

ALISON PLOWDEN

*Floral and
Leaf Stems*

TWO GUILFORDS IN ONE ISLE



Elizabeth Tudor And Mary Stuart Two Queens In One Isle

Thomas Hughes



Elizabeth Tudor And Mary Stuart Two Queens In One Isle:

Two Queens in One Isle Alison Plowden, 2011-07-31 The relationship between Queen Elizabeth I of England and her cousin Mary Queen of Scots is one of the most complex tempestuous and fascinating in history United in blood but divided by religion the two women were in some ways uniquely close in others poles apart Championed by English Catholics as the rightful Queen of England Mary was nevertheless given protection by her cousin after she was deposed amid outrage at her immoral behaviour Rumours of papist plots involving Mary were rife and Elizabeth was put under extreme pressure to be rid of this dangerous threat to her sovereignty and to the Protestant church in England After much reluctance and procrastination Elizabeth finally signed Mary's death warrant Alison Plowden shows how political fear brought out the worst and yet the best in these women and how history was overshadowed for centuries afterwards *The Tragic Histories of Mary Queen of Scots, 1560-1690* John D. Staines, 2016-12-05 Author John Staines here argues that sixteenth and seventeenth century writers in England Scotland and France wrote tragedies of the Queen of Scots royal heroine or tyrant martyr or whore in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century this study identifies two basic literary traditions of her tragedy one conservative sentimental and royalist the other radical skeptical and republican Staines provides new readings of Spenser and Milton as well as of early modern dramatists to compile a comprehensive study of the writings about this important historical and literary figure He charts developments in public rhetoric and political writing from the Elizabethan period through the Restoration using the emotional representations of the life of this tragic woman and queen to explore early modern experiments in addressing and moving a public audience By exploring the writing and rewriting of the tragic histories of the Queen of Scots this book reveals the importance of literature as a force in the redefinition of British political life between 1560 and 1690 **Elizabeth Tudor and Mary Stewart--two Queens in One Isle** Alison Plowden, 1984 **Historical**

Dictionary of the British Monarchy Kenneth J. Panton, 2011-02-24 The monarch is the United Kingdom's head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign's functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive

bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy

The Private Lives of the Tudors Tracy Borman,2016-12-13 A history focused on the monarchs intimate daily lives that furnishes readers with a Hey did you know on almost every page The New York Times Book Review England s Tudor monarchs Henry VII Henry VIII Edward VI Mary I and Elizabeth I are perhaps the most celebrated of history s royal families But for all we know about them their lives away from the public eye remain largely beyond our grasp Here an acclaimed historian delves deep behind the public facade of the monarchs showing us what their lives were like beyond the stage of the court Drawing on original material from those closest to them courtiers like the groom of the stool a much coveted position surprisingly Tracy Borman examines Tudor life in fine detail What did the monarchs eat What clothes did they wear and how were they designed bought and cared for How did they wield power When sick how were they treated What games did they play How did they practice their faith And whom did they love and how did they give birth to the all important heirs Exploring their education upbringing and sexual lives and taking us into the kitchens bathrooms schoolrooms and bedrooms at court The Private Lives of the Tudors charts the course of the entire dynasty surfacing new and fascinating insights into these celebrated figures No royal family is better known But there s still much to learn from The Private Lives of the Tudors thanks to the expertise and persistence of Borman The most captivating moments of Private Lives and there are plenty of them bring the reader into other personal Tudor moments of strength weakness and heartache Christian Science Monitor Comprehensively researched and compulsively readable thoroughly entertaining Minneapolis Star Tribune **The**

Misfortunes of Arthur Thomas Hughes,2024-02-09 The Misfortunes of Arthur written by Thomas Hughes is one of the earliest printed plays from the English Renaissance and as such deserves its place of interest in dramaturgical studies for its historical significance It offers a detailed literary evocation of Elizabethan anti imperial thinking and a genuine desire to debate controversial questions The play takes a sceptical view of Arthur and provides evidence of a political point of view that must have had a significant number of supporters in 1588 when it was performed for Elizabeth I on the eve of the Spanish Armada It is also not difficult to find themes in The Misfortunes of Arthur which would find expression again in the later Renaissance drama The fact that the play shares affinities with such diverse plays as Gorboduc and The Spanish Tragedy indicates that it holds a pivotal position in a time of theatrical flux It provides a single concise encapsulation of the Arthurian chronicle in a literary form a drama that students will find more engaging than chronicles or lengthy romances This reissue of the 1992 Garland edition is of value to scholars because of the original spelling and source study contained within the work It also contains helpful historical context in the introduction and a useful diagram of the Elizabethan stage which both students and scholars will find useful Mary, Queen of Scots, and the Murder of Lord Darnley Alison

Weir,2007-12-18 A brilliant investigation of one of Britain s notorious unsolved mysteries the murder of Lord Darnley second

husband of Mary Queen of Scots from the New York Times bestselling author hailed as the finest historian of English monarchical succession writing The Boston Globe All the elements of a juicy murder mystery are within these pages Fort Worth Star Telegram As dramatic as witnessing firsthand the most riveting court case Booklist starred review Tall handsome accomplished and charming Henry Stuart Lord Darnley had it all including a strong claim to the English throne a fact that threatened the already insecure Elizabeth I She therefore opposed any plan for Darnley to marry her cousin Mary Queen of Scots who herself claimed to be Queen of England But in 1565 Mary met and fell in love with Darnley and defied Elizabeth by marrying him It was not long before she discovered that her new husband was weak and vicious and interested only in securing sovereign power for himself Then on February 10 1567 an explosion at his lodgings left Darnley dead the intrigue thickened after it was discovered that he had apparently been suffocated before the blast The murder of Darnley ultimately led to Mary's ruin After her deposition there conveniently came to light a box of documents the notorious Casket Letters that her enemies claimed were proof of her guilt But Mary was never allowed to see them and they disappeared in 1584 The question of their authenticity has haunted historians ever since After exhaustive reexamination and reevaluation of the source material Alison Weir has come up with a solution to this enduring mystery that shatters many of the misconceptions about Mary Queen of Scots Complete with bright writing and stunning characterizations Mary Queen of Scots and the Murder of Lord Darnley is an engaging excursion into Britain's bloodstained power obsessed past

Tarnished Rose of the Court Amanda McCabe,2012-10-01 A dangerous mission at Queen Elizabeth's bidding is Celia Sutton's chance to erase the taint of her brother's treason Her life is at risk if she's discovered and so is her heart when she learns her co-conspirator is also her onetime seducer brooding and mysterious John Brandon John can't believe the change in Celia what's happened to the carefree English rose she once was Leaving Celia was the only thing to do but now guilt tears at his soul He has to heal the sadness in her past and he's not above using anything from expert seduction to royal favors to achieve his goal

Game of Queens Sarah Gristwood,2016-11-29 Sarah Gristwood has written a masterpiece that effortlessly and enthrallingly interweaves the amazing stories of women who ruled in Europe during the Renaissance period Alison Weir Sixteenth century Europe saw an explosion of female rule From Isabella of Castile and her granddaughter Mary Tudor to Catherine de Medici Anne Boleyn and Elizabeth Tudor these women wielded enormous power over their territories shaping the course of European history for over a century Across boundaries and generations these royal women were mothers and daughters mentors and protectors allies and enemies For the first time Europe saw a sisterhood of queens who would not be equaled until modern times A fascinating group biography and a thrilling political epic Game of Queens explores the lives of some of the most beloved and reviled queens in history

Mary Queen of Scots Jayne Lewis,2005-08-04 As an historical figure Mary Queen of Scots has been perpetually represented on canvas page and stage and has captured the British imagination since the time of her death in 1587 The real Mary Stuart however has remained an enigma Mary Queen of Scots Romance and

Nation sheds light on Mary's life by exploring four main themes: the history of Mary's representation in Britain from the late Tudor period focusing on key periods in the formation of the British identity and closely analysing several texts against a background of the visual, musical and literary works of each period; the reasons why those representing Mary have been so conscious that her image was largely a debatable fiction; the identification of symbolic styles using Mary to reveal the habits of representation in each historical period; The link between the image of Mary Stuart and Britain's long struggle to define itself as a single nation focusing on the roles of gender and religion in this development

The Challenge to the Crown

Robert Stedall, 2012-07-26 Mary Queen of Scots: Catholic martyr or manipulative femme fatale? On 10 February 1567 conspirators bent on killing Henry Lord Darnley, King Consort of Mary Queen of Scots, successfully razed his Edinburgh residence at Kirk o' Field in a huge explosion. Soon afterwards Darnley's partially clothed body was discovered in a nearby orchard, strangled to death by an unknown assailant. Rumours of Mary's involvement in his murder quickly surfaced. Placards across Edinburgh implied that she had provoked the Earl of Bothwell into killing her husband in a crime of passion. This became more plausible when she tried to avoid having to prosecute him for the murder and subsequently married him, encouraged by her most senior Protestant nobles. While Mary's motives for the marriage might be explained by her need for his protection, those of the Nobility who had encouraged it are confusing. Why would they want a union which would inevitably place Bothwell, a man they hated, as head of government? Was their motif to associate her in the murder plot? Mary's involvement in Darnley's murder has remained one of the great historical mysteries. Genealogist and author Robert Stedall has spent ten years researching the intermarriages within Scottish peerage to provide an explanation for their motives in removing Mary from the throne. In this first volume of his two-volume history of Mary and James, he explains in vivid detail the switching allegiances of the nobility and can reveal for the first time the gripping true story of Mary's downfall and imprisonment

Queens and Power in Medieval and Early Modern England Carole Levin, R. O. Bucholz, 2009-03-01 In *Queens and Power in Medieval and Early Modern England*, Carole Levin and Robert Bucholz provide a forum for the underexamined anomalous reigns of queens in history. These regimes, primarily regarded as interruptions to the normal male monarchy, have been examined largely as isolated cases. This interdisciplinary study of queens throughout history examines their connections to one another, their constituents' perceptions of them, and the fallacies of their historical reputations. The contributors consider historical queens as well as fictional, mythic, and biblical queens and how they were represented in medieval and early modern England. They also give modern readers a glimpse into the early modern worldview, particularly regarding order, hierarchy, rulership, property, biology, and the relationship between the sexes. Considering topics as diverse as how Queen Elizabeth's unmarried status affected the perception of her as a just and merciful queen, to a reevaluation of good Queen Anne as more than just an obese conventional monarch, this volume encourages readers to reexamine previously held assumptions about the role of female monarchs in early modern history

The Young Elizabeth Alison

Plowden,2011-07-31 Elizabeth I is perhaps England's most famous monarch Born in 1533 the product of the doomed marriage of Henry VIII and Anne Boleyn Elizabeth was heir to her father's title then disinherited and finally imprisoned her half sister Mary Her childhood was one of fear and danger she was aware from the outset that the eyes of the world were upon her and that to survive she would have to rely on her own judgement and strength of character Many tried to use her for their own ends however she rose out of the shadows and on the death of her sister she became Gloriana England's most iconic queen

Regine per caso Cesarina Casanova,2014-01-23T00:00:00+01:00 Per molto tempo la cultura europea ha sottovalutato considerandole marginali molte esperienze di governo di regine o reggenti Solo recentemente gli studi hanno riconsiderato la mostruosità della trasmissione dinastica del potere alle donne e hanno messo in dubbio che il principio che legittimava l'esclusione fosse fondato su ragioni legate al sesso per una divisione naturale dei ruoli di genere I casi delle impreviste successioni femminili al trono sono state rappresentate nel Medioevo e nella prima età moderna da ritratti a tinte fosche sovrane schiave di vizi innominabili inadeguate a esercitare il comando incapaci per natura di essere alla testa di eserciti facili prede di passioni incontrollate streghe avvelenatrici o incestuose Se il governo andava a una donna ne derivavano effetti di instabilità e di disordine Per controversie relative a contestate successioni femminili vennero combattute ad esempio la guerra dei Cento anni le guerre d'Italia e la guerra settecentesca che contrastò il trono a Maria Teresa d'Austria Le colpe attribuite al disordine sessuale e alla sfrenatezza femminile sono voci del lungo catalogo dei topoi misogini che hanno radicato a lungo nel senso comune l'associazione tra crisi politiche e comportamenti irragionevoli e disordinati delle donne La pretesa anomalia della regalità femminile stata un'eccezione felice solo quando le sovrane non erano né propriamente donne né propriamente sessuate guerriere virili o sante donne emule della vergine Maria o della casta Diana

Major Tudor Authors Alan Hager,1997-06-18 The Tudor era 1485-1603 was one of the most culturally significant periods in history Under three generations of Tudor rulers the era witnessed the advent of humanism the birth of the Reformation and the rise of the British Empire The literature of the period is marked by complexity of thought and form and reflects the political religious and cultural changes of the era This reference book surveys the literature of Tudor England Included are alphabetically arranged entries for nearly 100 authors who wrote between 1485 and 1603 Some figures covered are widely taught such as Shakespeare Donne and Spenser Others are less well known such as Edward Fairfax and Abraham Fraunce The work includes entries for notable women writers of the period many of whom have been neglected until recent years Also included are entries for continental writers such as Ariosto Tasso Calvin and Erasmus whose writings were influential in England Entries are written by expert contributors and contain valuable bibliographies of primary and secondary sources Included are entries for nearly 100 people who wrote between 1485 and 1603 The entries are written by expert contributors and are arranged alphabetically to facilitate use Some of the authors profiled are major canonical figures such as Shakespeare Spenser and Donne But the volume also includes a significant number of entries for women writers whose work has been

unjustly disregarded until recent years While most of the authors were from England the volume contains entries on figures such as Erasmus who though born in another country wrote important works in England and on writers such as Machiavelli Calvin Ariosto and Tasso whose works were almost immediately adopted translated or otherwise made part of Tudor culture Each entry provides a brief biography which is followed by a discussion of major works and themes a review of the author s critical reception and a bibliography of primary and secondary sources **The Queens' Encounter** Michael G.

Paulson,1987 The Queens Encounter is the first scholarly work to examine the anachronistic meeting between Mary Stuart and Elizabeth Tudor in a coherent international manner First showing the encounter in the exchange of correspondence between the two queens Paulson follows the development of an implied anachronism in seventeenth century France and Spain to the actual depiction of the fictitious interview sequence in Diamante s La reina Mar a Estuarda the work then shows the improvement in the anachronism in the hands of such varied authors as Boursault Schiller and Donizetti The epilogue shows some post Schillerian variations on the theme to include works by Maxwell Anderson Lebrun and others The School World ,1900 **Early Modern Britain's Relationship to Its Past** Philip Mark Robinson-Self,2019-01-14 This volume considers the reception in the early modern period of four popular medieval myths of nationhood the legends of Brutus Albina Scota and Arthur tracing their intertwined literary and historiographical afterlives The book thus speaks to several connected areas and is timely on a number of fronts its dialogue with current investigations into early modern historiography and the period s relationship to its past its engagement with pressing issues in identity and gender studies and its analysis of the formation of British national origin stories at a time when modern Britain is seriously considering its own future as a nation **Persons and Pictures from the Histories of France and England** Henry William

Herbert,1854 **Gender, Church and State in Early Modern Germany** Merry E. Wiesner,2014-02-04 This text brings together eleven important pieces by Merry Wiesner several of them previously unpublished on three major areas in the study of women and gender in early modern Germany religion law and work The final chapter specially written for this volume addresses three fundamental questions Did women have a Reformation What effects did the development of capitalism have on women and Do the concepts Renaissance and Early Modern apply to women s experience The book concludes with an extensive bibliographical essay exploring both English and German scholarship

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