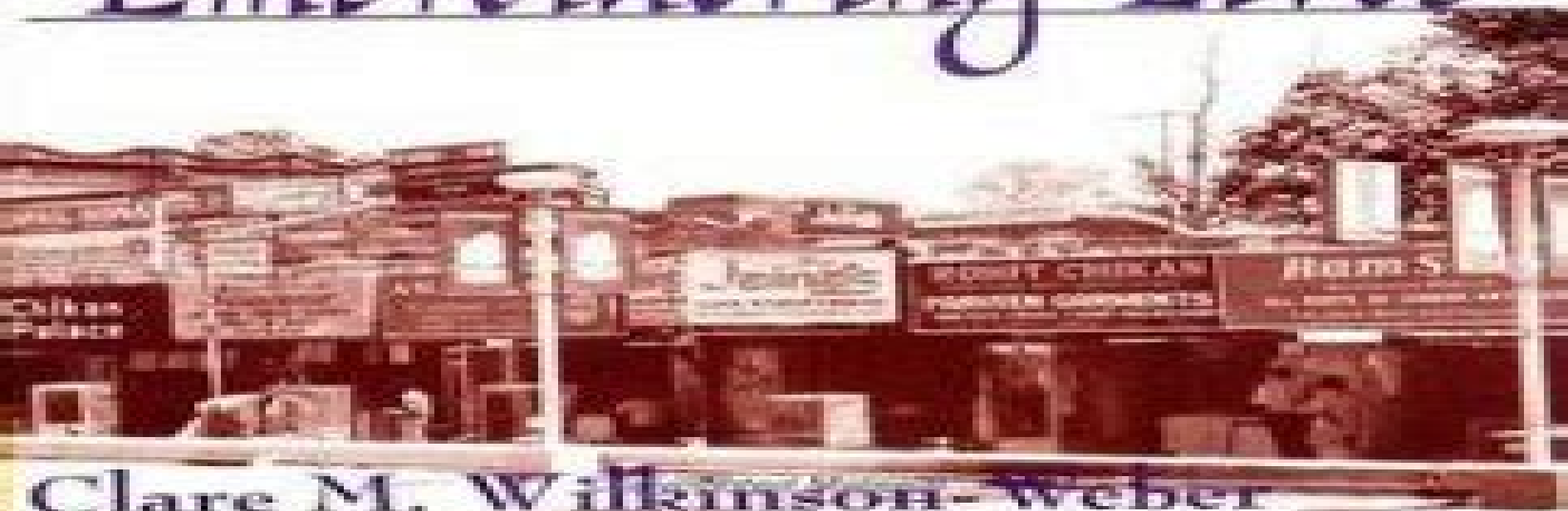


WOMEN'S  
WORK AND  
SKILL IN  
THE LUCKNOW  
EMBROIDERY  
INDUSTRY

# *Embroidering Lives*



Clare M. Wilkinson-Weber

# Embroidering Lives Womens Work And Skill In The Kucknow Embroidery Industry

**Neepa Majumdar, Ranjani Mazumdar**



## **Embroidering Lives Womens Work And Skill In The Kucknow Embroidery Industry:**

*Embroidering Lives* Clare M. Wilkinson-Weber, 1999-03-25 Fusing aesthetic and economic analyses *Embroidering Lives* investigates the lives and work of women in the chikan embroidery industry of Lucknow India Richly descriptive and accessibly written the book explores many important issues in women s studies anthropology and urban development today the impact of purdah seclusion of women upon women s work and occupational opportunities the key role of sub contractors in home based industry the need to understand a handicraft from its makers point of view and the role of development agencies and programs

*Embroidering Lives* Clare M. Wilkinson-Weber, 1999-01-01 Fusing aesthetic and economic perspectives in exploring the lives and work of women in the Lucknow India embroidery industry this book offers insights into anthropology of work and women s studies

**Ethnic Conflict and Civic Life** Ashutosh Varshney, 2008-10-01 What kinds of civic ties between different ethnic communities can contain or even prevent ethnic violence This book draws on new research on Hindu Muslim conflict in India to address this important question Ashutosh Varshney examines three pairs of Indian cities one city in each pair with a history of communal violence the other with a history of relative communal harmony to discern why violence between Hindus and Muslims occurs in some situations but not others His findings will be of strong interest to scholars politicians and policymakers of South Asia but the implications of his study have theoretical and practical relevance for a broad range of multiethnic societies in other areas of the world as well The book focuses on the networks of civic engagement that bring Hindu and Muslim urban communities together Strong associational forms of civic engagement such as integrated business organizations trade unions political parties and professional associations are able to control outbreaks of ethnic violence Varshney shows Vigorous and communally integrated associational life can serve as an agent of peace by restraining those including powerful politicians who would polarize Hindus and Muslims along communal lines

*Critical Craft* Clare M. Wilkinson-Weber, Alicia Ory DeNicola, 2020-05-26 From Oaxacan wood carvings to dessert kitchens in provincial France *Critical Craft* presents thirteen ethnographies which examine what defines and makes craft in a wide variety of practices from around the world Challenging the conventional understanding of craft as a survival a revival or something that resists capitalism the book turns instead to the designers DIY enthusiasts traditional artisans and technical programmers who consider their labor to be craft in order to comprehend how they make sense of it The authors ethnographic studies focus on the individuals and communities who claim a practice as their own bypassing the question of craft survival to ask how and why activities termed craft are mobilized and reproduced Moving beyond regional studies of heritage artisanship the authors suggest that ideas of craft are by definition part of a larger cosmopolitan dialogue of power and identity By paying careful attention to these sometimes conflicting voices this collection shows that there is great flexibility in terms of which activities are labelled craft In fact there are many related ideas of craft and these shape distinct engagements with materials people and the economy Case studies from countries including Mexico Nigeria India Taiwan the

Philippines and France draw together evidence based on linguistics microsociology and participant observation to explore the shifting terrain on which those engaged in craft are operating What emerges is a fascinating picture which shows how claims about craft are an integral part of contemporary global change Women and Men at Work Irene Padavic, Barbara F. Reskin, 2002-07-09 The Second Edition of this best selling book provides a comprehensive examination of the role that gender plays in work environments This book differs from others by comparing women s and men s work status addressing contemporary issues within a historical perspective incorporating comparative material from other countries recognizing differences in the experiences of women and men from different racial and ethnic backgrounds Relying on both qualitative and quantitative data the authors seek to link social scientific ideas about workers lives sex inequality and gender to the real world workplace This new edition contains updated statistics timely cartoons and presents new scholarship in the field It also provides a renewed focus on reasons for variability in inequality across workplaces In sum the second edition of *Women and Men at Work* presents a contemporary perspective to the field with relevant comparative and historical insights that will draw readers in and connect them to the wider concern of making sense of our dramatically changing world Why Democracy Deepens Anoop Sadanandan, 2017-03-21 Democracy in India is only a top dressing on an Indian soil which is essentially undemocratic warned Bhimrao Ambedkar the principal architect of the country s constitution a year into independence The social order the soil on which India s new democratic edifice was then being erected was marked by social hierarchies and economic vulnerabilities Decades of socio economic changes since then would transform this old order albeit unevenly across Indian states to decisively shape the development of democracy in the country *Why Democracy Deepens* relates how these socio economic changes have deepened democracy in India beyond its topsoil Drawing on his research in villages and states Anoop Sadanandan explains how socio economic changes have heightened the need for local voter information and have promoted grassroots democracy in some Indian states By exploring the pivotal political developments in the world s largest democracy the book puts forward a theory of local democratization Inscribing South Asian Muslim Women Tahera Aftab, 2008 Offers an annotated source for the study of the public and private lives of South Asian Muslim women A Companion to Indian Cinema Neepa Majumdar, Ranjani Mazumdar, 2022-08-23 A new collection in the Wiley Blackwell Companions to National Cinemas series featuring the cinemas of India In *A Companion to Indian Cinema* film scholars Neepa Majumdar and Ranjani Mazumdar along with 25 established and emerging scholars deliver new research on contemporary and historical questions on Indian cinema The collection considers Indian cinema s widespread presence both within and outside the country and pays particular attention to regional cinemas such as Bhojpuri Bengali Malayalam Manipuri and Marathi The volume also reflects on the changing dimensions of technology aesthetics and the archival impulse of film The editors have included scholarship that discusses a range of films and film experiences that include commercial cinema art cinema and non fiction film Even as scholarship on earlier decades of Indian cinema is challenged by the absence

of documentation and films the innovative archival and field work in this Companion extends from cinema in early twentieth century India to a historicized engagement with new technologies and contemporary cinematic practices There is a focus on production cultures and circulation material cultures media aesthetics censorship stardom non fiction practices new technologies and the transnational networks relevant to Indian cinema Suitable for undergraduate and graduate students of film and media studies South Asian studies and history A Companion to Indian Cinema is also an important new resource for scholars with an interest in the context and theoretical framework for the study of India's moving image cultures *Women Workers in Urban India* Saraswati Raju, Santosh Jatrana, 2016-04-21 Discusses the role of women workers who are joining the workforce in the cityscape and bringing to surface the contradictions that this assumption offers Provided by publisher

*Sweatshop Regimes in the Indian Garment Industry* Alessandra Mezzadri, 2017 Analyses the politics of production and labour control characterizing the Indian readymade garment industry since its entry into the global arena Industrial Labor on the Margins of Capitalism Chris Hann, Jonathan Parry, 2018-03-28 Bringing together ethnographic case studies of industrial labor from different parts of the world *Industrial Labor on the Margins of Capitalism* explores the increasing casualization of workforces and the weakening power of organized labor This division owes much to state policies and is reflected in local understandings of class By exploring this relationship these essays question the claim that neoliberal ideology has become the new commonsense of our times and suggest various propositions about the conditions that create employment regimes based on flexible labor **Small Town Capitalism in Western India** Douglas E. Haynes, 2012-03-12 A history of artisan production in colonial and post independence India and its role in the country's society and economics

**Women's Productive and Reproductive Labour** Ayşe Arslan, 2023-07-27 This book looks at the dynamic relationship between women's productive and reproductive work in a Global South country from a Global South perspective Applying a feminist political economy and historical materialist approach and building on an ethnographic extended case study it analyses the relationships between class and gender across both the productive and reproductive realms at the macro and micro levels in the case of women garment workers in Turkey Overall it shows that the material and social conditions of women's productive and reproductive work co constitute each other It suggests that productive and social reproductive labour should be examined as an integrated process and an interrelated social relation in constant dialogue with other social relations This book is of interest to researchers and students in the disciplines of gender studies labour studies feminist economics sociology and development studies Given that most studies on social reproduction have largely focused on the Global North this book is of particular interest to those in search of a more comprehensive and holistic understanding It is also of great relevance to policymakers concerned with gender and labour issues as well as labour and feminist activists

**Perspectives on Work, Home, and Identity From Artisans in Telangana** Chandan Bose, 2019-03-30 Providing an ethnographic account of the everyday life of a household of artisans in the Telangana state of southern India Chandan Bose

engages with craft practice beyond the material in this case the region's characteristic murals narrative cloth scrolls and ritual masks and figurines In situating the voice of the artisans themselves as the central focus of study simultaneous and juxtaposing histories of craft practice emerge through which artisans assemble narratives about work home and identity through multiple lenses These perspectives include the language artisans use to articulate their experience of materials materiality and the physical process of making the shared and collective memory of practitioners through which they recount the genealogy of the practice the everyday life of the household and its kinship practices given the integration of the studio space and the home space the negotiations between practitioners and the nation state over matters of patronage and the capacities of artisans to both conform to and affect the practices of the neo liberal market

**The Everyday Politics of Labour** Geert de Neve, 2005 Following increased integration in global economic networks some of India's informal sectors have expanded drastically in recent decades and are employing an increasing number of the country's working population This book presents a powerful critique of the simplified representations that portray workers politics in this informal sector as marked by low levels of class consciousness limited abilities for resistance and ruled by primordial relations of caste kinship and patronage This study will be of interest to students of economy politics sociology and social anthropology as well as scholars of development studies

**Fashioning Bollywood** Clare M. Wilkinson-Weber, 2013-12-19 The Hindi film industry among the most prolific in the world has delighted audiences for decades with its colourful exquisite and sometimes startling costumes But are costumes more than just a source of pleasure This book the first in depth exploration of Hindi film costume contends that they are a unique source of knowledge about issues ranging from Indian taste and fashion to questions of identity gender and work Anthropological and film studies approaches combine to analyze costume as the outcome of production processes and as a cinematic device for conveying meaning Chapters lead from the places where costume is planned and executed to explorations of characterization the actor body spectacles of fashion to the imagining of historical or fantasy worlds through dress to the power of stardom to launch clothing styles into the public domain As well as charting the course of film costume as it parallels important trends in cultural history the book considers the future of Hindi film costume in the context of new strains of filmmaking that stress unvarnished realism Fashioning Bollywood will appeal to students and scholars of Indian culture anthropology and fashion as well as anyone who has seen and enjoyed Hindi films

**Global Denim** Daniel Miller, Sophie Woodward, 2011-01-01 On any given day nearly half of the world's population is wearing blue jeans this is a fascinating study of the causes nature and consequences of the rise of global denim

**Globalizing India** Jackie Assayag, Chris Fuller, 2005-07-05 This is one of the earliest books to present a collection of writings on the effects of globalization on India and Indian society The very concept of globalization needs critical examination and one productive approach is to focus specifically on the local impacts of globalization in its various guises through comparative ethnographic investigations Such research also permits examination of the relative significance of

globalization as opposed to national regional or local factors of change that may actually be more salient Assayag and Fuller have assembled a team of eminent academics who present a series of critical discussions about important issues of economy and agriculture education and language and culture and religion based on ethnographic case studies from different localities in India This challenging collection also includes a major study of the history of globalization and India that sets current trends in perspective

**Everyday Peace?** Philippa Williams, 2015-08-13 Winner of the 2016 Julian Minghi Distinguished Book Award of the Political Geography Specialty Group at the AAG Providing important insights into political geography the politics of peace and South Asian studies this book explores everyday peace in northern India as it is experienced by the Hindu Muslim community Challenges normative understandings of Hindu Muslim relations as relentlessly violent and the notion of peace as a romantic endpoint occurring only after violence and political maneuverings Examines the ways in which geographical concepts such as space place and scale can inform and problematize understandings of peace Redefines the politics of peace as well as concepts of citizenship agency secular politics and democracy Based on over 14 months of qualitative and archival research in the city of Varanasi in Uttar Pradesh India

**Networks, Labour and Migration among Indian Muslim Artisans** Thomas Chambers ,2020-04-30 Networks Labour and Migration among Indian Muslim Artisans provides an ethnography of life work and migration in a North Indian Muslim dominated woodworking industry It traces artisanal connections within the local context during migration within India and to the Gulf examining how woodworkers utilise local and transnational networks based on identity religiosity and affective circulations to access resources support and forms of mutuality However the book also illustrates how liberalisation intensifying forms of marginalisation and incorporation into global production networks have led to spatial pressures fragmentation of artisanal labour and forms of enclavement that persist despite geographical mobility and connectedness By working across the dialectic of marginality and connectedness Thomas Chambers thinks through these complexities and dualities by providing an ethnographic account that shares everyday life with artisans and others in the industry Descriptive detail is intersected with spatial scales of local national and international with the demands of supply chains and labour markets within India and abroad with structural conditions and with forms of change and continuity Empirically then the book provides a detailed account of a specific locale but also contributes to broader theoretical debates centring on theorisations of margins borders connections networks embeddedness neoliberalism subjectivities and economic or social flux

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