Ellen Glasgow and a Woman's Traditions

Ellen Glasgow And A Womans Traditions

Susan Goodman

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Ellen Glasgow and a Woman's Traditions Pamela R. Matthews,1994 Ellen Glasgow wrote and published nineteen novels as well as poems short stories essays reviews and an autobiography published posthumously in a career that spanned nearly fifty years Until now her writings have not been subject to feminist revaluation in the way that works of such writers as Charlotte Perkins Gilman or Willa Cather have been In Ellen Glasgow and a Woman's Traditions Pamela R Matthews initiates such a revaluation by taking into account not only Glasgow's gender and her perception of her role as a woman writer but the reader's gender and mis understanding of Glasgow Using current feminist psychological theory she assesses what Glasgow faced as a woman writer caught between the nineteenth and twentieth centuries examines the traditions in place at these times and analyzes the influence on Glasgow of her female friendships This shifting of critical perspective yields entirely new interpretations and closes the gap that has existed between standard criticisms of Glasgow and the effect that Glasgow has had on her readers Ellen Glasgow Susan Goodman, 1998 With such critically acclaimed and best selling novels as Barren Ground The Sheltered Life Vein of Iron and the Pulitzer Prize winning In This Our Life Ellen Glasgow 1873 1945 established herself as one of America's most talented dedicated and influential writers Chronicling the struggles of a fallen South she pioneered a poetic realism that influenced a generation of southern writers Robert Penn Warren Eudora Welty and William Faulkner among them and shaped the course of American letters In Ellen Glasgow A Biography Susan Goodman vividly brings to life the famously secretive writer penetrating the myths half truths and lies that have swirled around Glasgow since the publication of her first novel The Descendent in 1896 Drawing on previously unpublished papers and personal interviews Goodman uncovers the engrossing details of Glasgow's family history social milieu personal A Companion to the Literature and Culture of the American South Richard tragedies and literary career Gray, Owen Robinson, 2008-04-15 From slave narratives to the Civil War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume A History of American Literature Blackwell 2003 American Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author s biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far **Acculturating Age: Approaches to Cultural Gerontology** Brian J. Worsfold, 2011 Acculturating refers to the interchange of patterns of behaviour perceptions and ideas between groups of individuals who have different cultural backgrounds This book which is the result of collaboration between specialists from different disciplines from around the world allows the comparison of systems of dependency mediation skills empathy and social understanding and cultural attitudes towards people who experience the stages of aging The Palgrave Handbook of the Southern Gothic Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imageryin film and in contemporary television programmes such as True Blood and True Detective The Reconstruction of White Southern Womanhood, 1865–1895 Jane Turner Censer, 2003-09-30 The important but little known story of elite southern white women s successful quest for a measure of self reliance and independence between antebellum strictures and the restored patriarchy of Jim Crow The Ellen Glasgow Newsletter ,1998 World War I and Southern Modernism David A. Davis, 2017-11-27 Winner of the 2018 Eudora Welty Prize When the United States entered World War I parts of the country had developed industries urban cultures and democratic political systems but the South lagged behind remaining an impoverished agriculture region Despite New South boosterism the culture of the early twentieth century South was comparatively artistically arid Yet southern writers dominated the literary marketplace by the 1920s and 1930s World War I brought southerners into contact with modernity before the South fully modernized This shortfall created an inherent tension between the region s existing agricultural social structure and the processes of modernization leading to distal modernism a form of writing that combines elements of modernism to depict non modern social structures Critics have struggled to formulate explanations for the

eruption of modern southern literature sometimes called the Southern Renaissance Pinpointing World War I as the catalyst David A Davis argues southern modernism was not a self generating outburst of writing but a response to the disruptions modernity generated in the region In World War I and Southern Modernism Davis examines dozens of works of literature by writers including William Faulkner Ellen Glasgow and Claude McKay that depict the South during the war Topics explored in the book include contact between the North and the South southerners who served in combat and the developing southern economy Davis also provides a new lens for this argument taking a closer look at African Americans in the military and changing gender roles Fifty Years of English Studies in Spain (1952-2002) Asociación Española de Estudios Anglo-Americanos. Congreso, Ignacio M. Palacios Martínez, 2003 Flaming Embers Nela Bureu Ramos, 2010 Desire in the broadest sense as a form of generous self assertion should ideally increase with the passage of time as we gradually acquire deeper insight into ourselves and others Prescriptive cultural stereotypes however put obstacles on our path to progress as individuation Yet growing older should not entail renunciation of the singularity of personal fulfilment This volume is a collection of literary testimonies to the power of art to challenge and resist the social constraints on desire in the context of aging In the essays men and women claim their right to age in desire and imaginative vigour Reader's Guide to **Women's Studies** Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study The polemics of Ageing as reflected in Literatures. Essays on

Ageing in Literature and Interviews with Vikram Chandra, James Halperin, Doris Lessing, Zadies Smith and **Terri-ann White**, El envejecimiento no es s lo un proceso biom dico sino tambi n social econ mico psicol gico pol tico y cultural Las representaciones literarias del envejecimiento contribuyen a entender aspectos como el miedo a la decrepitud la p rdida de creatividad o la muerte las relaciones intergeneracionales y la sostenibilidad de la calidad de vida En el libro escritores y acad micos discuten temas de vital importancia para nuestras sociedades actuales con art culos y entrevistas que reflejan actitudes positivas hacia el proceso en que todos estamos implicados **Twentieth-Century and Contemporary** American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **Stirring the Pot** Laura Sloan Patterson, 2014-01-10 The term domesticity may bring to mind cooking cleaning and tranguil evenings at home During the last few decades however American domesticity has become ever more politicized as third wave feminists conservative critics and others debate the very meaning of home and family Despite this new wave of debate the home particularly the kitchen is comfortable territory for the consolidation of issues of gender space marketplace community and technology in twentieth century literature This work looks closely at a wide variety of southern domestic literature focusing particularly on the role of the family kitchen as a driving force in the narratives of Ellen Glasgow Eudora Welty Lee Smith and Toni Morrison Topics include the overtones of isolation and the almost claustrophobic third person narration of Glasgow's Virginia and Life and Gabriella the communal kitchen and its role in defining the sexual discourse of Welty's Delta Wedding the unification of national railway lines and its consequences for the traditional Appalachian kitchen in Smith's Oral History and Fair and Tender Ladies and the lasting effects of slavery on the haunted domesticity of the African American kitchen in Morrison s Jazz Paradise and Love The Tragic Life Story of Medea as Mother, Monster, and Muse Jana Rivers Norton, 2019-11-13 This volume offers a critical yet empathic exploration of the ancient myth of Medea as immortalized by early Greek and Roman dramatists to showcase the tragic forces afoot when relational suffering remains unresolved in the lives of individuals

families and communities Medea as a tragic figure whose sense of isolation and betrayal interferes with her ability to form healthy attachments reveals the human propensity for violence when the agony of unresolved grief turns to vengeance against those we hold most dear However metaphorically her life story as an emblem for existential crisis serves as a psychological touchstone in the lives of early twentieth century female authors who struggled to find their rightful place in the world to resolve the sorrow of unrequited love and devotion and to reconcile experiences of societal abandonment and neglect as self discovery Regarding Ellen Glasgow Welford Dunaway Taylor, George C. Longest, 2001 of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samual Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

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