



Emily Dickinson and Her Culture The Soul's Society

BARTON LEVI ST. ARMAND

Emily Dickinson And Her Culture The Souls Society

Eliza Richards



Emily Dickinson And Her Culture The Souls Society:

Emily Dickinson and Her Culture Barton Levi St. Armand, 1986-06-27 Attempts to place Dickinson's works in their cultural context by exploring her attitudes toward death, romance, the afterlife, art, and nature *Emily Dickinson and Hymn Culture* Victoria N. Morgan, 2016-12-05 Extending the critical discussion which has focused on the hymns of Isaac Watts as an influence on Emily Dickinson's poetry, this study brings to bear the hymnody of Dickinson's female forbears and contemporaries and considers Isaac Watts's position as a Dissenter for a fuller understanding of Dickinson's engagement with hymn culture. Victoria N. Morgan argues that the emphasis on autonomy in Watts is a quality connected to his position as a Dissenter and the work of women hymnists who sought to redefine God in ways more compatible with their own experience, posing a challenge to the hierarchical I-Thou form of address found in traditional hymns. Inspired by Dickinson's adoption of hymnic forms, as she traces the powerful intersection of tradition and experience in Dickinson's poetry, Morgan shows Dickinson using the modes and motifs of hymn culture to manipulate the space between concept and experience, a space in which Dickinson challenges old ways of thinking and expresses her own innovative ideas on spirituality. Focusing on Dickinson's use of bee imagery and on her notions of religious design, Morgan situates the radical re-visioning of the divine found in Dickinson's alternative hymns in the context of the poet's engagement with a community of hymn writers. In her use of the fluid imagery of flight and community as metaphors for the divine, Dickinson anticipates the ideas of feminist theologians who privilege community over hierarchy *The Oxford Handbook of Emily Dickinson* Cristanne Miller, Karen Sánchez-Eppler, 2022 A Handbook devoted to the American poet Emily Dickinson, 1830-86, that explores form and genre, reception of her work, and the ways that Dickinson's life and writing intersected with important historical events such as the Civil War, slavery, the women's rights movement, and the growth of capitalism **A Companion to Emily Dickinson** Martha Nell Smith, Mary Loeffelholz, 2013-12-12 This companion to America's greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies. Covers biographical approaches of Dickinson, the historical, political, and cultural contexts of her work, and its critical reception over the years. Considers issues relating to the different formats in which Dickinson's lyrics have been published: manuscript, print, halftone, and digital facsimile. Provides incisive interventions into current critical discussions as well as opening up fresh areas of critical inquiry. Features new work being done in the critique of nineteenth-century American poetry generally as well as new work being done in Dickinson studies. Designed to be used alongside the Dickinson Electronic Archives, an online resource developed over the past ten years **A Study Guide for Emily Dickinson's "There's a Certain Slant of Light"** Gale, Cengage Learning, 2016 A Study Guide for Emily Dickinson's "There's a Certain Slant of Light" excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Poetry for Students* for all of your research needs **Emily**

Dickinson and the Religious Imagination Linda Freedman, 2011-09-01 Dickinson knew the Bible well She was profoundly aware of Christian theology and she was writing at a time when comparative religion was extremely popular This book is the first to consider Dickinson's religious imagery outside the dynamic of her personal faith and doubt It argues that religious myths and symbols from the sun god to the open tomb are essential to understanding the similitic movement of Dickinson's poetry the reach for a comparable though not identical experience in the struggles and wrongs of Abraham Jacob and Moses and the life death and resurrection of Christ Linda Freedman situates the poet within the context of American typology interprets her alongside contemporary and modern theology and makes important connections to Shakespeare and the British Romantics Dickinson emerges as a deeply troubled thinker who needs to be understood within both religious and Romantic traditions

A Companion to American Literature and Culture Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Scheming Women Cynthia Hogue, 1995-09-14 Scheming Women charts a trajectory of American female poetic speakers from within a heterosexual lyric framework to bisexual and lesbian subjects outside that pervasive frame In close readings of Dickinson Moore H D and Rich the author makes a new argument about the division that permeates their poetic speaking subjects Postulating a revolutionary female subject she extends Julia Kristeva's theory of poetic language through an intertextual approach and shows that these relatively advantaged female poets destructure the very poetic power they are able to assert Hogue concludes that in not reproducing positions of dominance and privilege indicative of larger cultural trends these key poets exemplify important alternatives to class race and gender hierarchies persuasively demonstrating the promise of what she terms an ethical feminist poetic practice

Emily Dickinson in Context Eliza Richards, 2013-09-16 Long untouched by contemporary events ideas and environments Emily Dickinson's writings have been the subject of intense historical research in recent years This volume of thirty three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings While providing an overview of their topic the essays also present groundbreaking research and original arguments treating the poet's local environments literary influences social cultural political and intellectual contexts and reception A resource for scholars and students of American literature and poetry in English the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth century United States

The Complete Civil War

Journal and Selected Letters of Thomas Wentworth Higginson Thomas Wentworth Higginson, 2000 Includes a selection of Higginson's wartime letters this volume offers a picture of the radical interracial solidarity brought about by the transformative experience of the army camp and of American Civil War life

Manuscript Albums and their Cultural Contexts Janine Droese, Janina Karolewski, 2023-12-04 Manuscript albums are oftentimes contradictory objects ephemeral yet monumental coherent yet inviting change Collecting items made by others owners form their albums as representations of their selves their worlds and their traditions The volume's contributors who come from musicology European history English literary studies and Islamic art history explore a set of these challenging manuscripts while addressing questions of manuscript studies through their respective disciplinary lenses The albums under investigation range from Early Modern Stammbücher or album amicorum to albums assembled jointly by nineteenth century cultural elites and from muraqqa's of the Persianate world to English and North American friendship albums including some kept by women This book is the first contribution to the comparative study of manuscript albums focusing on their materiality and analysing the practices of all those involved in making and using them Moreover the collection introduces this hard to grasp type of written artefact to the field of cross disciplinary manuscript studies and suggests albums as a touchstone for manuscriptological theories and terminologies

Lost in the Customhouse Jerome Loving, 2005-08 In this spirited challenge to dominant American literary criticism Jerome Loving extends the traditional period of American literary rebirth to the end of the nineteenth century and argues for the intrinsic value of literature in the face of new historicist and deconstructionist readings Bucking the trend for prophetic and revisionist interpretations Loving discusses the major work of the last century's canonized writers as restorative adventures with the self and society From Washington Irving to Theodore Dreiser Loving finds the American literary tradition filled with narrators who keep waking up to the central scene of the author's real or imagined life They travel through a customhouse of the imagination in which the Old World experience of the present is taxed by the New World of the utopian past where life is always cyclical instead of linear and ameliorative Loving argues that the central literary experience in nineteenth century America is the puritanical desire for the time before the loss of innocence that endless chance of coming into experience anew *Lost in the Customhouse* begins with a discussion of Irving Hawthorne Melville Poe Thoreau and Emerson and finds these seminal Renaissance writers waking up primarily to psychological facts which blossomed into the fiction of a self begotten out of the nothingness of experience In part 2 Loving shifts his attention to the urbanization of the American imagination and discusses Whitman Twain Dickinson James Chopin and Dreiser Here the dream driven impulse is more clearly influenced by social history abolition women's suffrage industrialization and the growth of professionalism Loving focuses upon the role of the woman who finds herself on the same frontier as her male precursors with nothing but a carpetbag that is to say the American ego Throughout the study Loving challenges the notion that American literature is preponderately cultural work In the epilogue he packs up his own carpetbag and passes through the

European customhouse to find that American writers are more readily perceived as literary geniuses outside of their culture than within it *Dickinson Unbound* Alexandra Socarides, 2014-07-01 In *Dickinson Unbound* Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process In chapters that deftly balance attention to manuscripts readings of poems and a consideration of literary and material culture Socarides takes up each of the five major stages of Dickinson's writing career copying poems onto folded sheets of stationery inserting and embedding poems into correspondence sewing sheets together to make fascicles scattering loose sheets and copying lines on often torn and discarded pieces of household paper In so doing Socarides reveals a Dickinsonian poetics starkly different from those regularly narrated by literary history Here Dickinson is transformed from an elusive poetic genius whose poems we have interpreted in a vacuum into an author who employed surprising and at times surprisingly conventional methods to wholly new effect *Dickinson Unbound* gives us a Dickinson at once more accessible and more complex than previously imagined As the first authoritative study of Dickinson's material and compositional methods this book not only transforms our ways of reading Dickinson but advocates for a critical methodology that insists on the study of manuscripts composition and material culture for poetry of the nineteenth century and thereafter **Nathaniel Hawthorne** Charles Swann, 1991-06-28 This is the first analysis of the fiction of Nathaniel Hawthorne and his perception of history In his study Charles Swann examines the whole of Hawthorne's literary career and gives proper weight to the unfinished work Hawthorne saw history as a struggle between the authoritative claims of tradition on the one hand and the conflicting but equally valid claims of the desires for revolutionary transformation on the other To evaluate Hawthorne's view of history Swann provides close readings of such key shorter works as Alice Doane's *Appeal* and *Main Street* as well as the most detailed analysis to date of the unfinished works *The American Claimant* Mss and *The Elixir of Life* Mss two works which exemplify the temptations of tradition and the exhilaration of the revolutionary moment This study asks us to explore how Hawthorne presents and interprets history through his fiction for example the history of crucial sins of the past and the contemporary placing of such sins in Alice Doane's *Appeal* the problematic nature of the American Revolution in *The Elixir of Life* Mss and the role of society in *The Scarlet Letter* Swann's innovative study will be of interest to students and scholars of American literature history cultural studies and literary criticism **The Calvinist Roots of the Modern Era** Alik Barnstone, Michael Tomasek Manson, Carol J. Singley, 1997 This collection of essays traces Calvinism's presence in twentieth century literature and demonstrates its impact as psychological construct cultural institution and socio political model *Romantic Border Crossings* Professor Jeffrey Cass, Professor Larry Peer, 2013-04-28 *Romantic Border Crossings* participates in the important movement towards otherness in Romanticism by uncovering the intellectual and disciplinary anxieties that surround comparative studies of British American and European literature and culture As this diverse group of essays demonstrates we can now speak of a global Romanticism that encompasses emerging critical categories such as Romantic pedagogy

transatlantic studies and transnationalism with the result that new works by writers marginalized by class gender race or geography are invited into the canon at the same time that fresh readings of traditional texts emerge Exemplifying these developments the authors and topics examined include Elizabeth Inchbald Lord Byron G rard de Nerval English Jacobinism Goethe the Gothic Orientalism Emily Dickinson Walt Whitman Anglo American conflicts manifest destiny and teaching romanticism The collection constitutes a powerful rethinking of the divisions that continue to haunt Romantic studies

Mark Twain and the Feminine Aesthetic Peter Stoneley,1992-03-05 In this 1992 book Peter Stoneley analyzes Mark Twain s preoccupation with the nature and value of the feminine *Antebellum American Women's Poetry* Wendy Dasler

Johnson,2016-08-10 This book explores sentimental poetry an often overlooked yet significant and persuasive pre Civil War American discourse At a time when a woman speaking before a mixed gender audience might be labeled promiscuous many women presented their views through sentimental poetry a blend of affect with intellect **Challenging Boundaries** Joyce

W. Warren,Margaret Dickie,2012-03-15 What if the American literary canon were expanded to consistently represent women writers who do not always fit easily into genres and periods established on the basis of men s writings How would the study of American literature benefit from this long needed revision This timely collection of essays by fourteen women writers breaks new ground in American literary study Not content to rediscover and awkwardly fit female writers into the white male scheme of anthologies and college courses editors Margaret Dickie and Joyce W Warren question the current boundaries of literary periods advocating a revised literary canon The essays consider a wide range of American women writers including Mary Rowlandson Margaret Fuller Harriet Beecher Stowe Emily Dickinson Frances Harper Edith Wharton Gertrude Stein Amy Lowell and Adrienne Rich discussing how the present classification of these writers by periods affects our reading of their work Beyond the focus of feminist challenges to American literary periodization this volume also studies issues of a need for literary reforms considering differences in race ethnicity class and sexuality The essays are valuable and informative as individual critical studies of specific writers and their works Challenging Boundaries presents intelligent original well written and practical arguments in support of long awaited changes in American literary scholarship and is a milestone of feminist literary study *The Sense of an Interior* Diana Fuss,2004-08-02 The Sense of an Interior is a fascinating exploration of domestic space and of the ways it determines how writers work The book looks at four famous figures Emily Dickinson Sigmund Freud Helen Keller and Marcel Proust and examines the relationship between their work and the spaces where they wrote

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