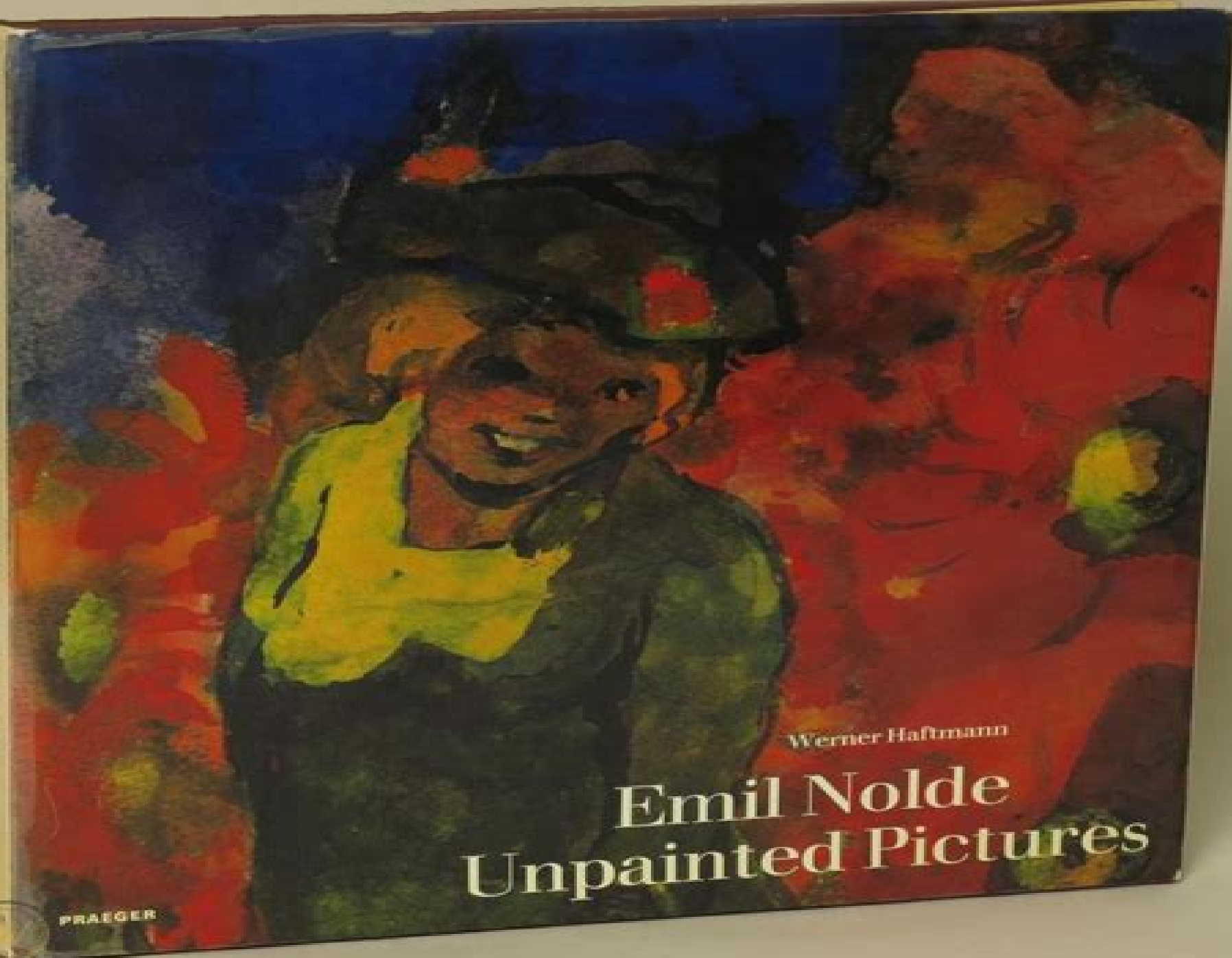


Emil Nolde Unpainted Pictures

Werner Haftmann

# Emil Nolde Unpainted Pictures

PRAEGER



# Emil Nolde Unpainted Pictures

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## **Emil Nolde Unpainted Pictures:**

*Emil Nolde*, 1965      *Emil Nolde Unpainted Pictures* Stiftung Seebüll Ada und Emil Nolde, 1987      *Emil Nolde* Emil Nolde, Felicity Lunn, Ian McKeever, Whitechapel Art Gallery, 1990      **Emil Nolde** Museum of Modern Art (New York, N.Y.), 1963      *Emil Nolde*, 1987      **Emil Nolde** Emil Nolde, 1987      *Unpainted Pictures* Emil Nolde, 1965 Collection of unknown watercolors by one of the leaders of German      *Emil Nolde* Martin Urban, 1987      **Emil Nolde - "Unpainted Pictures"**, 1966      *Ungemalte Bilder. Emil Nolde. Unpainted pictures.* (Text by Werner Haftmann.-Translated ... by Inge Goodwin.). Emil Nolde, Inge Goodwin, Werner Haftmann, 1965      *Emil Nolde* Emil Nolde, Manfred Reuther, 2000 Unpainted Pictures is what Emil Nolde called these fascinating watercolors created from 1938 to 1945 in the seclusion of his house at Seebüll after his works in the museums had been confiscated by the Nazis and he himself had been forbidden to paint small free imaginative sheets accumulating in the course of the years Nolde used to give them to friends for safe keeping from Gestapo raids Unpainted they were since officially they were not allowed to exist but also because Nolde had planned to expand on them later Emil Nolde never offered these watercolors for sale and gave only a few of them away to friends Today this collection for many the summary and epitome of his work is owned by the Nolde Foundation at Seebüll The altogether 104 sheets are shown here on a large scale together with marginal remarks diary like mostly dated notes thoughts questions and dreams which date back to the time when the Unpainted Pictures were created They include figurative pictures from the world of theatre dance mythology and the idiosyncratic imagery of the artist as well as seascapes marsh and mountain landscapes German edition ISBN 978 3 7757 0838 8 The artist Emil Nolde Nolde Nordschleswig 1867 1856 Seebüll 1884 1888 apprenticeship in wood sculpting at a furniture manufacturing plant 1888 1891 work as a carver in various furniture plants further training at the School for Applied Arts at Karlsruhe and the Museum for Applied Arts in Berlin 1892 1897 teacher for industrial drawing at the Museum for Industries and Trade at St Gallen 1898 1900 studies in Munich and Paris 1906 07 member of the artist's group Die Brücke      **"Unpainted Pictures": Emil Nolde, 1867-1956** M. Knoedler & Co, Emil Nolde, Martin Urban, Museum of Fine Arts, Boston, Stiftung Seebüll Ada und Emil Nolde, 1966      **UNPAINTED PICTURES-EMIL NOLDE.**, 1966      *Emil Nolde: Unpainted Pictures* Emil Nolde, 1971      *Sources, Circumstances, and Achievements of Emil Nolde's "Unpainted Pictures," 1941-1945* John Richard Caputo, 1976      *"Unpainted Pictures"*, 1966      *Emil Nolde, 1867 - 1956*, 1966      *"Unpainted Pictures": Emil Nolde, 1867-1956* M. Knoedler & Co, 1966      *Emil Nolde* Whitechapel Art Gallery, New Gallery (London, England), 1990      *Emil Nolde*, 1987

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