

A black and white photograph of Elvis Presley. He is seated, wearing a light-colored, possibly white, jacket over a dark shirt. He is holding and playing an acoustic guitar. His hair is dark and styled in a pompadour. He is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

Elvis Presley

A Bio-Bibliography

Elvis Presley A Bio Bibliography

Kevin Volkan



Elvis Presley A Bio Bibliography:

Elvis Presley Patsy G. Hammontree, 1985-10-24 Meant to be a field guide for further research it pitches to the most erudite echelons of Elvis fandom without going over the heads of the masses It is also easily the coolest most reasonable book about the King yet Booklist *Elvis Presley* Patsy Guy Hammontree, 1985 Profiles the life and musical career of Elvis Presley and surveys the books and magazine articles about him Images of Elvis Presley in American Culture, 1977-1997 George Plasketes, 1997 Was Al Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King Why does Elvis's name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars Images of Elvis Presley in American Culture 1977 1997 provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America's overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present *Elvis Presley in American Culture 1977 1997* informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The repetition of these images is a link to our cultural identity *Elvis Presley in American Culture 1977 1997* provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture **Elvis Presley, Reluctant Rebel** Glen Jeansonne, David Lührssen, Dan Sokolovic, 2011-02-18 This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role in the youth rebellion that has shaped the Baby Boomer generation into the 21st century *Elvis Aaron Presley* was born in a two room house in Tupelo MS on January 8 1935 He died at his Memphis home Graceland on August 16 1977 In those 42 years Elvis made an indelible impression on pop culture the world over *Elvis Presley Reluctant Rebel His Life and Our Times* probes both the man and his influence delving deeply into the personality of its protagonist his needs and motivations and the social and musical forces that shaped his career Elvis's musical talents and liabilities are explored as are his records films and live performances and his relationship with his manager Colonel Tom Parker whom he allowed to manipulate him as a money making machine Readers will learn about Elvis's personal life his devotion to conventional religious and political beliefs and his decline into self destruction and death Finally the book explores Elvis's

impact on the musical and racial revolutions of the 1950s and 1960s his legacy and his importance in shaping a generation of Baby Boomers Elvis Cinema and Popular Culture Douglas Brode,2014-12-09 Though Elvis Presley's music is widely credited as starting a sea change in American popular culture his films are often dismissed as superficial Beyond the formulaic plotlines and the increasingly weaker songs however the films are rich with resonance to the changing times in which they were produced roughly 1955-1970 They were also a means by which Elvis communicated deeply felt autobiographical material to his fan base although in the guise of lighthearted escapist fare This work takes a new stand maintaining that Elvis's 31 Hollywood features and two documentaries reveal a profound statement from the star and auteur Analyzing each film in detail and exploring the body of work as a whole Brode reveals the Elvis persona as a contemporary Candide attempting to navigate an ever-changing social and political landscape The Death and Resurrection of Elvis Presley Ted Harrison,2016-09-15 There is no other way to put it Elvis is the King Note the present tense even though Elvis supposedly died nearly forty years ago he has lived on in our hearts as a sound as an image and as an especially vigorous personality In fact it's safe to say no other celebrity has done so quite as well The Death and Resurrection of Elvis Presley is the story of that afterlife of Elvis after he left the building Walking the eccentrically carpeted rooms of Graceland bidding into stratospheric sums on his auctioned relics and mingling among the some 200,000 impersonators of his likeness Ted Harrison offers nothing less than the ultimate Elvis tribute Harrison begins of course in pilgrimage to Graceland He shows how Elvis's estate was pillaged nearly to ruin by his manager but was saved through the deft business acumen and financial vision of his divorced wife one Priscilla Presley If Graceland seems holy that's because it is Harrison unveils in Elvis's allure a deeply spiritual dimension showing how Elvis fans over the decades have anointed their idol with Christ-like qualities Through Elvis's extravagance Harrison raises fascinating links between money and faith and through Elvis's life he shows how the King actually fulfilled a host of roles ranging from hero to martyr to saint Underpinning the whole story is Elvis's extraordinary charisma and lest we forget his astonishing musical genius Fascinating colorful and deeply informative this book is a must have for any fan anyone who was ever lucky enough to see Elvis alive or who hopes they might still be able to **Elvis Presley** Otto Fuchs,2023-03-31 Elvis Presley was born on January 8th 1935 in a shack in Tupelo Mississippi Though he was born a twin his brother who had been named Jess Garon was tragically stillborn Elvis died on August 16th 1977 at the age of just 42 in his Graceland mansion His death marked something significant in the collective mind like the assassinations of John F Kennedy Robert Kennedy or Martin Luther King Conspiracy theories took off about the circumstances surrounding his death Was Elvis murdered by the mob Was his death faked Did Elvis commit suicide Is he still alive This book sheds new light on many of these questions while also celebrating his music and legacy Elvis Presley played a central and vital role in the development of Rockabilly music drawing as he did on a vast range of styles from the Gospel music of his southern youth to the country music of the Midwest This book is dedicated to Elvis the artist the human being and The King *Music Library*

and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

Elvis Costello James E. Perone, 1998-11-24 The influential rock musician Elvis Costello is recognized for the impressive breadth and scope of his music His collaborations with such musicians as Tony Bennett and the Count Basie orchestra however attest to the many contradictions that define Elvis Costello the punk rocker This important guide to his music and career contains over 800 bibliographic citations and a complete discography of Costello s commercially released recordings The discography divided into two sections separately details Costello s career as performer and composer A brief biography traces his critically acclaimed career and highlights both the influences on his music and the myriad ways in which his music has influenced others The vast information compiled in this guide to further research is as interesting and diverse as Costello s career Rock music scholars musicologists and Costello enthusiasts will appreciate the videography filmography bibliography of musical scores and list of electronic resources that supplement the extensive discography and annotated bibliography A works index and a general index make it easy to cross reference and locate specific information

Who Was Elvis Presley? Geoff Edgers, Who HQ, 2007-08-16 Put on your blue suede shoes and get ready for another addition to the Who Was series The King could not have come from humbler origins Born in Tupelo Mississippi during the Depression he grew up with the blues music of the rural South the gospel music of local churches and the country western classics But he forged a sound all his own and a look that was all his own too With curled lip swiveling hips and greased pompadour Elvis changed popular music forever ushering in the age of rock and roll Geoff Edgers s fascinating biography of this icon of American pop culture includes black and white illustrations on nearly every spread

Elvis Culture Erika Doss, 1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR

When Elvis Died Neal Gregory, Janice Gregory, 1992 Now available in trade paperback for the first time and published to coincide with the 15th anniversary of his death a thoroughly researched and thought provoking look at the death of Elvis the media s reaction and the unexpected hysteria and hoopla that followed Finally a good book on the death of Elvis Presley Greil Marcus Rolling Stone

A Bibliography of Tennessee History, 1973-1996 W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee s rich and colorful past A sequel to Sam B Smith s invaluable 1973 work Tennessee History A Bibliography this book follows a similar format and includes published

books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state s history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women s history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Dancing Among the Maenads Kevin Volkan, 1994 Although a number of scholars have looked at the phenomenon of compulsive drug use from a psychoanalytic perspective an objects relations approach has not yet been defined Nevertheless it has become increasingly clear that compulsive drug use is related to early object relations pathology This study outlines the major tenets of classical psychoanalytic and object relations theory and practice with regard to the compulsive drug user These theories give a clear understanding of the role drugs play in compensating for the experience of the object It is concluded that individuals with healthy early object relations are not likely to become pathologically compulsive drug users On the other hand those with poor early object relations are at risk for addiction

The Portable Radio in American Life Michael Brian Schiffer, 2022-04-19 As an artifact of culture the portable radio is an unusual but perfect subject for investigation by archaeologist Schiffer Seeing the history of everyday objects as the history of the life of a people he shows how the portable radio has reflected changes in American society as surely as clay pots have for ancient cultures

War on the Silver Screen GLEN JEANSONNE, DAVID LUHRSEN, 2014-10-01 Americans

have been almost constantly at war since 1917 In addition to two world wars the United States has fought proxy wars propaganda wars and a war on terror among others But even with the constant presence of war in American life much of what Americans remember about those conflicts comes from Hollywood depictions In *War on the Silver Screen* Glen Jeansonne and David Luhrssen vividly demonstrate how war movies have burned the images and impressions of those wars onto the American psyche more concretely than has the reality of the wars themselves That is our feelings about wars are generated less by what we learn through study and discourse than by powerful cinematic images and dialogue Films are compressed intense and immediate and often a collective experience rather than a solitary one Actors and drama provide the visceral impact necessary to form perceptions of history that are much more enduring than those generated by other media or experiences *War on the Silver Screen* draws on more than a century of films and history including classics such as *All Quiet on the Western Front* *Apocalypse Now* and *The Hurt Locker* to examine the legacy of American cinema on twentieth and twenty first century attitudes about war

Rock Music in American Popular Culture II Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From *Who Put the Bomp in the Bomp Bomp Bomp* to a list of all song titles containing the word werewolf *Rock Music in American Popular Culture II* More Rock n Roll Resources continues where 1995's Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings *Rock Music in American Popular Culture II* More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

In Search Of Elvis Vernon Chadwick, 2018-02-12 The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll

icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the world plus over one hundred internationally based reporters collected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the world plus over one hundred internationally based reporters collected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived

Sixties Rock Michael Hicks, 1999 Traces garage and psychedelic rock from the 50 s through the sixties unfolds the history and the sonic structures of some of rock s core repertoire

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