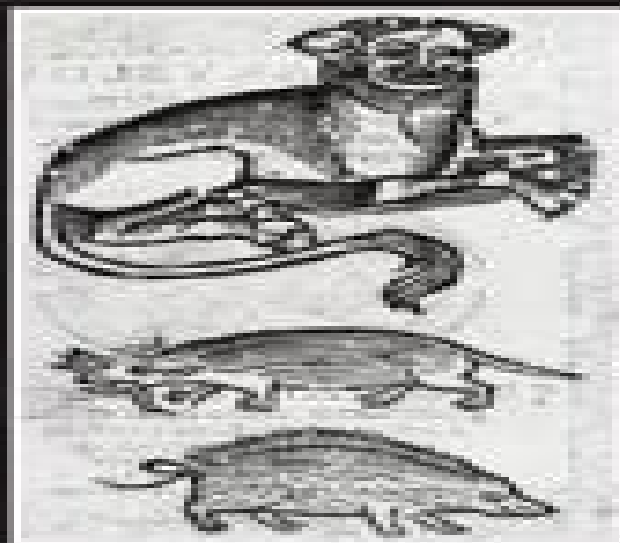


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ELIZABETHAN FICTIONS

*Espionage, Counter-espionage and the
Duplicity of Fiction in Early
Elizabethan Prose Narratives*



R. W. MASLEN

Elizabethan Fictions Espionage Counter Espionage And The Duplicity Of Fiction In Early Elizabethan Prose Narratives

Wolfgang Guggemos



Elizabethan Fictions Espionage Counter Espionage And The Duplicity Of Fiction In Early Elizabethan Prose Narratives:

Elizabethan Fictions Robert W. Maslen, 1997 English fiction writers of the 1570s worked at a time when the censorship system was growing increasingly rigorous in response to the perceived threat of infiltration from Catholic Europe Maslen reappraises their achievements *Elizabethan Fictions* Robert W. Maslen, 1997 In *Elizabethan Fictions* Robert Maslen argues that English writers of prose fiction from the 1550s to the 1570s produced some of the most daringly innovative publications of the sixteenth century Through close examination of a number of key texts from William Baldwin's satirical fable *The Cat to George Gascoigne's* mock romance *The Adventures of Master F. J.* and John Lyly's immensely popular *Uphues* books he sets out to demonstrate the courage as well as the considerable skills which these undervalued authors brought to their work They wrote at a time when the Elizabethan censorship system was growing increasingly rigorous in response to the perceived threat of infiltration from Catholic Europe yet they chose to write books of a kind that was specifically associated with Catholic Italy and France Their topics were the secrets, lies and acts of petty treason which vitiated the private lives of the contemporary ruling classes and their vigorous experiments with style and form marked out prose fiction for years to come as shifty and perilous literary territory These writers presented themselves as masters of the arts of duplicity whose talents made them eminently suitable for employment as informers or spies whether for the government or for its most deadly ideological opponents Their sophisticated narratives of sexual intrigue had a profound effect on the development of the complex poetry and drama which sprung up towards the end of the century as well as of the modern novel This book provides a much needed reappraisal of their achievements -- **Masculinity and the Hunt**

Catherine Bates, 2013-03-21 As an age old metaphor for the sexual chase the hunt provides a uniquely conflicted site for the representation of masculinity On the one hand hunting had from ancient times served to define a particular and culturally approved mode of masculinity as heroic, pursuant and goal oriented where success was measured by the achievement of the objectives set: the capture and killing of prey When applied to love on the other hand hunting was inflected quite differently At first glance the basic scenario of a male subject pursuing elusive quarry over which he ultimately comes to assert control might seem to epitomise the dynamic of the sexual chase yet when poets invoke the hunt in an amorous context this most obvious manifestation of the metaphor is not the one they put to use On the contrary in lyric poetry and romance the hunt metaphor serves to demote or destabilise the masculine subject in some way The huntsman is routinely a figure of failure for all his efforts he either fails to catch what he pursues, catches the wrong thing, ends up being caught by others or runs round in circles chasing himself His failure is measured precisely as a shortfall from the cultural ideal The metaphor of the hunt thus opens up possibilities for exploring definitions of masculinity that deviate from culturally approved models of mastery and power It shows how limited those models are and offers examples of alternative and counter cultural versions of a

masculine subjectivity that radically query patriarchal stereotypes of gender and class The hunt has been the subject of increased critical interest over last few years partly as a result of its politicisation as an issue as reflected in recent changes to hunting legislation within the UK Shifting attitudes to the hunt indicate that as a cultural phenomenon it continues to mobilise strong opinion and to activate notions of class and gender identity to this day Masculinity and the Hunt is a unique study considering the link between hunting and masculinity in the literature of the sixteenth century Lying in Early Modern English Culture Andrew Hadfield, 2017-09-07 Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot The period is characterised by panic and chaos when few had any idea how religious cultural and social life would develop after the traumatic division of Christendom While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars Issues of truth and lying were therefore a constant feature of everyday life and determined ideas of individual identity politics speech sex marriage and social behaviour as well as philosophy and religion This book is a cultural history of truth and lying from the 1530s to the 1610s showing how lying needs to be understood in action as well as in theory Unlike most histories of lying it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More the divorce of Frances Howard and the murder of Anthony James by Annis and George Dell works of literature such as Othello The Faerie Queene A Mirror for Magistrates and The Unfortunate Traveller works of popular culture such as the herring pamphlet of 1597 and major writings by Castiglione Montaigne Erasmus Luther and Tyndale **Timely Voices** Goran Stanivukovic, 2017-11-13 From the fourteenth century Sir Gawain and the Green Knight to In Parenthesis an epic poem written in 1937 by painter and poet David Jones English writers have looked to romance as a resource and a strategy to expand the imaginary reach of their writing Rethinking the resilience purpose and place of romance in English literature Timely Voices discusses moments that have altered how we read and interpret this ever changing form Addressing the various ways in which romance has absorbed and been absorbed by drama prose and poetry contributors to this volume demonstrate that romance texts do not produce something defined or confined by a static genre but rather express a repository of creative possibilities Covering writers including the anonymous author of Sir Orfeo Jane Austen Geoffrey of Monmouth Lucy Hutchinson William Morris Philip Sidney William Shakespeare and Edmund Spenser essays explore the magic and wonder of romance Irish and Gaelic lore how woodcuts in early books complement and extend printed text how romance was dramatized how it gives language to feminist politics and ideology and how it becomes a counterpoint to finance in the fiction of the early Romantic period A nuanced reinterpretation of romance in its own terms Timely Voices inspires new appreciation of this form as a solution to textual aesthetic structural ideological and

political problems in literature *Pens and Needles* Susan Frye,2011-11-29 The Renaissance woman whether privileged or of the artisan or the middle class was trained in the expressive arts of needlework and painting which were often given precedence over writing *Pens and Needles* is the first book to examine all these forms as interrelated products of self fashioning and communication Because early modern people saw verbal and visual texts as closely related Susan Frye discusses the connections between the many forms of women s textualities including notes in samplers alphabets both stitched and penned initials ciphers and extensive texts like needlework pictures self portraits poetry and pamphlets as well as commissioned artwork architecture and interior design She examines works on paper and cloth by such famous figures as Elizabeth I Mary Queen of Scots and Bess of Hardwick as well as the output of journeywomen needleworkers and miniaturists Levina Teerlinc and Esther Inglis and their lesser known sisters in the English colonies of the New World Frye shows how traditional women s work was a way for women to communicate with one another and to shape their own identities within familial intellectual religious and historical traditions *Pens and Needles* offers insights into women s lives and into such literary texts as Shakespeare s *Othello* and *Cymbeline* and Mary Sidney Wroth s *Urania* Enlightenment Orientalism Srinivas Aravamudan,2024-05-31 Srinivas Aravamudan here reveals how Oriental tales pseudo ethnographies sexual fantasies and political satires took Europe by storm during the eighteenth century Naming this body of fiction Enlightenment Orientalism he poses a range of urgent questions that uncovers the interdependence of Oriental tales and domestic fiction thereby challenging standard scholarly narratives about the rise of the novel More than mere exoticism Oriental tales fascinated ordinary readers as well as intellectuals taking the fancy of philosophers such as Voltaire Montesquieu and Diderot in France and writers such as Defoe Swift and Goldsmith in Britain Aravamudan shows that Enlightenment Orientalism was a significant movement that criticized irrational European practices even while sympathetically bridging differences among civilizations A sophisticated reinterpretation of the history of the novel Enlightenment Orientalism is sure to be welcomed as a landmark work in eighteenth century studies *A Companion to the Eighteenth-Century English Novel and Culture* Paula R. Backscheider,Catherine Ingrassia,2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature Handbook of English Renaissance Literature Ingo Berensmeyer,2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and

scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare

Rhetoric and Courtliness in Early Modern Literature Jennifer Richards, 2003-05-22 Rhetoric and Courtliness in Early Modern Literature explores the early modern interest in conversation as a newly identified art Conversation was widely accepted to have been inspired by the republican philosopher Cicero Recognizing his influence on courtesy literature the main source for civil conversation Jennifer Richards uncovers alternative ways of thinking about humanism as a project of linguistic and social reform She argues that humanists explored styles of conversation to reform the manner of association between male associates teachers and students buyers and sellers and settlers and colonial others They reconsidered the meaning of honesty in social interchange in an attempt to represent the tension between self interest and social duty Richards explores the interest in civil conversation among mid Tudor humanists John Cheke Thomas Smith and Roger Ascham as well as their self styled successors Gabriel Harvey and Edmund Spenser

An Apology For Poetry (Or The Defence Of Poesy) Philip Sidney, 2002-10-04 An Apology for Poetry or The Defence of Poesy by the celebrated soldier poet Sir Philip Sidney is the most important work of literary theory published in the Renaissance Its wit and inventiveness place it among the first great literary productions of the age of Shakespeare Since 1965 Geoffrey Shepherd's edition of the Apology has been the standard and this revision of Shepherd's edition with a new introduction and extensive notes is designed to introduce Sidney's best known work to a new generation of readers at the beginning of the twenty first century Unfamiliar words and phrases are glossed classical and other references explained and difficult passages analysed in detail This greatly expanded edition will be of value to all those interested in the Renaissance from students and teachers at school and university to the inquisitive general reader

Scenes of Instruction in Renaissance Romance Jeff Dolven, 2008-09-15 We take it for granted today that the study of poetry belongs in school but in sixteenth century England making Ovid or Virgil into pillars of the curriculum was a revolution Scenes of Instruction in Renaissance Romance explores how poets reacted to the new authority of humanist pedagogy and how they transformed a genre to express their most radical doubts Jeff Dolven investigates what it meant for a book to teach as he traces the rivalry between poet and schoolmaster in the works of John Lyly Philip Sidney Edmund Spenser and John Milton Drawing deeply on the era's pedagogical literature Dolven explores the links between humanist strategies of instruction and romance narrative rethinking such concepts as experience sententiousness example method punishment lessons and endings In scrutinizing this pivotal moment in the ancient intimate contest between art and education Scenes of Instruction in Renaissance Romance offers a new view of one of the most

unconsidered yet fundamental problems in literary criticism poetry's power to please and instruct **Shakespeare And Comedy** Robert Maslen, 2014-03-20 Comedy was at the centre of a critical storm that raged throughout the early modern period Shakespeare's plays made capital of this controversy In them he deliberately invokes the case against comedy made by the Elizabethan theatre haters They are filled with jokes that go too far laughter that hurts its victims wordplay that turns to swordplay and aggressive acts of comic revenge Through a detailed study which considers tragedies and histories as well as comedies Maslen contends that Shakespeare's use of the comic mode is always calculatedly unsettling and that this is part of what makes it pleasurable *Robert Greene's Planetomachia (1585)* Nandini Das, 2016-12-05 When *Planetomachia* was published in 1585 Greene himself always the best advertiser of his own books promised his readers a perfectly balanced diet of edification and entertainment He described his newest offering as an astronomical discourse on the nature and influence of the planets interlaced with pleasant and tragical histories which one could ostensibly use as a manual to identify various planetary influences on natural constitution In this first complete critical edition Nandini Das presents *Planetomachia* as a complex hybrid which is eminently a product of its times exploring how the two very different intellectual and cultural spheres of Humanist scholarship and Renaissance popular print engage in an intriguing albeit uneasy dialogue to produce this unique work of prose fiction The volume gives a clear sense afforded by no other existing edition of the intellectual climate which shaped this text It offers substantial introductory material on biographical literary and scientific contexts and extensive annotation identifying Greene's allusions and elucidating his vocabulary It also includes translations and extracts from significant sources along with a bibliography of relevant primary texts and critical work on Greene generally and on *Planetomachia* in particular *English Renaissance Translation Theory* Neil Rhodes, Gordon Kendal, Louise Wilson, 2013 This volume is the first attempt to establish a body of work representing English thinking about the practice of translation in the early modern period The texts assembled cover the long sixteenth century from the age of Caxton to the reign of James I and are divided into three sections Translating the Word of God Literary Translation and Translation in the Academy They are accompanied by a substantial introduction explanatory and textual notes and a glossary and bibliography Neil Rhodes is Professor of English Literature and Cultural History at the University of St Andrews and Visiting Professor at the University of Granada Gordon Kendal is an Honorary Research Fellow in the School of English University of St Andrews Louise Wilson is a Leverhulme Early Career Fellow in the School of English University of St Andrews *Autobiography and Gender in Early Modern Literature* Sharon Cadman Seelig, 2006-03-02 Early modern autobiographies and diaries provide a unique insight into women's lives and how they remembered interpreted and represented their experiences Sharon Seelig analyzes the writings of six seventeenth century women diaries by Margaret Hoby and Anne Clifford more extended narratives by Lucy Hutchinson Ann Fanshawe and Anne Halkett and the extraordinarily varied and self-dramatizing publications of Margaret Cavendish Combining an original account of the development of autobiography with analysis of the texts Seelig explores the

relation between the writers choices of genre and form and the stories they chose to tell **The Oxford Handbook of Tudor Literature** Mike Pincombe, Cathy Shrank, 2009-09-10 This is the first major collection of essays to look at the literature of the entire Tudor period from the reign of Henry VII to death of Elizabeth I It pays particularly attention to the years before 1580 Those decades saw amongst other things the establishment of print culture and growth of a reading public the various phases of the English Reformation and process of political centralization that enabled and accompanied them the increasing emulation of Continental and classical literatures under the influence of humanism the self conscious emergence of English as a literary language and determined creation of a native literary canon the beginnings of English empire and the consolidation of a sense of nationhood However study of Tudor literature prior to 1580 is not only of worth as a context or foundation for an Elizabethan golden age As this much needed volume will show it is also of artistic intellectual and cultural merit in its own right Written by experts from Europe North America and the United Kingdom the forty five chapters in The Oxford Handbook to Tudor Literature recover some of the distinctive voices of sixteenth century writing its energy variety and inventiveness As well as essays on well known writers such as Philip Sidney or Thomas Wyatt the volume contains the first extensive treatment in print of some of the Tudor era s most original voices *Selected Essays on George Gascoigne* Gillian Austen, 2022-08-30 This collection of essays situates George Gascoigne in context as the pre eminent writer of the early part of Queen Elizabeth s reign His ceaseless experimentation was hugely influential on those later Elizabethans including Spenser Sidney and Shakespeare who represent the great flowering of the English literary renaissance Gascoigne rarely returned to a genre writing prose fiction blank verse plays sonnets narrative verse courtly entertainments satire and many other literary forms and the later Elizabethans were fully aware of his significance These essays are organised into three main sections influences upon Gascoigne such as Skelton Gascoigne s influence on others including Spenser and finally a reassessment of his critical neglect and the story behind his marginalised status in the English literary canon As only the second multi authored essay collection on Gascoigne this book makes a valuable contribution to our understanding of this important and often misunderstood writer **The Transformation of Vernacular Expression in Early Modern Arts** , 2011-10-14 In response to the dominance of Latin as the language of intellectual debate in early modern Europe regional centers started to develop a new emphasis on vernacular languages and forms of cultural expression This book shows that the local acts as a mark of distinction in the early modern cultural context Interdisciplinary in scope essays examine vernacular strands in the visual arts architecture and literature from the fourteenth to seventeenth centuries Contributions focus on change rather than consistencies by highlighting the transformative force of the vernacular over time and over different regions as well as the way the concept of the vernacular itself shifts depending on the historical context Contributors include James J Bloom Jessica E Buskirk C Jean Campbell Lex Hermans Sun Jing Trudy Ko David A Levine Eelco Nagelsmit Alexandra Onuf Bart Ramakers and Jamie L Smith *The Novel: An Alternative History* Steven Moore, 2013-09-17

Encyclopedic in scope and heroically audacious *The Novel An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form. Contrary to conventional wisdom, the novel did not originate in 18th century England nor even with *Don Quixote*, but is coeval with civilization itself. After a pugnacious introduction in which Moore defends innovative, demanding novelists against their conservative critics, the book relaxes into a world tour of the pre-modern novel, beginning in ancient Egypt and ending in 16th century China, with many exotic ports of call: Greek romances, Roman satires, medieval Sanskrit novels narrated by parrots, Byzantine erotic thrillers, 5000-page Arabian adventure novels, Icelandic sagas, delicate Persian novels in verse, Japanese war stories, even Mayan graphic novels. Throughout, Moore celebrates the innovators in fiction, tracing a continuum between these pre-modern experimentalists and their postmodern progeny. Irreverent, iconoclastic, informative, entertaining, *The Novel An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel.

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