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# Fool for Love

F. SCOTT FITZGERALD



A BIOGRAPHICAL PORTRAIT BY  
SCOTT DONALDSON

# Fool For Love A Biography Of F Scott Fitzgerald

**Francis Scott Fitzgerald**



## **Fool For Love A Biography Of F Scott Fitzgerald:**

Fool for Love Scott Donaldson,1989      **Fool for Love** Scott Donaldson,2012-08-22 Fool for Love is Scott Donaldson s masterful biography of F Scott Fitzgerald written from a fresh and highly intimate perspective Fool for Love follows Fitzgerald from his birthplace in St Paul Minnesota to Princeton and upward into the highest reaches of literary and public success and ultimately to Fitzgerald s untimely death in Hollywood at the age of forty four broke and nearly forgotten This engrossing definitive study explores two classic Fitzgerald themes throughout love and class and the result is a striking portrayal of one of the twentieth century s greatest writers whose legacy and influence only continue to grow      F. Scott Fitzgerald Niklas Salmose,David Rennie,2024-07-16 A comprehensive study of the life of F Scott Fitzgerald related in two year chapters by twenty three leading writers on the Jazz Age author There never was a good biography of a novelist F Scott Fitzgerald wrote in The Crack Up There couldn t be He is too many people if he s any good Fitzgerald a good novelist by any measure has tested this challenge to the biographer s art A new star illuminating the literary scene a chronicler of the Jazz Age in all its brilliance and tarnish a romantic symbol of the American century an acute observer of society s best and worst and of his own star crossed career a midlife burnout at forty four leaving an unfinished masterpiece in his wake he was a man of many aspects a writer whose complexity and multitudes this composite biography finally aptly portrays Bringing together twenty three leading writers and scholars on Fitzgerald each focusing on two years of his life this volume takes its cue from Henry James s remark cited by preeminent Fitzgerald biographer Scott Donaldson The whole of anything is never told you can only take what groups together F Scott Fitzgerald A Composite Biography presents a new way of grouping together biographical material and perspectives considering from various angles the author s best known works as well as understudied writings including neglected stories and forays into autobiography such as What I Think and Feel at 25 and How to Live on 36 000 a Year The glamor and fame that made F Scott and Zelda mythic figures of their time appear here alongside the personal experiences that he occasionally included in his writing the beginnings as well as the poignant end the literary relationships that informed and framed his work set against solitary effort fame and failures This remarkable study of F Scott Fitzgerald by twenty three experts reflects the multifaceted whole of a life in many parts in new and revelatory ways Contributors Jade Broughton Adams Ronald Berman William Blazek Liverpool Hope U Elisabeth Bouzonviller Jean Monnet U Jackson Bryer U of Maryland Kirk Curnutt Troy U Catherine Delesalle Nancey U Jean Moulin Lyon 3 Scott Donaldson Kayla Forrest Marie Agn s Gay U Jean Moulin Lyon 3 Joel Kabot U of Maryland Baltimore Sara Kosiba Arne Lunde U of California Los Angeles Bryant Mangum Virginia Commonwealth U Martina Mastandrea Philip McGowan Queen s U Belfast David Page Walter Raubicheck Pace U Ross Tangedal U of Wisconsin Stevens Point Helen Turner Linnaeus U James L W West III Pennsylvania State U      *F.Scott Fitzgerald'S Racial Angles and the Business of Literary Greatness* M. Nowlin,2016-09-23 This book charts Fitzgerald s use of racial stereotypes to encode the dual nature of his literary ambition his desire to be on

the one hand a popular American entertainer and on the other to make his mark in an elite international literary field

Writing Under the Influence Aubrey Malone, 2017-12-21 Writers and alcohol have long been associated for some the association becomes unmanageable Drawing on rare sources this collection of brief biographies traces the lives of 13 well known literary drinkers examining how their relationship with alcohol developed and how it affected their work for better or worse Focusing on examples like F Scott Fitzgerald Ernest Hemingway Edna St Vincent Millay Charles Bukowski and Raymond Carver the combined biographies present a study of the classic figure of the over indulging author *F. Scott Fitzgerald in Context* Bryant Mangum, 2013-03-18 Explores many of the important social historical and cultural contexts surrounding the life and works of F Scott Fitzgerald **The Great Gatsby - Encore Edition** F. Scott Fitzgerald, 2000-10-18 The bar is in full swing and floating rounds of cocktails permeate the garden outside until the air is alive with chatter and laughter and casual innuendo and introductions forgotten on the spot and enthusiastic meetings between women who never knew each others names After the dizzying success of *Tales of the Jazz Age* in 1922 Fitzgerald submitted a very different work to his publishers two years later Originally entitled *Tremelchio* the novel was extensively revised at the galley stage and emerged with a new title *The Great Gatsby* The novel sold poorly however and it was not until after Fitzgerald's death in 1940 that *The Great Gatsby* began to be regarded as his greatest work and by many as the great American novel When Nick Carraway rents a cottage in an exclusive part of Long Island he becomes curious about his neighbour in the mansion next door where extravagant parties extend into the early hours Jay Gatsby turns out to care little for partying but is obsessed with winning back Daisy Buchanan an early love who is now married and living just across the water This Broadview edition provides a reliable text at a very reasonable price It contains textual notes but no appendices or introduction *Student Companion to F. Scott Fitzgerald* Linda C. Pelzer, 2000-07-30 The dazzling romantic fiction of F Scott Fitzgerald manages to captivate each new generation of readers This critical introduction written specifically for students offers insightful yet accessible literary criticism for five novels *UThis Side of Paradise* *The Beautiful and Damned* *The Great Gatsby* *Tender Is the Night* and *UThe Last Tycoon* A full chapter is devoted to examining each of these works with an indepth discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and the critical reception it received at the time it was written The historical context sections examine the ways visionary works like *UThe Great Gatsby* offer both a chronicle and a critique of the attitudes dreams and illusions of American society during the period between the First and Second World Wars Students will also get a vivid sense of how life and art converged in the fiction of F Scott Fitzgerald the man who christened the Jazz Age This introductory study features a biographical chapter that relates Fitzgerald's life to his work and a chapter that places his fiction within its historical and literary contexts Five chapters analyze not only the basic literary components of plot character and theme but also provide an alternate critical interpretation of each novel that enriches reader's understanding of the work's complexity and vision A complete

bibliography of Fitzgerald's works and a selected bibliography of critical and biographical sources complete this volume

**Tales of the Jazz Age** F. Scott Fitzgerald, Anne Margaret Daniel, 2023 I tender these tales of the Jazz Age into the hands of those who read as they run and run as they read F Scott Fitzgerald chose the stories for his second collection when he was just twenty five years old and in the full flush of wild literary success Tales of the Jazz Age is a quirky electrifying selection reaching back into his college days and includes new stories showing Fitzgerald's strengths not only as one of America's leading short story authors in the early 1920s but as a playwright farcical satirist melodramatist and fantastical novella writer He went in all these directions with equal ease and flash in 1922 Tales of the Jazz Age was a bestseller then and remains so now In these eleven stories Fitzgerald establishes the style that was to make him one of the greatest American writers of the twentieth century

**Fitzgerald and the War Between the Sexes** Scott Donaldson, 2022-11-01 Written by the preeminent Fitzgerald biographer and literary critic Scott Donaldson this book presents a fresh insightful exploration of the war between the sexes in F Scott Fitzgerald's fictional and autobiographical writings The volume opens with a close reading of Tender Is the Night in which Donaldson argues that the key theme of the novel is warfare the struggle between the sexes for dominance in a marriage or relationship Other essays expand on this theme examining Fitzgerald's assessment of love and the American dream in The Great Gatsby Zelda Fitzgerald's alleged affair with the French aviator Edouard Joaze the writer's relationship with his fellow author Dorothy Parker and Fitzgerald's autobiographical writings in which he recounts his fast extravagant life during the Jazz Age Engagingly written and based on a deep understanding of Fitzgerald's life and career Fitzgerald and the War Between the Sexes will inform and influence fans and students of Fitzgerald's work for many years to come

**The Great Gatsby** F. Scott Fitzgerald, 2007-03-26 The Great Gatsby is widely regarded as one of the masterpieces of American fiction It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan the rich girl who embodies for him the promise of the American dream Deeply romantic in its concern with self making ideal love and the power of illusion it draws on modernist techniques to capture the spirit of the materialistic morally adrift post war era Fitzgerald dubbed the jazz age Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture popular song the movies his obstacles inseparable from contemporary American anxieties about social mobility racial mongrelization and the fate of Western civilization This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed about the spirit of the jazz age and about racial discourse in the 1920s

*This Side of Paradise* Francis Scott Fitzgerald, 2020 This Side of Paradise tells the story of Amory Blaine as he grows from pampered childhood to young adulthood and learns to know himself better F Scott Fitzgerald's first novel it made him instantly famous and stamped him as the bard of the Jazz Age

**F. Scott Fitzgerald** Caroline Evensen Lazo, 2003-01-01 Traces the troubled life of writer F Scott Fitzgerald from his spoiled yet insecure childhood through his difficult marriage and writing career to his early death

**F. Scott Fitzgerald Remembered** Jackson R Bryer, Richard Reisinger, 2025-02-04 Personal reminiscences of Fitzgerald many previously unpublished by those who knew him allowing the reader to construct a composite biography Fitzgerald once wrote There never was a good biography of a good novelist There couldn't be He is too many people if he's any good Since his untimely death in 1940 Fitzgerald has been scrutinized in nine major biographies each of which seeks to construct a single narrative that conveys the biographer's interpretation of Fitzgerald In contrast **F. Scott Fitzgerald Remembered** presents over sixty first-hand accounts of Fitzgerald many of them previously unpublished by those who knew him at all stages of his life from his time as an adolescent in St Paul and an undergraduate at Princeton through his meeting and marrying Zelda Sayre and his first successes the high points and increasing dissipation of the 1920s in New York Paris and the Riviera and the 1930s in Baltimore and North Carolina to his final years in Hollywood The guiding principle is not to provide a single interpretation of Fitzgerald's life but to present these accounts in all their variety and even contradiction inviting the reader to form a biographical portrait based upon them Making these reminiscences available to scholars students and fans of Fitzgerald is particularly timely given the centenary of the publication of *The Great Gatsby* in 2025

**The Bloomsbury Handbook to F. Scott Fitzgerald** Laura Rattray, Linda Wagner-Martin, 2025-01-23 Bringing together leading voices from across the globe *The Bloomsbury Handbook to F. Scott Fitzgerald* presents state-of-the-art scholarship on the renowned Jazz Age writer as well as offering an approachable overview of his background influences and cultural context This comprehensive volume features A variety of national and transnational perspectives Essays which consider Fitzgerald's work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism New comparative approaches that consider the author in the context of his contemporaries including writers of the Harlem Renaissance and modernism An innovative cluster of short essays by practitioners reflecting on their work with Fitzgerald materials Offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship on a true giant of American literature [Zelda Fitzgerald](#) Sally Cline, 2013-07-04 Zelda Fitzgerald along with her husband F. Scott Fitzgerald is remembered above all else as a personification of the style and glamour of the roaring twenties an age of carefree affluence such as the world has not seen since But along with the wealth and parties came a troubled mind at a time when a woman exploiting her freedom of expression was likely to attract accusations of insanity After 1934 Zelda spent most of her life in a mental institution outliving her husband by few years she died in a fire as she was awaiting electroconvulsive therapy in a sanatorium Zelda's story has often been told by detractors who would cast her as a parasite in the marriage most famously Ernest Hemingway accused her of taking pleasure in blunting her husband's genius when she wrote her autobiographical novel Fitzgerald himself complained she had used his material But was this fair when Fitzgerald's novels were based on their life together Sally Cline's biography first published in 2003 makes use of letters journals and doctor's records to detail the development of their

marriage and to show the collusion between husband and doctors in a misdirected attempt to cure Zelda's illness. Their prescription: no dancing, no painting, and above all, no writing. Left with no creative outlet and bound to make matters worse for a woman who thrived on the expression of allure and wealth. **Biography** Catherine N. Parke, 2020-10-28 Catherine Parke explores biography through detailed examinations of Samuel Johnson, Virginia Woolf, Langston Hughes, Gertrude Stein, and other masters of the genre. *The Cambridge Companion to American Novelists* Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America. It explores the work of the most influential American novelists of the past 200 years, including Melville, Twain, James Wharton, Cather, Faulkner, Ellison, Pynchon, and Morrison. **The Beautiful and Damned** Francis Scott Fitzgerald, 2022 The Beautiful and Damned is a devastating portrait of a generation of wealthy young Americans who struggle to find meaning and happiness told through the lives of Anthony Patch and Gloria Gilbert. This is the novel that confirmed Fitzgerald's status as the most celebrated young American writer of the Twenties. **Writing Gatsby** William Elliott Hazelgrove, 2022-10-01 The Great Gatsby has sold 25 million copies worldwide and sells 500,000 copies annually. The book has been made into three movies and produced for the theatre. It is considered the Greatest American Novel ever written. Yet the story of how The Great Gatsby was written has not been told except as embedded chapters of much larger biographies. This story is one of heartbreak, infidelity, struggle, alcoholism, financial hardship, and one man's perseverance to be faithful to the raw diamond of his talent in circumstances that would have crushed others. The story of the writing of The Great Gatsby is a story in itself. Fitzgerald had descended into an alcoholic run of parties on Great Neck, New York, where he and Zelda had taken a home. His main source of income was writing for the slicks or magazines of the day, the main source being the Saturday Evening Post, where Fitzgerald's name on a story got him as much as 4,000. Then on May 1, 1924, he, Zelda, and baby daughter Scottie quietly slipped away from New York on a dry steamer to France, the writer in search of sobriety, sanity, and his muse, resulting in the publication of The Great Gatsby a year later.

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