

HEARING THE MEASURES

Shakespearean and Other Inflections

Selected essays by **GEORGE T. WRIGHT**

University of California Press

Hearing The Measures Shakespearean And Other Inflections

Yijin Wang



Hearing The Measures Shakespearean And Other Inflections:

Hearing the Measures George Thaddeus Wright, 2001 An eminent scholar's guide to hearing poets work When we listen to the words of a poet in the theater or read them silently on the page what is it that we hear How do such crafty writers as Shakespeare or Donne Wyatt or Yeats Wordsworth or Lowell arrange their rhythms to make their poetry more expressive A gathering of perceptive essays written over twenty five years this book by a distinguished scholar and poet helps us hear the measures poets use to conjure up strangeness urgency distance surprise the immediacy of speech or the sounding of silence

Impossible Desire and the Limits of Knowledge in Renaissance Poetry Wendy Beth Hyman, 2019-04-04 *Impossible Desire and the Limits of Knowledge in Renaissance Poetry* examines the limits of embodiment knowledge and representation at a disregarded nexus the erotic carpe diem poem in early modern England These macabre seductions offer no compliments or promises but instead focus on the lovers anticipated decline and quite stunningly given the Reformation context humanity's relegation not to a Christian afterlife but to a Marvellian desert of vast Eternity In this way a poetic trope whose classical form was an expression of pragmatic Epicureanism became during the religious upheaval of the Reformation an unlikely but effective vehicle for articulating religious doubt Its ambitions were thus largely philosophical and came to incorporate investigations into the nature of matter time and poetic representation Renaissance seduction poets invited their auditors to participate in a dangerous intellectual game one whose primary interest was expanding the limits of knowledge The book theorizes how Renaissance lyric's own fragile relationship to materiality and time and its self-conscious relationship to making positioned it to grapple with these impossible metaphysical and representational problems Although attentive to poetics the book also challenges the commonplace view that the erotic invitation is exclusively a lyrical mode Carpe diem's revival in post-Reformation Europe portends its radicalization as debates between man and maid are dramatized in disputes between abstractions like chastity and material facts like death Offered here is thus a theoretical reconsideration of the generic parameters and aspirations of the carpe diem trope wherein questions about embodiment and knowledge are also investigations into the potentialities of literary form

The Challenges of Orpheus Heather Dubrow, 2011-06-15 This critical exploration of how we define lyric poetry is thorough penetrating and on the cutting edge of contemporary scholarship Choice As a literary mode lyric is difficult to define The term is conventionally applied to brief songlike poems expressing the speaker's interior thoughts but many critics have questioned the underlying assumptions of this definition While many people associate lyric with the Romantic era Heather Dubrow turns instead to the poetry of early modern England *The Challenges of Orpheus* confronts widespread assumptions about lyric exploring such topics as its relationship to its audiences the impact of material conditions of production and other cultural pressures lyric's negotiations of gender and the interactions and tensions between lyric and narrative Dubrow offers fresh perspectives on major texts of the period from Sir Thomas Wyatt's *My lute awake* to John Milton's *Nativity Ode* as well as poems by lesser known figures She also extends her critical

conclusions to poetry in other historical periods and to the relationship between creative writers and critics recommending new directions for the study of lyric and of genre A Choice Magazine Outstanding Academic Title Renaissance Poetry and Drama in Context Andrew Lynch, Anne Scott, 2009-03-26 Renaissance Poetry and Drama in Context is a stimulating refereed collection of new work dedicated to Emeritus Professor Christopher Wortham of The University of Western Australia The essays provide a rich context for the interdisciplinary study of the English Renaissance from its medieval antecedents to its modern afterlife on stage and screen Their up to date engagement with many scholarly fields art and iconography cartography cultural and social history literature politics theatre and film will ensure that this book makes a valuable contribution to contemporary Renaissance studies with a special interest for those researching and teaching English literature and drama The nineteen contributors include distinguished Renaissance scholars such as Ann Blake Graham Bradshaw Alan Brissenden Conal Condren Joost Daalder Heather Dubrow Philippa Kelly Anthony Miller Kay Gililand Stevenson Robert White and Lawrence Wright Work on Shakespeare forms the core of this coherent collection There are also significant essays on Magnificence Donne Marlowe A Yorkshire Tragedy Jonson Marvell the Ferrars of Little Gidding and female conduct literature hardbound with dust jacket xii 353 pp 18 b w illustrations **The Life of Breath in Literature, Culture and Medicine** David Fuller, Corinne Saunders, Jane Macnaughton, 2021-10-01 This open access book studies breath and breathing in literature and culture and provides crucial insights into the history of medicine health and the emotions the foundations of beliefs concerning body spirit and world the connections between breath and creativity and the phenomenology of breath and breathlessness Contributions span the classical medieval early modern Romantic Victorian modern and contemporary periods drawing on medical writings philosophy theology and the visual arts as well as on literary historical and cultural studies The collection illustrates the complex significance and symbolic power of breath and breathlessness across time breath is written deeply into ideas of nature spirituality emotion creativity and being and is inextricable from notions of consciousness spirit inspiration voice feeling freedom and movement The volume also demonstrates the long standing connections between breath and place politics and aesthetics illuminating both contrasts and continuities **Intention and Identity** John Finnis, 2011-04-07 The essays in Intention and Identity explore themes in Finnis s work touched on only lightly if at all in Natural Law and Natural Rights developing profound accounts of personal identity and existence group identity and common good and intention and choice as action and self shaping In his many faceted study of what it is to be a human person and a human community Finnis not only engages with contemporary philosophers and bioethicists such as Peter Singer Michael Lockwood and John Harris with thinkers from other traditions such as Karol Wojtyla John Paul II and with judges in the highest courts He also offers illuminating and deeply considered readings of Shakespeare and Aquinas and debates with Roger Scruton Joseph Raz Hans Kelsen John Rawls Glanville Williams Richard Posner Ronald Dworkin and others The role of intention in the criminal law and the law of civil wrongs is searchingly

explored through case law as are judicial attempts to understand conditional and preparatory intentions Moral or bioethical issues discussed include in vitro fertilization cloning abortion euthanasia and brain death patriotism multi culturalism and immigration The papers show the power of a sometimes neglected aspect of the new classical theory of natural law The volume includes previously unpublished papers on whether brain life is relevant to the beginning of a person s life on its relevance to the end of one s life and a substantial introduction in which John Finnis reflects on the changes in his thinking on personal reality and on how intention is to be analysed and understood and its moral significance appreciated The Ghost behind the Masks W. David Shaw,2014-06-02 In The Ghost behind the Masks W David Shaw traces Shakespeare s influence on nine Victorian poets Alfred Lord Tennyson Robert Browning Christina Rossetti Thomas Hardy Matthew Arnold Gerard Manley Hopkins Algernon Swinburne Arthur Hugh Clough and George Meredith Often he writes the transparency of Shakespeare s influence on Victorian poets and the degree of their engagement with Shakespeare exist in inverse ratio Instead of imitating a play by Shakespeare or merely quoting his lines a Victorian poet may embrace more elusive elements of rhetoric and style adapting them to his or her own ends Shaw argues that the most Shakespearean attribute of the Victorian poets is not their addiction to any particular trope or figure of speech but their reticence the classical restraint of their great monologues and their sudden descent from grandeur to simplicity He explores such topics as man made law versus natural right Stoic fatalism versus self reliance and the sanity of lunatics lovers and poets versus the madness of commonplace minds **Lyric Trade** Julia Bloch,2024-04-29 Sometimes the word lyric seems to appear everywhere either it s used interchangeably with the word poetry or it attaches to descriptions of literature art film and even ordinary objects in order to capture some quality of aesthetic appeal or meaning **Lyric Trade** is not yet another attempt to define the lyric but instead it digs into how poems use lyric in relation to race gender nation and empire Engaging with poets such as Gwendolyn Brooks H D Lorine Niedecker Alice Notley and Myung Mi Kim this book asks What does lyric mean and why should it matter to poets and readers **Lyric Trade** argues that lyric in the postwar long poem not only registers the ideological contradictions of modernism s insistence on new forms but that it also maps spaces for formal reimaginings of the subject What is Poetry? Nigel Fabb,2015-08-21 Poetry defined as language divided into lines is found in most known human cultures This masterful survey of poetry and its constituent components demonstrates the functions performed by metre rhyme alliteration and parallelism arguing that each line of a poem fits as a whole unit into the limited capacity of human working memory Using examples from around the world Fabb surveys the wide varieties of poetry and the ways they are performed including those in songs and signed literatures Focusing on language form and memory he helps us understand why poetry is a particularly valued way of using language A fresh exploration of poetry the book will be welcomed by students and researchers of literature linguistics and psychology as well as anyone interested in poetry *Handbook to Life in Renaissance Europe* Sandra Sider,2007 The word renaissance means rebirth and the most obvious example of this

phenomenon was the regeneration of Europe's classical Roman roots. The Renaissance began in northern Italy in the late 14th century and culminated in England in the early 17th century. Emphasis on the dignity of man, though not of woman, and on human potential distinguished the Renaissance from the previous Middle Ages. In poetry and literature, individual thought and action were prevalent, while depictions of the human form became a touchstone of Renaissance art. In science and medicine, the macrocosm and microcosm of the human condition inspired remarkable strides in research and discovery, and the Earth itself was explored, situating Europeans within a wider realm of possibilities. Organized thematically, the *Handbook to Life in Renaissance Europe* covers all aspects of life in Renaissance Europe: History, religion, art and visual culture, architecture, literature and language, music, warfare, commerce, exploration and travel, science and medicine, education, daily life.

Shakespeare's Verbal Art William Bellamy, 2016-01-14 Shakespeare's *Verbal Art* is a profoundly important study of the newly rediscovered anagrams that lie hidden below the surface of all Shakespearean texts. It explains the essential role played by these concealed figures in Classical and Renaissance poetry, demonstrating the revelatory function of anagram by reference to the close analysis of a wide range of examples. Special attention is given to Shakespeare's use of these subtextual devices to clarify meaning and intention. The focus is first on Shakespeare's Sonnets of 1609 and secondly on *Hamlet*, *Othello*, and *Twelfth Night*, all of which are found to be composed around the concealed anagrams that render these works self-interpreting. A new kind of language use is revealed in terms of which pre-Enlightenment text is envisaged as existing in two distinct dimensions: the overt and the covert, both of which must be read if any particular poem or play is to be fully understood. In effect, a wholly new set of Shakespearean texts is made available to the reader who will find Shakespeare's *Verbal Art* an essential guide to the new discoveries. The book will also be indispensable in the fields of Classical and Renaissance literature, linguistics, poetics, rhetoric, and literary history, and in relation to the pre-Enlightenment text in general, and will interest both the specialist and the general reader.

Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-29 Twenty-four of today's most prominent Shakespeare scholars discuss the best-known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal. An extensive bibliography provides a reading list of the most important works in the field. A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers. Interviewees include Sir Stanley Wells, Sir Jonathan Bate, Sir Brian Vickers, Ann Thompson, Virginia Mason Vaughan, George T. Wright, Lukas Erne, MacDonald P. Jackson, Peter Holland, James Shapiro, Katherine Duncan Jones, and Barbara Hodgdon.

Shakespeare's White Others David Sterling Brown, 2023-08-17 Gives readers a sharp new critical understanding of how racial whiteness in Shakespeare begets anti-Blackness and sustains white supremacy.

Shakespeare Survey: Volume 62, Close Encounters with Shakespeare's Text Peter Holland, 2009-10-22 *Shakespeare Survey* is a yearbook of Shakespeare studies and production. Since 1948, *Survey* has published the best international scholarship in English, and many of its essays have become classics of Shakespeare criticism.

Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 62 is Close Encounters with Shakespeare's Text The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

The Cambridge Companion to the Sonnet A. D. Cousins, Peter Howarth, 2011-02-03 Beginning with the early masters of the sonnet form Dante and Petrarch the Companion examines the reinvention of the sonnet across times and cultures from Europe to America In doing so it considers sonnets as diverse as those by William Shakespeare William Wordsworth George Herbert and e e cummings The chapters explore how we think of the sonnet as a lyric and what is involved in actually trying to write one The book includes a lively discussion between three distinguished contemporary poets Paul Muldoon Jeff Hilson and Meg Tyler on the experience of writing a sonnet and a chapter which traces the sonnet's diffusion across manuscript print screen and the internet A fresh and authoritative overview of this major poetic form the Companion expertly guides the reader through the sonnet's history and development into the global multimedia phenomenon it is today

Shakespeare Quarterly, 2001

Shakespeare Survey: Volume 66, Working with Shakespeare Peter Holland, 2013-11-07 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 66 is Working with Shakespeare and Tiffany Stern's essay has been selected by the Medieval and Renaissance Drama Society for its Barbara Palmer Martin Stevens award for best new essay in early drama studies 2014 The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

Shakespeare Survey: Volume 56, Shakespeare and Comedy Peter Holland, 2003-10-16 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare's comedies as well as the comedy in Shakespeare's other works

Shakespeare Survey Allardyce Nicoll, 1948 An annual survey of Shakespearian study and production

Time and Literature Thomas M. Allen, 2018-03-29 Time and Literature features twenty essays on topics from aesthetics and narratology to globalisation and queer temporalities and showcases how time studies often referred to as the temporal turn cut across and illuminate research in every field of literature as well as interdisciplinary approaches drawing upon history philosophy anthropology and the natural sciences Part one Origins addresses fundamental issues that can be traced back to the beginnings of literary criticism Part two Developments shows how thinking about Time has been crucial to various interpretive revolutions that have impacted literary theory Part three

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