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Elizabethan Popular Culture:

Shakespeare And Elizabethan Popular Culture Neil Rhodes, Stuart Gillespie, 2014-05-13 While much has been written on Shakespeare's debt to the classical tradition less has been said about his roots in the popular culture of his own time This is the first book to explore the full range of his debts to Elizabethan popular culture Topics covered include the mystery plays festive custom clowns romance and popular fiction folklore and superstition everyday sayings and popular songs These essays show how Shakespeare throughout his dramatic work used popular culture A final chapter which considers ballads with Shakespearean connections in the seventeenth century shows how popular culture immediately after his time used Shakespeare

Shakespeare and Elizabethan Popular Culture Stuart Gillespie, Neil Rhodes, 2006 While much has been written on Shakespeare's debt to the classical tradition less has been said about his roots in the popular culture of his own time This is the first book to explore the full range of his debts to Elizabethan popular culture Topics covered include the mystery plays festive custom clowns romance and popular fiction folklore and superstition everyday sayings and popular songs These essays show how Shakespeare throughout his dramatic work used popular culture A final chapter which considers ballads with Shakespearean connections in the seventeenth century shows how popular culture immediately after his time used Shakespeare Bloomsbury Publishing

The Ashgate Research Companion to Popular Culture in Early Modern England Dr Abigail Shinn, Dr Matthew Dimmock, Professor Andrew Hadfield, 2014-08-28 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology The authors examine how popular culture impacted upon people's everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture

Early Modern Communi(cati)ons Kinga Földváy, Erzsébet Stróbl, 2013-02-14 As suggested by the title Early Modern Communi(cati)ons the volume demonstrates that the connections and common points of reference within early modern studies bind Elizabethan and Jacobean cultural studies and Shakespearean investigations together in an unexpected number of ways and this diversity of ties has been used as the main theme around which the thirteen essays have been organised While the first group of essays deals with early modern culture presenting the socio-historical context necessary for any in-depth literary investigation as exemplified through analyses of outstanding literary achievements from the period the second part of the volume focuses on the oeuvre of the most famous representative of the age William Shakespeare with individual chapters creating a tangible continuum moving from the cultural and literary

context that informs his works to their interpretation in present day performances and their theoretical backgrounds In the same way as the volume comprises writings on a diverse but still coherent range of topics the authorial team is equally representative of diversity and continuity at the same time The authors include several senior scholars working in the Hungarian academic community representing all significant research centres in the field from all over the country A number of essays have been contributed by promising young talents as well The New Cambridge Companion to Shakespeare Margreta De Grazia, Stanley Wells, 2010-03-25 Twenty one essays provide lively and authoritative approaches to the literary historical cultural and performative aspects of Shakespeare works Shakespeare and Popular Music Adam Hansen, 2010-09-23 Exploring the interactions between Shakespeare and popular music this book links these seeming polar opposites showing how musicians have woven the Bard into their sounds **Shakespeare and the Question of Culture** D. Bruster, 2016-04-30 The last two decades have witnessed a profound change in the way we receive the literary texts of early modern England One could call this a move from text to culture Put briefly earlier critics tended to focus on literary texts strictly conceived plays poems prose fictions essays Since the mid 1980s however it has been just as likely for critics to speak of the culture of early modern England even when they do so in conjunction with analysis of literary texts This cultural turn has clearly enriched the way in which we read the texts of early modern England but the interdisciplinary practices involved have frequently led critics to make claims about materials and about the culture these materials appear to embody that exceed those materials representativeness Shakespeare and the Question of Culture addresses the central issue of culture in early modern studies through both literary history and disciplinary critique Douglas Bruster argues that the culture literary critiques investigate through the works of Shakespeare and other writers is largely a literary culture and he examines what this necessary limitation of the scope of cultural studies means for the discipline of early modern studies **Encountering Ephemera 1500-1800** Joshua B. Fisher, Rebecca Steinberger, 2014-07-24 This volume addresses two key questions 1 How can ephemera be understood as a critical category of literary and historical inquiry and 2 How can ephemera serve pedagogical purposes in the classroom Each of the essays in Encountering Ephemera 1550 1800 Scholarship Performance Classroom addresses these questions by exploring a diverse range of materials as well as periods The essays collectively work to define ephemera as a complex and multi faceted critical category in terms of its literary cultural and historical significance Each contributor works to complicate the traditional binary opposition between the ephemeral transitory and the canonical enduring in part by recognizing how attending to the material processes of textual production transmission and dissemination highlights the potential instability and mutability of texts and textual relationships whether discussing broadside ballads or coterie poetry By shifting the focus to the processes by which texts are constructed and construed the prospect of recognizing any text regardless of its canonical status as a static and fixed entity becomes difficult and in turn the ephemeral qualities that define and constitute the text s materiality come more sharply into focus Along these lines the

ephemeral spaces across and between discourses what might be called the ephemera of cultural poetics play a key role in shaping literary texts Thus early modern and eighteenth century ephemera constitute both the material texts not intended to last or designed for limited cultural life and the process fleeting and transitory aspects of cultural production Whether discussing the circulation of cheap print the performative traces of music and gesture in Shakespeare s plays or the diffuse cultural influences that both surround and pervade literary texts attending to ephemeral matters underscores the dynamic unfixedness of early modern and eighteenth century cultural practices Medieval and Renaissance Drama in England, Volume 25 Susan Zimmerman, Garrett Sullivan, 2012 *The Queenly Renaissance* Pasquale De Marco, In *The Queenly Renaissance* we delve into the extraordinary life and reign of Queen Elizabeth I one of the most iconic monarchs in English history This comprehensive biography explores Elizabeth s political acumen religious diplomacy and the cultural achievements that defined her era From her early years as a princess to her ascension to the throne Elizabeth faced numerous challenges She navigated a complex political landscape balancing the interests of various factions and maintaining peace in a religiously divided kingdom Her reign was marked by both triumphs and trials including the defeat of the Spanish Armada the religious turmoil of the Reformation and the execution of her cousin Mary Queen of Scots Despite these obstacles Elizabeth s reign ushered in a period of unprecedented prosperity and cultural flourishing The Elizabethan Era witnessed an explosion of creativity in literature music and the arts with luminaries such as William Shakespeare Christopher Marlowe and Edmund Spenser gracing the stage and page This era also saw England s emergence as a major maritime power with daring explorers like Sir Francis Drake and Sir Walter Raleigh venturing into uncharted territories Elizabeth s personal life was no less fascinating than her public reign Known for her intelligence wit and unwavering dedication to her country she cultivated a carefully crafted image as the Virgin Queen Her refusal to marry and produce an heir led to much speculation and intrigue leaving a lasting mystery that continues to captivate historians and the public alike This book offers a fresh and engaging perspective on Elizabeth I drawing on the latest scholarship and primary sources to paint a vivid portrait of her remarkable life and reign It explores her complex relationships with her advisors her struggles to balance power and diplomacy and the enduring legacy she left behind *The Queenly Renaissance* is an essential read for anyone interested in English history the Tudor dynasty and the life of one of the most influential monarchs of all time If you like this book write a review

Audience and Reception in the Early Modern Period John R. Decker, Mitzi Kirkland-Ives, 2021-09-09 Early modern audiences readerships and viewerships were not homogenous Differences in status education language wealth and experience to name only a few variables could influence how a group of people or a particular person received and made sense of sermons public proclamations dramatic and musical performances images objects and spaces The ways in which each of these were framed and executed could have a serious impact on their relevance and effectiveness The chapters in this volume explore the ways in which authors poets artists preachers theologians playwrights and performers took account

of and encoded pluriform potential audiences readers and viewers in their works and how these varied parties encountered and responded to these works The contributors here investigate these complex interactions through a variety of critical and methodological lenses Ballads and Broadides in Britain, 1500-1800 Patricia Fumerton, Anita Guerrini, 2017-05-15

Bringing together diverse scholars to represent the full historical breadth of the early modern period and a wide range of disciplines literature women s studies folklore ethnomusicology art history media studies the history of science and history Ballads and Broadides in Britain 1500 1800 offers an unprecedented perspective on the development and cultural practice of popular print in early modern Britain Fifteen essays explore major issues raised by the broadside genre in the early modern period the different methods by which contemporaries of the sixteenth through nineteenth centuries collected and appreciated such early modern popular forms the preoccupation in the early modern period with news and especially monsters the concomitant fascination with and representation of crime and the criminal subject the technology and formal features of early modern broadside print together with its bearing on gender class and authority authorship and finally the nationalizing and internationalizing of popular culture through crossings against and sometimes with cultural Others in ballads and broadsides of the time **Retelling the Siege of Jerusalem in Early Modern England** Vanita

Neelakanta, 2019-05-10 This compelling book explores sixteenth and seventeenth century English retellings of the Roman siege of Jerusalem and the way they informed and were informed by religious and political developments The siege featured prominently in many early modern English sermons ballads plays histories and pamphlets functioning as a touchstone for writers who sought to locate their own national drama of civil and religious tumult within a larger biblical and post biblical context Reformed England identified with besieged Jerusalem establishing an equivalency between the Protestant church and the ancient Jewish nation but exposing fears that a displeased God could destroy his beloved nation As print culture grew secular interpretations of the siege ran alongside once dominant providentialist narratives and spoke to the political anxieties in England as it was beginning to fashion a conception of itself as a nation Distributed for the University of Delaware Press

Shakespeare's Domestic Tragedies Emma Whipday, 2019-01-03 Reassess the relationship between Shakespeare s Hamlet Othello Macbeth and the emerging genre of domestic tragedy by other early modern playwrights **Shakespeare,**

Music and Performance Bill Barclay, David Lindley, 2017-04-13 This volume traces the uses of music in Shakespearean performance from the first Globe and Blackfriars to contemporary global productions **Damnably Practises: Witches,**

Dangerous Women, and Music in Seventeenth-Century English Broadside Ballads Sarah F. Williams, 2016-03-09

Broadside ballads folio sized publications containing verse a tune indication and woodcut imagery related cautionary tales current events and simplified myth and history to a wide range of social classes across seventeenth century England Ballads straddled and destabilized the categories of public and private performance spaces the material and the ephemeral music and text and oral and written traditions Sung by balladmongers in the streets and referenced in theatrical works they were

also pasted to the walls of local taverns and domestic spaces They titillated and entertained but also educated audiences on morality and gender hierarchies Although contemporaneous writers published volumes on the early modern controversy over women and the English witch craze broadside ballads were perhaps more instrumental in disseminating information about dangerous women and their acoustic qualities Recent scholarship has explored the representations of witchcraft and malfeasance in English street literature until now however the role of music and embodied performance in communicating female transgression has yet to be investigated Sarah Williams carefully considers the broadside ballad as a dynamic performative work situated in a unique cultural context Employing techniques drawn from musical analysis gender studies performance studies and the histories of print and theater she contends that broadside ballads and their music made connections between various degrees of female crime the supernatural and cautionary tales for and about women

Ovidian Bibliofictions and the Tudor Book Lindsay Ann Reid, 2016-05-23 *Ovidian Bibliofictions and the Tudor Book* examines the historical and the fictionalized reception of Ovid's poetry in the literature and books of Tudor England It does so through the study of a particular set of Ovidian narratives namely those concerning the protean heroines of the *Heroides* and *Metamorphoses* In the late medieval and Renaissance eras Ovid's poetry stimulated the vernacular imaginations of authors ranging from Geoffrey Chaucer and John Gower to Isabella Whitney William Shakespeare and Michael Drayton Ovid's English protagonists replicated and expanded upon the Roman poet's distinctive and frequently remarked bookishness in their own adaptations of his works Focusing on the postclassical discourses that Ovid's poetry stimulated *Ovidian Bibliofictions and the Tudor Book* engages with vibrant current debates about the book as material object as it explores the Ovidian inspired mythologies and bibliographical aetiologies that informed the sixteenth century creation reproduction and representation of books Further author Lindsay Ann Reid's discussions of Ovidianism provide alternative models for thinking about the dynamics of reception adaptation and imitatio While there is a sizeable body of published work on Ovid and Chaucer as well as on the ubiquitous Ovidianism of the 1590s there has been comparatively little scholarship on Ovid's reception between these two eras *Ovidian Bibliofictions and the Tudor Book* begins to fill this gap between the ages of Chaucer and Shakespeare by dedicating attention to the literature of the early Tudor era In so doing this book also

contributes to current discussions surrounding medieval Renaissance periodization **Alcohol, Sex and Gender in Late Medieval and Early Modern Europe** L. Martin, 2001-01-19 This book examines drinking and attitudes to alcohol consumption in late medieval and early modern England France and Italy especially as they related to sexual and violent behavior and to gender relations According to widespread beliefs the consumption of alcohol led to increased sexual activity among both men and women and it also led to disorderly conduct among women and violent conduct among men Dr Lynn shows how alcohol was a fundamental part of the diets of most people including women resulting in daily drinking of large amounts of ale beer or wine This study offers an intimate insight into both the altered states induced by alcohol and by

opposition into normal relations in family community and society Teaching the Reformations Christopher Metress, 2018-07-05 This book is a printed edition of the Special Issue Teaching the Reformations that was published in Religions Carnival and Literature in Early Modern England Jennifer C. Vaught, 2016-04-08 Carnival and Literature in Early Modern England explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non dramatic texts Although historical records of rural urban and courtly seasonal customs in early modern England exist only in fragmentary form Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth century English writers She focuses on the diverse ways in which Shakespeare Spenser Marlowe Dekker Jonson Milton and Herrick incorporated the carnivalesque in their works Further she demonstrates how these early modern texts were used and misused by later writers performers and inventors of spectacles notably Mardi Gras krewes organizing parades in the American Deep South The works featured here often highlight violent conflicts between individuals of different ranks ethnicities and religions which the author argues reflect the social realities of the time These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support ambivalence or conservative opposition Ultimately the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture

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