

Volume 114 Number 2 August 2003

Folklore



Folklore Studies

Regina F. Bendix, Galit Hasan-Rokem



Folklore Studies:

In Search of Authenticity Regina Bendix, 2009-07-30 Authenticity is a notion much debated among discussants as diverse as cultural theorists and art dealers music critics and tour operators The desire to find and somehow capture or protect the authentic narrative art object or ceremonial dance is hardly new In this masterful examination of German and American folklore studies from the eighteenth century to the present Regina Bendix demonstrates that the longing for authenticity remains deeply implicated in scholarly approaches to cultural analysis Searches for authenticity Bendix contends have been a constant companion to the feelings of loss inherent in modernization forever upholding a belief in a pristine yet endangered cultural essence and fueling cultural nationalism worldwide Beginning with precursors of Herder and Emerson and the discovery of the authentic in expressive culture and literature she traces the different albeit intertwined histories of German Volkskunde and American folklore studies A Swiss native educated in American folklore programs Bendix moves effortlessly between the two traditions demonstrating how the notion of authenticity was used not only to foster national causes but also to lay the foundations for categories of documentation and analysis within the nascent field of folklore studies Bendix shows that in an increasingly transcultural world where Zulu singers back up Paul Simon and where indigenous artists seek copyright for their traditional crafts the politics of authenticity mingles with the forces of the market Arguing against the dichotomies implied in the very idea of authenticity she underscores the emptiness of efforts to distinguish between folklore and fakelore between echt and ersatz

American Folklore Studies Simon J. Bronner, 1986-10-08 Folklore Washington Irving and Mark Twain used it in their fiction Sigmund Freud and William James incorporated it into their work Henry Ford and Franklin Roosevelt promoted it Their efforts were set against the background of folklorists who brought collections of traditional tales songs and crafts to the attention of a modernizing society The ideas of these folklorists influenced how Americans thought about the character of their society and the directions it was taking Here for the first time is a history of American folkloristic ideas and the figures who shaped them Simon Bronner puts these ideas in cultural context showing the interconnection of folklore studies with historical events social changes and intellectual movements He follows the beginnings of American folklore studies in the antiquarian literature of the 1830s through the rise of folklore societies in the 1880s to the emergence of an independent discipline in the 1950s In this progression Bronner identifies several major themes tying folklore studies to intellectual history first the unearthing of a hidden usable past second the charting of time and space and third the structuring of communication More than a chronological or biographical history this book is an interpretation of folkloristic ideas and their relationship to American society

What Folklorists Do Timothy Lloyd, 2021-10-05 What can you do with a folklore degree Over six dozen folklorists writing from their own experiences show us What Folklorists Do examines a wide range of professionals both within and outside the academy at the beginning of their careers or holding senior management positions to demonstrate the many ways that folklore studies can shape and support

the activities of those trained in it As one of the oldest academic professions in the United States and grounded in ethnographic fieldwork folklore has always been concerned with public service and engagement beyond the academy Consequently as this book demonstrates the career applications of a training in folklore are many advocating for local and national causes shaping public policy directing and serving in museums working as journalists publishers textbook writers or journal editors directing national government programs or being involved in historic preservation teaching undergraduate and graduate students producing music festivals pursuing a career in politics or even becoming a stand up comedian A comprehensive guide to the range of good work carried out by today s folklorists What Folklorists Do is essential reading for folklore students and professionals and those in positions to hire them Audio book narrated by Walter Brown Produced by Speechki in 2021

Folklore Studies in India: Critical Regional Responses Sahdev Luhar,2023-02-25 Folklore Studies in India Critical Regional Responses is an interesting compilation of twenty eight critical articles on the beginning of folklore studies in the different parts of India In the absence of a book that could map the history of Indian folklore studies single handedly this book can be deemed as the first of its kind to feature the historical development of folklore studies in the different states of India This book succinctly introduces the readers to the folk culture folk arts and folk genres of a particular region and to the different aspects of folkloristic researches carried out in that region

Chinese Folklore Studies Today Lijun Zhang,Ziying You,2019-09-13 Chinese folklorists are well acquainted with the work of their English language colleagues but until recently the same could not be said about American scholars knowledge of Chinese folkloristics Chinese Folklore Studies Today aims to address this knowledge gap by illustrating the dynamics of contemporary folklore studies in China as seen through the eyes of the up and coming generation of scholars Contributors to this volume focuses on topics that have long been the dominant areas of folklore studies in China including myth folk song and cultural heritage as well as topics that are new to the field such as urban folklore and women s folklore The ethnographic case studies presented here represent a broad range of geographic areas within mainland China and also introduce English language readers to relevant Chinese literature on each topic creating the foundation for further cross cultural collaborations between English language and Chinese folkloristics

Mapping the History of Folklore Studies Dace Bula,Sandis Laime,2017-05-11 This collection of articles provides rich and diverse insights into the historical dynamics of folkloristic thought with its shifting geographies shared spaces centres and borderlands By focusing on intellectual collaboration and sharing the volume also reveals the limitations barriers and boundaries inherent in scholarship and scholarly communities Folklore scholars from Estonia Germany Hungary Latvia Lithuania Sweden and the USA reflect upon a range of related questions including To what extent and in what sense can folklore studies be regarded as a shared field of knowledge Which lines of authority have held it together and what forces have led to segmentation How have the hierarchies of intellectual centres and peripheries shifted over time Do national or regional styles of scholarly practice exist in folkloristics The contributors here pay attention to

individual personalities the politics and economics of scholarship and forms of communication as meaningful contexts for discussing the dynamics of folklore theory and methods Folklore 101 Jeana Jorgensen,2021-10-31 When s the last time you got to pick a folklorist s brain Did you know memes count as folklore Or that folklorists assign numbers to fairy tales to keep track of them all The field of folklore studies is over two centuries old and it s full of amazing insights about human behavior creativity and community Folklore studies is as interdisciplinary as it gets squished somewhere between anthropology and linguistics and religious studies and comparative literature and more It s all about the informal human interactions the million tiny acts and stories and beliefs and arts that function as social glue even if they seem beneath notice Do traditional holiday foods have a deeper meaning Yep Same with folk music ballads proverbs jokes urban legends body art and a ton more genres covered in this book Is the whole book as easy to read and irreverent as this description Yep This fun accessible guide to the academic study of folklore packs in a college class s worth of material from basic concepts and major folklore genres to special topics based on identity fancy theories and more If you ve always wanted to take a folklore class or you re a writer or artist using folklore in your work or you re just generally interested in the topic this is the book for you This wonderfully insightful book introduces the reader to folklore with warmth and good humor Students and others interested in folklore will love it Libby Tucker Distinguished Service Professor of English Binghamton University and author of *Haunted Halls Ghostlore of American College Campuses* Dr Jeana Jorgensen knows her stuff and just as importantly knows how to communicate it *Folklore 101* is a treasure trove of knowledge the kind it would take years of college courses to accumulate yourself If you re curious about academic folklore this clear engaging book is where you want to start Dr Sara Cleto co founder of The Carterhaugh School of Folklore and the Fantastic **Khasi-Jaintia Folklore** Soumen Sen,2004 With reference to United Kh si Jaintia Hills India *Folklore Methodology* Kaarle Krohn,2014-07-03 Kaarle Krohn s *Folklore Methodology* was the first systematic attempt to state a method of studying folkloristic materials For centuries scholars had collected folkloristic texts and had commented on them but they had not tried to formulate a method of investigating folklore *Folklore Methodology* became the handbook for the great Finnish School of folklore research It provided for its students a guide to the geographical research of traditional materials a radical departure from the literary scholarship that had dominated folklore studies Krohn s book explores the causes and modes of folklore diffusion development and destruction it outlines the influences that cause change in folklore it provides valuable insights into the nature of folklore and finally it develops geographic methods for analyzing classifying and reconstructing individual items from the folk repertoire While many developments have taken place since Krohn first published his guide important new concepts of folklore research sprang from his efforts For this reason *Folklore Methodology* is mandatory reading for every serious student of folklore [A Companion to Folklore](#) Regina F. Bendix,Galit Hasan-Rokem,2014-08-25 *A Companion to Folklore* contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely

displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore's commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field

Philippine Folk Literature Damiana L. Eugenio, 2007 This anthology presents a bird's eye view of the whole range of Philippine folk literature

Folk Nation Simon J. Bronner, 2002 This lively reader traces the search for American tradition and national identity through folklore and folklife from the 19th century to the present Through an engaging set of essays Folk Nation shows how American thinkers and leaders have used folklore ranging from Paul Bunyan and Davey Crockett to quilts cowboys and immigrants to express the meaning and mystique of their country Simon Bronner has carefully selected statements by public intellectuals and popular writers as well as by scholars all chosen for their readability and significance as provocative texts during their time The common thread running throughout is the value of folklore in expressing or denying an American national tradition

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

Putting Folklore To Use Michael Owen Jones, 2014-07-11 The first book of its kind Putting Folklore to Use provides guidance to folklorists but also informs practitioners in other fields about how to use folklore studies to augment their own studies How can acting like a folklore fieldworker help a teacher reduce inter group stereotyping and increase student's self esteem How can adopting a folklore fieldworker's point of view when interviewing patients help practitioners render health care more effectively How can using folklore research help rural communities survive and thrive Thirteen folklorists provide answers to these and other questions and demonstrate the many ways folklore can be put to use Their essays commissioned for this volume and edited by Michael Owen Jones apply the methods and insights of modern folklore research to thirteen different professions and areas of

practical concern The authors all of whom have themselves put folklore to use in the fields they describe consider applications in detail and explain how folkloristic concepts and techniques can enhance the work of various professions They explore applications in such areas as museums aiding the homeless environmental planning art therapy designing public spaces organization development tourism the public sector aging and creating an occupation s image In an extensive introduction to the volume Jones provides an overview of applied folkloristics that defines the field surveys its history in the United States and scrutinizes its basic issues and premises Part I of the book shows how to promote learning problem solving and cultural conservation through folklore and its study Part II deals with folklorists helping to improve the quality of life Part III reveals folklore s role in enhancing identity and community

Oral Tradition and Literary Dependency Terence C. Mournet, 2005 Revised thesis Ph D University Durham UK 2003

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study established expressions and activities spheres and locations of folkloric action and shared cultures and common identities Beyond the longstanding arenas of academic focus developed throughout the 350 year legacy of folklore and folklife study contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty first century such as the Internet bodylore folklore of organizations and networks sexual orientation neurodiverse identities and disability groups Encompassing a wide range of cultural traditions in the United States from bits of slang in private conversations to massive public demonstrations ancient beliefs to contemporary viral memes and a simple handshake greeting to group festivals these chapters consider the meanings in oral social and material genres of dance ritual drama play speech song and story while drawing attention to tradition centered communities such as the Amish and Hasidim occupational groups and their workaday worlds and children and other age groups Weaving together such varied and manifest traditions this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience reflecting on the relative youth of the nation global connections of customs brought by immigrants mobility of residents and their relation to an indigenous urbanized and racialized population and a varied landscape and settlement pattern Edited by leading folklore scholar Simon J Bronner this handbook celebrates the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

[Encyclopedia of American Folklore](#) Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple

audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more Folklore Concepts Dan Ben-Amos,2020-09-01 By defining folklore as artistic communication in small groups Dan Ben Amos led the discipline of Folklore in new directions In Folklore Concepts Henry Glassie and Elliott Oring have curated a selection of Ben Amos s groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research Ben Amos s work is well known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright Without tradition among people there would be no art or communication and tradition cannot accomplish anything on its own only people can Ben Amos s focus on creative communication in communities is woven into the themes of the theoretical essays in this volume through which he advocates for a better future for folklore scholarship Folklore Concepts traces Ben Amos s consistent efforts over the span of his career to review and critique the definitions concepts and practices of Folklore in order to build the field s intellectual history In examining this history Folklore Concepts answers foundational questions about what folklorists are doing how they are doing it and why **Black Folklore and the Politics of Racial Representation** Shirley Moody-Turner,2013-10-17 An examination of how nineteenth century African American folklore studies became a site of national debate **Folk Literati, Contested Tradition, and Heritage in Contemporary China** Ziyang You,2020-02-11 Ground breaking has implications for recognizing the existence and value of local grass roots intellectual agency elsewhere in China and the globe Mark Bender the Ohio State University In this important ethnography Ziyang You explores the role of the folk literati in negotiating defining and maintaining local cultural heritage Expanding on the idea of the elite literati a widely studied pre modern Chinese social group influential in cultural production the folk literati are defined as those who are skilled in classical Chinese knowledgeable about local traditions and capable of representing them in writing The folk literati work to maintain

cultural continuity a concept that is expressed locally through the vernacular phrase incense is kept burning You s research focuses on a few small villages in Hongtong County Shanxi Province in contemporary China Through a careful synthesis of oral interviews participant observation and textual analysis You presents the important role the folk literati play in reproducing local traditions and continuing stigmatized beliefs in a community context She demonstrates how eight folk literati have reconstructed shifted and negotiated local worship traditions around the ancient sage Kings Yao and Shun as well as Ehuang and N ying Yao s two daughters and Shun s two wives You highlights how these individuals conflictive relationships have shaped and reflected different local beliefs myths legends and history in the course of tradition preservation She concludes her study by placing these local traditions in the broader context of Chinese cultural policy and UNESCO s Intangible Cultural Heritage program documenting how national and international discourses impact actual traditions and the conversations about them on the ground One of the most important and far reaching books of folklore scholarship today Amy Shuman author of *Other People s Stories*

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