



FOLKLORE OF STAFFORDSHIRE

Folklore Of Staffordshire

Liyong Dong



Folklore Of Staffordshire:

The Folklore of Staffordshire Jon Raven,1978 *Black Country & Staffordshire* Jon Raven,1986 *The Folklore of Staffordshire* Jon Raven,1978 The folklore of Staffordshire ,1978 *Staffordshire Folk Tales* Johnny Gillett,2011-11-30

These lively and entertaining folk tales from one of Britain s most fascinating counties are vividly retold by local storyteller The Journey Man Their origins lost in the oral tradition these thirty stories from Staffordshire reflect the wisdom and eccentricities of the county and its people Staffordshire has a rich and diverse collection of tales from the stories of some of Britain s most famous mythical heroes to tales of demons dragons boggarts and brownies These stories illustrated with twenty five line drawings bring alive the landscape of the county s moorlands forests and fertile plains Legends of the Moorlands and Forest in North Staffordshire Stafford County,2023-07-18 This book is a collection of folktales and legends from North Staffordshire compiled by the Stafford County historical society It includes stories of supernatural creatures local heroes and historical events that have shaped the region s culture This is a charming and informative book that will delight anyone interested in folklore and local history This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Staffordshire Customs, Superstitions & Folklore Frederick William Hackwood,1974 **Staffordshire Customs, Superstitions & Folk-lore** Frederick William Hackwood,1924 **Legends of the Moorlands and Forest in North Staffordshire. [Chiefly in Verse.]** ,1860

Folklore Joseph Jacobs,Alfred Trübner Nutt,Arthur Robinson Wright,William Crooke,1912 Most vols for 1890 contain list of members of the Folk lore Society *Folklore and Songs of the Black Country* Michael Raven,1965 Folklore ,1896

The Folklore, Superstitions and Legends of Birmingham and the West Midlands Richard S. Brown,1992

Notes on the Folklore of the Fjort (French Congo). Richard Edward Dennett,1898 **The Journal of the British Archaeological Association** ,1896 Field & folklore, with a chapter by A. Nutt Bellerby Lowerison,1899 *Legends of the Moorlands and Forest in North Staffordshire (1860)* Anonymous,2009-04-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

The Journal of American Folklore ,1890 **The Devil and the Victorians** Sarah Bartels,2021-03-04 In recent decades there has been a growing recognition of the significance of the supernatural in a Victorian context Studies of

nineteenth century spiritualism occultism magic and folklore have highlighted that Victorian England was ridden with spectres and learned magicians Despite this growing body of scholarship little historiographical work has addressed the Devil This book demonstrates the significance of the Devil in a Victorian context emphasising his pervasiveness and diversity Drawing on a rich array of primary material including theological and folkloric works fiction newspapers and periodicals and broadsides and other ephemera it uses the diabolic to explore the Victorians complex and ambivalent relationship with the supernatural Both the Devil and hell were theologically contested during the nineteenth century with an increasing number of both clergymen and laypeople being discomfited by the thought of eternal hellfire Nevertheless the Devil continued to play a role in the majority of English denominations as well as in folklore spiritualism occultism popular culture literature and theatre The Devil and the Victorians will appeal to readers interested in nineteenth century English cultural and religious history as well as the darker side of the supernatural Notes on the folklore of the Fjort (French Congo) Richard E.

Dennett, 1898

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