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And, as each mingling Sound increases each,
In one united voice rise to Heaven!"—Thomson.

Fourth Edition, with additions and improvements.

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Haydn In America Biographies In American Music Number Five

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previous edition **A Bibliography of Early Secular American Music** Oscar George Sonneck,1905 **Books in Print**
,1991 *Joseph Haydn and the Classical Choral Tradition* Lawrence Schenbeck,1996 This book outlines the historical
background to every known choral work by Joseph Haydn It also offers a guide to performance practice focusing on authentic
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tables and facsimiles **Musical America** ,1926 *The Best Books* William Swan Sonnenschein,1891 *Library of*
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American Music from 1620-1920 Harold Gleason,1955 *Historical Dictionary of Choral Music* Melvin P.
Unger,2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please
both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the
ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct
Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a
religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive
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