

Folklore of the Santal Parganas

Cecil Henry Bompas

Folklore Of The Santal Parganas

Anthropological Society of Bombay



Folklore Of The Santal Parganas:

Folklore Of The Santal Parganas Cecil Henry Bompas, 2023-08-01 Folklore of the Santal Parganas is a notable work by Cecil Henry Bompas an English missionary and ethnographer who dedicated his life to studying and documenting the culture and folklore of the Santal people The book presents a collection of traditional stories myths legends and customs of the Santal community in the Parganas region of present day Jharkhand India Bompas spent several years living among the Santal people immersing himself in their way of life and establishing close relationships with the community He gained their trust and was able to record their rich oral traditions preserving them for future generations Folklore of the Santal Parganas serves as a comprehensive repository of Santal folklore encompassing a wide range of subjects including creation myths heroic tales supernatural beings rituals and social customs Bompas work not only highlights the cultural heritage of the Santal people but also provides valuable insights into their worldview beliefs and practices His meticulous documentation of Santal folklore contributes to the broader field of ethnography and folklore studies enabling a deeper understanding of the Santal community s traditions and their place within the larger tapestry of Indian folklore Folklore of the Santal Parganas remains an important resource for scholars researchers and enthusiasts interested in Indian folklore anthropology and cultural studies

Folklore of the Santal Parganas Cecil Henry Bompas, 2014-03 This Is A New Release Of The Original 1909 Edition **Folklore of the Santal Parganas** Paul Olaf Bodding, 1909 **Folklore Of The Santal Parganas** Cecil Henry Bompas, 2020-07-21 Folklore of the Santal Parganas. Translated by C.H. Bompas [the Editor of Material Collected by the Rev. O. Bodding]. Cecil Henry Bompas, Paul Olaf BODDING, 1909 **Folklore of the Santal Parganas** Cecil Henry Bompas, 2017-09-21

This is an intriguing collection of folklore from the Santal Parganas a district in India located about 150 miles from Calcutta As its Preface implies this collection is intended to give an unadulterated view of a culture through its folklore It contains a variety of stories about different aspects of life including family and marriage religion and work In this first volume taken from Part I each story is centered around a particular human character These range from the charmingly clever as in the character The Oilman in the story The Oilman and His Sons to the tragically comical as in the character Jhore in the story Bajun and Jhore In later parts the stories will focus on other subjects including spirits animals and legends from this culture

Santhal Worldview Indira Gandhi National Centre for the Arts, 2001 The Book Arises Out Of A Seminar On Santhal World View Held In 1997 The Essays Presented In The Book Address The Themes Of Nature And Culture Sound And Language And Life Style And Worldview 16 Papers Index The Participates From Various Disciplines In India But For Our Musicologist From Germany Without Dustjacket Folklore of Tribal Communities N. Patnaik, 2002 The Unwritten Literary World of Tribal Communities is nothing but the Oral Literature or Folklore It covers stories legends myths song dances riddles proverbs metaphors and such other aspects of their culture which are in their memory and handed down from generation to generation These sources of their literary world speak of their spiritual world and the eco system The older

persons are the store house of their oral literature and from these sources the literary world of theirs is disseminated among the youngsters This book gives the folklore of four tribal communities namely the Kharias the Oraons the Santals and the Mundas of Orissa The Kharias are a hunting and food gathering community the Oraons are noted for the dance and music and the Santals are well known as hard working cultivators and skilled in wall painting and noted for their sense of beauty The cultural patterns of these tribal communities and their life ways and thought ways are different from one another as revealed in the analysis of their oral literature Even though they lead a life full of wants and difficulties they are very labourious and joyful by virtue of which they forget their sorrows and miseries *Folklore of the Santal Parganas - Scholar's Choice Edition* Margaret Penrose,2015-02-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Folklore Studies in India: Critical Regional Responses** Sahdev Luhar,2023-02-25 Folklore Studies in India Critical Regional Responses is an interesting compilation of twenty eight critical articles on the beginning of folklore studies in the different parts of India In the absence of a book that could map the history of Indian folklore studies single handedly this book can be deemed as the first of its kind to feature the historical development of folklore studies in the different states of India This book succinctly introduces the readers to the folk culture folk arts and folk genres of a particular region and to the different aspects of folkloristic researches carried out in that region A Chapter of Santal Folklore Paul Olaf Bodding,1924 Folktales of Newfoundland (RLE Folklore) Herbert Halpert,J.D.A. Widdowson,2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set

out to discover if this was in fact the case Studies in Santal Medicine and Connected Folklore Paul Olaf Bodding,1925

Folklore Joseph Jacobs,Alfred Trübner Nutt,Arthur Robinson Wright,William Crooke,1918 Most vols for 1890 contain list of members of the Folk lore Society **Articles on Folklore** Archer Taylor,1917 *The Journal of the Anthropological Society of Bombay* ,1925

Journal ... Anthropological Society of Bombay,1924 *The Science of Folk-Lore* Alexander Haggerty Krappe,2018-12-14 First published in 1930 this volume aimed to provide an overview of folk lore which contrasted with the Anthropological school Consciously working in the legacy of Savigny and the Brothers Grimm the author explored the unrecorded traditions found within popular fiction custom belief magic and ritual attempting a reconstruction of humanity s spiritual history through popular rather than elite voices The work was intended to prove useful to scholars of related fields to folk lore with hopes of eventual interdisciplinarity **The Golden Age of Folk and Fairy Tales**

,2013-03-15 In the late 18th and early 19th centuries attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales This is the period of the Golden Age of folk and fairy tales when European folklorists sought to understand and redefine the present through the common tales of the past and long neglected stories became recognized as cultural treasures In this rich collection distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story telling tradition with a focus on the Golden Age Included are one hundred eighty two tales many available in English for the first time grouped into eighteen tale types Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition the impact of the Brothers Grimm and the significance of categorizing tales into various types Short introductions to each tale type that discuss its history characteristics and variants provide readers with important background information Also included are annotations short biographies of folklorists of the period and a substantial bibliography Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types but also provide delightful and sometimes astonishing 21st century artistic interpretations of them

Memoirs of the American Folk-lore Society ,1921

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Table of Contents Folklore Of The Santal Parganas

1. Understanding the eBook Folklore Of The Santal Parganas
 - The Rise of Digital Reading Folklore Of The Santal Parganas
 - Advantages of eBooks Over Traditional Books
2. Identifying Folklore Of The Santal Parganas
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Folklore Of The Santal Parganas
 - User-Friendly Interface

4. Exploring eBook Recommendations from Folklore Of The Santal Parganas
 - Personalized Recommendations
 - Folklore Of The Santal Parganas User Reviews and Ratings
 - Folklore Of The Santal Parganas and Bestseller Lists
5. Accessing Folklore Of The Santal Parganas Free and Paid eBooks
 - Folklore Of The Santal Parganas Public Domain eBooks
 - Folklore Of The Santal Parganas eBook Subscription Services
 - Folklore Of The Santal Parganas Budget-Friendly Options
6. Navigating Folklore Of The Santal Parganas eBook Formats
 - ePub, PDF, MOBI, and More
 - Folklore Of The Santal Parganas Compatibility with Devices
 - Folklore Of The Santal Parganas Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Folklore Of The Santal Parganas
 - Highlighting and Note-Taking Folklore Of The Santal Parganas
 - Interactive Elements Folklore Of The Santal Parganas
8. Staying Engaged with Folklore Of The Santal Parganas
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Folklore Of The Santal Parganas
9. Balancing eBooks and Physical Books Folklore Of The Santal Parganas
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Folklore Of The Santal Parganas
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Folklore Of The Santal Parganas
 - Setting Reading Goals Folklore Of The Santal Parganas
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Folklore Of The Santal Parganas
 - Fact-Checking eBook Content of Folklore Of The Santal Parganas
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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