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HAZLITT AND THE REACH OF SENSE

*Criticism, Morals, and the
Metaphysics of Power*



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Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power

Adrian Poole, Peter Holland



Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power:

Hazlitt and the Reach of Sense Uttara Natarajan, 1998 The only pretension of which I am tenacious declares William Hazlitt in *The Plain Speaker* is that of being a metaphysician yet up till now his metaphysics and particularly what is here identified as his power principle have not been examined in detail This book identifies the metaphysical Hazlitt within the other and better known Hazlitt long acknowledged as a master of the familiar style and more recently celebrated for the fierceness and intensity of his political prose Studying his development of the power principle as a counter to the pleasure principle of the Utilitarians it examines the revelation of power in his philosophy of discourse his account of imaginative structure his theory of genius and his moral theory and asserts the tenacity of this principle throughout his work Disseminated through the range of his writings Hazlitt's metaphysics becomes a metaphysics of power in more senses than one it is both argument and example itself manifesting that force of human intellect that it seeks to explicate

Metaphysical Hazlitt Uttara Natarajan, Tom Paulin, Duncan Wu, 2006-03-13 The rediscovery and restitution of William Hazlitt as a canonical Romantic author has been among the latest and most significant developments in present day Romantic studies This volume a collection of previously unpublished essays by the foremost scholars in the field presents Hazlitt as a philosophical and not simply a familiar essayist It offers a comprehensive statement of the significance and transmission of Hazlitt's philosophical principles in his own work and in that of his contemporaries and succeeding writers This book is an essential contribution to a vital new aspect of Romantic studies and shows Hazlitt to be as his memorial claims The first unanswered Metaphysician of the age **William Hazlitt** Kevin Gilmartin, 2015-06-11 Over the course of a literary career that extended from the lingering Malthusian controversies of the late eighteenth century to the brink of the Reform Act of 1832 William Hazlitt produced a remarkable body of committed radical journalism Against the view that partisan passion undermined his aesthetic judgment and compromised his celebrated disinterestedness William Hazlitt Political Essayist restores politics to the center of his achievement as a critic and essayist In doing so Kevin Gilmartin explores his constructive relationship with the early nineteenth century popular reform movement while acknowledging his desire to reflect critically on radical politics and express his own doubts about social progress Early chapters attend closely to his critical method and matters of style and form focusing on the political development of his contradictory prose manner Paradox and inconsistency are central to his attack on Legitimacy a term he drew from the lexicon of post Napoleonic political journalism In treating legitimate government as a revived form of divine right monarchy Hazlitt often produced harrowing visions of the perfect refinement of oppressive power and the complete elimination of any principle of liberty or resistance At the same time he found ways to preserve his commitment to oppositional political expression and the redemptive necessity of what he termed a word uttered against Later chapters bring together the spiritual heritage of rational Dissent and emerging democratic developments in London to understand Hazlitt's distinctive mobilization of radical

memory as a way of contending with present injustice and envisioning a political future *Nineteenth Century Prose*, 2009

The Truth about Romanticism Tim Milnes, 2010-06-03 How have our conceptions of truth been shaped by romantic literature This question lies at the heart of this examination of the concept of truth both in romantic writing and in modern criticism The romantic idea of truth has long been depicted as aesthetic imaginative and ideal Tim Milnes challenges this picture demonstrating a pragmatic strain in the writing of Keats Shelley and Coleridge in particular that bears a close resemblance to the theories of modern pragmatist thinkers such as Donald Davidson and Jürgen Habermas Romantic pragmatism Milnes argues was in turn influenced by recent developments within linguistic empiricism This book will be of interest to readers of romantic literature but also to philosophers literary theorists and intellectual historians **Great**

Shakespeareans Set II Adrian Poole, Peter Holland, 2011-03-24 The second set of volumes in the eighteen volume series Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare

Acting Naturally Lynn M. Voskuil, 2004 Voskuil argues that Victorian Britons saw themselves as authentically performative a paradoxical belief that focused their sense of vocation as individuals as a public and as a nation

Metaromanticism Paul Hamilton, 2003-07-15 This bracing study redefines romanticism in terms of its philosophical habits of self consciousness According to Paul Hamilton metaromanticism or the ways in which writers of the romantic period generalized their own practices was fundamentally characteristic of the romantic project itself Through a close look at the aesthetics of Friedrich Schiller and Jean Jacques Rousseau and key works by Samuel Taylor Coleridge Percy and Mary Shelley John Keats Sir Walter Scott Jane Austen and many others Hamilton shows how the romantic movement's struggle with its own tenets was not an effort to seek an alternative way of thought but instead a way of becoming what it already was And yet as he reveals the romanticists were still not content with their own self consciousness Pushed to the limit such contemplation either manifested itself as self disgust or found aesthetic ideas regenerated in discourses outside of aesthetics altogether *Ethical Rationalism and Secularisation in the British Enlightenment* Dafydd Mills Daniel, 2020-10-22 This book reassesses the ethics of reason in the Age of the Reason making use of the neglected category of conscience Arguing that conscience was a central feature of British Enlightenment ethical rationalism the book explores the links between Enlightenment philosophy and modern secularisation while responding to longstanding criticisms of rational intuitionism and the analogy between mathematics and morals derived from David Hume and Immanuel Kant Questioning in what sense British Enlightenment ethical rationalism can be associated with a secularising Enlightenment project Daniel investigates the extent to which contemporary and secular liberal invocations of reason and conscience rely on the early modern Christian metaphysics they have otherwise disregarded The chapters cover a rich collection of subjects ranging from the Enlightenment's secular legacy reason and conscience in the history of ethics and controversies in the Scottish Enlightenment to the role of British moralists such as John Locke Joseph Butler and Adam Smith in the secularisation of

reason and conscience Each chapter expertly refines Enlightenment ethical rationalism by reinterpreting its most influential proponents in eighteenth century Britain the followers of Isaac Newton s bulldog Samuel Clarke including Richard Price Edmund Burke s opponent over the French Revolution and John Witherspoon the only clergyman to sign the US declaration of Independence

Keats's Negative Capability Brian Rejack, Michael Theune, Nicholas Roe, 2019 Few critical terms coined by poets are more famous than negative capability Though Keats uses the mysterious term only once a consensus about its meaning has taken shape over the last two centuries Keats s Negative Capability New Origins and Afterlives offers alternative ways to approach and understand Keats s seductive term

The Critic in the Modern World James Ley, 2014-05-08 The Critic in the Modern World explores the work of six influential literary critics Samuel Johnson William Hazlitt Matthew Arnold T S Eliot Lionel Trilling and James Wood each of whom occupies a distinct historical moment It considers how these representative critics have constructed their public personae the kinds of arguments they have used and their core principles and philosophies Spanning three hundred years of cultural history The Critic in the Modern World considers the various ways in which literary critics have positioned themselves in relation to the modern tradition of descriptive criticism In providing a lucid account of each critic s central principles and philosophies it considers the role of the literary critic as a public figure interpreting him as someone who is compelled to address the wider issues of individualism and the social implications of the democratising secularising liberalising forces of modernity

Hazlitt the Dissenter Stephen Burley, 2016-06-01 Hazlitt the Dissenter is unique in providing the first book length account of Hazlitt s early life as a dissenter As the first multi disciplinary account of Hazlitt s early literary career it provides a new insight into the literary intellectual political and religious culture of the late eighteenth and early nineteenth century

Shakespeare Studies Today E. Pechter, 2011-06-06 The Romantics invented Shakespeare studies and in losing contact with our origins we have not been able to develop an adequate alternative foundation on which to build our work This book asserts that among Shakespeareans at present the level of conviction required to sustain a healthy critical practice is problematically if not dangerously low and the qualities which the Romantics valued in an engagement with Shakespeare are either ignored these days or fundamentally misunderstood

Persuasion After Rhetoric in the Eighteenth Century and Romanticism Yasmin Solomonescu, Stefan H. Uhlig, 2024 This edited volume studies how in European literary culture the codified verbal system of rhetoric shifted towards persuasion in the eighteenth and nineteenth centuries

Manly Leaders in Nineteenth-Century British Literature Daniela Garofalo, 2009-01-01 From the 1790s to the 1840s the fear that Britain had become too effeminate to protect itself against the anarchic forces unleashed by the French Revolution produced in many British writers of the period a desire to portray strong leaders who could control the democratic and commercial forces of modernization While it is commonplace in Romantic studies to emphasize that Romantic writers are interested in the solitary genius or hero who separates himself from the community to pursue his own creative visions Daniela Garofalo argues instead that Romantic and

early Victorian writers are interested in charismatic males military heroes tyrants kings and captains of industry who organize modern political and economic communities sometimes by example and sometimes by direct engagement Reading works by William Godwin William Wordsworth Jane Austen Lord Byron William Hazlitt Thomas Carlyle and Charlotte Bront Garofalo shows how these leaders endowed with an inherent virility rather than simply inherited rank legitimize hierarchy anew for an age suffering from a crisis of authority Reading, Writing, and Romanticism Lucy Newlyn, 2003 Bridging the gulf between materialist and idealist approaches this study informed by an historical awareness of Romantic hermeneutics and its later developments examines how readers are imagined addressed and figured in Romantic poetry *John Keats and the Ideas of the Enlightenment* Porscha Fermanis, 2009-09-23 John Keats is generally considered to be the least intellectually sophisticated of all the major Romantic poets but he was a more serious thinker than either his contemporaries or later scholars have acknowledged This book provides a major reassessment of Keats s intellectual life by considering his engagement with a formidable body of eighteenth century thought from the work of Voltaire Robertson and Gibbon to Hutcheson Hume and Smith The book re examines some of Keats s most important poems including The Eve of St Agnes Hyperion Lamia and Ode to Psyche in the light of a range of Enlightenment ideas and contexts from literary history and cultural progress to anthropology political economy and moral philosophy By demonstrating that the language and ideas of the Enlightenment played a key role in establishing his poetic agenda Keats s poetry is shown to be less the expression of an intuitive young genius than the product of the cultural and intellectual contexts of his time *Back and Forth* Siddhartha Bose, 2015-02-27 This seminal book examines the dramatic implications of the grotesque in Romantic aesthetics There are currently no book length studies exploring the drama of the Romantic grotesque a category that accentuates multiplicity and hybridity The post Kantian philosophy backing Friedrich Schlegel s Romantic irony provides the most decisive rationalisation of this plurality through theatrical play and forms the theoretical framework for this study Poetry and philosophy are merged in Schlegel s attempt to create Romantic modernity out of this self conscious blurring of inherited perspectives and genres a mixing and transgressing of past demarcations that simultaneously create the condition of the Romantic grotesque The other writers examined in this book include A W Schlegel Stendhal Victor Hugo and Baudelaire The primary question is how is the grotesque used to re evaluate notions of aesthetic beauty An answer emerges from a study of those thinkers in Schlegel s tradition who evolve a modern ironic regard for conventional literary proprieties Furthermore how does the grotesque rewrite ideas of poetic subjectivity and expression Here Back and Forth foregrounds the enormous importance of Shakespeare as the literary example supporting the new theories Shakespearean drama which crosses aesthetic borders legitimises the grotesque while reflecting the blood and gore of a post Revolutionary Europe Consequently in reviewing hybrid texts like the Schlegelian fragments Stendhal s Racine et Shakespeare Hugo s Pr face de Cromwell and Baudelaire s De L Essence du Rire this book uses theories of continental Romanticism to reposition the significance of a vitally radical

English aesthetic Through this Back and Forth claims that the Romantic revisioning of the Shakespearean grotesque helps create the ideas of post Revolutionary modernity that are crucial to the larger projects of European Romanticism and the ideas of modernity emerging from them *Spontaneity and Form in Modern Prose* Vidyan Ravinthiran, 2022 Studies the afterlife of the Romantic idea of spontaneity in transatlantic modern prose in the work of William Hazlitt Ralph Waldo Emerson Walt Whitman Gerard Manley Hopkins Herman Melville D H Lawrence Virginia Woolf and Saul Bellow to provide a broad based historical enquiry into what it means to read write and live as a modern person *Pushkin's Lyric Intelligence* Andrew Kahn, 2012-05-31 Pushkin s lyric intelligence is his capacity to transform philosophical and aesthetic ideas into poetry that questions the creative process This first major study of his lyrics reveals the links between Pushkin s conceptual vocabulary and his intellectual life and between his writing and the influences of French and English authors and movements

Decoding **Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power

1. Understanding the eBook Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 - The Rise of Digital Reading Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 - Advantages of eBooks Over Traditional Books
2. Identifying Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 - User-Friendly Interface
4. Exploring eBook Recommendations from Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power

- Personalized Recommendations
 - Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power User Reviews and Ratings
 - Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power and Bestseller Lists
5. Accessing Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power Free and Paid eBooks
 - Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power Public Domain eBooks
 - Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power eBook Subscription Services
 - Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power Budget-Friendly Options
 6. Navigating Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power eBook Formats
 - ePub, PDF, MOBI, and More
 - Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power Compatibility with Devices
 - Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 - Highlighting and Note-Taking Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 - Interactive Elements Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 8. Staying Engaged with Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 9. Balancing eBooks and Physical Books Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power

- Setting Reading Goals Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 - Fact-Checking eBook Content of Hazlitt And The Reach Of Sense Criticism Morals And The Metaphysics Of Power
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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