Studies in Linguistics and Philosophy



Reinaldo Eligardo and Rebert J. Stainton



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Ellipsis And Nonsentential Speech

Tobias Bleicker

Ellipsis And Nonsentential Speech:

Ellipsis and Nonsentential Speech Reinaldo Elugardo, Robert J. Stainton, 2005-05-10 The papers in this volume address two main topics Q1 What is the nature and especially the scope of ellipsis in natural I guage Q2 What are the linguistic philosophical implications of what one takes the nature scope of ellipsis to be As will emerge below each of these main topics includes a large sub part that deals speci cally with nonsentential speech Within the rst main topic Q1 there arises the sub issueofwhethernonsententialspeechfallswithinthescopeofellipsisornot within the second main topic Q2 there arises the sub issue of what linguistic philosophical implications follow if nonsentential speech does does not count as ellipsis I THE NATURE AND SCOPE OF ELLIPSIS A General Issue How Many Natural Kinds There are many things to which the label ellipsis can be readily applied But it's quite unclear whether all of them belong in a single natural kind To explain consider a view assumed in Stainton 2000 Stainton 2004a and elsewhere It is the view that there are fundamentally at least three very different things that readily get called ellipsis each belonging to a distinct kind First there is the very broad phenomenon of a speaker omitting information which the hearer is expected to make use of in interpreting an utterance Included therein possibly as a special case is the use of an abbreviated form of speech when one could have used a more explicit expression See Neale 2000 and Sellars 1954 for more on this idea Ellipsis and Nonsentential Speech Reinaldo Elugardo, Robert J. Stainton, 2005-08-26 The papers in this volume address two main topics Q1 What is the nature and especially the scope of ellipsis in natural l guage Q2 What are the linguistic philosophical implications of what one takes the nature scope of ellipsis to be As will emerge below each of these main topics includes a large sub part that deals speci cally with nonsentential speech Within the rst main topic Q1 there arises the sub issueofwhethernonsententialspeechfallswithinthescopeofellipsisornot within the second main topic Q2 there arises the sub issue of what linguistic philosophical implications follow if nonsentential speech does does not count as ellipsis I THE NATURE AND SCOPE OF ELLIPSIS A General Issue How Many Natural Kinds There are many things to which the label ellipsis can be readily applied But it s quite unclear whether all of them belong in a single natural kind To explain consider a view assumed in Stainton 2000 Stainton 2004a and elsewhere It is the view that there are fundamentally at least three very different things that readily get called ellipsis each belonging to a distinct kind First there is the very broad phenomenon of a speaker omitting information which the hearer is expected to make use of in interpreting an utterance Included therein possibly as a special case is the use of an abbreviated form of speech when one could have used a more explicit expression See Neale 2000 and Sellars 1954 for more on this idea The Syntax of Nonsententials Ljiljana Progovac, 2006-01-01 This volume brings the data that many in formal linguistics have dismissed as peripheral straight into the core of syntactic theory By bringing together experts from syntax semantics pragmatics philosophy of language language acquisition aphasia and pidgin and creole studies the volume makes a multidisciplinary case for the existence of nonsententials which are

analyzed in various chapters as root phrases and small clauses Me Me First Him worry Class in session and whose distinguishing property is the absence of Tense and with it any syntactic phenomena that rely on Tense including structural Nominative Case Arguably the lack of Tense specification is also responsible for the dearth of indicative interpretations among nonsententials as well as for their heavy reliance on pragmatic context So pervasive is nonsentential speech across all groups including normal adult speech that a case can be made that continuity of grammar lies in nonsentential rather than The Semantics-Pragmatics Boundary in Philosophy Maite Ezcurdia, Robert J. Stainton, 2013-03-14 The boundary between semantics and pragmatics has been important since the early twentieth century but in the last twenty five years it has become the central issue in the philosophy of language This anthology collects classic philosophical papers on the topic along with recent key contributions It stresses not only the nature of the boundary but also its importance for Foundational Issues Markus Werning, Edouard Machery, Gerhard Schurz, 2013-05-02 philosophy generally Representational systems such as language mind and perhaps even the brain exhibit a structure that is often assumed to be compositional That is the semantic value of a complex representation is determined by the semantic value of their parts and the way they are put together Dating back to the late 19th century the principle of compositionality has regained wide attention recently Since the principle has been dealt with very differently across disciplines the aim of the two volumes is to bring together the diverging approaches They assemble a collection of original papers that cover the topic of compositionality from virtually all perspectives of interest in the contemporary debate The well chosen international list of authors includes psychologists neuroscientists computer scientists linguists and philosophers The Handbook of Pragmatics Laurence Horn, Gergory Ward, 2008-04-15 The Handbook of Pragmatics is a collection of newly commissioned articles that provide an authoritative and accessible introduction to the field including an overview of the foundations of pragmatic theory and a detailed examination of the rich and varied theoretical and empirical subdomains of pragmatics Contains 32 newly commissioned articles that outline the central themes and challenges for current research in the field of linguistic pragmatics Provides authoritative and accessible introduction to the field and a detailed examination of the varied theoretical and empirical subdomains of pragmatics Includes extensive bibliography that serves as a research tool for those working in pragmatics and allied fields in linguistics philosophy and cognitive science Valuable resource for both students and professional researchers investigating the properties of meaning reference and context in natural language Spoken Communication Isabella Chiari, Antonella Giannini, Massimo Pettorino, 2010-06-09 The overall goal of the volume is to offer an extensive and qualified description of the current research that may stimulate genuine attention on Spoken communication The volume gives updated insights on theoretical aspects specific case studies and the issues of speech representation as well In the first part different aspects of the cognitive and pragmatic perspectives are analyzed An insightful account of language pathologies multimodal spoken dialog interaction and voice expressiveness is given in part two while sign

languages representation of intonation and automatic detection of disfluencies in speech transcriptions are investigated in the last section Evolutionary Syntax Ljiljana Progovac, 2015-06-05 This is an open access publication available online and distributed under the terms of a Creative Commons Attribution Non Commercial No Derivatives 4 0 International licence CC BY NC ND 4 0 a copy of which is available at http creativecommons org licenses by nc nd 4 0 Subject to this license all rights are reserved In this book Ljiljana Progovac proposes a gradualist adaptationist approach to the evolution of syntax subject to natural selection She provides a specific framework for its study combining the fields of evolutionary biology theoretical syntax typology neuroscience and genetics The author pursues an internal reconstruction of the stages of grammar based on the syntactic theory associated with Chomskyan Minimalism and arrives at specific testable hypotheses which are then corroborated by an abundance of theoretically analysed living fossils drawn from a variety of languages Her approach demonstrates that these fossil structures do not just coexist alongside more modern structures but are in fact built into the very foundation of more complex structures leading to quirks and complexities that are suggestive of a gradualist evolutionary scenario By reconstructing a particular path along which syntax evolved Evolutionary Syntax sheds light on the crucial properties of language design itself as well as on the major parameters of crosslinguistic variation As a result this reconstruction can be meaningfully correlated with both the hominin timeline and the ever growing body of genetic evidence **Imperatives** Mark Jary, Mikhail Kissine, 2014-07-17 Imperative sentences usually occur in speech acts that is available such as orders requests and pleas However they are also used to give advice and to grant permission and are sometimes found in advertisements good wishes and conditional constructions Yet the relationship between the form of imperatives and the wide range of speech acts in which they occur remains unclear as do the ways in which semantic theory should handle imperatives This book is the first to look systematically at both the data and the theory The first part discusses data from a large set of languages including many outside the Indo European family and analyses in detail the range of uses to which imperatives are put paying particular attention to controversial cases This provides the empirical background for the second part where the authors offer an accessible comprehensive and in depth discussion of the major theoretical accounts of imperative semantics and pragmatics The Language of Fiction Emar Maier, Andreas Stokke, 2021-10-15 This volume brings together new research on fiction from the fields of philosophy and linguistics Fiction has long been a topic of interest in philosophy but recent years have also seen a surge in work on fictional discourse at the intersection between linguistics and philosophy of language In particular there has been a growing interest in examining long standing issues concerning fiction from a perspective that is informed both by philosophy and linguistic theory Following a detailed introduction by the editors The Language of Fiction contains 14 chapters by leading scholars in linguistics and philosophy organized into three parts Part I Truth Reference and Imagination offers new interdisciplinary perspectives on some of the central themes from the philosophy of fiction What is fictional truth How do fictional names refer What kind of speech act is involved in telling a

fictional story What is the relation between fiction and imagination Part II Storytelling deals with themes originating from the study of narrative How do we infer a coherent story from a sequence of event descriptions And how do we interpret the words of impersonal or unreliable narrators Part III Perspective Shift focuses on an alleged key characteristic of fictional narratives namely how we get access to the fictional characters inner lives through a variety of literary techniques for representing what they say think or see The volume will be of interest to scholars from graduate level upwards in the fields of discourse analysis semantics and pragmatics philosophy of language psychology cognitive science and literary studies

Metaphysics Today: In Conversation with Amie Thomasson Mirco Sambrotta, 2025-11-02 This book offers an insight into some of the central topics in the current panorama of metaphysics Thorny issues such as the ontological state of fictional entities abstract objects and possible and impossible worlds are addressed through an open conversation with Amie Thomasson one of the leading figures in the current scene and landscape of metaphysics This collection of heterogeneous and critical essays on her work and her replies to them stem from the SIUCC Seminario Interuniversitario de Ciencia Cognitiva Inter University 3 day Workshop on Philosophy and Cognitive Science By means of this interaction between a group of top scholars and Amie Thomasson the book introduces the philosophically curious to the way the first philosophy is carried out today This volume is of great interest to academics philosophy majors who are taking an upper division metaphysics class and members of the general public who are curious about the work of Amie Thomasson without Truth Stefano Predelli,2013-07-11 Stefano Predelli presents an original account of the relationships between the central semantic notions of meaning and truth Part One begins with the study of phenomena that have little or nothing to do with the effects of meaning on truth Predelli warns against what he calls the Fallacy of Misplaced Character and is concerned with sentences such as there sometimes exist sentences containing exactly eight words I am now uttering a non contradictory sentence or I exist In Part Two he moves on to further cases which bear no interesting relations with questions of truth but which unlike those in Part One have important repercussions on questions of meaning The resulting Theory of Bias is applied to expressive interjections with a chapter about the logical properties of alas to instances of register and coarse slang to honorifics and nicknames and to derogatory slurs Part Three draws from the previous two parts and argues that some notorious semantic problems ought to be approached from the viewpoint of the Theory of Bias Predelli starts with vocatives dates and signatures and introduces the notion of obstinate indexicality which then guides his solution to Quine s Giorgione puzzle his version of the demonstrative theory quotation and his defence of the bare boned approach to demonstratives and demonstrations Nominalization in Asian Languages Foong Ha Yap, Karen Grunow-Hårsta, Janick Wrona, 2011-06-29 Research on nominalization a process that gives rise to referring expressions has always played a central role in linguistic investigations. Over the years there has also been growing evidence that nominalization constructions often extend to non referential domains They participate in noun modifying expressions e g genitive and relative clauses

subordinate clauses and topic constructions finite structures with the nominalizers reanalyzed as TAM markers and stance constructions with evaluative attitudinal evidential and epistemic overtones This volume brings together historical and crosslinguistic evidence from more than 20 different languages representing six different language families spanning the Asian continent and the Pacific and Indian oceans to elucidate the strategies and grammaticalization pathways that give rise to both referential and non referential uses of nominalization constructions. This collection highlights the diversity of strategies and at the same time the robust cyclical nature of change within and across languages The combined diachronic and typological analyses in this volume are particularly valuable for linguistic research on diachronic morphosyntax and linguistic universals and are also an important supplementary cross referencing tool for linguistic investigations of versatile and ubiquitous morphemes in under documented languages **Semantics versus Pragmatics** Zoltan Gendler Szabo.2005-01-06 to follow Salience and Defaults in Utterance Processing Kasia M. Jaszczolt, Keith Allan, 2011-10-27 The book addresses controversies around the conscious vs automatic processing of contextual information and the distinction between literal and nonliteral meaning It sheds new light on the relation of the literal nonliteral distinction to the distinction between the automatic and conscious retrieval of information The question of literal meaning is inherently interwoven with the question of lexical salience on one hand and default interpretations on the other This volume addresses these interconnected issues stressing their mutual interdependence It contributes new ground breaking insights into the questions of literalness semantics pragmatics interface automatic default retrieval and contextual pragmatic enrichment modelling of Language in Context Jason Stanley, 2007-07-05 discourse processing lexical pragmatics and other related issues Natural languages all contain constructions the interpretation of which depends upon the situation in which they are used In Language and Context Jason Stanley presents a series of essays which develop a theory of how the situation in which we speak interacts with the words we use to help produce what we say The reason we can so smoothly operate with sentences that can be used to express very different items of information Stanley argues is that there are linguistically mandated constraints on the effects of the situation on what we say These linguistically mandated constraints are most evident in the cases of sentences containing explicit pronouns such as She is a mathematician where interpretation of the information expressed is guided by the use of the pronoun she But even when such explicit pronouns are lacking our sentences provide similar cues to allow our interlocutors to determine the information expressed We are in the main confident that our interlocutors will smoothly grasp what we say because the grammar and meaning of our sentences encodes these constraints In defending this theory Stanley pays close attention to specific cases of context sensitive constructions such as quantified noun phrases comparative adjectives and conditionals Philosophers and cognitive scientist have appealed to the dependence of what is intuitively said by a sentence on the situation in which it is uttered to argue against the possibility of a systematic theory of meaning for natural language The theory developed in this book is a vigorous defence of the possibility of a

systematic theory of meaning for natural language against these influential tendencies **Knowledge and Skepticism** Joseph Keim Campbell, Michael O'Rourke, Harry S. Silverstein, 2010-05-21 New essays by leading philosophers explore topics in epistemology offering both contemporary philosophical analysis and historical perspectives There are two main questions in epistemology What is knowledge And Do we have any of it The first guestion asks after the nature of a concept the second involves grappling with the skeptic who believes that no one knows anything This collection of original essays addresses the themes of knowledge and skepticism offering both contemporary epistemological analysis and historical perspectives from leading philosophers and rising scholars Contributors first consider knowledge the intrinsic nature of knowledge in particular aspects of what distinguishes knowledge from true belief the extrinsic examination of knowledge focusing on contextualist accounts and types of knowledge specifically perceptual introspective and rational knowledge. The final chapters offer various perspectives on skepticism Knowledge and Skepticism provides an eclectic yet coherent set of essays by distinguished scholars and important new voices The cutting edge nature of its contributions and its interdisciplinary character make it a valuable resource for a wide audience for philosophers of language as well as for epistemologists and for psychologists decision theorists historians and students at both the advanced undergraduate and graduate levels Contributors Kent Bach Joseph Keim Campbell Joseph Cruz Fred Dretske Catherine Z Elgin Peter S Fosl Peter J Graham David Hemp Michael O Rourke George Pappas John L Pollock Duncan Pritchard Joseph Salerno Robert J Stainton Harry S Silverstein Joseph Thomas Tolliver Leora Weitzman **The Semantics of Evaluativity** Jessica Rett, 2015 This book focuses on the semantic phenomenon of evaluativity and its consequences across constructions Evaluativity has traditionally been associated exclusively with the positive construction a term for sentences with a gradable adjective but with no overt degree morphology John is tall is evaluative because it entails that John is tall relative to a contextually valued standard John is taller than Sue and John is as tall as Sue are not evaluative because both could be used even if John and Sue were short Previous accounts of evaluativity have assumed that it is not part of the inherent meaning of adjectives but is contributed by a null morpheme Jessica Rett argues against this analysis proposing that no null morpheme is required Instead evaluativity is explained on the basis of assumptions that speakers and hearers make about the relationship between the simplicity of a situation and the simplicity of the language used to describe that situation the analysis is couched in recent approaches to Gricean conversational implicature Fictional Discourse Stefano Predelli, 2020-01-30 Fictional Discourse A Radical Fictionalist Semantics combines the insight of linguistic and philosophical semantics with the study of fictional language Its central idea is familiar to anyone exposed to the ways of narrative fiction namely the notion of a fictional teller Starting with premises having to do with fictional names such as Holmes or Emma Stefano Predelli develops Radical Fictionalism a theory that is subsequently applied to central themes in the analysis of fiction Among other things he discusses the distinction between storyworlds and narrative peripheries the relationships between homodiegetic and heterodiegetic narrative

narrative time unreliability and closure The final chapters extend Radical Fictionalism to critical discourse as Predelli introduces the ideas of critical and biased retelling and pauses on the relationships between Radical Fictionalism and talk about literary characters Verbal Communication Andrea Rocci, Louis de Saussure, 2016-03-07 Common sense tells us that verbal communication should be a central concern both for the study of communication and for the study of language Language is the most pervasive means of communication in human societies especially if we consider the huge gamut of communication phenomena where spoken and written language combines with other modalities such as gestures or pictures Most communication researchers have to deal with issues of language use in their work Classic methods in communication research from content analysis to interviews and questionnaires not to mention the obvious cases of rhetorical analysis and discourse analysis presuppose the understanding of the meaning of spontaneous or elicited verbal productions Despite its pervasiveness verbal communication does not currently define one cohesive and distinct subfield within the communication discipline The Handbook of Verbal Communication seeks to address this gap In doing so it draws not only on the communication discipline but also on the rich interdisciplinary research on language and communication that developed over the last fifty years as linguistics interacted with the social sciences and the cognitive sciences. The interaction of linguistic research with the social sciences has produced a plethora of approaches to the study of meanings in social context from conversation analysis to critical discourse analysis while cognitive research on verbal communication carried out in cognitive pragmatics as well as in cognitive linguistics has offered insights into the interaction between language inference and persuasion and into cognitive processes such as framing or metaphorical mapping The Handbook of Verbal Communication volume takes into account these two traditions selecting those issues and themes that are most relevant for communication scholars It addresses background matters such as the evolution of human verbal communication and the relationship between verbal and non verbal means of communication and offers a an extensive discussion of the explicit and implicit meanings of verbal messages with a focus on emotive and figurative meanings Conversation and fundamental types of discourse such as argument and narrative are presented in depth as is the key notion of discourse genre The nature of writing systems as well as the interaction of spoken or written language with non verbal modalities are devoted ample attention Different contexts of language use are considered from the mass media and the new media to the organizational contexts Cultural and linguistic diversity is addressed with a focus on phenomena such as multilingual communication and translation A key feature of the volume is the coverage of verbal communication quality Quality is examined both from a cognitive and from a social perspective It covers topics that range from to the cognitive processes underlying deceptive communication to the methods that can be used to assess the quality of texts in an organizational context

Ellipsis And Nonsentential Speech: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. Ellipsis And Nonsentential Speech: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Ellipsis And Nonsentential Speech: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Ellipsis And Nonsentential Speech Introduction

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