

Joan Thirsk

# ECONOMIC POLICY AND PROJECTS

The Development of a  
Consumer Society in  
Early Modern England

# Economic Policy And Projects The Development Of A Consumer Society In Early Modern England

**SB Merriam**



## **Economic Policy And Projects The Development Of A Consumer Society In Early Modern England:**

Economic Policy and Projects Joan Thirsk, 1972

### **The Project of Prose in Early Modern Europe and the New**

**World** Elizabeth Fowler, Roland Greene, 1997-06-28 What were the possibilities of prose as a literary medium in the sixteenth and seventeenth centuries And how did it operate in the literary and social world The Project of Prose in Early Modern Europe and the New World brings together ten essays by leading scholars of the literatures of England Spain France Italy Portugal and the colonial Americas to answer these questions in wide ranging ways Several of the essays shed light on landmark prose works of the period some discuss what lesser known writings reveal about the medium others move between the literary and the non literary to reflect on the medium's intersections with history fiction subjectivity the state science and other aspects of social and cultural life Overall this 1997 collection will provoke an international reconsideration of the remarkable visibility and diversity of the medium of prose in the early modern period

*The Aesthetics of Service in Early Modern England* Elizabeth Rivlin, 2012 In *The Aesthetics of Service in Early Modern England* Elizabeth Rivlin explores the ways in which servant master relationships reshaped literature The early modern servant is enjoined to obey his or her master out of dutiful love but the servant's duty actually amounts to standing in for the master a move that opens the possibility of becoming master Rivlin shows that service is fundamentally a representational practice in which the servant who acts for a master merges with the servant who acts as a master Rivlin argues that in the early modern period servants found new positions as subjects and authors found new forms of literature Representations of servants and masters became a site of contact between pressing material concerns and evolving aesthetic ones Offering readings of dramas by Shakespeare Jonson and Thomas Dekker and prose fictions by Thomas Deloney and Thomas Nashe Rivlin suggests that these authors discovered their own exciting and unstable projects in the servants they created

**The Rise of Market Society in England, 1066-1800** Christiane Eisenberg, 2013-12-01 Focusing on England this study reconstructs the centuries long process of commercialization that gave birth to the modern market society It shows how certain types of markets e g those for real estate labor capital and culture came into being and how the social relations mediated by markets were formed The book deals with the creation of institutions like the Bank of England the Stock Exchange and Lloyd's of London as well as the way the English dealt with the uncertainty and the risks involved in market transactions Christiane Eisenberg shows that the creation of a market society and modern capitalism in England occurred under circumstances that were utterly different from those on the European continent In addition she demonstrates that as a process the commercialization of business society and culture in England did not lead directly to an industrial society as has previously been suggested but rather to a service economy

*The Making of Consumer Culture in Modern Britain* Peter Gurney, 2017-05-18 CHOICE OUTSTANDING ACADEMIC TITLE AWARD WINNER 2018 It is commonly accepted that the consumer is now centre stage in modern Britain rather than the worker or producer Consumer choice is widely regarded as the major source of self definition and identity

rather than productive activity Politicians vie with each other to fashion their appeal to citizen consumers When and how did these profound changes occur Which historical alternatives were pushed to the margins in the process In what ways did the everyday consumer practices and forms of consumer organising adopted by both middle and working class men and women shape the outcomes This study of the making of consumer culture in Britain since 1800 explores these questions introduces students to major debates and cuts a distinctive path through this vibrant field It suggests that the consumer culture that emerged during this period was shaped as much by political relationships as it was by economic and social factors *The Cambridge History of Ireland: Volume 2, 1550-1730* Jane Ohlmeyer, 2018-03-31 This volume offers fresh perspectives on the political military religious social cultural intellectual economic and environmental history of early modern Ireland and situates these discussions in global and comparative contexts The opening chapters focus on Politics and Religion and War and offer a chronological narrative informed by the re interpretation of new archives The remaining chapters are more thematic with chapters on Society Culture and Economy and Environment and often respond to wider methodologies and historiographical debates Interdisciplinary cross pollination between on the one hand history and on the other disciplines like anthropology archaeology geography computer science literature and gender and environmental studies informs many of the chapters The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730 **The Power of Petitioning in Early Modern Britain** Brodie Waddell, Jason Peacey, 2024-05-21 The humble petition was ubiquitous in early modern society and featured prominently in crucial moments such as the outbreak of the civil wars and in everyday local negotiations about taxation welfare and litigation People at all levels of society from noblemen to paupers used petitions to make their voices heard and these are valuable sources for mapping the structures of authority and agency that framed early modern society The Power of Petitioning in Early Modern Britain offers a holistic study of this crucial topic in early modern British history The contributors survey a vast range of sources showing the myriad ways people petitioned the authorities from the sixteenth to the eighteenth centuries They cross the jurisdictional sub disciplinary and chronological boundaries that have otherwise constrained the current scholarly literature on petitioning and popular political engagement Teasing out broad conclusions from innumerable smaller interventions in public life they not only address the aims attitudes and strategies of those involved but also assesses the significance of the processes they used This volume makes it possible to rethink the power of petitioning and to re evaluate broad trends regarding political culture institutional change and state formation *Transactions of the Royal Historical Society: Volume 12* Royal Historical Society, 2003-01-16 Publishes general papers and a section on English politeness conduct social rank and moral virtue **Economics, Politics and Prosperity in Restoration England** Juha Haavisto, 2025-07-18 Drawing on key published works as well as those of his contemporaries this book explores the political and economic thought of the seventeenth century diplomat William Temple and his proposals for

change in Restoration England and Ireland Adopting a revisionist approach the book explores Temple s efforts to balance and advance English society during a period of shifting power between England the Netherlands and France Engaging with themes including mercantilism state building and environmental determinism Temple connected the ideas of antiquity to those of contemporaries while influencing subsequent intellectual currents As the book shows Temple viewed humans as curious and greedy creatures who would stop at nothing unless their motivations and passions could be subdued or diverted This belief had immediate practical political and economic consequences in Temple s work the survival and stability of the polity had to be secured but he also advocated toleration so that members of society were afforded space to follow their motivations Furthermore this led Temple to argue that prosperity could be achieved not only by managing human nature but through practical action as well He advocated for direct investment in Ireland to boost its commercial prospects albeit for the benefit of the English crown in a way that foreshadows current thinking on economic development This book will be of interest to readers in the history of economic and political thought environmental history intellectual history and early modern history more broadly

**Writing, Gender and State in Early Modern England** Megan Matchinske,1998-05-28 The period from the Reformation to the English Civil War saw an evolving understanding of social identity in England This book uses four illuminating case studies to chart a discursive shift from mid sixteenth century notions of an individually generated spiritually motivated sense of identity to Civil War perceptions of the self as inscribed by the state and inflected according to gender a site of civil and sexual invigilation and control Each centres on the work of an early modern woman writer in the act of self definition and authorization in relation to external powers such as the Church and the monarchy Megan Matchinske s study illustrates the evolving relationships between public and private selves and the increasing role of gender in determining different identities for men and women The conjunction of gender and statehood in Matchinske s analysis represents an original contribution to the study of early modern identity

**Portraits, Painters, and Publics in Provincial England 1540-1640** Robert Tittler,2013-09-05 In this the first comprehensive study of post Reformation provincial English portraiture Robert Tittler investigates the growing affinity for secular portraiture in Tudor and early Stuart England a cultural and social phenomenon which can be said to have produced a public for that genre He breaks new ground in placing portrait patronage and production in this era in the broad social and cultural context of post Reformation England and in distinguishing between native English provincial portraiture which was often highly vernacular and foreign influenced portraiture of the court and metropolis which tended towards the formal and polite Tittler describes the burgeoning public for portraiture of this era as more than the familiar court and London based presence but rather as a phenomenon which was surprisingly widespread both socially and geographically throughout the realm He suggests that provincial portraiture differed from the mainstream cosmopolitan portraiture of the day in its workmanship materials inspirations and even vocabulary showing how its native English roots continued to guide its production Innovative chapters consider the aims and

vocabulary of English provincial portraiture the relationship of portraiture and heraldry the painter's occupation in provincial as opposed to metropolitan England and the contrasting availability of materials and training in both provincial and metropolitan areas The work as a whole contributes to both art history and social history it speaks to admirers and collectors of painting as well as to curators and academics

**The Routledge History of the Domestic Sphere in Europe** Joachim Eibach, Margareth Lanzinger, 2020-12-29 This book addresses the multifaceted history of the domestic sphere in Europe from the Age of Reformation to the emergence of modern society By focusing on daily practice interaction and social relations it shows continuities and social change in European history from an interior perspective The Routledge History of the Domestic Sphere in Europe contains a variety of approaches from different regions that each pose a challenge to commonplace views such as the emergence of confessional cultures of private life and of separate spheres of men and women By analyzing a plethora of manifold sources including diaries court records paintings and domestic advice literature this volume provides an overview of the domestic sphere as a location of work and consumption conflict and cooperation emotions and intimacy and devotion and education The book sheds light on changing relations between spouses parents and children masters and servants or apprentices and humans and animals or plants thereby exceeding the notion of the modern nuclear family This volume will be of great use to upper level graduates postgraduates and experienced scholars interested in the history of family household social space gender emotions material culture work and private life in early modern and nineteenth century Europe

*Global Trade and the Transformation of Consumer Cultures* Beverly Lemire, 2018-01-11 Charts the rise of consumerism and the new cosmopolitan material cultures that took shape across the globe from 1500 to 1820

Historical Geography of England and Wales Robert A. Dodgshon, Robin A. Butlin, 2013-10-22 This text has been designed to cover all aspects and phases of the historical geography of England and Wales in a single volume In its substantially revised and enlarged form the treatment of standard themes has been completely re-written to take account of recent work and shifts in viewpoint while its overall coverage has been extended to embrace newer themes like symbolic landscapes and the geography of the inter-war period Its comprehensiveness and freshness of approach ensure its continuing value and success as a text Breadth of coverage from prehistory to 1939 Uses a range of data sources and approaches Well illustrated with particular emphasis on key themes Major revision of 1st edition with much wider range of topics

*The Face of Mammon* David Landreth, 2012-04-19 Money talked in sixteenth century England as money still does today But what the sixteenth century's gold and silver had to say for itself is strikingly different from the modern discourse of money As David Landreth demonstrates in *The Face of Mammon* the material and historical differences between the coins of the English Renaissance and today's paper and electronic money propel a distinctive and complex assessment of the relation between material substance and human value Although the sixteenth century was marked by the traumatic emergence of conditions that would prove to be characteristic of the modern economy the discipline of economics had not been invented to assess those

conditions The Face of Mammon considers how literary texts investigated these unexplained material transformations through attention to the materiality of gold and silver money In new readings of Spenser s Faerie Queene Marlowe s Jew of Malta three plays by Shakespeare King John The Merchant of Venice and Measure for Measure the poetry of John Donne and the prose of Thomas Nashe Landreth argues that these texts situate the act of exchange at the center of a system of common wealth that sought to integrate political ethical and religious values with material ones and probe the ways in which market value corrodes that system even as it depends upon it Joining the methods of material culture studies to those of economic criticism The Face of Mammon offers a new account of the historical transformations of the concept of value to scholars of early modern literature culture and art as well as to those interested in economic history *Theater of a City* Jean E. Howard,2011-06-03 Arguing that the commercial stage depended on the unprecedented demographic growth and commercial vibrancy of London to fuel its own development Jean E Howard posits a particular synergy between the early modern stage and the city in which it flourished In London comedy place functions as the material arena in which social relations are regulated urban problems negotiated and city space rendered socially intelligible Rather than simply describing London the stage participated in interpreting it and giving it social meaning Each chapter of this book focuses on a particular place within the city the Royal Exchange the Counters London s warehouses and its academies of manners and examines the theater s role in creating distinctive narratives about each In these stories specific locations are transformed into venues defined by particular kinds of interactions whether between citizen and alien debtor and creditor prostitute and client or dancing master and country gentleman Collectively they suggest how city space could be used and by whom and they make place the arena for addressing pressing urban problems demographic change and the influx of foreigners and strangers into the city new ways of making money and losing it changing gender roles within the metropolis and the rise of a distinctive town culture in the West End Drawing on a wide range of familiar and little studied plays from four decades of a defining era of theater history Theater of a City shows how the stage imaginatively shaped and responded to the changing face of early modern London **Vicarious Consumers** Manuel Perez-Garcia,2016-03-03 The birth of a mass consumer society in western Europe has been the subject of much scholarly debate in recent years In order to come to a further understanding of the issue this book adopts an analytical approach paying special attention to the socio cultural and economic transfers which occur when different commodities are introduced to territories with diverse values and identities In particular it examines the role of merchants and their important influence on consumer decisions describing how they created demand for new necessities in local national and international markets of the western Mediterranean area Through a systematic analysis of probate inventories from southern Spain the study reveals shifts in the patterns of consumption of new goods in urban and rural families underlining a growing interest in new exotic and foreign goods By connecting these local desires aspirations and choices to a global movement in which human and material capital circulated trans continentally broader patterns of

consumption are revealed By observing a southern European society such as Spain where the industrialization process was slower than that in Anglo Saxon territories the book contributes to the on going debates about industrious revolution and trickle down theories and whether both occurred simultaneously or separately The book also helps identify the socio economic forces and agents that prompted the stimulus for new consumer aspirations as well as the cultural consequences that the new modern consumerism brought about

**Renaissance Drama and the Politics of Publication** Zachary Lesser,2004-11-18 A study of the practices and politics of early modern publishers of plays

[Back in Fashion](#) Giorgio Riello,2020-04-07 This engaging analysis of Western fashion explores the influence of fashion taste and style on people s actions and beliefs since the Middle Ages

**From Republic to Restoration** Janet Clare,2018-04-03 Republic to restoration cuts across artificial divides between periods and disciplines often imposed for reasons of convenience rather than reality Challenging the traditional period divide of 1660 essays in this volume explore continuities with the decades of civil war and the Republic shedding new light on religious political and cultural conditions before and after the restoration of church and king Transdisciplinary in conception it includes essays on political theory poetry pamphlets drama opera art scientific experiment and the Book of Common Prayer Essays in the volume variously show how unresolved issues at national and local level including residual republicanism and religious dissent were evident in many areas of Restoration life and were recorded in memoirs diaries plays historical writing pamphlets and poems An active promotion of forgetting and the erasing of memories of the Republic and the reconstruction of the old order did not mend the political religious and cultural divisions that had opened up during the Civil War In examining such diverse genres as women s religious and prophetic writings the publications of the Royal Society the poetry and prose of Marvell and Milton plays and opera court portraiture contemporary histories of the civil wars and political cartoons the volume substantiates its central claim that the Restoration was conditioned by continuity and adaptation of linguistic and artistic discourses Republic to restoration will be of significant interest to academic researchers in a wide range of related fields and especially students and scholars of seventeenth century literature and history



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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Economic Policy And Projects The Development Of A Consumer Society In Early Modern England**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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