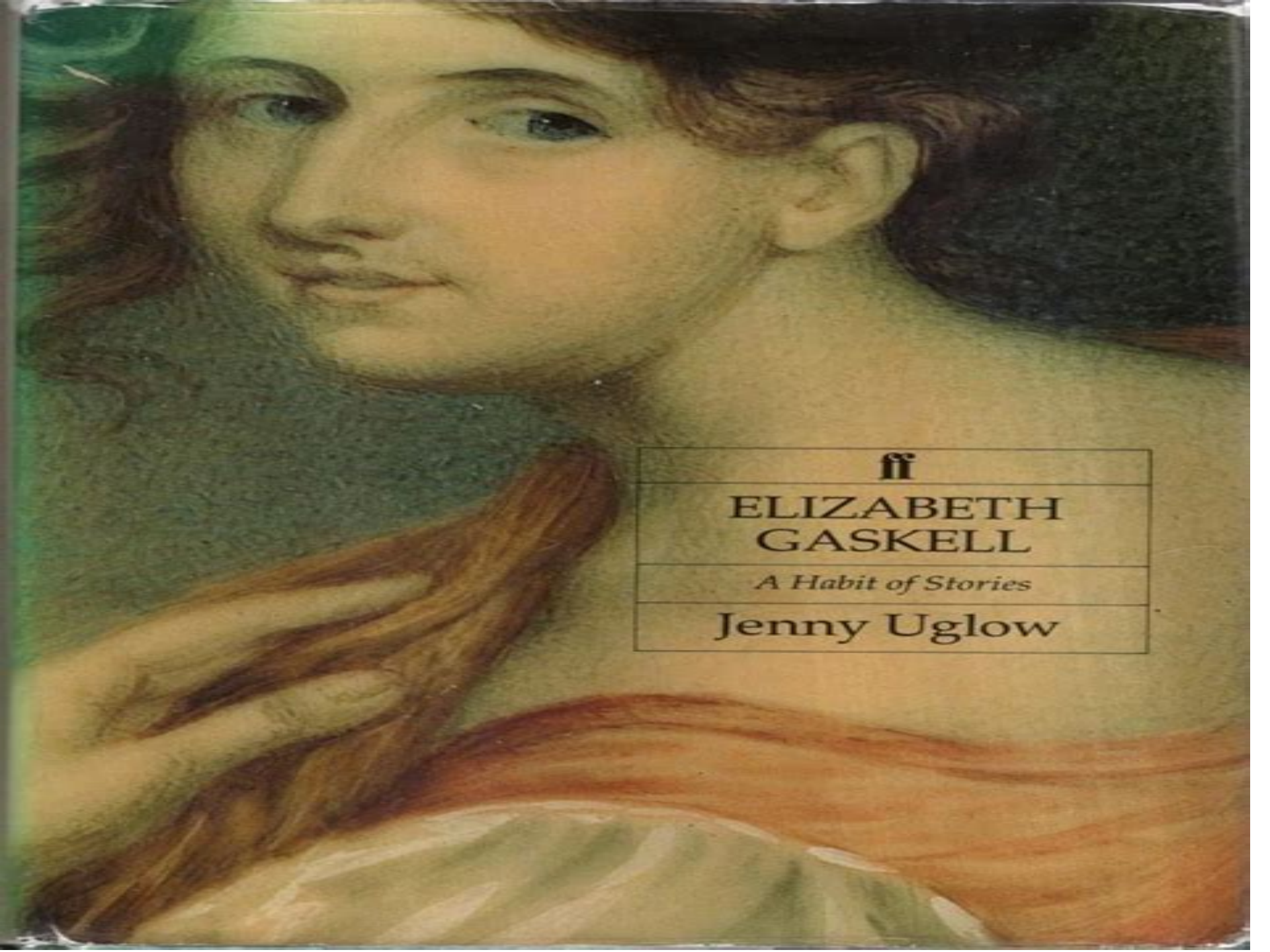




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ELIZABETH
GASKELL

A Habit of Stories

Jenny Uglow

Elizabeth Gaskell A Habit Of Stories

Jennifer S. Uglow



Elizabeth Gaskell A Habit Of Stories:

Elizabeth Gaskell Jennifer S. Uglow,1993 Traces the life of the English novelist uses excerpts from her letters to depict nineteenth century British society and looks at her major works and their themes **Elizabeth Gaskell** Jennifer S.

Uglow,1993-01-01 **Elizabeth Gaskell** Jennifer S. Uglow,1993-05-01 **Elizabeth Gaskell** Jenny Uglow,2010-12-22 Winner of the Portico Prize Shortlisted for the Whitbread Biography of the Year High spirited witty and passionate Elizabeth Gaskell wrote some of the most enduring novels of the Victorian age including *Mary Barton* *North and South* and *Wives and Daughters* This biography traces Elizabeth's youth in rural Knutsford her married years in the tension ridden city of Manchester and her wide network of friends in London Europe and America Standing as a figure caught up in the religious and political radicalism of nineteenth century Britain the book looks at how Elizabeth observed from her Manchester home the brutal but transforming impact of industry enjoying a social and family life but distracted by her need to write down the truth of what she saw In this widely acclaimed biography Elizabeth Gaskell emerges as an artist of unrecognized complexity shrewdly observing the political religious and feminist arguments of nineteenth century Britain with enjoyment passion and wit Jenny Uglow is the bestselling author of *Nature's Engraver* which won the National Arts Writers Award and *A Gambling Man* *Charles II* and *the Restoration* which was shortlisted for the 2010 Samuel Johnson Prize Her most recent books include *Nature's Engraver* the story of Thomas Bewick and *In These Times* a history of the home front during the Napoleonic Wars

Elizabeth Gaskell's Smaller Stories Carolyn Lambert,2021-08-26 This book re locates Elizabeth Gaskell's smaller stories in the literary and cultural context of the nineteenth century While Gaskell is recognised as one of the major novelists of her time the short stories that make up a large proportion of her published work have not yet received the critical attention they deserve This study re claims them as an indispensable part of her literary output that enables us to better contextualize and assess her achievement holistically as a highly skilled woman of letters The periodicals in which Gaskell's shorter pieces were published offer a microcosm of nineteenth century society and Gaskell took full advantage of the medium to apply a consistent and barbed challenge to cultural and gendered constructs of roles and social behaviour Although her eminently readable prose still flows easily in her short stories it is less likely to elide the sharp corners of domestic violence the disabling experiences of women the pain of death and loss and the complications of family life **Elizabeth Gaskell's Use**

of Color in Her Industrial Novels and Short Stories Katherine Ann Wildt,1999 Elizabeth Gaskell's Use of Color in Her Industrial Novels and Short Stories presents Gaskell's incorporation of Ruskin's moral theory of color to set the tone in her tales as she illustrates the dreary monotonous existence of nineteenth century industrial workers Wildt demonstrates the use of various shades tints and hues of color to set moral tone express character feelings and to foreshadow events as Gaskell establishes and sustains mood in her short stories and to a greater extent in her industrial novels She points out the use of color for foreshadowing events expressing character's feelings in defining character in *Mary Barton* *North and South* and

Ruth Focusing on Gaskell's repeated use of the storm cloud motif Wildt notes its presence on physical and emotional levels to illustrate the bleakness of the trapped condition of working women in the mid nineteenth century and that it anticipates Ruskin's future use of The Storm Cloud *The Split Subject of Narration in Elizabeth Gaskell's First Person Fiction* Anna Koustinoudi, 2011-12-16 The Split Subject of Narration in Elizabeth Gaskell's First Person Fiction analyzes a number of Elizabeth Gaskell's first person works through a post modern perspective employing such theoretical frameworks as psychoanalytic theory narratology and gender theory It attempts to explore the problematics of Victorian subjectivity bringing into focus the ways in which both her realistic and Gothic texts undercut and interrogate post Romantic assumptions about an autonomous and coherent speaking and or narrating subject The essential argument of the book is that the mid nineteenth century narrating I in its communal voyeuristic and Gothic manifestations emerges as painfully divided lacking unstable ailing and hence unreliable pre figuring at the same time later forms of self conscious narration in fiction Furthermore it is also exposed as performative one that can be seen as a simulacrum without an original and consequently at odds with post Romantic empiricist assumptions about the factuality centrality and rationality of the human subject while at the same time clinging to illusions of autonomy Plagued by its own self awareness the narrating I is alienated both from itself as well as from those it attempts to represent including its own narrated counterpart To this effect it argues that throughout a trajectory of configurations psychic investments and imaginary identifications embedded in and conditioned by the workings of desire and ideology both of which underpin discursive and representational practices narrative subjectivity in Gaskell's first person fiction manifests itself as the product of a misrecognized encounter between the subject who narrates and that which is being narrated Both are essentially unable to see their split character and the alienating chasm opened up between them for the former on the level of narration and for the latter on a thematic level **Women, Literature and Finance in Victorian Britain** Nancy Henry, 2018-08-30 Women Literature and Finance in Victorian Britain Cultures of Investment defines the cultures that emerged in response to the democratization of the stock market in nineteenth century Britain when investing provided access to financial independence for women Victorian novels represent those economic networks in realistic detail and are preoccupied with the intertwined economic and affective lives of characters Analyzing evidence about the lives of real investors together with fictional examples including case studies of four authors who were also investors Nancy Henry argues that investing was not just something women did in Victorian Britain it was a distinctly modern way of thinking about independence risk global communities and the future in general *The Science of Starving in Victorian Literature, Medicine, and Political Economy* Andrew Mangham, 2020 Studying works by Charles Kingsley Elizabeth Gaskell and Charles Dickens this volume illustrates how the Victorians used medicine and literature to develop a new way of thinking about starvation and the State **Knowing the Past** Suzy Anger, 2001 Text vs hypertext seeing the Victorian object as in itself it really is Gerhard Joseph The golden bough and the unknowable Christopher Herbert Daniel Deronda a

new epistemology George Levine Walter Pater's impressionism and the form of historical revival Carolyn Williams Arnold and the authorization of criticism Herbert F. Tucker Aesthetics, ethics, and unreadable acts in George Eliot Jonathan Loesberg The structure of anxiety in political economy and *Hard Times* Mary Poovey How to be a benefactor without any money the chill of welfare in *Great Expectations* Bruce Robbins Tracking the sentimental eye Judith Stoddart Knowing and telling in Dickens's retrospects Rosemarie Bodenheimer Inside the shark's mouth William Lovett's struggle for political language Margery Sabin Knowing a life Edith Simcox *Sat est vixisse* Gillian Beer *Family Likeness* Mary Jean Corbett, 2010 Mary Jean Corbett shows how the domestic fiction of novelists from Jane Austen to Virginia Woolf reflected the shifting boundaries of family in turn helped to refine those boundaries

Reader's Guide to Women's Studies Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

Masters of Bedlam Andrew Scull, Charlotte MacKenzie, Nicholas Hervey, 2014-07-14 Through an examination of the fascinating lives and careers of a series of nineteenth-century mad doctors *Masters of Bedlam* provides a unique perspective on the creation of the modern profession of psychiatry taking us from the secret and shady practices of the trade in lunacy through the utopian expectations that were aroused by the lunacy reform movement to the dismal realities of the barracks asylums those Victorian museums of madness within which most nineteenth-century alienists found themselves compelled to practice. Across a century that spans the period from an unreformed Bedlam to the construction of a post-Darwinian bio-psychiatry centered on the new Maudsley Hospital from a therapeutics of bleeding, purging, and close confinement through the era of moral treatment and nonrestraint to a fin de siècle degenerationism and despair men claiming expertise in the treatment of mental disorder sought to construct a collective identity as trustworthy and scientifically qualified professionals. This fascinating series of biographies answers the question: How successful were they in creating such a new identity? Drawing on an extensive array of sources, the authors vividly re-create the often colorful and always eventful lives of these seven masters of Bedlam. Sensitive to the idiosyncrasies and peculiarities of each man's personal biography, the authors replace hagiographical accounts of the great men who founded modern psychiatry with fully rounded portraits of their struggles and successes, their achievements and limitations. In the process *Masters of Bedlam* provides an extremely subtle and nuanced portrait of the efforts of successive generations of alienists to carve out a popular and scientific respect for their specialty and reminds us repeatedly of the complexities of nineteenth-century developments in the field of psychiatry. Originally published in 1996, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the

original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 A Historical Dictionary of British Women Cathy

Hartley,2013-04-15 This reference book containing the biographies of more than 1 100 notable British women from Boudicca to Barbara Castle is an absorbing record of female achievement spanning some 2 000 years of British life Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women Also included are women who influenced events in a more indirect way the wives of kings and politicians mistresses ladies in waiting and society hostesses Originally published as The Europa Biographical Dictionary of British Women this newly re worked edition includes key figures who have died in the last 20 years such as The Queen Mother Baroness Ryder of Warsaw Elizabeth Jennings and Christina Foyle *Victorian Narratives*

of the Recent Past Helen Kingstone,2017-03-30 This book explains why narrating the recent past is always challenging and shows how it was particularly fraught in the nineteenth century The legacy of Romantic historicism the professionalization of the historical discipline and even the growth of social history all heightened the stakes This book brings together Victorian histories and novels to show how these parallel genres responded to the challenges of contemporary history writing in divergent ways Many historians shrank from engaging with controversial recent events This study showcases the work of those rare historians who defied convention including the polymath Harriet Martineau English nationalist J R Green and liberal enthusiast Spencer Walpole A striking number of popular Victorian novels are retrospective This book argues that Charlotte Bront Elizabeth Gaskell and George Eliot s novels of the recent past are long overdue recognition as genuinely historical novels By focusing on provincial communities these novelists reveal undercurrents invisible to national narratives and intervene in debates about women s contribution to history **The Location of Experience** Adela Pinch,2024-10-15

We tend to feel that works of fiction give us special access to lived experience But how do novels cultivate that feeling Where exactly does experience reside The Location of Experience argues that paradoxically novels create experience for us not by bringing reality up close but by engineering environments in which we feel constrained from acting By excavating the history of the rise of experience as an important category of Victorian intellectual life this book reveals how experience was surprisingly tied to emotions of remorse and regret for some of the era s great women novelists the Bront s George Eliot Margaret Oliphant and Elizabeth Gaskell It shows how these writers passed ideas about experience and experiences themselves among each other Drawing on intellectual history psychology and moral philosophy The Location of Experience shows that through manipulating the psychological dimensions of fiction s formal features Victorian women novelists produced a philosophical account of experience that rivaled and complemented that of the male philosophers of the period

British Women Writers and the Short Story, 1850-1930 K. Krueger,2014-03-30 This book addresses a critically

neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained *The American Slave Narrative and the Victorian Novel* Julia Sun-Joo Lee,2010-04-09

This title explores the influence of the American slave narrative on the Victorian novel The book argues that Charlotte Bronte Charles Dickens and Robert Louis Stevenson integrated into their works elements of the slave narrative **The**

Encyclopedia of the Industrial Revolution in World History Kenneth E. Hendrickson III,2014-11-25 As editor Kenneth E Hendrickson III notes in his introduction Since the end of the nineteenth century industrialization has become a global phenomenon After the relative completion of the advanced industrial economies of the West after 1945 patterns of rapid economic change invaded societies beyond western Europe North America the Commonwealth and Japan In The Encyclopedia of the Industrial Revolution in World History contributors survey the Industrial Revolution as a world historical phenomenon rather than through the traditional lens of a development largely restricted to Western society The Encyclopedia of the Industrial Revolution in World History is a three volume work of over 1 000 entries on the rise and spread of the Industrial Revolution across the world Entries comprise accessible but scholarly explorations of topics from the aerospace industry to zaibatsu Contributor articles not only address topics of technology and technical innovation but emphasize the individual human and social experience of industrialization Entries include generous selections of biographical figures and human communities with articles on entrepreneurs working men and women families and organizations They also cover legal developments disasters and the environmental impact of the Industrial Revolution Each entry also includes cross references and a brief list of suggested readings to alert readers to more detailed information The Encyclopedia of the Industrial Revolution in World History includes over 300 illustrations as well as artfully selected extended quotations from key primary sources from Thomas Malthus Essay on the Principal of Population to Arthur Young s look at Birmingham England in 1791 This work is the perfect reference work for anyone conducting research in the areas of technology business economics and history on a world historical scale [Victorian Paper Art and Craft](#) Deborah Lutz,2023-01-12 Cover Half Title Title Page Copyright Page Acknowledgements Contents List of Illustrations Introduction 1 Marginal Scribbling and Defacing 2 Collecting and Recollecting 3 Researching and Performing 4 Reusing Tearing and Folding 5 Crafting Afterword Notes Bibliography Index

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