

FOOD AND  
DRINK IN  
LITERATURE

*A Selectively  
Annotated Bibliography*

NORMAN KIELL

# Food And Drink In Literature A Selectively Annotated Bibliography

**L Cohen**



## **Food And Drink In Literature A Selectively Annotated Bibliography:**

**Food and Drink in Literature** Norman Kiell, 1995 A unique bibliographic survey including over 1500 items opening avenues for further research on food and drink The Literature of Food Nicola Humble, 2020-02-06 Why are so many literary texts preoccupied with food The Literature of Food explores this question by looking at the continually shifting relationship between two sorts of foods the real and the imagined Focusing particularly on Britain and North America from the early 19th century to the present it covers a wide range of issues including the politics of food food as performance and its intersections with gender class fear and disgust Combining the insights of food studies and literary analysis Nicola Humble considers the multifarious ways in which food both works and plays within texts and the variety of functions ideological mimetic symbolic structural affective which it serves Carefully designed and structured for use on the growing number of literature of food courses it examines the food of modernism post modernism the realist novel and children s literature and asks what happens when we treat cook books as literary texts From food memoirs to the changing role of the servant experimental cook books to the cannibalistic fears in infant picture books The Literature of Food demonstrates that food is always richer and stranger than we think Critical Approaches to Food in Children's Literature Kara K. Keeling, Scott T. Pollard, 2012-03-20 Critical Approaches to Food in Children s Literature is the first scholarly volume on the topic connecting children s literature to the burgeoning discipline of food studies Following the lead of historians like Mark Kurlansky Jeffrey Pilcher and Massimo Montanari who use food as a fundamental node for understanding history the essays in this volume present food as a multivalent signifier in children s literature and make a strong argument for its central place in literature and literary theory Written by some of the most respected scholars in the field the essays between these covers tackle texts from the nineteenth century Rudyard Kipling s Kim to the contemporary Dave Pilkey s Captain Underpants series the U S multicultural Asian American to the international Ireland Brazil Mexico Spanning genres such as picture books chapter books popular media and children s cookbooks contributors utilize a variety of approaches including archival research cultural studies formalism gender studies post colonialism post structuralism race studies structuralism and theology Innovative and wide ranging Critical Approaches to Food in Children s Literature provides us with a critical opportunity to puzzle out the significance of food in children s literature **The Oxford Companion to Food** Alan Davidson, 2014 Twenty years in the making the first edition of this bestselling reference work appeared in 1999 to worldwide acclaim Combining serious and meticulously researched facts with entertaining and witty commentary it has been deemed unique by chefs and reviewers around the globe It contains both a comprehensive catalog of foodstuffs crackers and cookies named for battles and divas body parts from toe to cerebellum breads from Asia to the Mediterranean and a richly allusive account of the culture of food whether expressed in literature and cook books or as dishes special to a country or community Retaining Alan Davidson s wisdom and wit this new edition also covers the latest developments across the whole spectrum of

this subject Tom Jaine has taken the opportunity to update the text and alert readers to new perspectives in food studies There is new coverage on attitudes towards food consumption production and perception such as food and genetics food and sociology and obesity New entries include terms such as convenience foods gastronomy fusion food leftovers obesity local food and many more There are also new entries on important personalities who are of special significance within the world of food among them Clarence Birdseye Henri Nestle and Louis Pasteur Now in its third edition the Companion maintains its place as the foremost food reference resource for study and home use **Delicious Prose: Reading the Tale of Tobit**

**with Food and Drink** Naomi S.S. Jacobs,2018-10-02 In Delicious Prose Reading the Tale of Tobit with Food and Drink Naomi S S Jacobs explores how the numerous references to food drink and their consumption within The Book of Tobit help tell its story promote righteous deeds and encourage resistance against a hostile dominant culture Jacobs commentary includes up to date analyses of issues of translation text criticism source criticism redaction criticism and issues of class and gender Jacobs situates Tobit within a wide range of ancient writings sacred to Jews and Christians as well as writings and customs from the Ancient Near East Ugarit Greece Rome including a treasure trove of information about ancient foodways and medicine **A Feminist Companion to Tobit and Judith** Athalya Brenner-Idan,Helen Efthimiadis-Keith,2015-10-22 A Feminist Companion to Tobit and Judith extends the work of the hugely influential and respected Feminist Companion series which continues to set the standard for feminist approaches to the Hebrew Bible and related texts In the present volume Athalya Brenner Idan with Helen Efthimiadis Keith draws together a range of scholarly commentators and addresses the core issues relating to feminist interpretations of the two texts at hand The volume examines attitudes to gender identities exile social mores beliefs clothing food and drink personal relationships and biblical reception The contributors are Beverly Bow and George Nickelsburg Athalya Brenner Idan Ora Brison Helen Efthimiadis Keith Renate Egger Wenzel Beate Ego Emma England Jennifer Glancy Jan Willem van Henten Naomi Jacobs Amy Jill Levine Pamela Milne and Barbara Schmitz *Food in the Ancient World from A to Z* Andrew Dalby,2013-04-15 Sensual yet pre eminently functional food is of intrinsic interest to us all This exciting new work by a leading authority explores food and related concepts in the Greek and Roman worlds In entries ranging from a few lines to a couple of pages Andrew Dalby describes individual foodstuffs such as catfish gazelle peaches and parsley utensils ancient writers on food and a vast range of other topics drawn from classical literature history and archaeology as well as looking at the approaches of modern scholars Approachable reliable and fun this A to Z explains and clarifies a subject that crops up in numerous classical sources from plays to histories and beyond It also gives references to useful primary and secondary reading It will be an invaluable companion for students academics and gastronomes alike

*Dining Room Detectives* Silvia Baucekova,2015-09-04 In the structuralist understanding as proposed by John G Cawelti a classical detective novel is defined as a formula which contains prescribed elements and develops in a predefined ritualistic manner When described in this way the crime fiction formula very closely resembles a recipe when one cooks they also add

prescribed ingredients in a predefined way in order to produce the final dish This surprising parallel serves as the starting point for this book's analysis of classical detective novels by Agatha Christie Here a structuralist approach to Golden Age crime fiction is complemented by methodology developed in the field of food studies in order to demonstrate the twofold role that food plays in Christie's novels namely its function as an element of the formula a literary device but also as a cultural sign Christie employed food on various different levels of her stories in order to portray characters construct plots and depict settings What is more incorporating domesticity and food in her novels helped her fundamentally alter the rigid conventions of the crime fiction genre as it developed in the nineteenth century and enabled her to successfully introduce the character of the female detective and to feminise the detective novel as such *Feast or Famine? Food and Children's Literature* Bridget Carrington, 2014-07-03 In November 2013 the joint annual conference of the British branch of the International Board on Books for Young People IBBY UK and the MA course at the National Centre for Research in Children's Literature NCRCL at Roehampton University took as its focus *Feast or Famine Food in Children's Literature* Food is central to both children's lives and their literature The mouth watering menu of talks given to the conference delegates is richly reflected in this book Speakers examined the uses of food in children's books from the nineteenth century to the present day and in a wide variety of genres from ancient fable to twenty first century fantasy From the contributions to this collection it is shown that food within literature not only reflects the society culture and time in which it is prepared but also is widely used by authors as a means to instruct their juvenile readers and to deliver moral messages

**Contemporary Migration Literature in German and English** Sandra Vlasta, 2015-10-14 Up until now migration literature has primarily been defined as texts written by migrant authors a definition that has been discussed criticised and even rejected by critics and authors alike Very rarely has migration literature been understood as literature on the topic of migration which is an approach this book adopts by presenting a comparative analysis of contemporary texts on experiences of migration By focusing on specific themes and motifs in selected texts this study suggests that migration literature is a sub genre that exists in both various bodies of literature as well as various languages This book analyses English and German texts by authors such as Monica Ali Dimitr Dinev Anna Kim Timothy Mo Preethi Nair Caryl Phillips Hamid Sadr and Vladimir Vertlib among others *Constructs of "home" in Gloria Naylor's Quartet* Claudia Drieling, 2011

**Folktales and Fairy Tales** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace

with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

*Making Sense* Ralf Hertel, 2021-07-26 Fiction is fascinating All it provides us with is black letters on white pages yet while we read we do not have the impression that we are merely perceiving abstract characters Instead we see the protagonists before our inner eye and hear their voices

Descriptions of sumptuous meals make our mouths water we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination Reading turns into an out of the body experience or rather an in another body experience for we perceive the portrayed world not only through the protagonist's eyes but also through his ears nose tongue and skin In other words we move through the literary text as if through a virtual reality How does literature achieve this trick How does it turn mere letters into vividly experienced worlds This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger John Banville Salman Rushdie Jeanette Winterson or J M Coetzee it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader demonstrating how we make sense in and of literature Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin points literary entry points for the sensuous force of reading

**Guide to Sources for Agricultural and Biological Research** J. Richard Blanchard, Lois Farrell, 2023-07-28 **The British National Bibliography** Arthur James Wells, 2007 **Native North Americans in Literature for Youth** Alice Crosetto, Rajinder Garcha, 2013-09-12 Native North Americans have rich and diverse cultures and traditions However many misconceptions prejudices and stereotypes exist due to the lack of understanding and ignorance of these cultures It is important that children and adolescents learn about and appreciate the invaluable contributions that North American Native groups have made to American society Equally important is the availability of resources that accurately and objectively portray the historical events that occurred when European settlers displaced thousands of Native North Americans from their ancestral homelands In *Native North Americans in Literature for Youth* Alice Crosetto and Rajinder Garcha identify hundreds of appropriate and quality resources including books Internet sites and media titles for K 12 students and educators Entries are subdivided into chapters covering

geographic regions history religions social life customs and traditions nations oral tradition biographies and fiction  
Additionally there are chapters for general reference resources curricular resources for educators media and Internet sites  
Annotations provide complete bibliographical descriptions of the entries and each entry is identified with the grade level for  
which it is best suited Reviews awards series and URLs for supplemental online resources are also included Anyone  
especially students teachers librarians and parents interested in locating useful and accurate resources regarding Native  
North Americans will find this reference book a helpful and essential tool     Disabilities and Disorders in Literature for  
Youth Alice Crosetto,Rajinder Garcha,Mark Horan,2009-09-01 This reference volume identifies almost 1 000 resources to  
help educators professionals parents siblings guardians and students understand the various disabilities and disorders faced  
by children today     **Dionysos** ,1997     The Social History of Alcohol Review ,1993     *The Best Books for Academic  
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