

For Enquiring Minds

**A CULTURAL
STUDY OF
SUPERMARKET
TABLOIDS**

S. Elizabeth Bird

For Enquiring Minds A Cultural Study Of Supermarket Tabloids

Birgit Bräuchler, John Postill



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For Enquiring Minds S. Elizabeth Bird, 1992 Millions of people read weekly supermarket tabloids Yet little serious effort has been made to understand why so many Americans make a valued place for these papers in their lives Instead the tabloids are dismissed as the epitome of trash sensational gossipy stereotyped ephemeral Libraries shun them As the papers are trashed by critics so by extension are their largely working class readers who are viewed as unworthy of consideration This book the first full length analysis of the tabloids within their historical and cultural contexts examines the interplay among tabloid writer text and audience Drawing on anthropology communications folklore and literary theory Elizabeth Bird argues that tabloids are successful because they build on and feed existing narrative traditions much as folklore does Men and women to judge from letters and interviews read the tabloids from different perspectives And while people buy the papers for various reasons readers tend to be alienated from some aspects of the dominant culture The tabloids are popular precisely for the reasons they are despised formulaic yet titillating they celebrate excess and ordinariness at the same time After beckoning readers into a world where life is dangerous and exciting the tabloids soothe them with assurances that be it ever so humble there is no place like home Thus while readers are active playful consumers we cannot assume that the papers offer a real opportunity to resist cultural subordination

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The Tabloid Culture Reader Biressi, Anita, Nunn, Heather, 2007-12-01 The Tabloid Culture Reader provides an accessible and useful introduction to the field

The Handbook of Journalism Studies Karin Wahl-Jorgensen, Thomas Hanitzsch, 2009-01-13 This Handbook charts the growing area of journalism studies exploring the current state of theory and setting an agenda for future research in an international context The volume is structured around theoretical and empirical

approaches and covers scholarship on news production and organizations news content journalism and society and journalism in a global context Emphasizing comparative and global perspectives each chapter explores Key elements thinkers and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach area of studies Limitations and critical issues of the approach area of studies Directions for future research Offering broad international coverage from top tier contributors this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies As such the Handbook of Journalism Studies is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe

11 September and its Aftermath Stanley D Brunn, 2004-01-01 In this book an international team of political geographers and political scientists examine the impact of 11 September 2001 on foreign policies and international relations The authors draw from a variety of different perspectives to discuss America and emerging world orders terrorism environmental security civil society and the visual and print media

Media Anthropology for the Digital Age Anna Cristina Pertierra, 2018-01-16 The field of anthropology took a long time to discover the significance of media in modern culture In this important new book Anna Pertierra tells the story of how a field once firmly associated with the study of esoteric cultures became a central part of the global study of media and communication She recounts the rise of anthropological studies of media the discovery of digital cultures and the embrace of ethnographic methods by media scholars around the world Bringing together longstanding debates in sociocultural anthropology with recent innovations in digital cultural research this book explains how anthropology fits into the story and study of media in the contemporary world It charts the mutual disinterest and subsequent love affair that has taken place between the fields of anthropology and media studies in order to understand how and why such a transformation has taken place Moreover the book shows how the theories and methods of anthropology offer valuable ways to study media from a ground level perspective and to understand the human experience of media in the digital age Media Anthropology for the Digital Age will be of interest to students and scholars of media and communication anthropology and cultural studies as well as anyone wanting to understand the use of anthropology across wider cultural debates

Dressing In Feathers S. Elizabeth Bird, 2018-02-02 One hundred members of NatChat an electronic mail discussion group concerned with Native American issues responded to the recent Disney release Pocahontas by calling on parents to boycott the movie citing its historical inaccuracies and saying that Disney has let us down in a cruel irresponsible manner Their anger was rooted in the fact that although Disney had claimed that the film's portrayal of American Indians would be authentic the Pocahontas story the movie told was really white cultural myth The actual histories of the characters were replaced by mythic narratives depicting the crucial moments when aid was given to the white settlers As reconstructed the story serves to reassert for whites their right to be here easing any lingering guilt about the displacement of the native inhabitants To understand current imagery it is essential to understand the history of its making

and these essays mesh to create a powerful interconnected account of image creation over the past 150 years The contributors who represent a range of disciplines and specialties reveal the distortions and fabrications white culture has imposed on significant historical and current events as represented by treasured artifacts such as photographic images taken of Sitting Bull following his surrender the national monument at the battlefield of Little Bighorn nineteenth century advertising the television phenomenon Northern Exposure and the film Dances with Wolves Well illustrated this volume demonstrates the complacency of white culture in its representation of its troubled relationship with American Indians

Tabloid Journalism in South Africa Herman Wasserman,2010-05-31 Less than a decade after the advent of democracy in South Africa tabloid newspapers have taken the country by storm One of these papers the Daily Sun is now the largest in the country but it has generated controversy for its perceived lack of respect for privacy brazen sexual content and unrestrained truth stretching Herman Wasserman examines the success of tabloid journalism in South Africa at a time when global print media are in decline He considers the social significance of the tabloids and how they play a role in integrating readers and their daily struggles with the political and social sphere of the new democracy Wasserman shows how these papers have found an important niche in popular and civic culture largely ignored by the mainstream media and formal political channels

Tabloid Culture Kevin Glynn,2000 An examination of the rise of tabloid television and the political cultural and technological changes that have enabled its success *Unsecular Media* Mark Silk,1998-01-15 Mark Silk uncovers the journalistic mind as only a working newspaper reporter can He ties that mind to America s religious culture as only a trained historian can and challenges all the standard allegations about the secularity of the media as no one else ever has **News Culture** Stuart Allan,2010-03-16 News Culture offers a timely examination of the forms practices institutions and audiences of journalism Having highlighted a range of pressing issues confronting the global news industry today it proceeds to provide a historical consideration of the rise of objective reporting in newspaper radio and television news It explores the way news is produced its textual conventions and its negotiation by the reader listener or viewer as part of everyday life Stuart Allan also explores topics such as the cultural dynamics of sexism and racism as they shape news coverage as well as the rise of online news citizen journalism war reporting and celebrity driven infotainment Building on the success of the bestselling previous editions this new edition addresses the concerns of the news media age featuring An expanded chapter on news power and the public sphere A chapter length discussion of war journalism tracing key factors shaping reportage from the battlefields of Vietnam to the current war in Iraq A chapter on citizen journalism in times of crisis including a number of examples where ordinary individuals have performed the role of a journalist to bear witness to tragic events This book is essential reading for students of journalism cultural and media studies sociology and politics **Journalism in Britain** Martin Conboy,2011-01-19 This book teaches students that essential historical literacy providing a full overview of how changes in the ownership emphasis and technologies of journalism in Britain have been motivated by social economic and

cultural shifts among readerships and markets Covering journalism's enduring questions political coverage the influence of advertising the sensationalization of news coverage the popular market and the economic motives of the owners of newspapers this book is a comprehensive articulate and rich account of how the mediascape of modern Britain has been shaped

Manufacturing Celebrity Vanessa Díaz, 2020-08-14 In *Manufacturing Celebrity* Vanessa Díaz traces the complex power dynamics of the reporting and paparazzi work that fuel contemporary Hollywood and American celebrity culture Drawing on ethnographic fieldwork her experience reporting for *People* magazine and dozens of interviews with photographers journalists publicists magazine editors and celebrities Díaz examines the racialized and gendered labor involved in manufacturing and selling relatable celebrity personas Celebrity reporters most of whom are white women are expected to leverage their sexuality to generate coverage which makes them vulnerable to sexual exploitation and assault Meanwhile the predominantly male Latino paparazzi can face life threatening situations and endure vilification that echoes anti immigrant rhetoric In pointing out the precarity of those who hustle to make a living by generating the bulk of celebrity media Díaz highlights the profound inequities of the systems that provide consumers with 24/7 coverage of their favorite stars

The Routledge Companion to Media Anthropology Elisabetta Costa, Patricia G. Lange, Nell Haynes, Jolynna Sinanan, 2022-09-30 *The Routledge Companion to Media Anthropology* provides a broad overview of the widening and flourishing area of media anthropology and outlines key themes debates and emerging directions *The Routledge Companion to Media Anthropology* draws together the work of scholars from across the globe with rich ethnographic studies that address a wide range of media practices and forms Comprising 41 chapters by a team of international contributors the Companion is divided into three parts Histories Approaches Thematic Considerations The chapters offer wide ranging explorations of how forms of mediation influence communication social relationships cultural practices participation and social change as well as production and access to information and knowledge This volume considers new developments and highlights the ways in which anthropology can contribute to the study of the human condition and the social processes in which media are entangled This is an indispensable teaching resource for advanced undergraduate and postgraduate students and an essential text for scholars working across the areas that media anthropology engages with including anthropology sociology media and cultural studies internet and communication studies and science and technology studies Chapters 7 12 and 15 CC BY NC ND and Chapter 6 CC BY ND of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com>

Theorising Media and Practice Birgit Bräuchler, John Postill, 2010-11-01 Although practice theory has been a mainstay of social theory for nearly three decades so far it has had very limited impact on media studies This book draws on the work of practice theorists such as Wittgenstein Foucault Bourdieu Barth and Schatzki and rethinks the study of media from the perspective of practice theory Drawing on ethnographic case studies from places such as Zambia India Hong Kong the United States Britain Norway and Denmark the contributors address a number of important

themes media as practice the interlinkage between media culture and practice the contextual study of media practices and new practices of digital production Collectively these chapters make a strong case for the importance of theorising the relationship between media and practice and thereby adding practice theory as a new strand to the study of anthropology of media

Interpreting News Graham Meikle, 2017-09-16 This core introductory text offers a comprehensive overview of how news has been theorised and understood in key media studies traditions It explores how news is constructed distributed and received and includes up to date examples and discussion of contemporary issues such as the uses of new technologies in news media

Celebrity Audiences Martin Barker, Su Holmes, Sarah Ralph, 2018-03-08 The study of audience relations with star celebrity culture has often been marginalised in Star Celebrity Studies This book brings together new research which explores a range of audience encounters with celebrities moving across social media royal weddings national identity to questions of age gender and class In doing so the essays illuminate the complex and negotiated nature of audience investments in celebrity culture collectively questioning the often simplistic and dismissive judgements that are made about audience celebrity relationships in this regard The book provides a dedicated space to showcase a range of current work in the field seeking to both consolidate and stimulate what is a vibrant and crucial aspect of studying celebrity culture

The Money Shot Laura Grindstaff, 2008-11-07 He leaped from his chair ripped off his microphone and lunged at his ex wife Security guards rushed to intercept him The audience screamed then cheered Were producers concerned Not at all They were getting what they wanted the money shot From classy shows like Oprah to trashy shows like Jerry Springer the key to a talk show s success is what Laura Grindstaff calls the money shot moments when guests lose control and express joy sorrow rage or remorse on camera In this new work Grindstaff takes us behind the scenes of daytime television talk shows a genre focused on real stories told by ordinary people Drawing on extensive interviews with producers and guests her own attendance of dozens of live tapings around the country and more than a year s experience working on two nationally televised shows Grindstaff shows us how producers elicit dramatic performances from guests why guests agree to participate and the supporting roles played by studio audiences and experts Grindstaff traces the career of the money shot examining how producers make stars and experts out of ordinary people in the process reproducing old forms of cultural hierarchy and class inequality even while seeming to challenge them She argues that the daytime talk show does give voice to people normally excluded from the media spotlight but it lets them speak only in certain ways and under certain rules and conditions Working to understand the genre from the inside rather than pass judgment on it from the outside Grindstaff asks not just what talk shows can tell us about mass media but also what they reveal about American culture more generally

Fan Cultures Matthew Hills, 2003-09-02 Emphasising the contradictions of fandom Matt Hills outlines how media fans have been conceptualised in cultural theory Drawing on case studies of specific fan groups from Elvis impersonators to X-Files and Trekkers Hills discusses a range of approaches to fandom from the Frankfurt School to psychoanalytic readings and asks

whether the development of new media creates the possibility of new forms of fandom Fan Cultures also explores the notion of fan cults or followings considering how media fans perform the distinctions of cult status

The Routledge Handbook of Magazine Research David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms

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