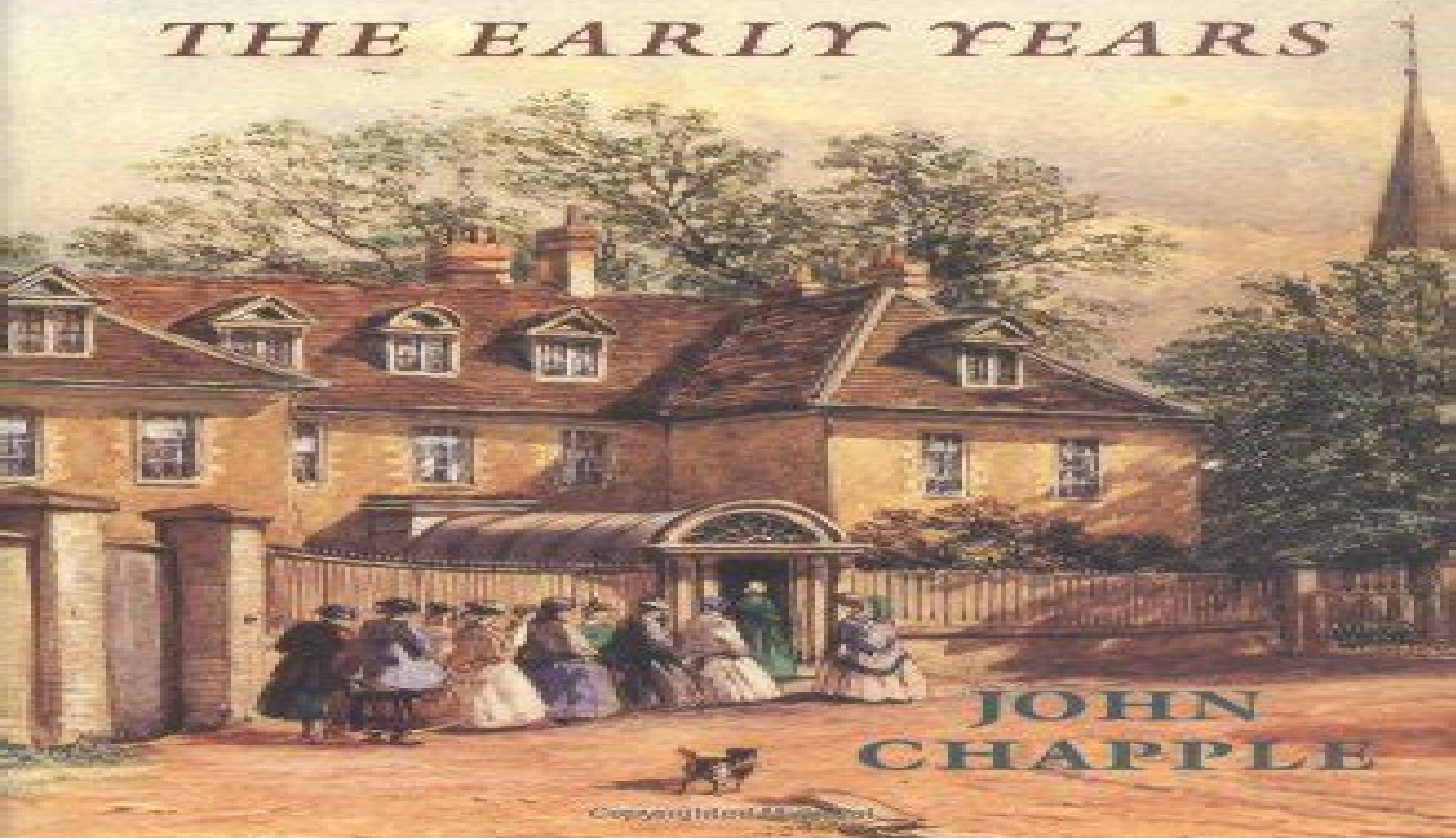


# ELIZABETH GASKELL

## *THE EARLY YEARS*



JOHN  
CHAPPLE

# Elizabeth Gaskell The Early Years

**J. Uglow, M. Hendry**



## **Elizabeth Gaskell The Early Years:**

**Elizabeth Gaskell** J. A. V. Chapple, 1997      Elizabeth Gaskell John Chapple, 1997-06-15 This absorbing study of Elizabeth Gaskell's early life up to her marriage in 1832 is based almost entirely on new evidence. Also using parish records, marriage settlements, property transfers, wills, record office documents, letters, journals, and private papers, John Chapple has recreated the background of one of the nineteenth century's greatest novelists.      *The Split Subject of Narration in Elizabeth Gaskell's First Person Fiction* Anna Koustinoudi, 2011-12-16 The Split Subject of Narration in Elizabeth Gaskell's First Person Fiction analyzes a number of Elizabeth Gaskell's first person works through a post-modern perspective, employing such theoretical frameworks as psychoanalytic theory, narratology, and gender theory. It attempts to explore the problematics of Victorian subjectivity, bringing into focus the ways in which both her realistic and Gothic texts undercut and interrogate post-Romantic assumptions about an autonomous and coherent speaking and/or narrating subject. The essential argument of the book is that the mid-nineteenth-century narrating I in its communal voyeuristic and Gothic manifestations emerges as painfully divided, lacking, unstable, ailing, and hence unreliable, pre-figuring at the same time later forms of self-conscious narration in fiction. Furthermore, it is also exposed as performative, one that can be seen as a simulacrum without an original and consequently at odds with post-Romantic empiricist assumptions about the factuality, centrality, and rationality of the human subject while at the same time clinging to illusions of autonomy. Plagued by its own self-awareness, the narrating I is alienated both from itself as well as from those it attempts to represent, including its own narrated counterpart. To this effect, it argues that throughout a trajectory of configurations, psychic investments, and imaginary identifications embedded in and conditioned by the workings of desire and ideology, both of which underpin discursive and representational practices, narrative subjectivity in Gaskell's first person fiction manifests itself as the product of a misrecognized encounter between the subject who narrates and that which is being narrated. Both are essentially unable to see their split character, and the alienating chasm opened up between them for the former on the level of narration and for the latter on a thematic level.

*Letters of Mrs Gaskell's Daughters* Irene Wiltshire, 2012-01-01 The fascinating and eloquent letters of Meta, Marianne, Florence, and Julia Gaskell open a door into the social and cultural lives of a well-connected middle-class Victorian family. Events that impinged on the lives of these women include the Indian Mutiny, the assassination of Lincoln, the Franco-Prussian War, the Boer Wars, and Fenian agitation. They witnessed the effects in England of the American Civil War and engaged in the religious controversies of the day. They take a close interest in the impact of Darwin's discoveries, discuss the latest news, Ruskin's lectures on Venice, the Pre-Raphaelites, and what it is like to play Beethoven's piano pieces under Sir Charles Hall's tuition. They also shed light on the network of Unitarian friends and scholars who undertook the stewardship of Elizabeth Gaskell's writing. This richly annotated edition will appeal to anyone interested in Transatlantic relations in Mrs Gaskell, in women's networking in Victorian times, and in the intellectual culture of dissenting circles.

**Biographical Misrepresentations of British Women Writers** Brenda Ayres, 2017-11-08 This book is an investigation of the biases contradictions errors ambiguities gaps and historical contexts in biographies of controversial British women who published during the long nineteenth century many of them left unchecked and perpetuated from publication to publication Fourteen scholars analyze the agenda problems and strengths of biographical material highlighting the flaws deficiencies and influences that have distorted the portraits of women such as Lady Mary Wortley Montagu Mary Wollstonecraft Mary Hays Sydney Owenson Letitia Elizabeth Landon Felicia Hemans Elizabeth Barrett Browning Caroline Norton Elizabeth Gaskell Charlotte Bront Lady Florence Dixie George Eliot and Edith Simcox Through exposing distortions this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written

**Women, Literature and Finance in Victorian Britain** Nancy Henry, 2018-08-30 Women Literature and Finance in Victorian Britain Cultures of Investment defines the cultures that emerged in response to the democratization of the stock market in nineteenth century Britain when investing provided access to financial independence for women Victorian novels represent those economic networks in realistic detail and are preoccupied with the intertwined economic and affective lives of characters Analyzing evidence about the lives of real investors together with fictional examples including case studies of four authors who were also investors Nancy Henry argues that investing was not just something women did in Victorian Britain it was a distinctly modern way of thinking about independence risk global communities and the future in general

Elizabeth Gaskell's Cranford Dr Thomas Recchio, 2013-04-28 Tracing the publishing history of Elizabeth Gaskell's Cranford from its initial 1851 53 serialization in Dickens's Household Words through its numerous editions and adaptations Thomas Recchio focuses especially on how the text has been deployed to support ideas related to nation and national identity Recchio maps Cranford's nineteenth century reception in Britain and the United States through illustrated editions in England dating from 1864 and their subsequent republication in the United States US school editions in the first two decades of the twentieth century dramatic adaptations from 1899 to 2007 and Anglo American literary criticism in the latter half of the twentieth century Making extensive use of primary materials Recchio considers Cranford within the context of the Victorian periodical press contemporary reviews theories of text and word relationships in illustrated books community theater and digital media In addition to being a detailed publishing history that emphasizes the material forms of the book and its adaptations Recchio's book is a narrative of Cranford's evolution from an auto ethnography of a receding mid Victorian English way of life to a novel that was deployed as a maternal model to define an American sensibility for early twentieth century Mediterranean and Eastern European immigrants While focusing on one novel Recchio offers a convincing micro history of the way English literature was positioned in England and the United States to support an Anglo centric cultural project to resist the emergence of multicultural societies and to ensure an unchanging notion of a stable English culture on both sides of the Atlantic

My

Victorian Novel Annette R. Federico, 2020-05-08 The previously unpublished essays collected here are by literary scholars who have dedicated their lives to reading and studying nineteenth century British fiction and the Victorian world Each writes about a novel that has acquired personal relevance to them a work that has become entwined with their own story or that remains elusive or compelling for reasons hard to explain These are essays in the original sense of the word attempts individual and experiential approaches to literary works that have subjective meanings beyond social facts By reflecting on their own histories with novels taught studied researched and re experienced in different contexts over many years the contributors reveal how an aesthetic object comes to inhabit our critical pedagogical and personal lives By inviting scholars to share their experiences with a favorite novel without the pressure of an analytical agenda the sociable essays in My Victorian Novel seek to restore some vitality to the act of literary criticism and encourage other scholars to talk about the importance of reading in their lives and the stories that have enchanted and transformed them The novels in this collection include Jane Eyre by Charlotte Brontë The Duke's Children by Anthony Trollope The Adventures of Sherlock Holmes by Arthur Conan Doyle The Newcomes by William Makepeace Thackeray Middlemarch by George Eliot Daniel Deronda by George Eliot The Return of the Native by Thomas Hardy Vanity Fair by William Makepeace Thackeray North and South by Elizabeth Gaskell Bleak House by Charles Dickens David Copperfield by Charles Dickens New Grub Street by George Gissing The Pickwick Papers by Charles Dickens Dracula by Bram Stoker Wuthering Heights by Emily Brontë Victorian Women Writers and the Classics Isobel Hurst, 2006-09-14 In this study Isobel Hurst brings together two lines of enquiry in recent criticism the Romantic and Victorian reception of ancient Greece and Rome and women as writers and readers in the nineteenth century **BOOK JACKET The Remarkable Lushington Family** David Taylor, 2020-07-15 Drawing on previously unpublished archival materials this study spans three generations of the Lushington family It investigates their personal histories through the themes of social artistic and cultural history The author analyzes the Lushington family's relationships with well known figures like Lady Byron Queen Caroline and members of the Bloomsbury Group Most importantly this study examines Lushington family members roles within larger trends including abolitionism the Pre Raphaelite movement and Positivism Motherhood Memoirs: Mothers Creating/Writing Lives Justine Dymond, 2013-07-01 The authors in this collection examine and critique motherhood memoir alongside the texts of their own lives while seeking to transform mothering practice highlighting revolutionary praxis within books or when none is available creating new visions for social change Many essays interrogate the tensions of maternal narrative the negotiation of the historical location of writer and readers narrative and linguistic constraints and the slippery ground of memory as well as the borders constructed between the objective scholar and the reader who engages with and identifies with texts through her intellect and her emotional being **The Palgrave Macmillan Dictionary of Women's Biography** J. Uglow, M. Hendry, 2005-03-08 The Palgrave Macmillan Dictionary of Women's Biography contains details of the lives of over 2100 women from all periods cultures and walks of life

from queens to TV chefs engineers to stand up comics pilots to poisoners With subsections for further reading comprehensive subject index and a bibliographical survey this dictionary of women s biography is an invaluable reference source **The Bookman** ,1909 **The Dial** Francis Fisher Browne,Waldo Ralph Browne,Scofield Thayer,1912 *The Encyclopædia Britannica* Hugh Chisholm,1910 **Macmillan Dictionary of Women's Biography** Jennifer Uglow,1991-06-27 The enthusiastic response to the Dictionary has prompted this second substantially enlarged revised and updated edition It now contains essential details of the lives of over 2000 women from all periods cultures and walks of life from queens to cooks engineers to entertainers pilots to poisoners The new entries include women who have hit the headlines in the past five years from Cory Aquino to Madonna but the historical coverage has also been broadened in response to new research and a special new feature is the extended treatment of women from Third World countries With subsections for further reading comprehensive subject index and bibliographical survey the Macmillan Dictionary of Women s Biography is an invaluable reference source and a fascinating bed time read **The Brontës in Context** Marianne Thormählen,2012-11-01 Very few families produce one outstanding writer The Bront family produced three The works of Charlotte Emily and Anne remain immensely popular and are increasingly being studied in relation to the surroundings and wider context that formed them The forty two new essays in this book tell the Bront story as it has never been told before drawing on the latest research and the best available scholarship while offering new perspectives on the writings of the sisters A section on Bront criticism traces their reception to the present day The works of the sisters are explored in the context of social political and cultural developments in early nineteenth century Britain with attention given to religion education art print culture agriculture law and medicine Crammed with information The Bront s in Context shows how the Bront s fiction interacts with the spirit of the time suggesting reasons for its enduring fascination *The Early Life of George Eliot* Mary H. Deakin, **Male Professionals in Nineteenth Century Britain** Laurence Brockliss,Harry Smith,2024-06-25 Male Professionals in Nineteenth Century Britain is the first statistically based social cultural and familial history of a fast growing and socially prominent section of the Victorian propertied classes It is built around a representative cohort of 750 men who were recorded in the 1851 census as practising a profession in eight British provincial towns with distinctive economic and social profiles Brighton Bristol Dundee Greenock Leeds Merthyr Tydfil Winchester and the twin county town of Northumberland Alnwick Morpeth The book provides a collective account of the cohort s lives and the lives of their families across four generations starting with their parents and ending with their grandchildren It touches on the history of 16 000 individuals The book aims to throw light on the extent to which nineteenth century professionals had a distinctive socio cultural profile as sociologists and some historians have claimed or were largely indistinguishable from other members of propertied society as most historians today assume without further investigation In exploring this question particular attention is paid to the cohort families wealth household size education occupational history geographical mobility and broader involvement in

society measured by their members choice of marriage partner their kinship and friendship circles their political allegiance and their leisure activities The book demonstrates that male professionals in the Victorian era were far from being a homogenous group but were divided in many ways The most important was wealth which played a key role in the social and occupational fortunes of their descendants These divisions largely explain why some professionals and some individual professions were much more likely to display endogenous characteristics than others The book also demonstrates that even the most successful professional families got poorer over time and reveals how easily in the age of industrialisation branches of families and sometimes complete families could drop out of the elite

*A Brontë Encyclopedia* Robert Barnard, Louise Barnard, 2013-03-29

**A BRONT ENCYCLOPEDIA** This lively absorbing meticulously researched compendium is a rich resource both for the general reader and for the specialist Bront scholar It contains much to enlighten and surprise even those who think they know the Bront s well Heather Glen University of Cambridge Aficionados of all things Bront must have this encyclopedia on their desks Even those with just a passing interest in Bront or literary research can become trapped in this book for hours Looking up one entry leads to looking up another and then another This book has references to the important and the arcane and the obscure references to places the Bront s visited people they knew in short everything English Literature in Transition 1820 1920

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## Whispering the Techniques of Language: An Mental Journey through **Elizabeth Gaskell The Early Years**

In a digitally-driven earth where screens reign great and immediate communication drowns out the subtleties of language, the profound secrets and emotional nuances concealed within phrases often move unheard. Yet, located within the pages of **Elizabeth Gaskell The Early Years** a charming literary prize blinking with organic feelings, lies an extraordinary quest waiting to be undertaken. Composed by a skilled wordsmith, this wonderful opus encourages visitors on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within ab muscles fabric of each word. Within the mental depths of the touching review, we can embark upon a sincere exploration of the book is primary subjects, dissect its charming writing fashion, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

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